

~~Scherzo No: II~~  
~~5. Fach 6. Lage.~~

~~Concerto~~

~~Co. V. Ob. Corn. Fag. Viola e~~  
~~Basso~~  
~~Sacchina e Fag. 17. St.~~  
~~del Sig. Fa. seth.~~



DF

480. 20

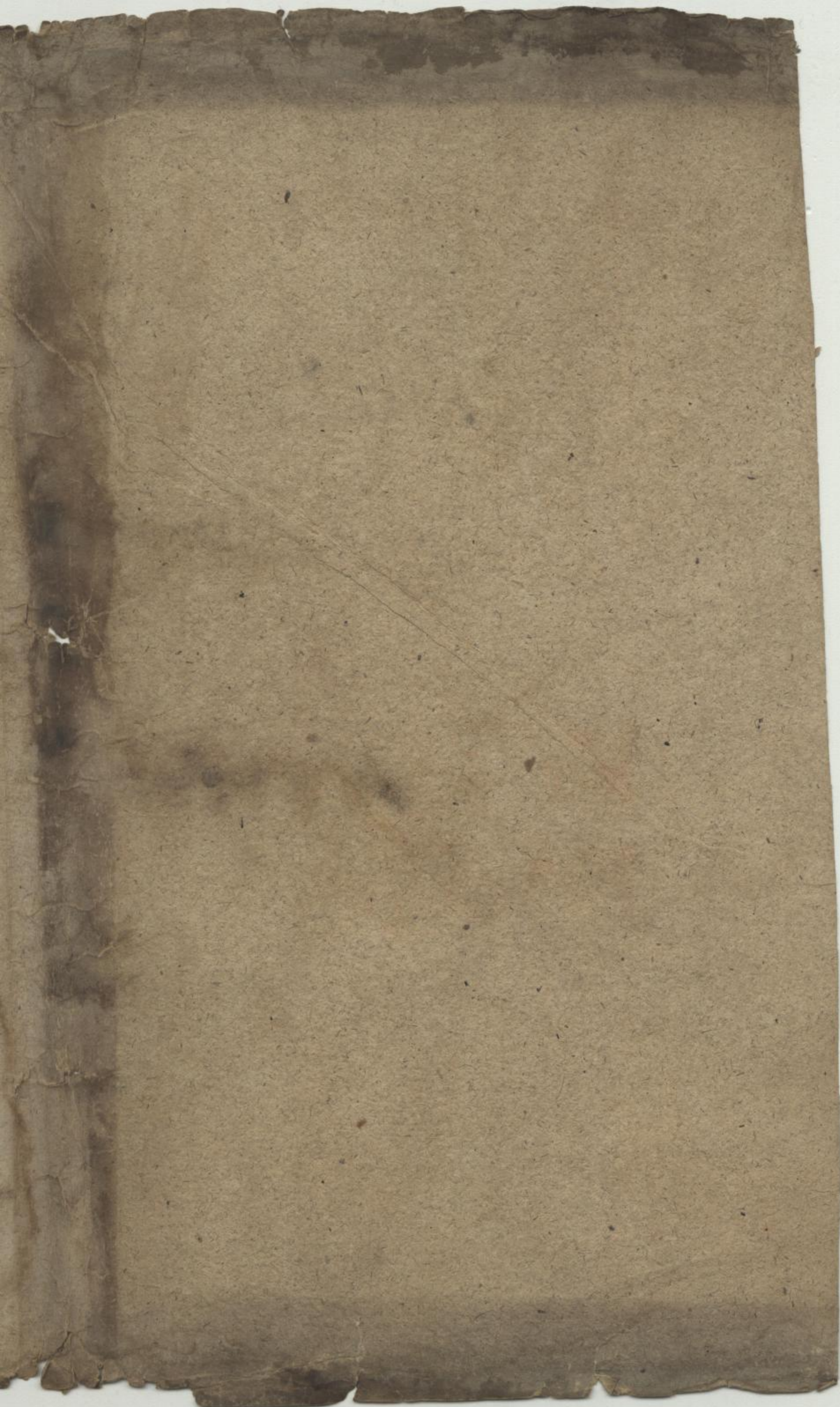
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Musica	
2423	
0	27a

Sächsische Landesbibliothek  
Dresden

1







Concerto.

