

Row us, row us swiftly.

(BARCAROLA.)

From the Italian.

Composed by FABIO CAMPANA.

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Allegretto. ♩. = 72.

brill.
mf stac.

sf *p*

f *p*

Row us swift - ly now, O boat - man, Swift-ly row us,
 Row us swift - ly now, O boat - man, Swift-ly row . . us,
 Row us swift - ly now, O boat - man, row us,

f *f* *f* *f*

row us, row us, row
 row us, row
 row us, row
 row us, row

marc.

ROW US, ROW US SWIFTLY.

us, oh, row us swift - ly, Calm - ly

us, oh, row us swift - ly, Calm - ly

us, oh, row us swift - ly, Calm - ly

tr *brill.* *tr*

now the stream is flow - - - ing, Row us gen - tly, gon - do -

now the stream is flow - - - ing, Row us gen - tly, gon - do -

now the stream is flow - - - ing, Row us gen - tly, gon - do -

tr *tr* *tr* *tr*

Meno mosso e p

- lier, gen - tly . . row . . us, gen - tly row . . us,

- lier, gen - tly row . . us,

- lier, gen - tly row . . us,

Meno mosso. ♩ = 63.

p

ROW US, ROW US SWIFTLY.

row us, . . . gon - do - lier, row . . . us,

row us,

row us,

f *a tempo.* $\text{♩} = 72.$

This system contains the first two systems of music. The first system is vocal, with lyrics 'row us, . . . gon - do - lier, row . . . us,'. The second system is instrumental, with lyrics 'row us,'. The third system is also instrumental, with lyrics 'row us,'. The piano accompaniment begins in the third system with a tempo marking of *a tempo.* and a quarter note equal to 72 (♩ = 72.). Dynamics include *f* and *a tempo.*

row . . . us, row . . .

row . . . us, row . . .

row . . . us, row . . .

f *p*

This system contains the third and fourth systems of music. The vocal parts continue with lyrics 'row . . . us, row . . .'. The piano accompaniment features a dynamic shift from *f* to *p* in the fourth system.

us.

us.

us.

sf *sf* *sf*

This system contains the fifth and sixth systems of music. The vocal parts end with the word 'us.' in each system. The piano accompaniment features a dynamic shift to *sf* (sforzando) in the sixth system.

ROW US, ROW US SWIFTLY.

MEZZO SOPRANO.

Stars are bright-ly o'er us shi - - ning,

rall. un poco. *a tempo.*

Sil - - ver light a-round us beam - - - ing, Row . . us where our friends are

f con anima. *rall.*

wait - - ing, Row . . us, row us, gon - do - lier,

p a tempo. *Con brio.* SOPRANOS. *Con brio.* ♩ = 80.

row . . . us, row . . . us. Haste, ah,

ROW US, ROW US SWIFTLY.

p
 hast - en, the mo - ments now are fleet - ing, Do . . not lin - ger, O
p
 Hast - en, the mo - ments now are fleet - ing, Do . . not lin - ger, O
p
 Row us, Do . . not lin - ger,

gon - do - lier, . . Haste, ah, hast - en, the time is swift - ly
 gon - do - lier, . . Hast - en, the time is swift - ly
 gon - do - lier, . . Row

fleet - ing, Ah! . . the hour is come when we shall meet a - gain.
 fleet - ing, Ah! . . the hour is come when we shall meet a - gain.
 us, Ah! . . the hour is come when we shall meet a - gain.

rall.

ROW US, ROW US SWIFTLY.

a tempo.

Row us, row us swift - ly, swift - ly row, O gon-do - lier.

Stars are bright - ly o'er us

Row us, row us swift ly, swift - ly row, O gon-do - lier.

a tempo. ♩ = 72.

rall. *a tempo.*

Sil - - ver light around us beam - - -

shi - - ning, Sil - - ver light around us beam - - -

Sil - - ver light around us beam - - -

rall. *a tempo.*

rall. *a tempo.*

rall. *a tempo.*

- ing,

- ing, Row then while the stars are shi - - - ning,

- ing,

rall. *a tempo.*

ROW US, ROW US SWIFTLY.

