

Cavatine

DE

Bianca & Fernando

de Bellini

Chantée par M^{lle} Falcon



dans les Concerts du Conservatoire de Musique de Paris.

variée pour le Piano

et Dédicée à Madame

Ensfelder

PAR

FRÉDÉRIC BURGMÜLLER

Opus 17

Prix : 4^{fr} 50^{cs}

Propriété des Éditeurs.

À PARIS, chez RICH. LUET, Éditeur et N^o de Musique, Boulevard Poissonnière, N^o 10, au Premier.

À VIENNE, chez Pietro Mechetti.

À LONDRES, chez Chapell.

CAVATINE DE BELLINI.
extraite de Bianca e Fernando.

All^o viace. (♩=138)

f

INTRODUCTION.



Cres. assai.

8^{va}

8^{va}

Loco.

Leggieramente. *p*

Piu moderato. *p* *Espress.*

Ritard.

All^o marcato. (♩=120)

TEMA.

p

Siciliano. (♩=160.)

p Dolente.

..... Loco.

Leggier.

..... Loco.

8va Loco.

Dim.

8va Loco.

Cres.

This system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth-note chords and single notes, with a crescendo marking. The bass clef staff provides a harmonic accompaniment with chords and single notes.

8va Loco.

This system continues the piece with similar notation. It includes a treble clef staff with eighth-note chords and a bass clef staff with accompaniment. The tempo and dynamics are marked as 'Loco'.

This system shows a treble clef staff with eighth-note chords and a bass clef staff with accompaniment. The notation includes various fingering numbers (1-5) above the notes.

Cres con agitazione.

p Dolce.

This system features a treble clef staff with eighth-note chords and a bass clef staff with accompaniment. The dynamics are marked as 'Cres con agitazione' and 'p Dolce'.

8va Loco.

Calando.

This system includes a treble clef staff with eighth-note chords and a bass clef staff with accompaniment. The tempo is marked as 'Calando' and 'Loco'. The system concludes with a double bar line.

6. Vivace scherz.

8^{va} Loco.

p (♩=132.)

8^{va}

..... Loco.

p Leggier.

f *p*

8^{va} Loco.

p 8^{va}

1 2 2 1 5 3 2 1 2 1

5

mf sf

2 3 4 3

p Dolce. pp

5 3 4 2 3 1 2 1

8^{va}

1 4 3 5 2 1 4 1 4 3 1 2 3 2 3

8^{va}

1 5 4 1 2 3 3 4 5

8^{va} Loco. *mf*

8^{va} *Cresc. assai.*

8^{va} Loco. *ff*

8^{va} Loco.



