Sérénade

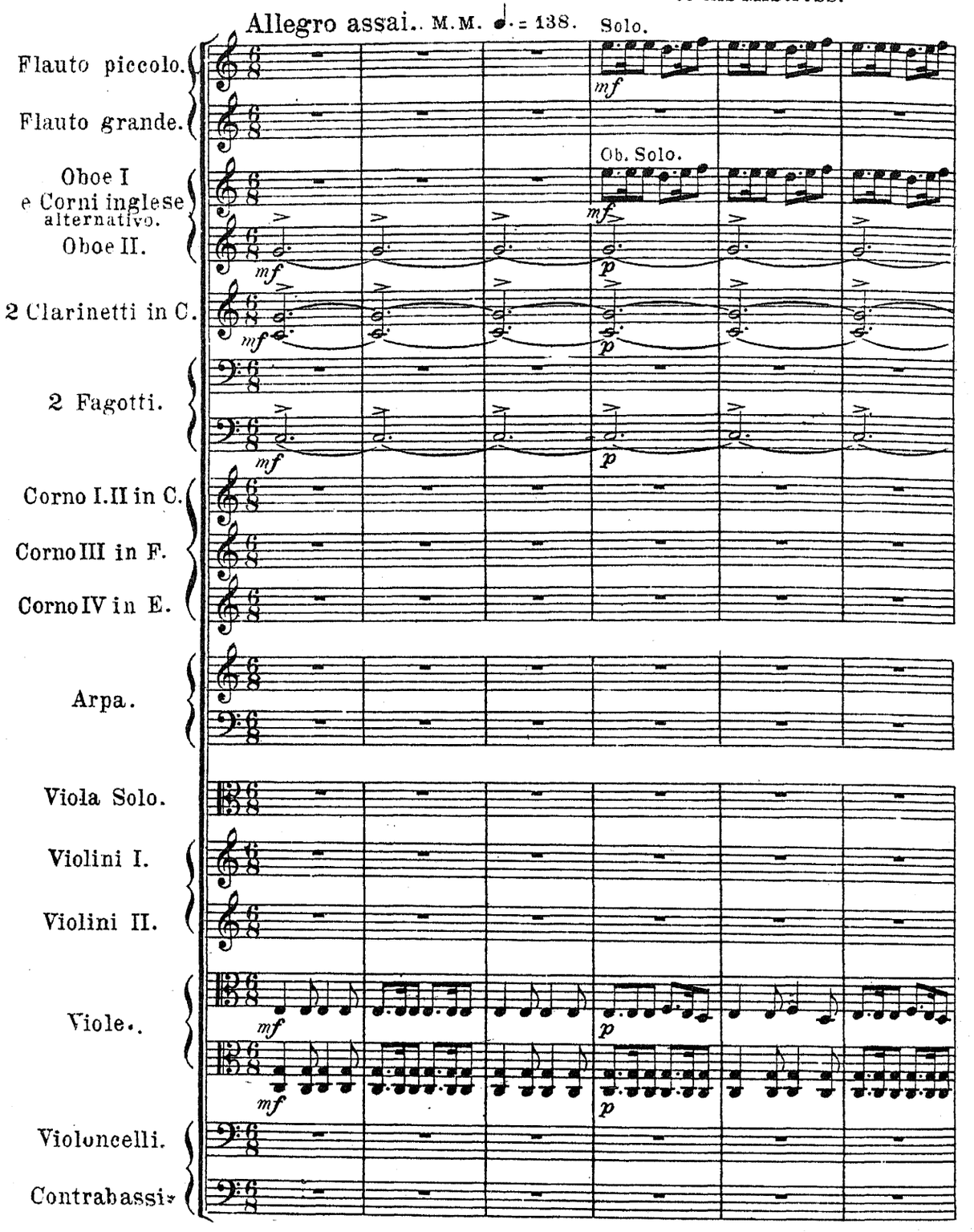
d'un Montagnard des Abbruzes
à sa maîtresse.