Ah! . . . they will shine a - gain with love. Row us, row us

Ah! . . . they will shine a - gain with love. Row us, row us

Ah! . . . they will shine a - gain with love. Row us,

swift - ly, swift - ly row, O gon - do - lier, . . . Row us, swift - ly

swift - ly, swift - ly row, O gon - do - lier, . . . Row us, swift - ly

row us, gon - do - lier, Row us, row us

row us, swift - ly row, O . . . gon - do - lier. Calm - - ly

row us, swift - ly row, O . . . gon - do - lier. Calm - - ly

swift - ly, gon - do - lier. Calm - - ly

ROW US, ROW US SWIFTLY.

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

row us, row us swift - ly, gon - do - lier ; Calm - - ly

row us, row us swift - ly, gon - do - lier ; Calm - - ly

row us, row us swift - ly, gon - do - lier ; Calm - - ly

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

ROW US, ROW US SWIFTLY.

us, row us,
us, row us,
us, row us,

p *ff* *pp*

pp *incalz. sempre.*
row us, row us swift-ly, row us swift-ly,
row us,
row us,

f *pp* *pp*
row us, ah, swift-ly
row us, ah,
pp *cres. a poco.*

ROW US, ROW US SWIFTLY.

cres. a poco. ah, swift - ly row us, *cres. sempre.* O gon - do - lier,
row us, *cres. sempre.* O gon - do - lier, . . . My love is
row us swift, *cres. a poco.* O gon - do - lier, row
cen do.

cres. sempre.

stac. assai sotto voce. My love a - waits, *pp* O gon - do - lier. Calm the
wait - - - ing, oh, swift - ly row, *pp* O gon - do - lier. Calm the
us, row us, row us, row us. *pp* Calm the
stac. assai. *f* *pp assai.*

poco accel. waves, the heav'ns are clear, So row us, row us, gon - do - lier, *ff*
waves, the heav'ns are clear, So row us, row us, gon - do - lier, *ff*
waves, the heav'ns are clear, So row us, row us, gon - do - lier, *ff*

cres. poco accel. *f* *ff*

ROW US, ROW US SWIFTLY.

a tempo. *pp cres. a poco.*

row, ah, row . . us, gon - do - lier, ah, swift - ly

row us, row us, ah, swift - ly row

row us, row us, ah, swift - - ly

a tempo. *p* *pp*

sempre *cres.*

row us, O gon - do - lier, My love a -

us, O gon - do - lier, . . My love is wait - - -

row, O gon - - do - lier, O gon - - - do -

sempre cres. *cres.*

f *p poco accel. cres. a poco.*

- waits, O gon - do - lier, Calm the wave, the heav'ns are

cres. *p* *cres.*

- ing, ah, swift - ly row, O gon - do - lier, Calm the wave, the heav'ns are

f *p* *cres.*

- lier, O gon - - do - lier, Calm the wave, the heav'ns are

f *p poco accel. cres. a poco.*

ROW US, ROW US SWIFTLY.

ff a tempo.

clear, So row us swift - ly, gon - do - lier, row . . us,

clear, So row us swift - ly, gon - do - lier, row . . us,

clear, So row us swift - ly, gon - do - lier, row

f *meno.* *p calando a poco.*

row . . us, gon - do - lier, O gon - do - -

row us, gon - do - lier,

us, gon - do - lier,

f *p calando a poco.*

p *calando sempre.*

- lier, ah, row

ah, row us,

ah, row us,

NOVELLO'S OCTAVO CHORUSES.

SACRED

In Vocal Score, with Accompaniment for the Organ or Pianoforte.
(For Secular Numbers of the Octavo Choruses, see Catalogue No. 5A.)