Violino Primo.

Allegro  
un poco.

Handwritten musical score for Violino Primo, Concerto. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including piano, forte, and un poco, along with trills and slurs. The notation is in an older style with some ink bleed-through from the reverse side.

Mus. 2423-0-27a

Ca 487



2

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *piano.* and includes a triplet of eighth notes. The second staff continues with a similar texture, marked *piano.* and *forte.* The third staff features a more complex rhythmic pattern with a *tr* (trill) marking. The fourth and fifth staves show further development of the melodic and harmonic material, with *tr* markings and a *forte.* dynamic.

Handwritten musical score, second system. It begins with the tempo marking *Andante.* and a 6/8 time signature. The first staff is marked *forte.* and includes a *tr* marking. The second staff is marked *piano.* and includes a *tr* marking. The third and fourth staves consist of a steady stream of eighth notes, with the fourth staff marked *pizzicato.* The fifth staff is marked *4. piano* and *coll'arco.* The sixth staff is marked *pizzicato.* and includes a triplet of eighth notes. The seventh staff is marked *coll'arco.* and *forte.* The system concludes with a double bar line and the word *Segue.*

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3







# Concerto.

# Violino Primo.

*Allegro  
un poco.*

*piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte.*

Mus. 2423-0-27a

*6 A 181*

Sächs.  
Landes-  
Bibl.

4

*21*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections, with the first section starting with a treble clef and a key signature of one sharp (F#). The second section begins with the tempo marking "Andante" and a 3/4 time signature. The third section starts with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and the instruction "Segue".

Dynamic markings and performance instructions include:

- forzato.*
- forzato.*
- forzato.*
- piano.*
- pizzicato.*
- coll'arco*
- forzato.*