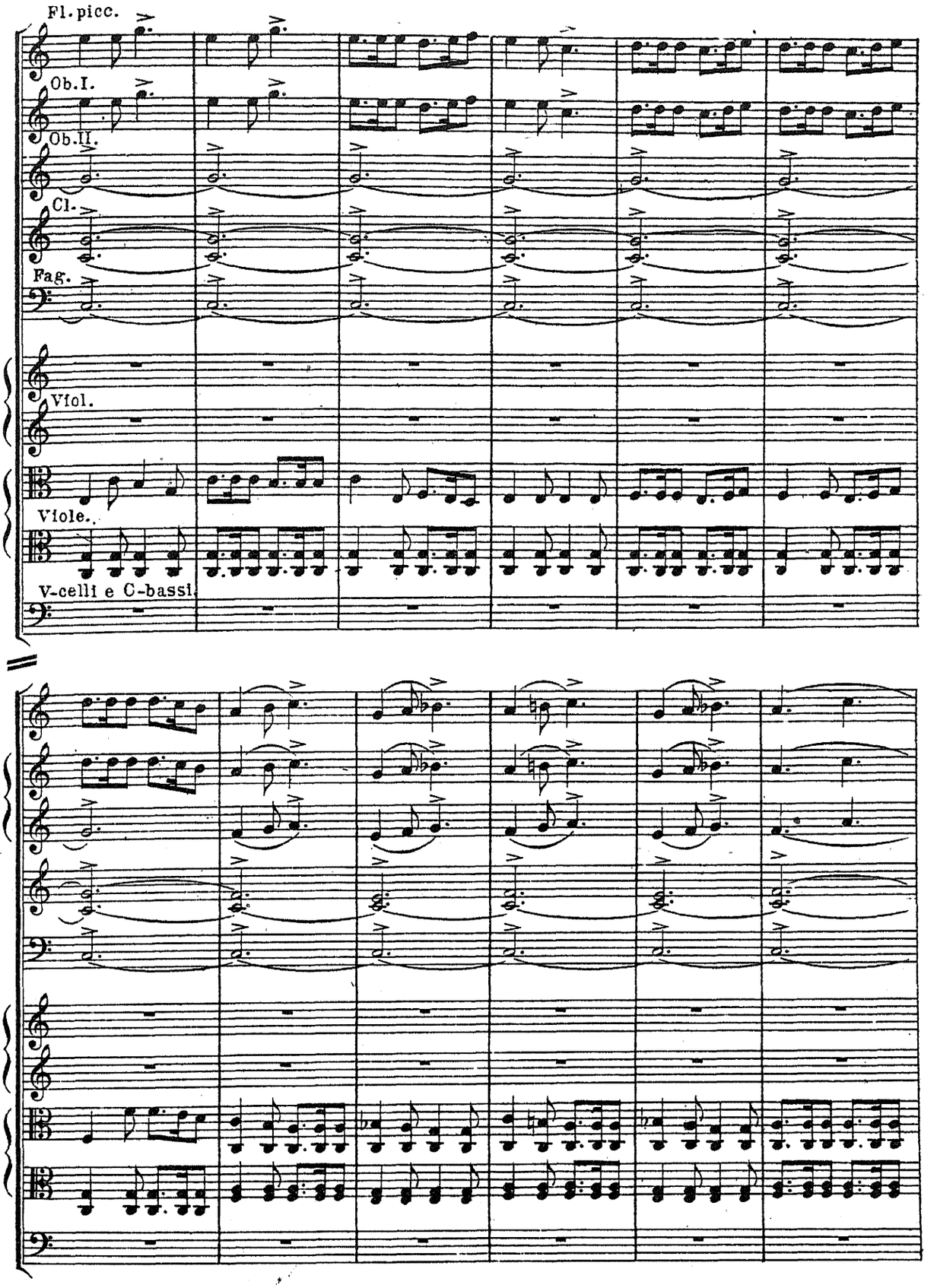
Ständchen

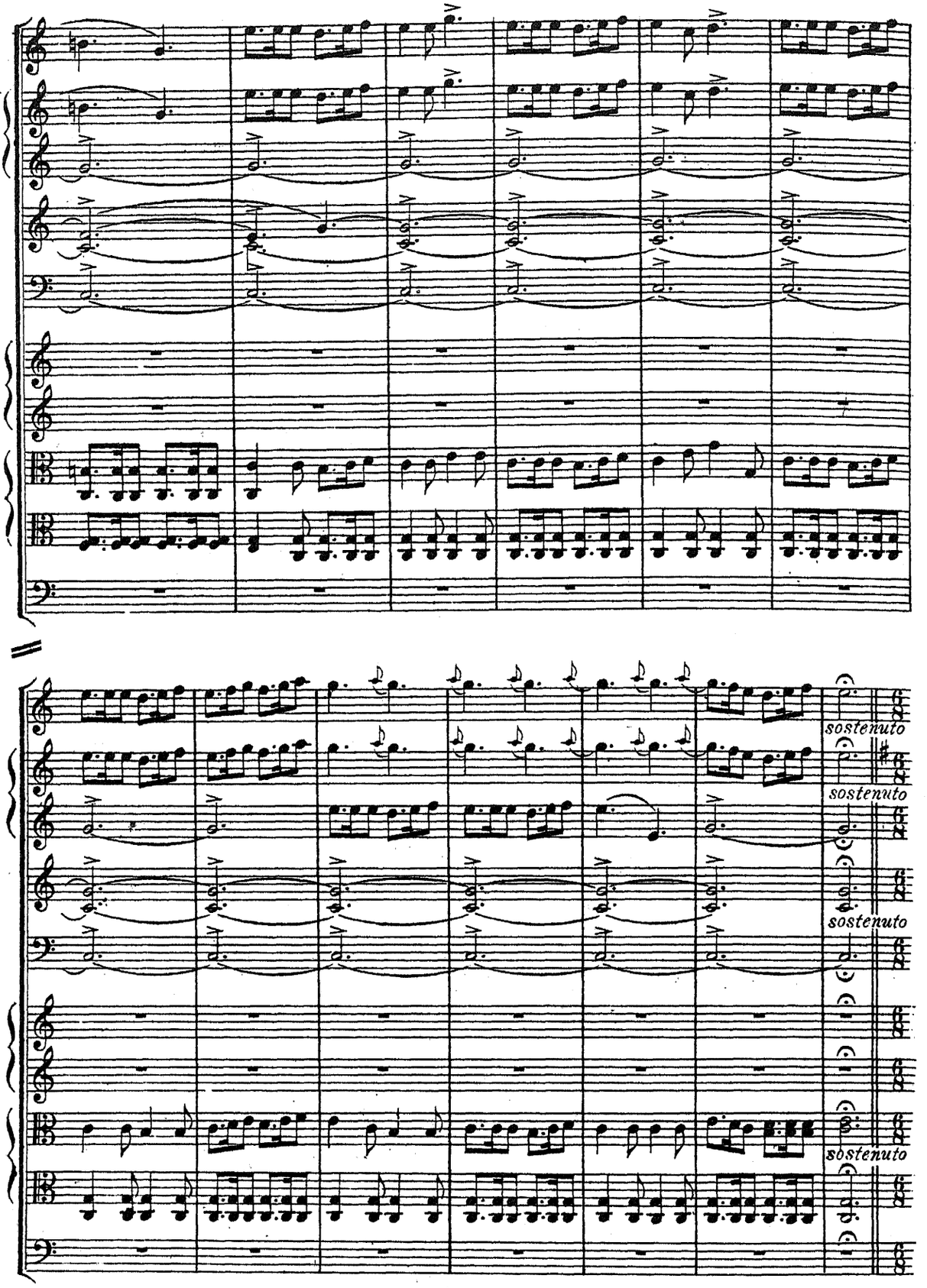
eines Liebhabers in den Abruzzen.

Serenade

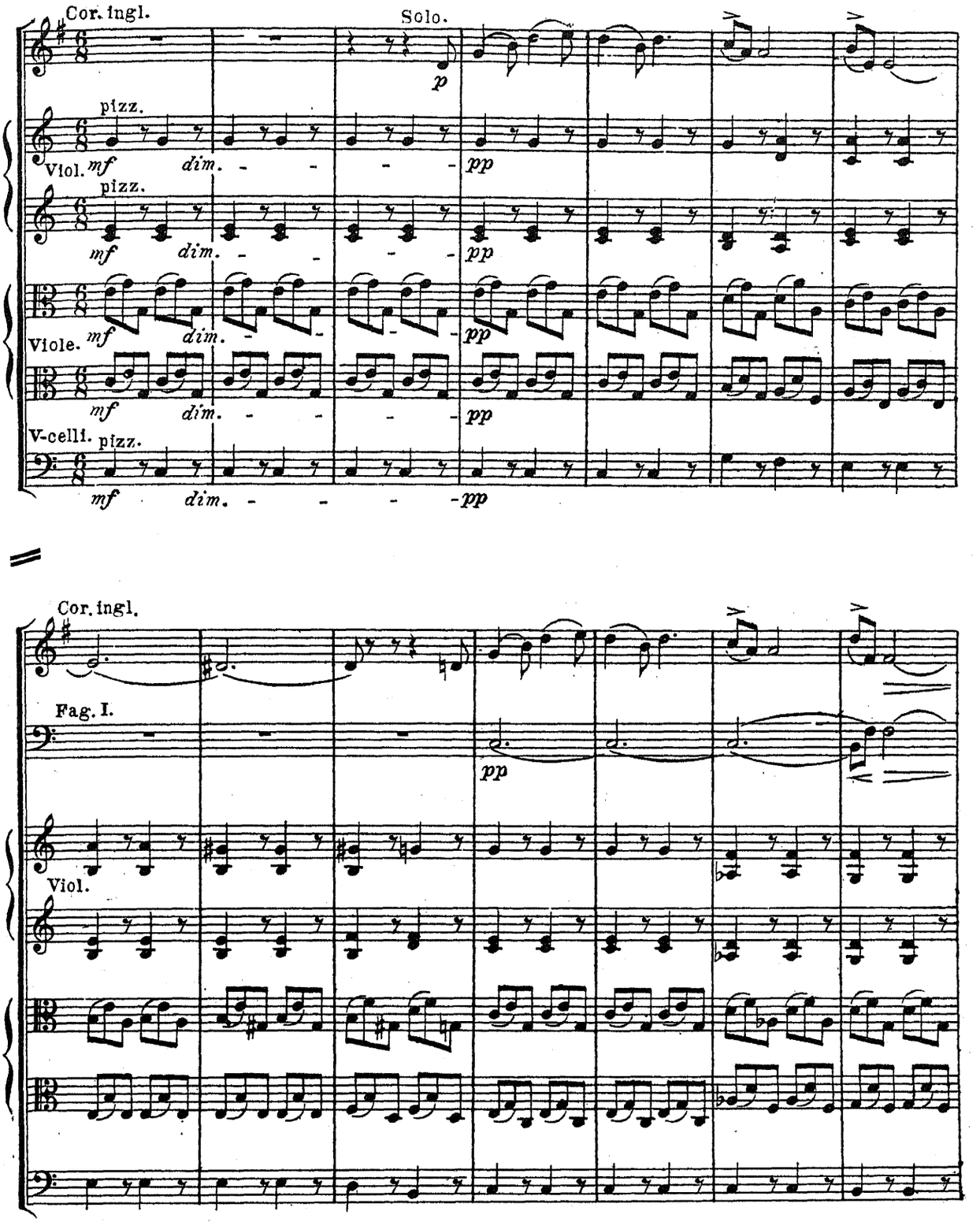
of a mountaineer of the Abbruzes
to his Mistress.