No.	ARMES'S HEZEKIAH.	Cents.
	Thou wilt keep him in perfect peace (484 O.A.)	25
J. CHRISTOPHER BACH.		
353	I wrestle and pray (Motet)	25
J. S. BACH.		
362	Be not afraid (Motet)	30
661	Blessing, glory, and wisdom (Motet)	30
BACH'S A STRONGHOLD SURE.		
811	A stronghold sure our God remains	25
BACH'S CHRISTMAS ORATORIO.		
	Beside Thy cradle ... (204 S.A.)	8
	Break forth, O beauteous heavenly light (167 S.A.)	8
535	Christians, be joyful	15
538	Come and thank Him!	15
539	Glory be to God	15
536	Glory to God	12
537	Hear, King of Angels	8
540	Lord, when our haughty foes	15
541	Now vengeance hath been taken	8
BACH'S GOD SO LOVED THE WORLD.		
749	That God doth love the world	15
BACH'S JESU, PRICELESS TREASURE.		
809	So there is now no condemnation	15
810	Death, I do not fear thee	15
BACH'S JESUS, NOW WILL WE PRAISE THEE.		
821	To Thee alone be glory	8
BACH'S MASS IN B MINOR.		
720	Crucifixus and Et. Resurrexit	25
718	Sanctus	25
829	Dona nobis pacem	8
832	Gloria in excelsis	25
833	Gratias agimus	12
834	Qui tollis	12
835	Cum Sancto Spiritu	25
BACH'S MY SPIRIT WAS IN HEAVINESS.		
696	Lamb that was slain for us, The	15
BACH'S O PRAISE THE LORD FOR ALL HIS MERCIES.		
	My soul, O Praise the Lord thy God (911 O.A.)	15
BACH'S PASSION (ST. MATTHEW).		
530	Alas! now is my Saviour gone	12
360	Come, ye daughters	15
337	Here yet awhile	8
334	My Saviour Jesus, and Have lightnings and thunders	15
336	Now doth the Lord	6
529	O man, thy heavy sin lament	15
528	With Jesus I will watch	15
BACH'S PASSION (ST. JOHN).		
533	Beloved Saviour	12
712	If this man were not an evil-doer	8
532	Let us not divide	12
531	Lord our Redeemer	15
534	Rest here in peace. Lord Jesus, Thy dear Angel send	15
BACH'S SLEEPERS, WAKE.		
808	Zion hears her watchmen's voices	15

No.	BARNBY'S REBEKAH.	Cents
628	Fear or doubting	15
626	Lo! day's golden glory	25
629	Protect them, Almighty	15
627	Who shall be fleetest?	8
BARNBY'S 97th PSALM.		
748	March and Chorus (Gloria Patri)	12
	Zion heard of it (s. solo and s.s.A.) (240. Trios)	25
BEETHOVEN'S ENGEDI.		
[MOUNT OF OLIVES.]		
196	Hallelujah	12
195	O praise Him, all ye nations	15
349	Where is he? (T.T.B.B.)	15
BEETHOVEN'S MASS IN D.		
344	Kyrie eleison	15
553	Gloria in excelsis	65
554	Credo	65
555	Sanctus and Benedictus	30
556	Agnus Dei	40
BEETHOVEN'S MASS IN C.		
190	Kyrie—When I call upon Thee	8
	Gloria—Praise the Lord	
191	Qui tollis—Give ear to my supplication	25
	Quoniam—Thou alone art holy	
	Credo—Glory and great worship	
192	Et incarnatus—O Lord, give ear	25
	Et resurrexit—Be Thou exalted	
	Et vitam—O praise ye the Lord	
193	Sanctus—Holy, holy, holy	25
	Benedictus—He is blessed	
194	Agnus Dei—Hear my crying	12
	Dona nobis—Blessed be the Lord	
BEETHOVEN.		
678	Meek as Thou livedst hast Thou departed	12
BENEDICT'S ST. PETER.		
620	Fear thou not (S.S.A.A.)	12
619	He is worthy to die	25
	He will swallow up death	
613	It is a spirit, and Who would not fear Thee	8
612	Lord be a lamp. The	8
611	Lord will not turn His face, The	15
760	O come let us sing unto the Lord (Quartet)	12
614	Praise ye the Lord	30
621	Sing unto the Lord	12
	Surely thou art also, see below, No. 616	
	They are revolvers, ditto	
610	They that go down to the sea	25
617	This is a day of wrath	12
	This man was also with Him	
616	This is one of them	25
	Surely thou art also	
	They are all revolvers	
618	Thou that destroyest the temple	15
615	We have a law	8
	Who would not fear Thee, see above, No. 613	
BENNETT'S WOMAN OF SAMARIA.		
817	Abide with me	8
819	And blessed, blessed be the Lord—I will call upon the Lord	15
813	Blessed be the Lord God of Israel	15
816	Come, O Israel	8
	God is a Spirit	8
	Ditto (Male voices—A.T.B.B.) (31. M.V.)	12