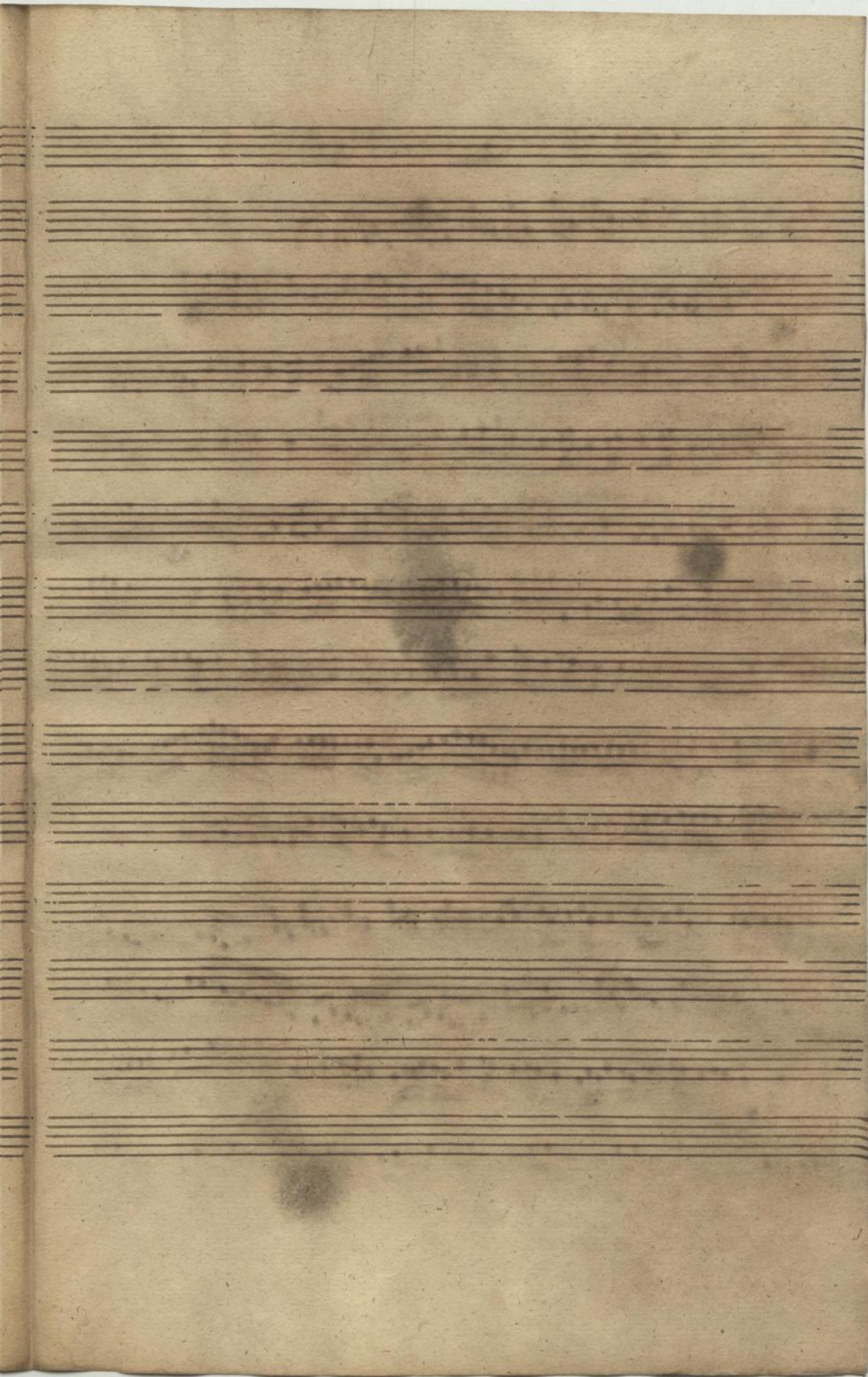
Section markers are indicated by the numbers 4. and 5. above the staves.

4  
5

24.3  
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22





# Concerto.

# Violino Primo.

*Allegro un poco.*

Mus. 2423-0-27a

Sächs.  
Landes-  
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Got 187

19

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has *piano.* and *forte.* markings. The fourth staff has *forte.* and trill (*tr*) markings. The sixth staff has *piano.* and *forte.* markings. The seventh staff ends with a double bar line and a diagonal slash.

Handwritten musical score on seven staves. The first staff is marked *Andante.* and *piano.*. The second staff has *forte.* and *pizzicato.* markings. The fourth staff is marked *4. piano*. The fifth staff has *collarco.* and *pizzicato.* markings. The sixth staff has *forte* and *tr* markings. The seventh staff ends with a double bar line and the word *Segue.*

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '4.' above it and 'piano.' at the end. The second staff has 'forte.' and 'piano.' markings. The third staff has 'forte.' and 'piano.' markings. The fourth staff has 'piano.' and 'for.' markings. The fifth staff has 'piano.' and 'for.' markings. The sixth staff has 'piano.' and 'for.' markings. The seventh staff has 'piano.' and 'for.' markings. The eighth staff has 'piano.' and 'for.' markings. The ninth staff has 'piano.' and 'for.' markings. The tenth staff has 'piano.' and 'for.' markings.

Handwritten musical score on seven staves. The first staff is marked 'Andante.' and 'piano'. The second staff has 'forte.' and 'pizzicato.' markings. The third staff has 'piano.' and 'pizzicato.' markings. The fourth staff has 'piano.' and 'pizzicato.' markings. The fifth staff has 'piano.' and 'pizzicato.' markings. The sixth staff has 'piano.' and 'pizzicato.' markings. The seventh staff has 'piano.' and 'pizzicato.' markings. The word 'Segue' is written at the end of the seventh staff.