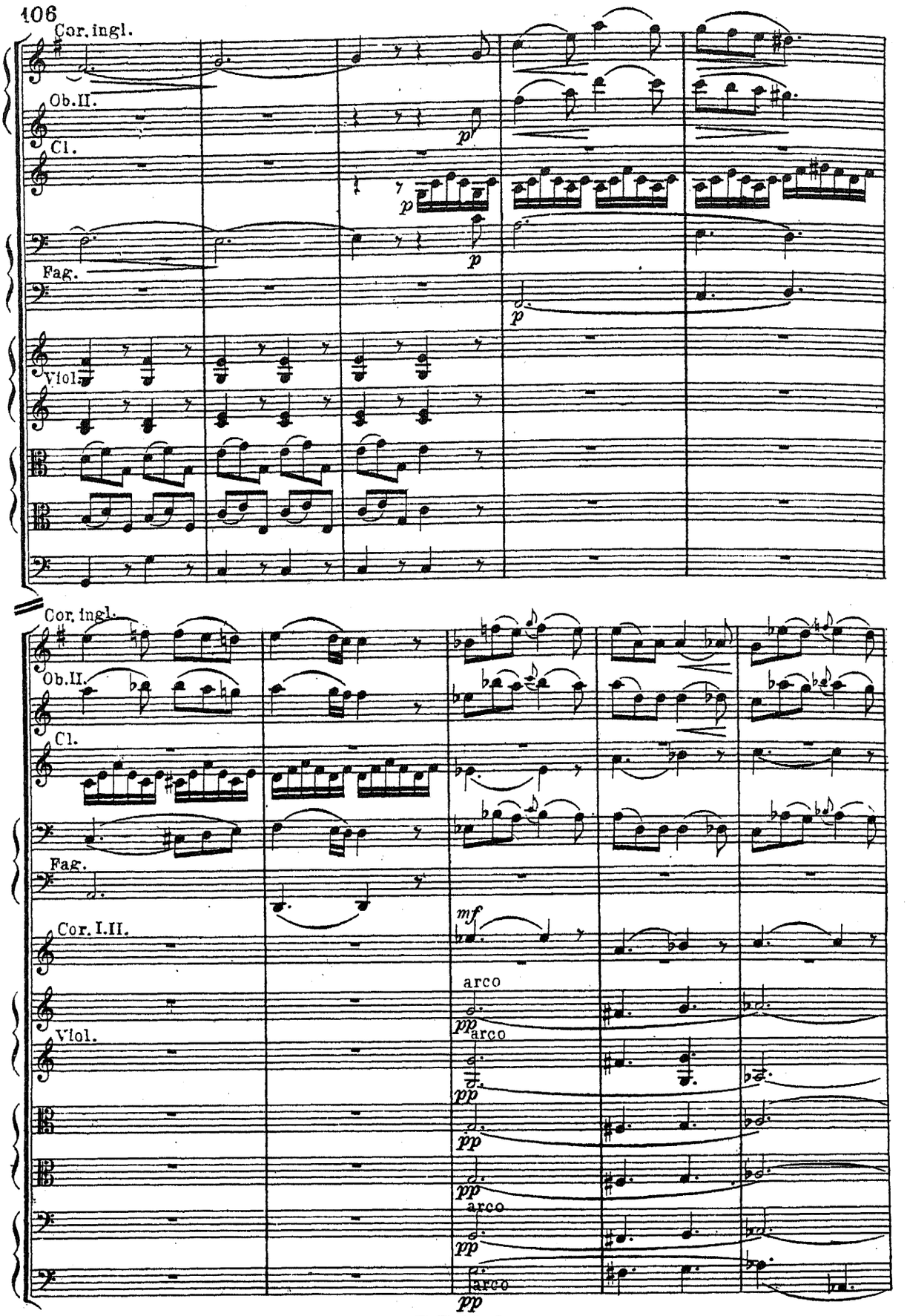


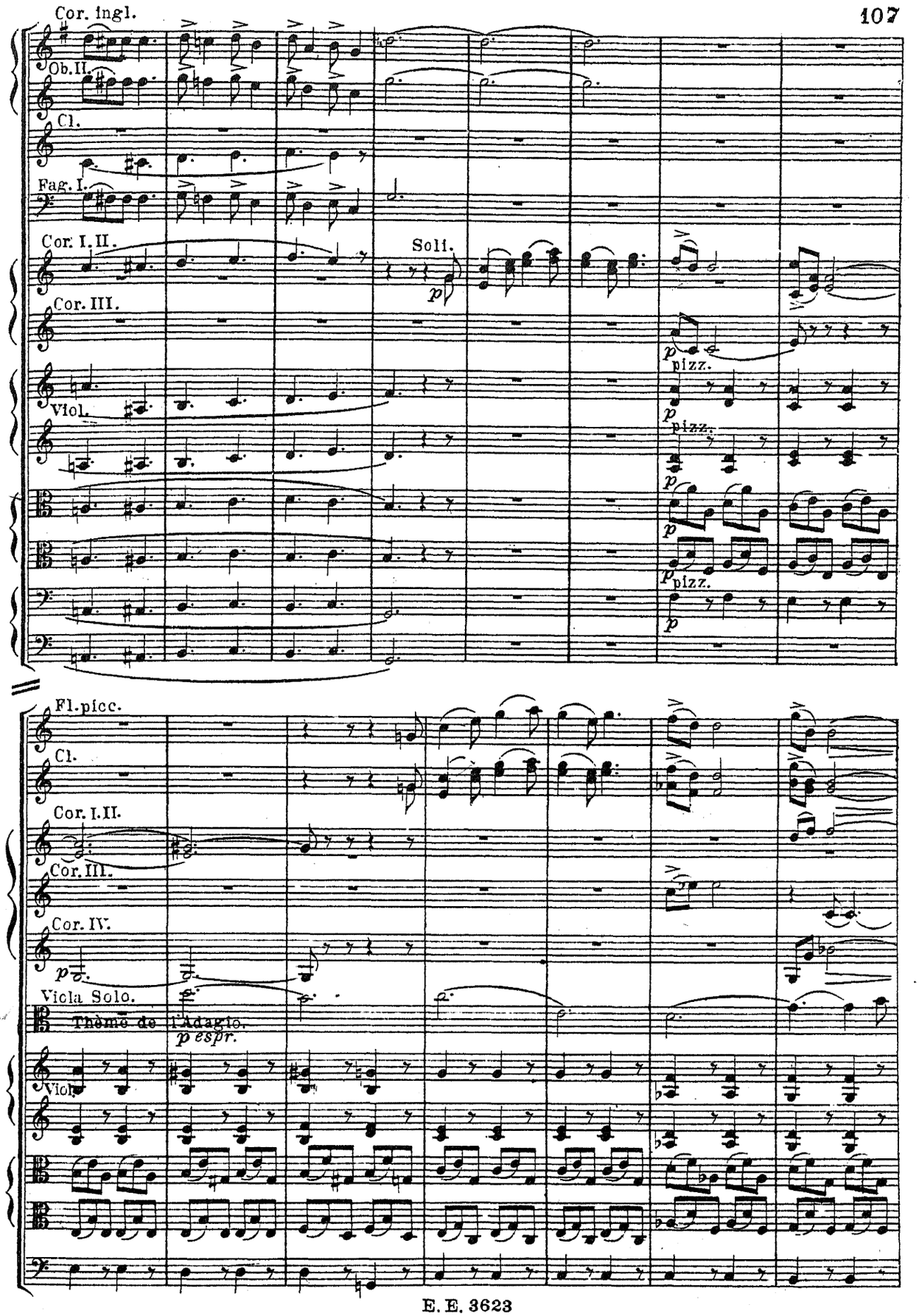

Fl. picc.
Ob. I.
Ob. II.
Cl.
Fag.
Viol.
Viole.
V-celli e C-bassi

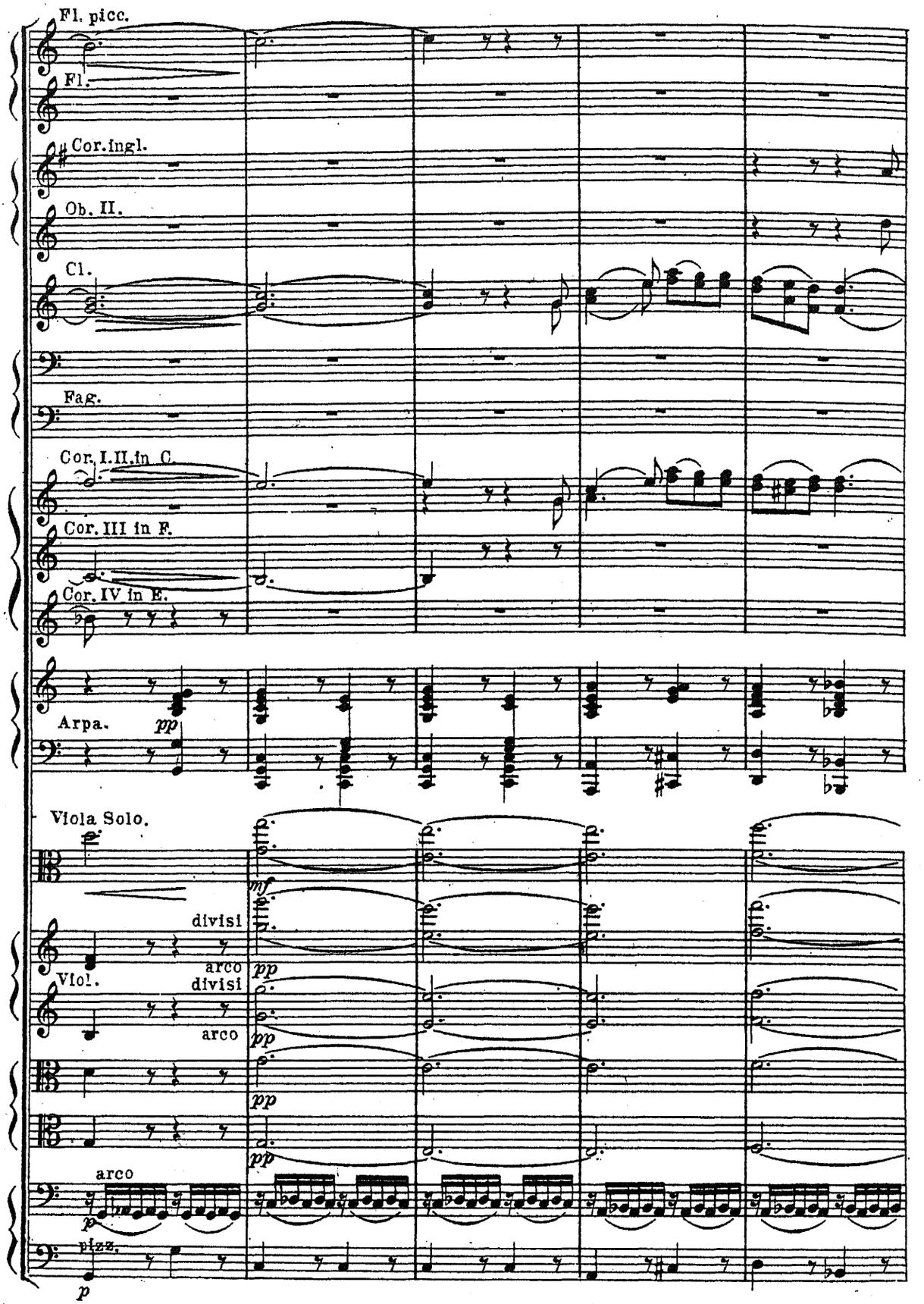

