

Agathe  
Backer-Grøndahl

Op.36 Fantasiestykker for Piano

Fantaisies — Fantasiestücke.

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Til  
Frithjof Backer Grøndahl.

# Fantasiestykker

componerede

for Piano

af

# Agathe Backer Grøndahl.

OP. 36.

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Nº 1. Klage.  
Nº 2. Friskt Mod.  
Nº 3. Valse.  
Nº 4. Vuggevise.  
Nº 5. Ballade.

Nº 6. Ungdomssang.  
Nº 7. Ländler.  
Nº 8. Aftenvind.  
Nº 9. Sang ved Rokken.  
Nº 10. Alfeleg.

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# Ungdomssang.

A song of youth. Chant de la jeunesse. Jugendsang.

Agathe Backer Grøndahl, Op. 36 N<sup>o</sup> 6.

PIANO.

Andantino. M. M. ♩ = 76.

*mf dolce*

Ped. \*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \*

*sost.* *p*

Ped. \* Ped. \* Ped. \*



# Lændler.

Country dance. Danse des paysans. Ländler.

Op. 36 N<sup>o</sup> 7.

Allegretto grazioso. M.M. ♩ = 92.

The musical score is written for piano and bass. It begins with the tempo marking 'Allegretto grazioso. M.M. ♩ = 92.' and the dynamic 'mf legato'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a treble and bass staff. The first system includes markings for 'Ped.' and '\*' in the bass line, and 'sempre' in the treble line. The second system includes 'poco sost.'. The third system includes 'poco rfz' and 'p' in the treble line. The fourth system includes 'poco rfz', 'p', and 'Ped.' in the bass line. The fifth system includes 'rfz', 'cresc.', 'f', and 'Ped.' in the bass line. The piece concludes with a final cadence in the bass line.

*rfz*

*p*  
*grazioso*  
*rit.*  
*dolce cantabile*  
*a tempo*

*Ped.* \*

*Ped. sempre*

*espress.*

*tranquillo*  
*p dolce*  
*rit.*  
*p*

*Ped.* \*   *Ped.* \*   *Ped.* \*   *Ped.* \*   *Ped.* \*

# Aftenvind.

Evening-breezes. Brise du soir. Abendwind.

Allegretto. M.M. ♩ = 112.

Op. 36 N<sup>o</sup> 8.

The musical score is written for piano in a minor key (three flats) and common time. It consists of six systems of two staves each. The first system includes the performance instruction *p sempre leggiero* and the dynamic marking *dolce una corda sempre*. The score features a complex texture with rapid sixteenth-note passages in both hands, often with a melodic line in the right hand and a more rhythmic accompaniment in the left. There are several trills and grace notes throughout. The piece concludes with a final cadence in the right hand. Performance markings include *Ped.* and asterisks (\*) indicating pedaling points.

*ped.* \* *rit.* *ped.* \* *ped.* *ped.* \*

*p dolce* *ped.* \*

*ped.* \*

*rit.* *p dolce* *ped.* \*

*più lento* *sost.* *dolciss.* *ped.* *ped.*

*ritard. molto* *smorzando* *pp* *ped.* *ped.* *ped.* \*

## Sang ved Rokken.

Spinning-wheel-song. Chanson près du rouet. Am Spinnrade.

Op. 36 N<sup>o</sup> 9.

Poco Allegro. M. M. ♩ = 63.

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a melody featuring two triplet eighth notes. The left hand (bass clef) provides a simple harmonic accompaniment. The first measure is marked *mp*. The second system continues the piece, marked *sfz* and *rit.* at the end.

Più lento e espressivo. ♩ = 100.

The second system of the musical score is in 3/4 time. The right hand (treble clef) features a more complex melody with triplets and slurs. The left hand (bass clef) has a more active accompaniment. The first measure is marked *mf*. The third system continues the piece, marked *poco cresc.* and *sfz* at the end.

First system of musical notation. Treble clef: *sfz* (fortissimo), followed by a series of eighth and sixteenth notes. Bass clef: *sfz* (fortissimo), followed by a series of chords and notes. A dynamic marking *sfz* is also present in the bass clef towards the end of the system.

Second system of musical notation. Treble clef: *p* (piano), *rit.* (ritardando), *p* (piano), *accel.* (accelerando). Bass clef: *p* (piano). The system includes a first ending (1.) and a second ending (2.).