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NOVELLO'S OCTAVO CHORUSES—SACRED

BENNETT'S WOMAN OF SAMARIA. (Continued).

No.		Cents.
819	I will call upon the Lord. And blessed, blessed be the Lord	15
818	Now we believe	8
815	Therefore they shall come	15
814	Therefore with joy	15

BERLIOZ'S THE CHILDHOOD OF CHRIST.
Thou must leave Thy lowly dwelling (723 M.T.) 8

BRAHMS'S REQUIEM.

828	All flesh doth perish	15
831	Blessed are the dead	15
830	Blest are they that mourn	15
	How lovely are Thy dwellings fair (145. C.M.R.)	8
837	On this earth	30
836	Ye who now sorrow	15

A. H. BREWER'S EMMAUS.

	Most blessed Jesus	(726. O.A.) 15
	O Love most wonderful	(726. O.A.) 15

CARISSIM'S JEPHTHAH.

826	{ Come praise with me We to the Lord sing joyfully (Soprano Solo and Chorus)	15
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G. W. CHADWICK'S NOEL

	A Child is born	(C. M. R. 245) 10
	When I view the mother (Female) (C. M. R. 239)	15

CHERUBINI'S REQUIEM.

560	Agnus Dei—Lord Almighty	15
332	Dies iræ—Day of vengeance	30
558	Domine Jesu—Lord Jesus Christ	40
333	Pie Jesu—God of mercy	8
331	Requiem æternam—Give unto the pure in heart	12
557	Requiem æternam—Give unto the humble	8
559	Sanctus—Holy, holy, holy	8

CHERUBINI'S MASS IN C.

759*	Laudate Dominum	15
729	Praise Jehovah (Offertorium)	15

CHERUBINI'S SECOND MASS IN D MINOR.

719	Agnus Dei and Dona nobis	25
824	Cum Sancto Spiritu	15

COLERIDGE-TAYLOR'S MEG BLANE.

803	Epilogue. Lord, hearken to me	40
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COWARD'S STORY OF BETHANY.

764	Behold, how good a thing it is... ..	25
	Lord, Thou art good	(803. O.A.) 15

COWEN'S A SONG OF THANKSGIVING.

761	Except the Lord build	8
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COWEN'S ST. JOHN'S EVE.

	Three Kings once lived (M-S. Solo) (359 Carols)	12
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COWEN'S RUTH.

747	Chorus and Dance of Reapers and Gleaners ...	40
	How excellent is Thy loving kindness (r. Solo)	(321. O.A.) 30

CROTCH'S PALESTINE.

690	Be peace on earth	12
688	Daughter of Sion	8
	Hallelujah, see below, No. 693	
689	He comes, but not in regal splendour	12
683	Hence all his might	12
692	Hosanna	12
684	In frantic converse with the mournful wind	15
687	Lo, star-led chiefs	12
686	Nor vain their hope	15
682	O, feeble boast of transitory power	15
681	O happy once	12
680	Reft of thy sons!	12
691	Then on your tops shall deathless verdure spring	12
685	Then the harp awoke	15
693	Worthy is the Lamb, and Hallelujah	15

H. WALFORD DAVIES'S NOBLE NUMBERS.

	Litany: To the Holy spirit (Quartet and chorus)	(984. O.A.) 25
	What sweeter music	(965. O.A.) 30

H. WALFORD DAVIES'S THE TEMPLE.

No.		Cents.
	O Thou that hearest prayer (Soprano Solo and Chorus)	(824. M.T) 8

DVOŘÁK'S STABAT MATER.