sostenuto
sostenuto
sostenuto
sostenuto

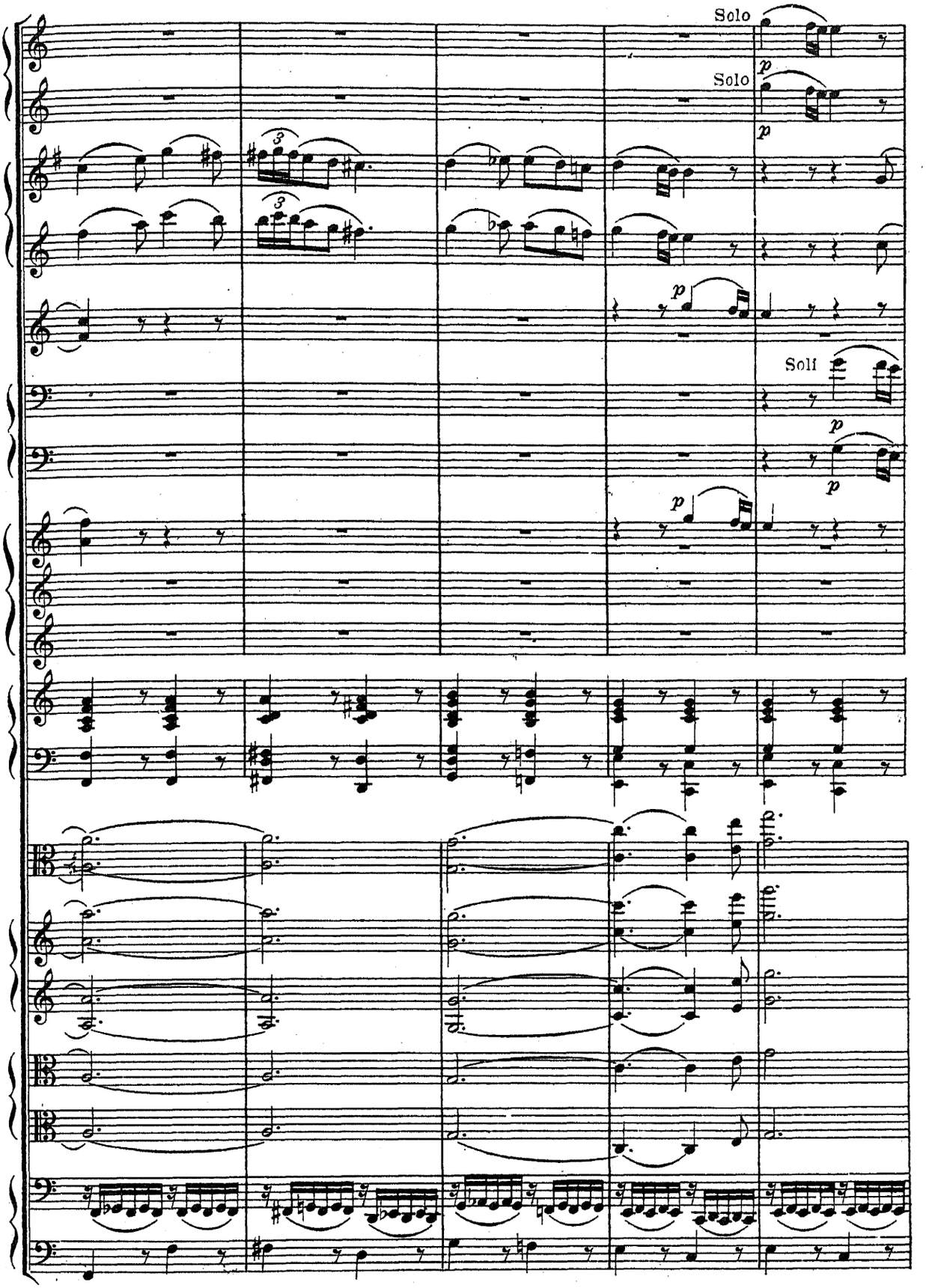
Allegretto. ♩. = 69. (♩. del Allegretto eguale a ♩. del Allegro assai precedente.)