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9





# Concerto.

# Violino Secondo.

*Allegro  
un poco.*

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

GA 181

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Sächs.  
Landes-  
Bibl.

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Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *piano.* and *forte.* Trills are indicated by 'tr' above notes. The music concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with the tempo marking *Andante.* and a treble clef. The key signature changes to two sharps (F# and C#). The notation includes notes, rests, and dynamic markings: *piano.* and *forte.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *forte.* and *pizzicato.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *4. piano.* and *con l'arco.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *pizzicato.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings: *3.* Trills are indicated by 'tr'. The staff ends with a double bar line.

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11







Concerto.

Violino Secondo.

*Allegro un poco.*

*piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte.*

44



12

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23

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pizzicato*, and *coll'arco*. The word *Andante* is written at the beginning of the sixth staff. The piece concludes with a double bar line and a flourish.

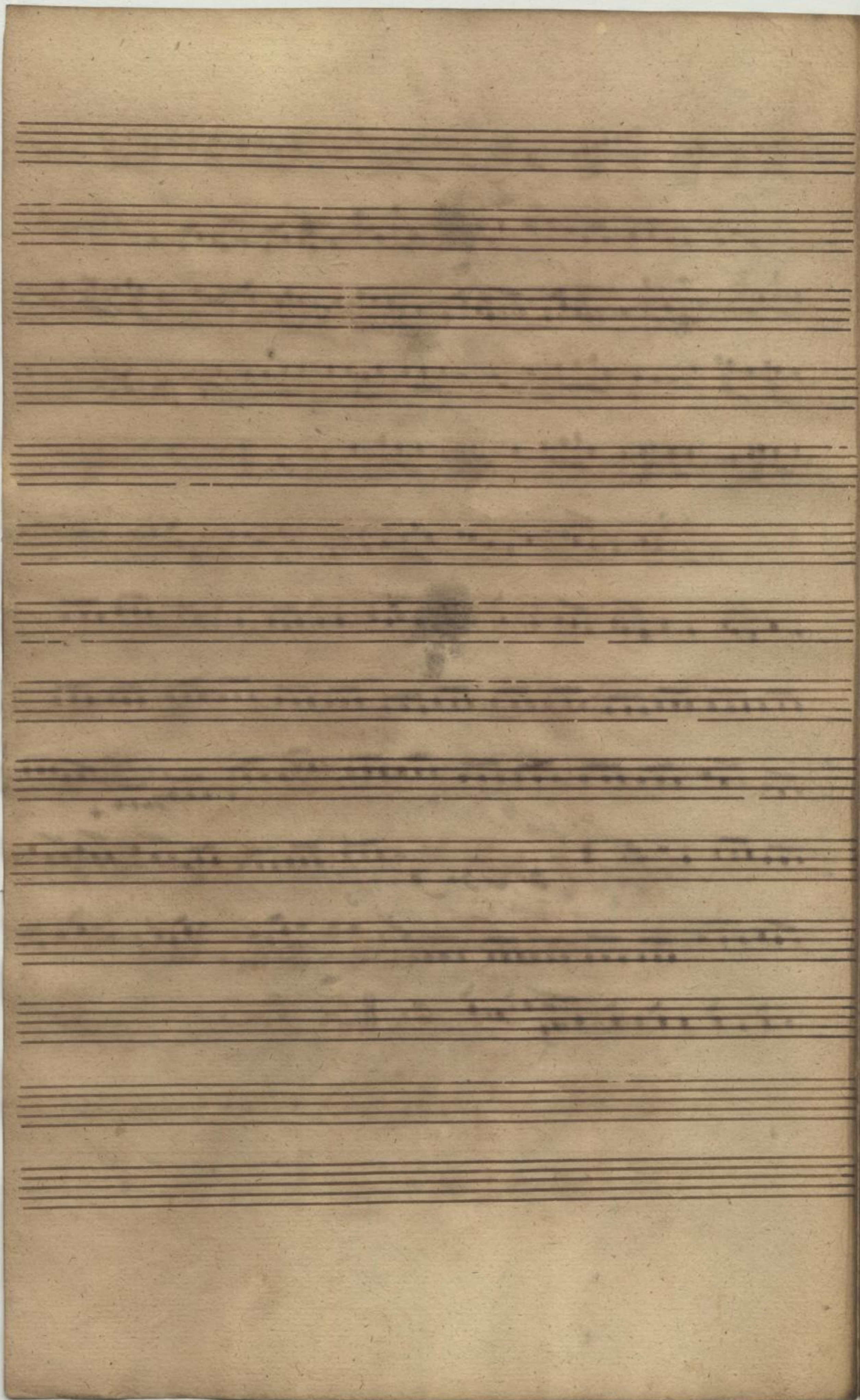
*Segue.*

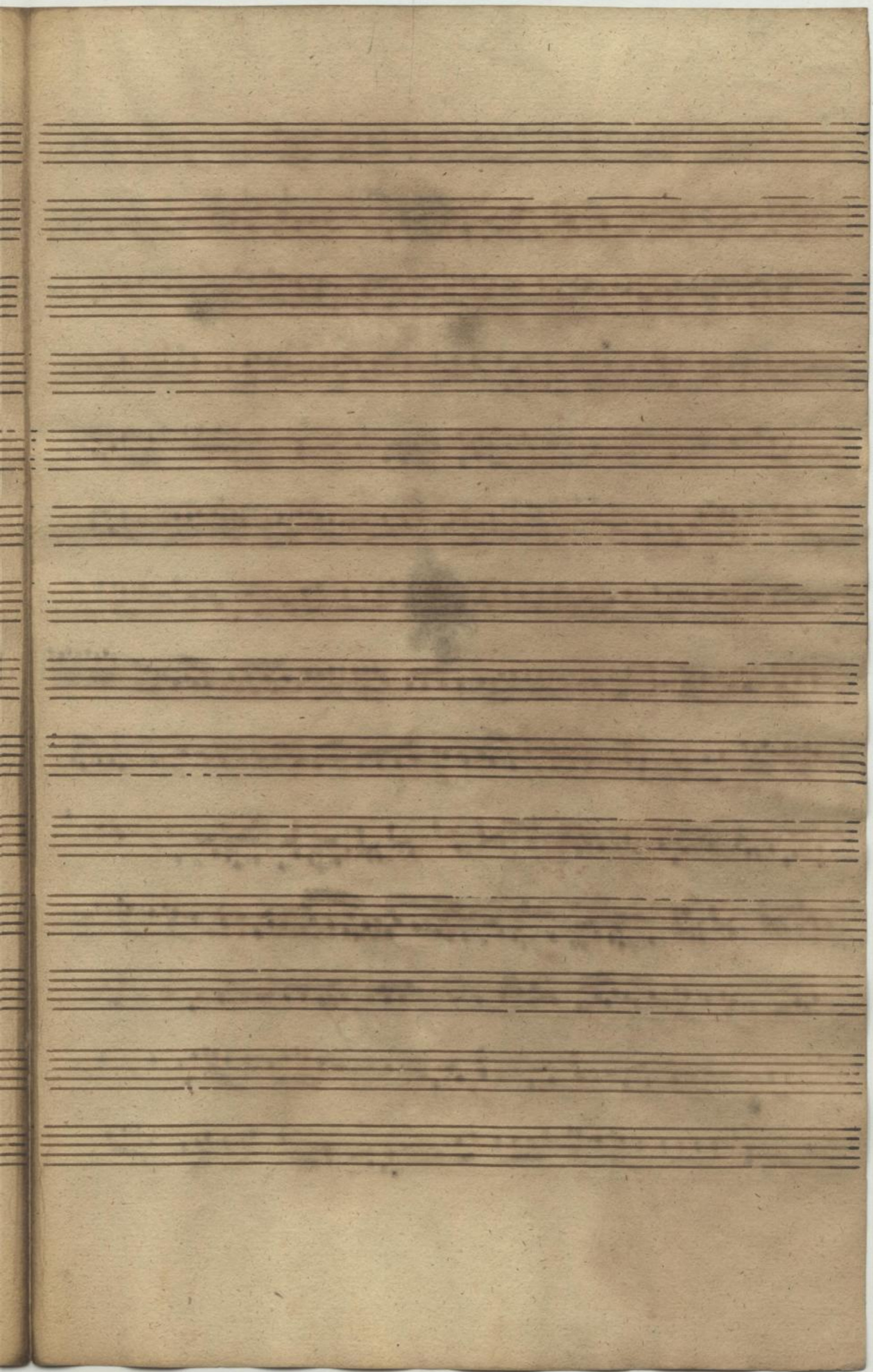
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24