Third system of musical notation. Treble clef: *sfz* (fortissimo), *rit.* (ritardando). Bass clef: *rit.* (ritardando).

Fourth system of musical notation. Treble clef: *sfz* (fortissimo). Bass clef: *accel.* (accelerando).

Fifth system of musical notation. Treble clef: *rit.* (ritardando), *pp* (pianissimo). Bass clef: *dim.* (diminuendo), *morendo* (morendo), *pp* (pianissimo). The system concludes with a double bar line, a fermata, and a final chord marked *pp*.



# Alfeleg.

Dance of the Elves.

Jeu des Elfes.

Elfenspiel.

Allegro M.M. ♩ = 176.

Op. 36, No 10.

*pp*  
*leggieriss.*  
Ped. *una corda* \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex, multi-measure melodic line in the treble clef, characterized by rapid sixteenth-note passages and various accidentals. A long slur covers the entire system. A dynamic marking of *ped.* is placed below the bass staff, and an asterisk (\*) is positioned at the end of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part contains several measures of music with slurs and dynamic markings, including *pp*. The bass clef part provides a steady accompaniment. A *ped.* marking is present at the beginning, and an asterisk (\*) is at the end.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and dynamic markings, including *pp*. The bass clef part has a steady accompaniment. A *ped.* marking is present at the beginning, and an asterisk (\*) is at the end.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and dynamic markings. The bass clef part has a steady accompaniment. A *ped.* marking is present at the beginning, and an asterisk (\*) is at the end.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and dynamic markings, including *dim. e rit.*. The bass clef part has a steady accompaniment. A *ped.* marking is present at the beginning, and an asterisk (\*) is at the end.

Tempo più tenuto ♩ = 152

pp sempre  
Ped. una corda sempre

This system contains the first four measures of the piece. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes. A piano (*pp*) dynamic is indicated, along with the instruction *sempre*. Pedal markings (*Ped.*) are present at the beginning and end of the system, with an asterisk (\*) in the middle measure.

Ped.

This system contains measures 5 through 8. The musical texture continues with similar rhythmic patterns in both hands. A *Ped.* marking is located at the end of the system.

Ped. Ped. Ped.

This system contains measures 9 through 12. The right hand's melodic line becomes more active. Pedal markings (*Ped.*) are placed under measures 10, 11, and 12, with asterisks (\*) in measures 9 and 11.

sost.

Ped. Ped. Ped.

This system contains measures 13 through 16. A *sost.* (sostenuto) marking is placed in measure 14. Pedal markings (*Ped.*) are placed under measures 13, 15, and 16, with asterisks (\*) in measures 13, 14, and 16.

accel.

This system contains the final four measures (17-20) of the piece. The tempo is marked *accel.* (accelerando). The right hand continues with its rhythmic pattern, while the left hand has a more active accompaniment. A *Ped.* marking is at the end of the system.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter notes. A *rit.* (ritardando) marking is present in the third measure of the treble staff.

The second system of musical notation is marked **Tempo I.** and *pp* (pianissimo). It features a grand staff with a treble clef and a bass clef. The treble staff has a complex texture with many beamed notes, while the bass staff has a simpler accompaniment of quarter notes.

The third system of musical notation continues the piece with a grand staff. The treble staff features a melodic line with various ornaments and slurs, while the bass staff provides a steady accompaniment.

The fourth system of musical notation shows a grand staff with a treble clef and a bass clef. The treble staff has a dense texture of beamed notes, and the bass staff has a few notes with slurs.

The fifth system of musical notation is a grand staff with a treble clef and a bass clef. The treble staff has a complex texture of beamed notes, and the bass staff has a few notes with slurs.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including a piano (*p*) dynamic marking.

Ped. \* Ped. \*

Third system of musical notation, including fortissimo (*ff*) and piano (*p*) dynamic markings, and a 6/4 time signature.

Ped. \* Ped. \*

Fourth system of musical notation, including fortissimo (*ff*) dynamic marking.

Ped. \*

Fifth system of musical notation, including *lunga più lento*, *dim. e rit.*, and *pp* markings.

Ped. \* una corda

Sixth system of musical notation, including *accel.*, *morendo*, and *ppp* markings.

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