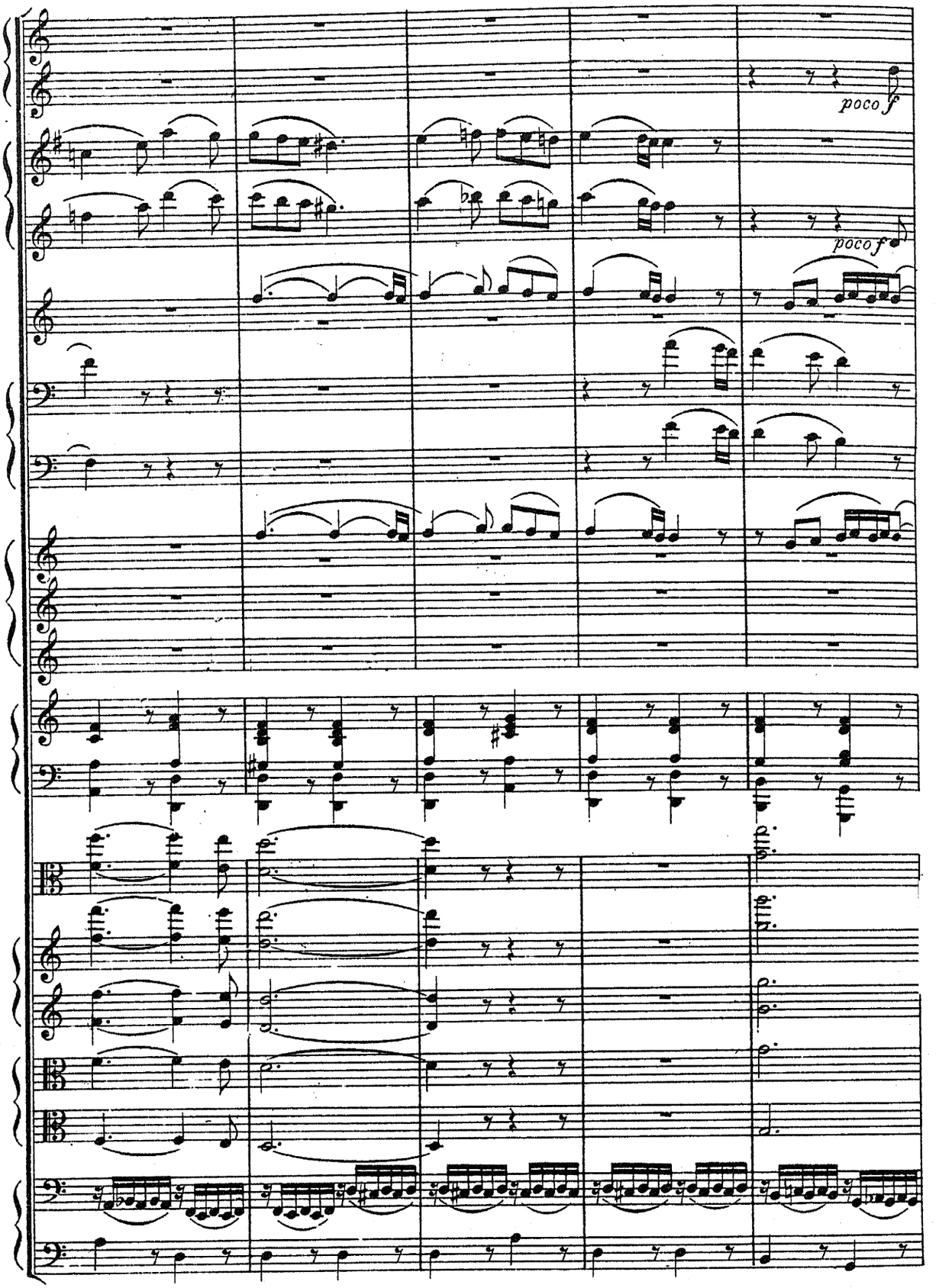


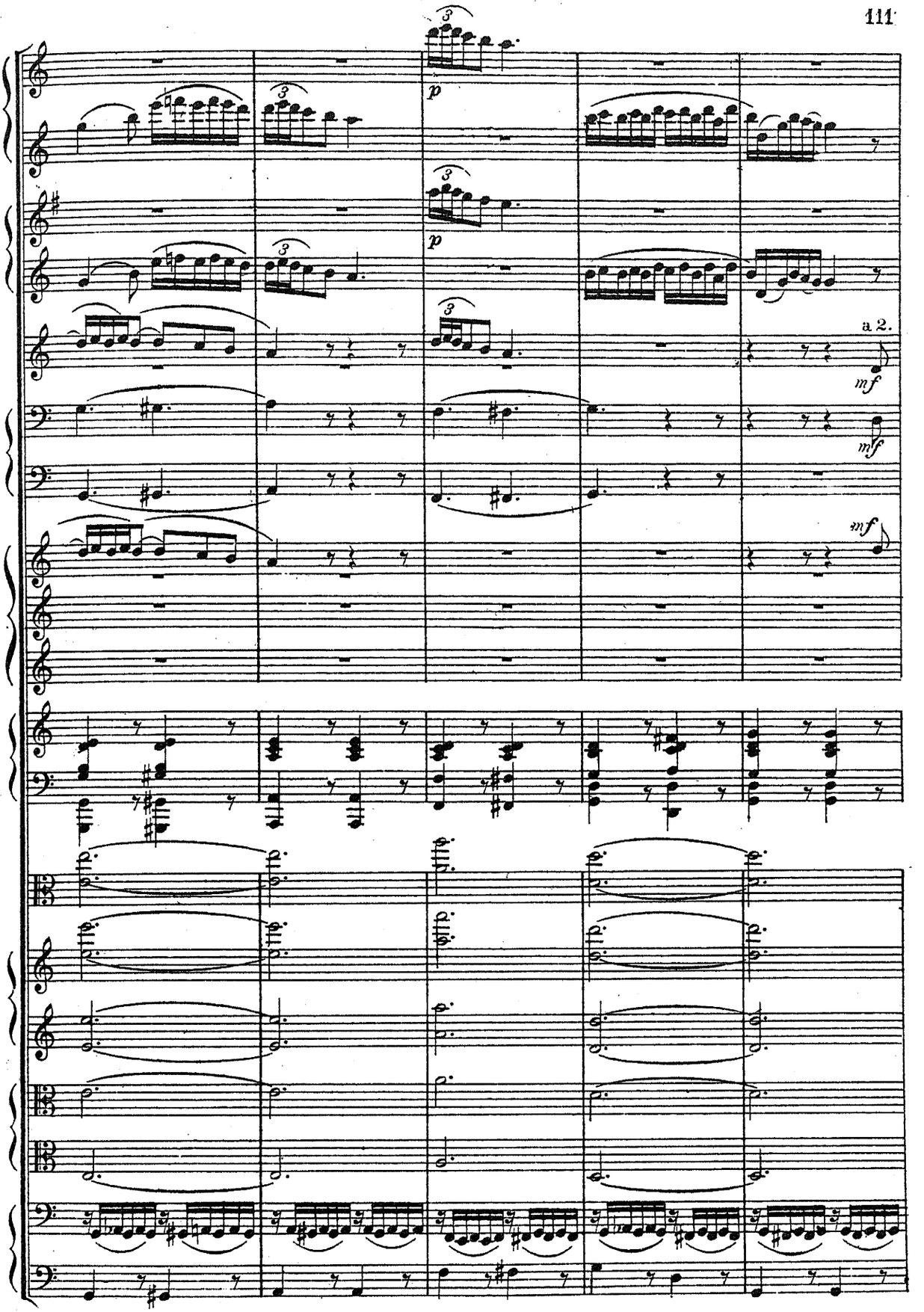

Cor. ingl.
Ob. II.
Cl.
Fag.
Viol.
p
Cor. ingl.
Ob. II.
Cl.
Fag.
Cor. I. II.
Viol.
mf
arco
pp
arco
pp
pp
pp
arco
pp
arco
pp