# Concerto Viola.

*Allegro.  
un poco.*

*piano. forte.*  
*piano. forte.*  
*piano. forte.*  
*piano. forte.*  
*piano. forte.*  
*piano. forte.*  
*piano. forte.*  
*piano. forte.*  
*pizz. piano. forte.*  
*piano.*

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Mus. 2423-0-27a

43  
14



*piano.* *forte.*

*Andante.* *piano.* *forte.* 3.

*pizzicato.*

4. *con arco.*

*pizzicato.*

5. *col arco. forte.*

*Segue.*

44

15

242  
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28







# Concerto. Viola.

*Allegro un poco.*

*piano.* *f. forte.*

*piano.* *forte.*

*piano.* *forte*

*f.* *piano.*

*forte.*

*f.* *pia.*

*forte.*

*piano.* *forte.*

*na.*

*3.* *f.*

*piano* *f.*

*piand.*

47



16

CA 181

Mus. 2423-0-27a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections, with the first section starting with *Andante*. Dynamic markings include *piano.*, *forte.*, *pizzicato.*, *conarco.*, and *claro forte.*. The score concludes with a double bar line and a *rit.* marking.

*Segue.*

2423  
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17





# Concerto Basso.

*Allegro*  
*Un poco.*

*piano. forte.*

*piano. forte.*

*for.*

*piano. forte.*

*piano. forte.*

*piano. forte.*

*piano. forte.*

*piano. forte.*

*3. forte.*

*4. tutti.*

*forte.*

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15 Sächs. Landes-Bibl.

18

*piano.* *forte.*

*Andante.* *tutti.* *4.* *36.* *tutti* *forte.*

2423 38 19  
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# Concerto. Basso.

*Allegro*  
*un poco.*

*piano. forte.*

*piano. forte.*

*2. 2. for.*

*piano. forte.*

*5. piano. forte.*

*piano. forte.*

*3. piano.*

*4. forte.*

*10. tutti forte.*

*piano. forte.*

49

Sächs. Landes-Bibl.

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6 A 111

Mus. 2423-0-27a

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante." is written in the third staff, and "tutti." appears in the fourth staff. The number "30." is written above the fourth staff, and "tutti. forte." is written below it. The score concludes with a double bar line and a flourish on the fifth staff.

20

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# Concerto Cembalo.

*Allegro*  
*un poco.*

*piano. forte.*  
*piano forte.*  
*2. 2. fort.*  
*piano. forte.*  
*5. piano. forte.*  
*piano. fort.*  
*3. 4. piano fort.*  
*fortissimo forte.*

33

35

Sächs. Landesbibl. 22

*Handwritten signature or initials*

Mus. 2423-0-27a

Handwritten musical score on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features various note values and rests. Dynamic markings "piano" and "forte." are present. The piece concludes with a double bar line and a repeat sign.