806	Eia Mater	25
750	Pac me vere tecum flere	15

(AT THE FOOT OF THE CROSS)

	At Thy feet in adoration (Tenor Solo and Chorus, (T.T.B.B.)	(54. M.V.) 15
	Blessed Jesu, Fount of mercy (1053. Sol-fa, 3d)	(286. O.A.) 15
	By Thy glorious death!	(742. O.A.) 25
	May my heart with arduous burn	(1047. O.A.) 15
	Thou Who art for ever blessed	(866. O.A.) 15

ELGAR'S APOSTLES.

805	Spirit of the Lord is upon me, The (Prologue)	30
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ELGAR'S DREAM OF GERONTIUS.

791	Be merciful, be gracious	15
792	Go forth upon thy journey	25
790	Litany	12
	Praise to the Holiest (S.S.A.A.)	(348. Trios) 25
784	Softly and gently, dearly ransomed soul ...	30

ELGAR'S THE LIGHT OF LIFE.

	Doubt not thy Father's care (S.A.) (110 T.P.S.)	12
	Light of the World, we know Thy praise (595 O.A.)	15
	Seek Him that maketh the seven stars (T.T.B.B.),	(42. M.V.) 30

FARMER'S MASS IN B.

568	Kyrie eleison—Lord, have mercy	15
569	Gloria in excelsis—Glory be to God	10
569a	Qui Tollis—Thou that takest	20
570	Credo—I believe in one God	40
571	Sanctus—Holy, holy, holy	12
572	Benedictus—Blessed is he	15
573	{ Agnus Dei and Dona nobis O Lamb of God, and Grant us Thy peace }	25

GADE'S CHRISTMAS EVE.

710	Behold, a star appeareth	25
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GADE'S ZION

649	Hear, O my flock	12
650	{ The departure from Egypt The Lord hath in Egypt }	15
	{ The captivity in Babylon But then his flock forsook }	30
652	{ The return—Prophecy of the New Jerusalem Yet merciful and tender is the Lord }	30

GAUL'S HOLY CITY.

	A new Heaven	(Gaul Wks. 7a) 12
	The fining pot is for Silver	(Gaul Wks. 7b) 5
	At eventide it shall be light	(Gaul Wks. 7c) 5
	For thee, O dear, dear country	(Gaul Wks. 3) 5
	Great and marvellous	(Gaul Wks. 7) 10
	Let the Heavens rejoice	(Gaul Wks. 5) 10
	List! the Cherubic Host	(Gaul Wks. 6) 10
	No shadows yonder	(Gaul Wks. 1) 5
	They that sow in tears	(Gaul Wks. 2) 10
	Thine is the kingdom	(Gaul Wks. 4) 10

GAUL'S ISRAEL IN THE WILDERNESS.

	As the Manna falling	(Gaul Wks. 22) 15
	Guiding Pillar, The (March)	(Gaul Wks. 21) 15

GAUL'S PASSION SERVICE.

	Denial in the palace, The	(Gaul Wks. 13) 25
	Holy Sepulchre, The	(Gaul Wks. 17) 30
	Mockery on Calvary, The	(Gaul Wks. 15) 30
	Shadow of death, The	(Gaul Wks. 16) 30
	Traitor at the table, The	(Gaul Wks. 12) 25
	Unjust condemnation, The	(Gaul Wks. 14) 25

GAUL'S PRINCE OF PEACE.

	Lord is my Shepherd, The. (Psalm xxiii.)	
	(Gaul Wks. 26) 25
	Praise and extol	(Gaul Wks. 27) 15
	Thou art the King of Glory	(Gaul Wks. 25) 15
	{ God, Who at sundry times Consider the lilies of the field When all Thy mercies }	(Gaul Wks. 28) 30

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