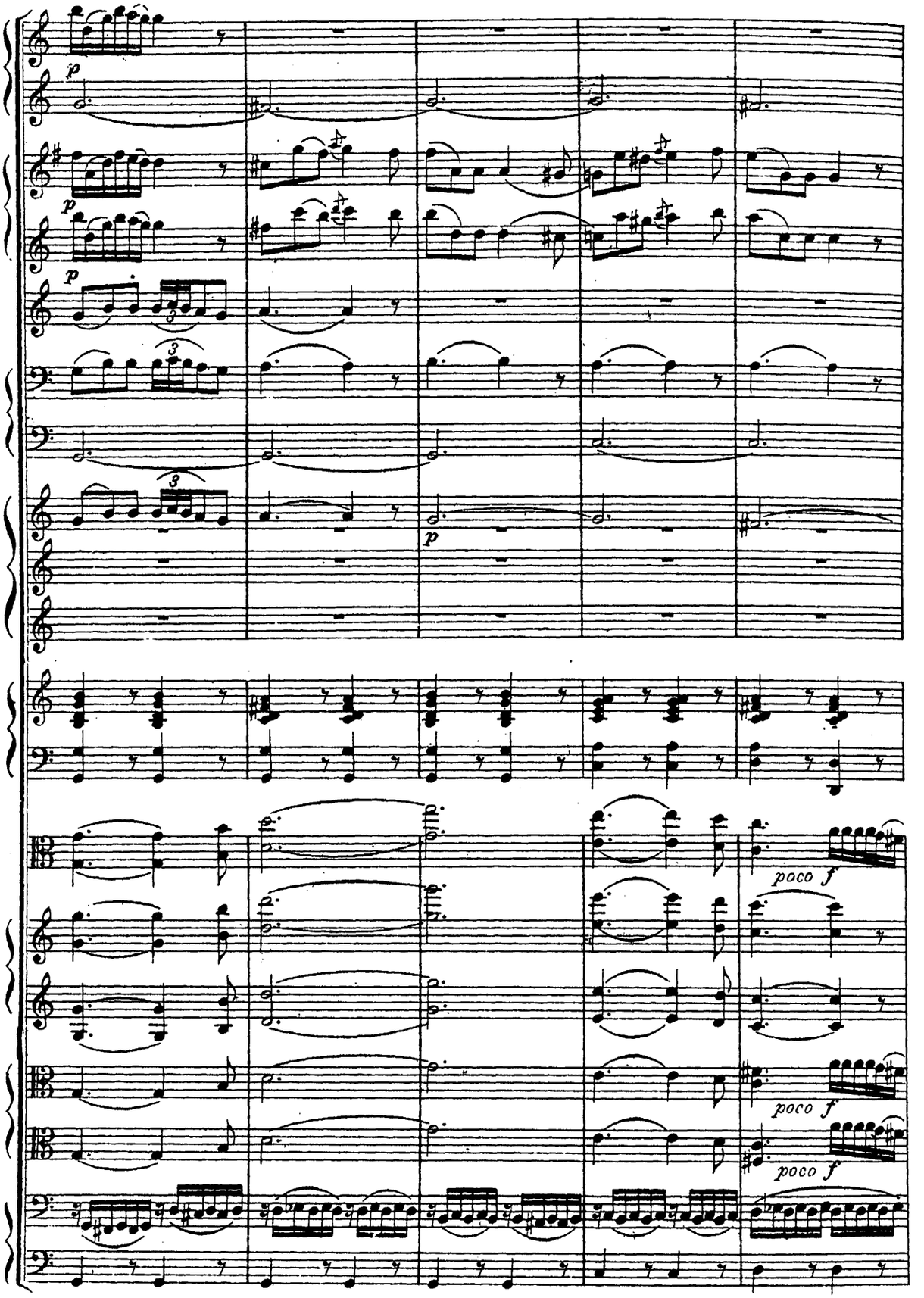

Cor. ingl.
Ob. II.
Cl.
Fag. I.
Cor. I. II.
Soli.
p
Cor. III.
p pizz.
Viol.
p pizz.
p
p
p pizz.
p
Fl. picc.
Cl.
Cor. I. II.
Cor. III.
Cor. IV.
p
Viola Solo.
Thème de l'Adagio.
p espr.
Viol.

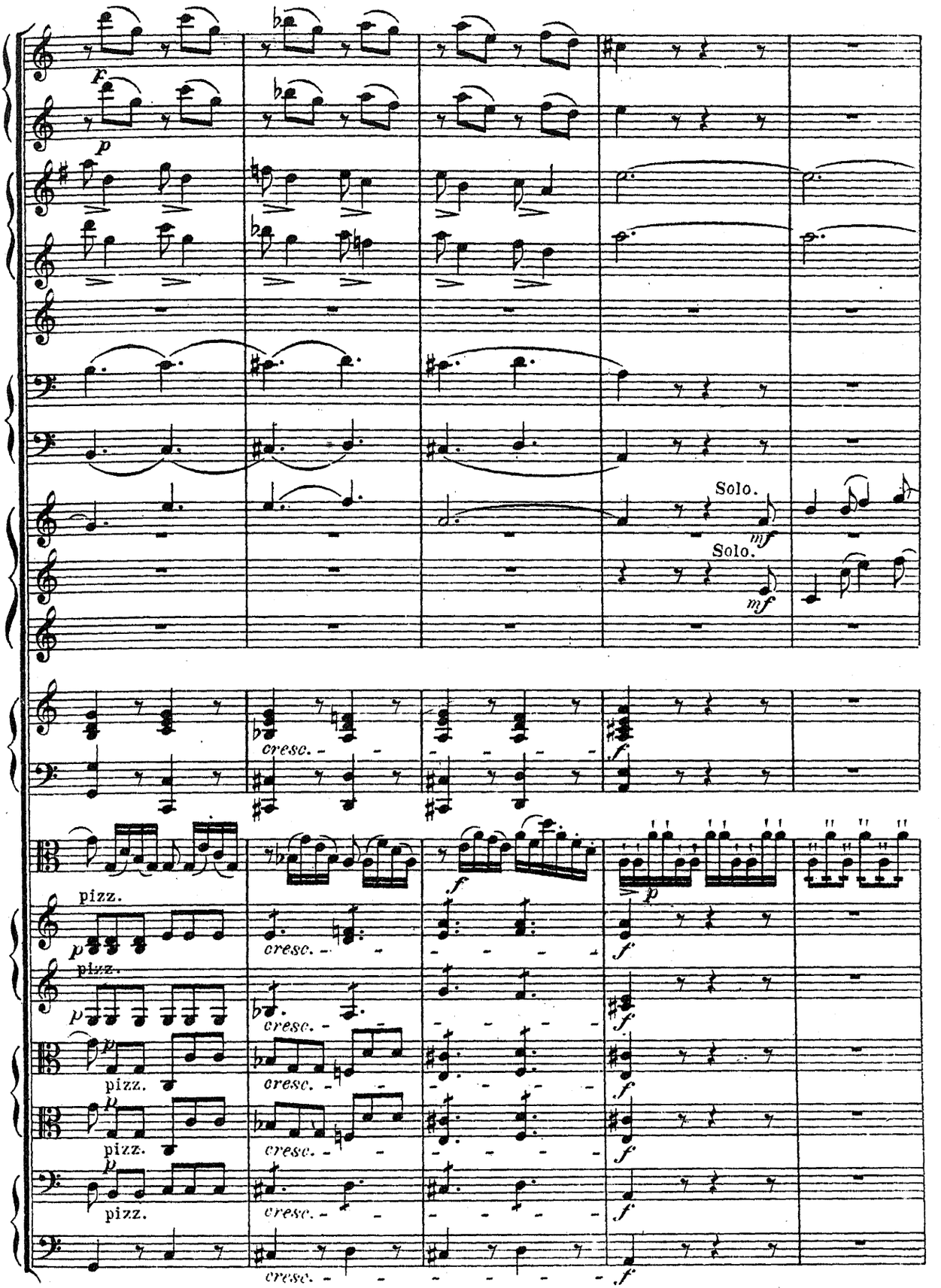

Fl. picc.
Fl.
Cor.ingl.
Ob. II.
Cl.
Fag.
Cor. I.II.in C.
Cor. III in F.
Cor. IV in E.
Arpa.
pp
Viola Solo.
mf
divisi
arco
Viol.
divisi
arco
pp
arco
p
pizz.
p