*Andante.*

Handwritten musical score on seven staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features various note values and rests. Dynamic markings "tutti", "piano", and "forte." are present. The piece concludes with a double bar line and a repeat sign.

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36







# Concerto.

# Hautbois Primo.

*Allegro.*  
*unpoco.*

*piano.* *forte.* *tutti* *soli* *tutti* *piano.* *forte.* *soli* *tutti* *soli* *tutti* *soli* *tutti* *f.* *piano.* *forte.* *forte.* *soli* *tutti* *f.* *piano.* *forte.* *piano* *forte.* *soli* *tutti* *soli* *tutti* *jo.* *forte.* *soli* *tutti* *pla.* *soli*

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21



24

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *solo*, *piano*, and *forte*. The word *Andante* is written at the beginning of the sixth staff. The score concludes with a double bar line and a large flourish.

22  
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# Concerto. Flauto Secundo.

*Allegro.*  
*un poco.*

*piano.* *forte.* *Soli* *tutti*

*piano.* *forte.* *Soli* *tutti*

*Soli* *tutti* *piano.*

*tutti* *Soli* *tutti*

*tutti* *Soli* *tutti*

*tutti* *piano.* *forte.* *Soli* *tutti*

*Soli* *tutti* *piano.* *forte.*

*Soli* *tutti* *piano.* *forte.*

*Soli* *for.*

*Soli* *for.* *pian.*

*forte* *Soli* *tutti* *piano.*

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Mus. 2423-0-27a

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26

2.

*Soli*

*tutti*

*Soli*

*tutti*

*Soli*

*tutti*

*focano.*

*forte.*

*Soli*

*tutti*

*f.*

*Andante.*

*Soli*

*tutti*

*forte.*

*piano.*

*f.*

*Soli*

*tutti*

*f.*

*Soli*

*tutti*

*f.*

*Soli*

*tutti*

*f.*

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24  
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# Concerto.

# Basfano Primo.

*Allegro. un poco.*

*piano. forte.*

*Soli. tutti.*

*forte. Soli.*

*tutti.*

*trio. tutti.*

*trio. piano. tutti.*

*Soli. piano. tutti. piano. forte.*

*trio.*

*piano. tutti. trio. tutti.*

*piano. forte. Soli. tutti.*

*piano. forte. Soli.*

*tutti. Soli.*

*piano.*

*tutti.*

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31

*piano.*  
*forte.*  
*Soli.* *tutti.*  
*Soli.*  
*tutti.* *trio.* *tutti.*

*Andante.*  
*trio.*  
*tutti.*  
*Soli.*  
*forte.*

30

29

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# Concerto.

# Bassono Secondo.

*Allegro un poco.*

*piano. Solo forte. tutti.*

*forte.*

*trio. tutti.*

*S. Solo piano. tutti.*

*Basso tutti.*

*Solo piano. tutti. piano.*

*forte. trio.*

*piano. tutti. Solo.*

*tutti. piano. forte. pia.*

*Solo. tutti.*

*forte. Solo tutti. Solo.*

*piano.*

*tutti. trio.*

34

Sächs. Landesbibl.

30

*Handwritten signature or scribble*

Mus. 2423-0-27a

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the marking *tutti.* and ends with *sola*. The second staff continues the melodic line. The third staff includes the marking *forte.* and ends with *tutti.* The fourth staff includes the marking *forte. trio.* and ends with *trio. tutti.* The fifth staff concludes with a double bar line and a decorative flourish.

Handwritten musical score on seven staves, beginning with the tempo marking *Andante.* The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff includes the marking *forte.* and ends with *trio.* The second staff includes the marking *tutti.* and ends with *Soli.* The third staff continues the melodic line. The fourth staff includes the marking *tr.* The fifth staff includes the marking *f.* The sixth staff includes the marking *f.* The seventh staff concludes with a double bar line and a decorative flourish.