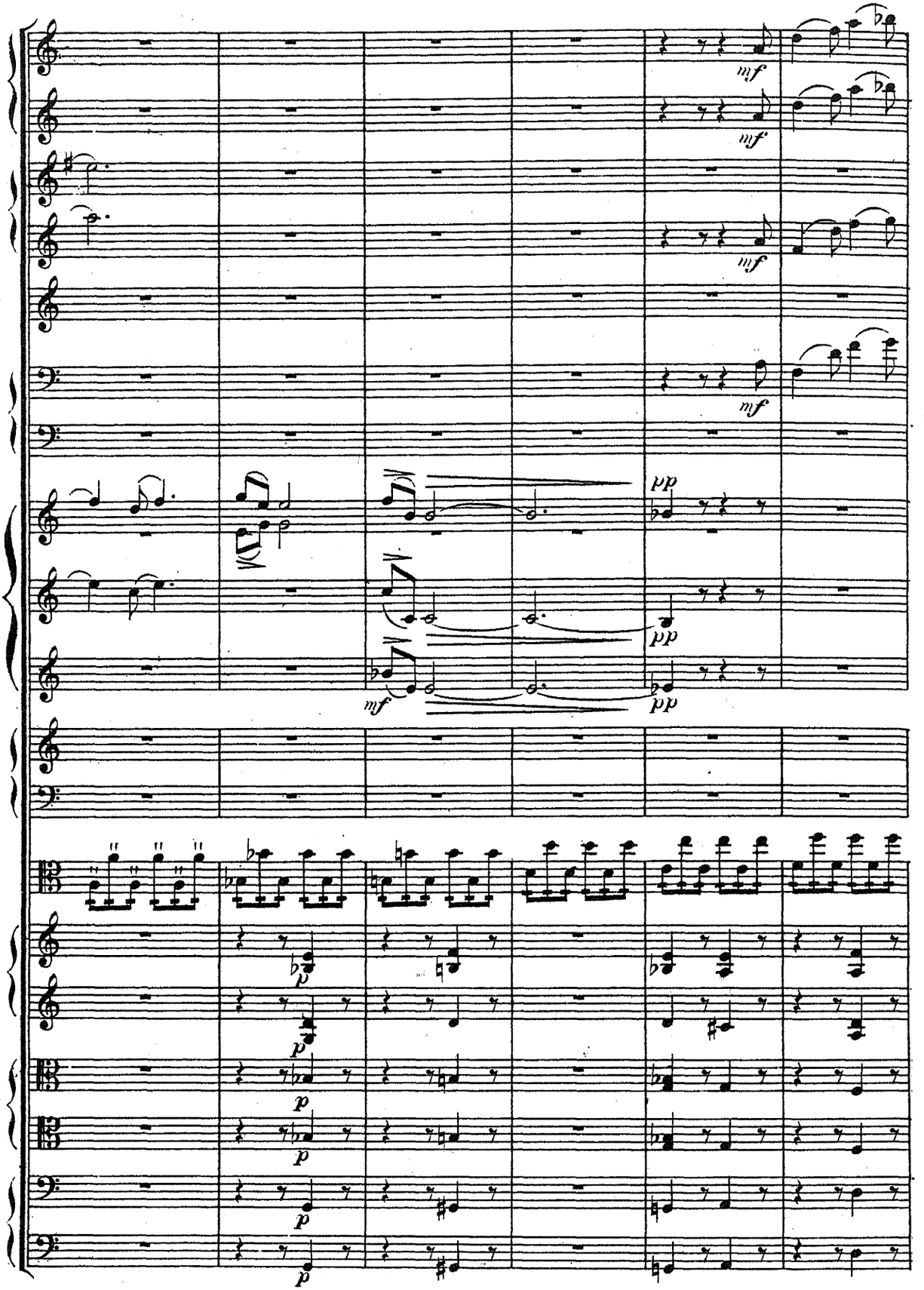

Solo
Solo
Soli

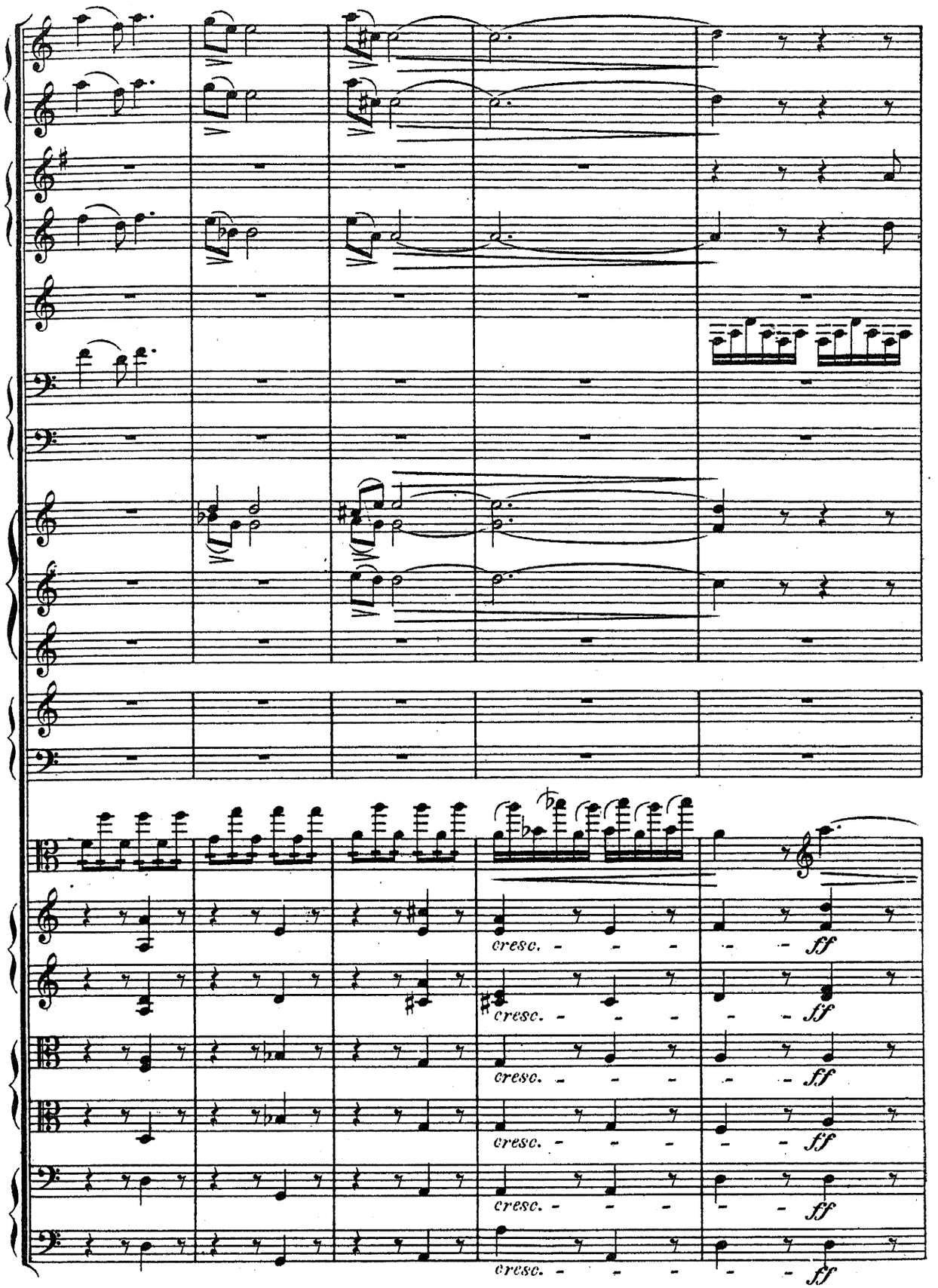

poco f
poco f

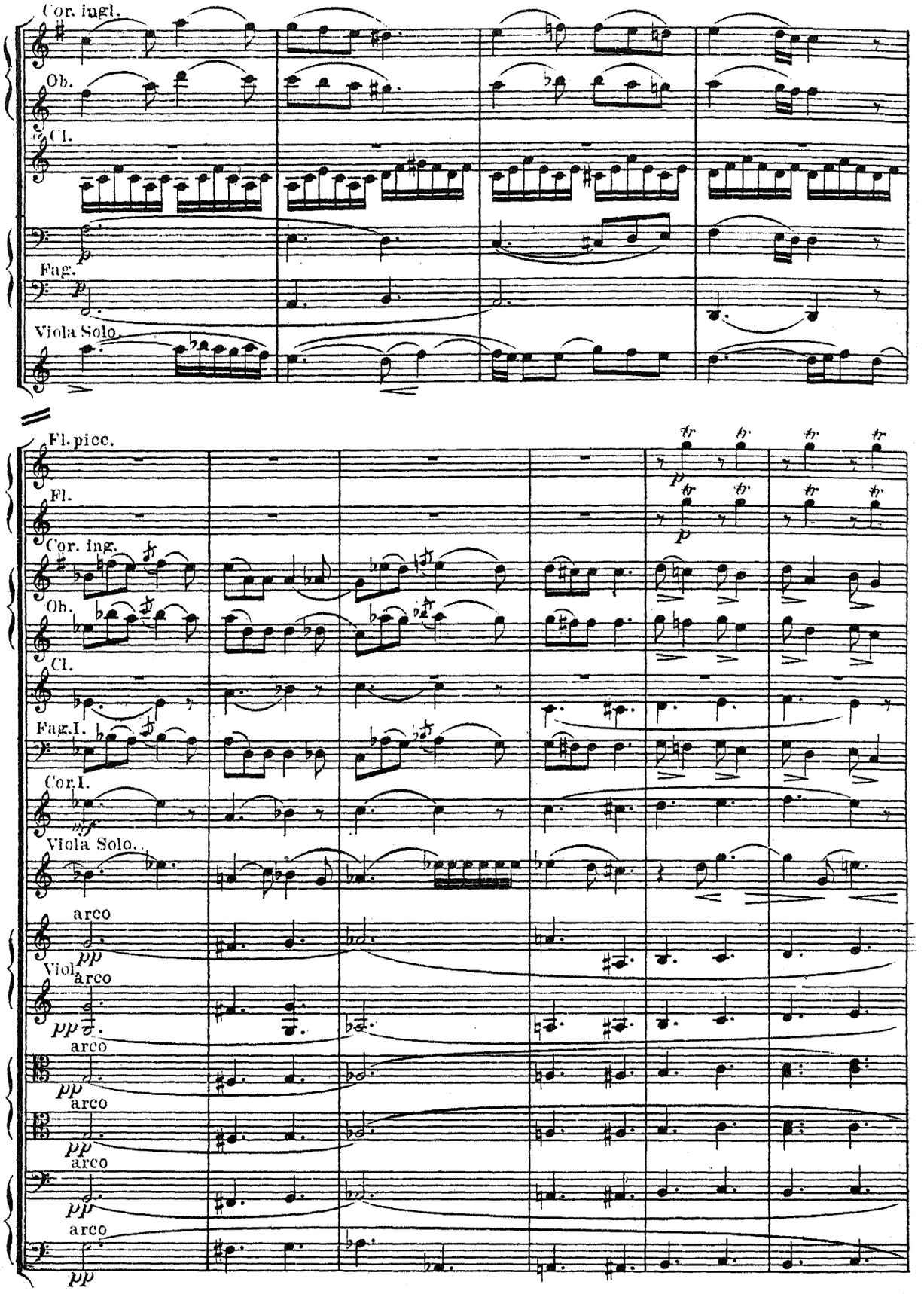

p
p
a 2.
mf
mf
mf