32

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Concerto.

Cornu Primo.

*Alliegro un poco.*

The musical score consists of approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *piano* to *forte*. Performance markings include *tutti*, *solli*, and *rit.*. There are also numerical markings such as 3., 4., and 5. indicating specific measures or sections. The score is written in a cursive hand typical of the 18th or 19th century.

6 A 187

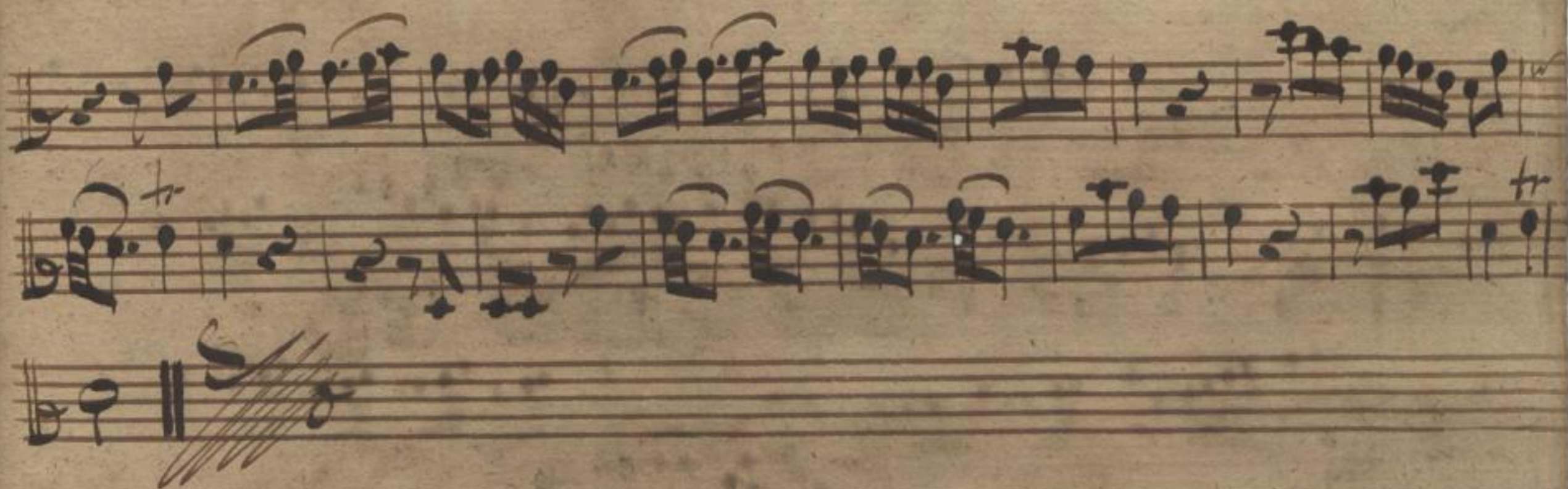
Mus 2423-0-27a

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32

25

*Ad libitum.*



~~26~~  
3423 33  
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Concerto.

Cornu Secondo.

Allegro  
*un poco.* *ff.* *piano.* *forte.* *tr* *tr*

*piano.* *forte.*

*4.* *tr* *tr* *tr* *tr* *oli*

*tutti*

*forte.* *piano.* *forte.* *tr* *tr*

*3.* *oli* *piano.*

*2.* *forte.* *tutti*

*4.* *4.* *piano.* *forte.*

*piano.* *forte.* *oli*

*8.* *tutti*

*Celli Subito.*

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Sächs. Landesbibl.  
 34 27



28  
35  
2423  
0 | 27



Handwritten musical score on the left page of an open manuscript. The page contains approximately 12 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. There are some handwritten annotations and corrections in the margins.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 12 staves of music, continuing from the left page. The notation is dense and includes various musical symbols and clefs. There are some handwritten annotations and corrections in the margins.