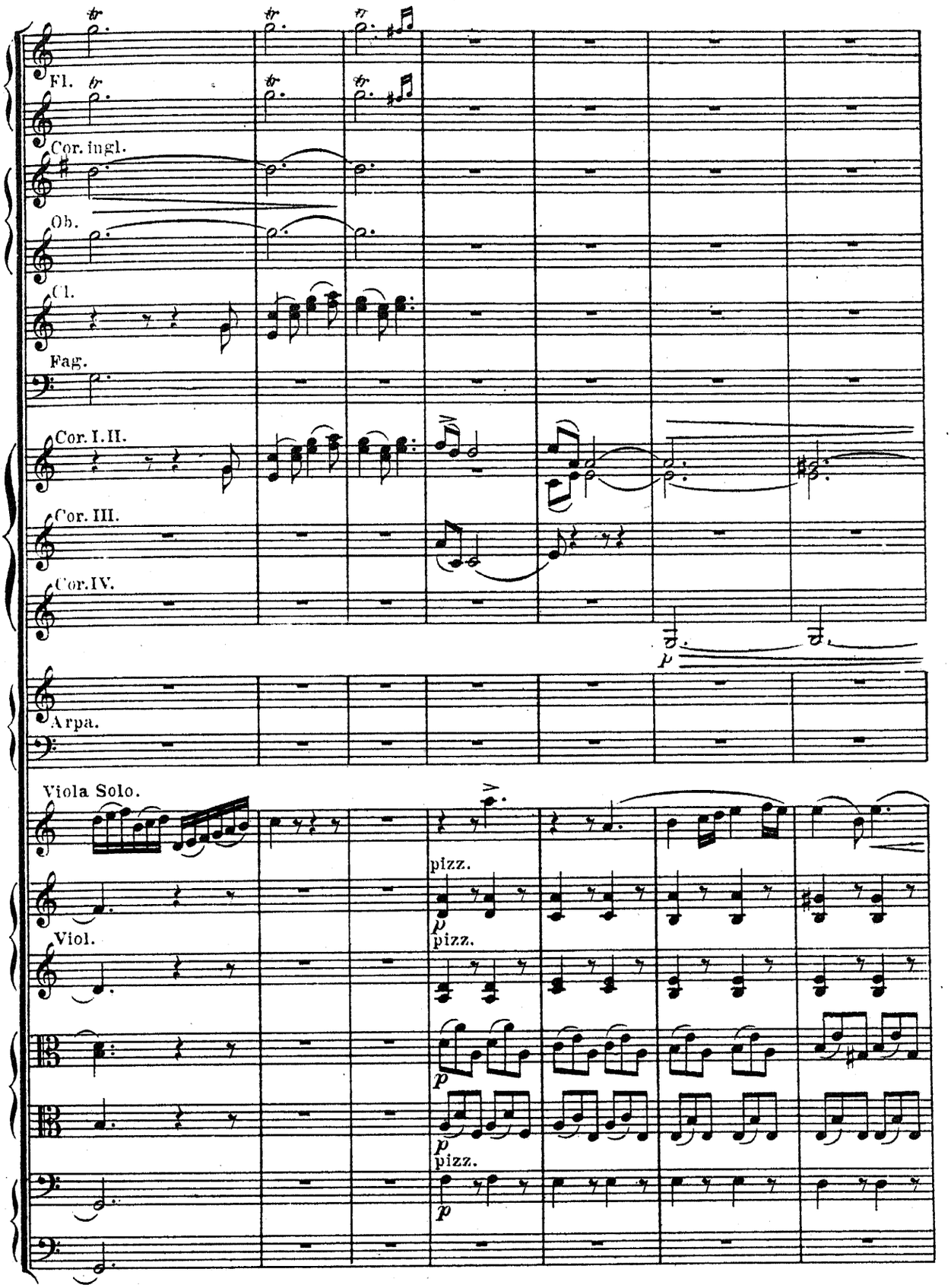

p
p
p
p
poco f
poco f
poco f

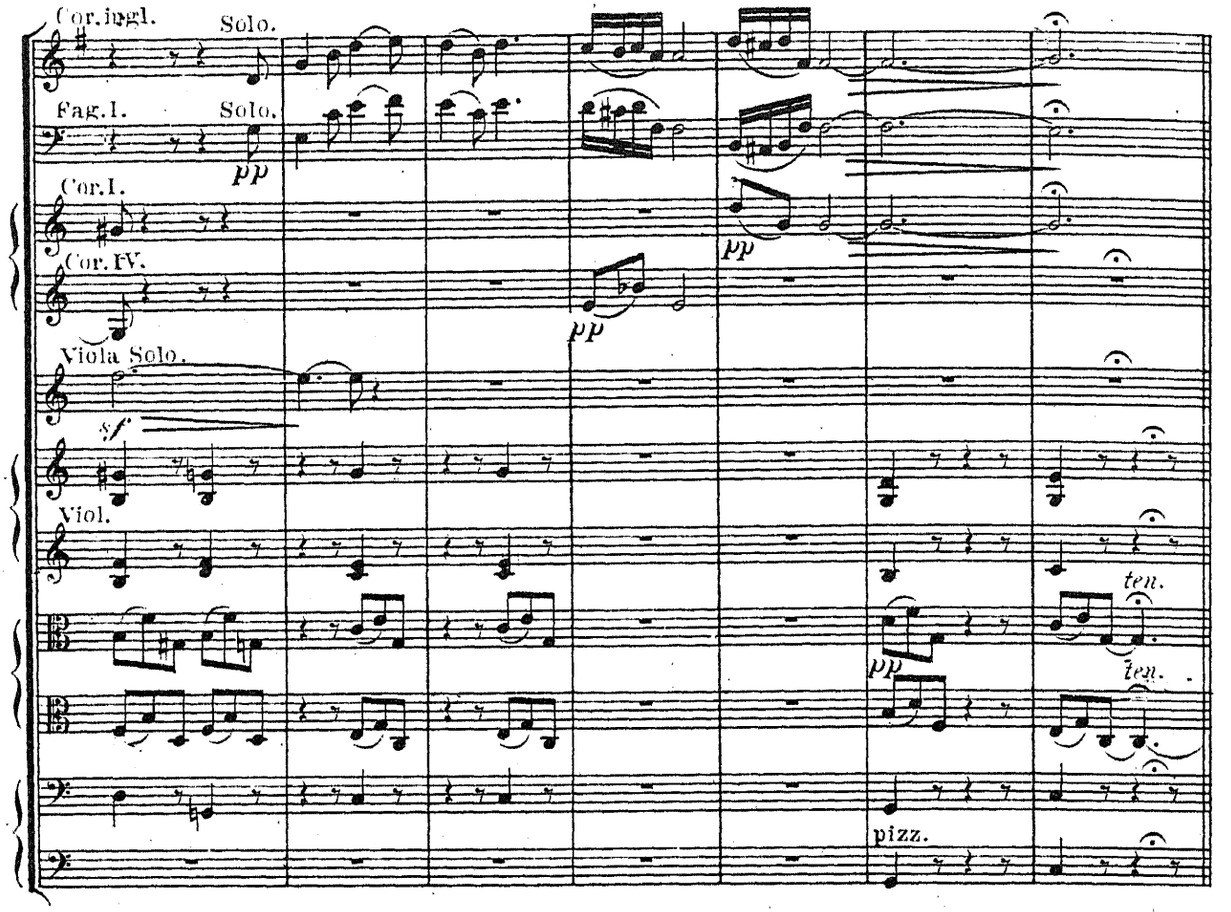

Solo.
Solo.
pizz.
pizz.
pizz.
pizz.
pizz.


mf
mf
mf
mf
pp
pp
pp
mf
p
p
p
p
p

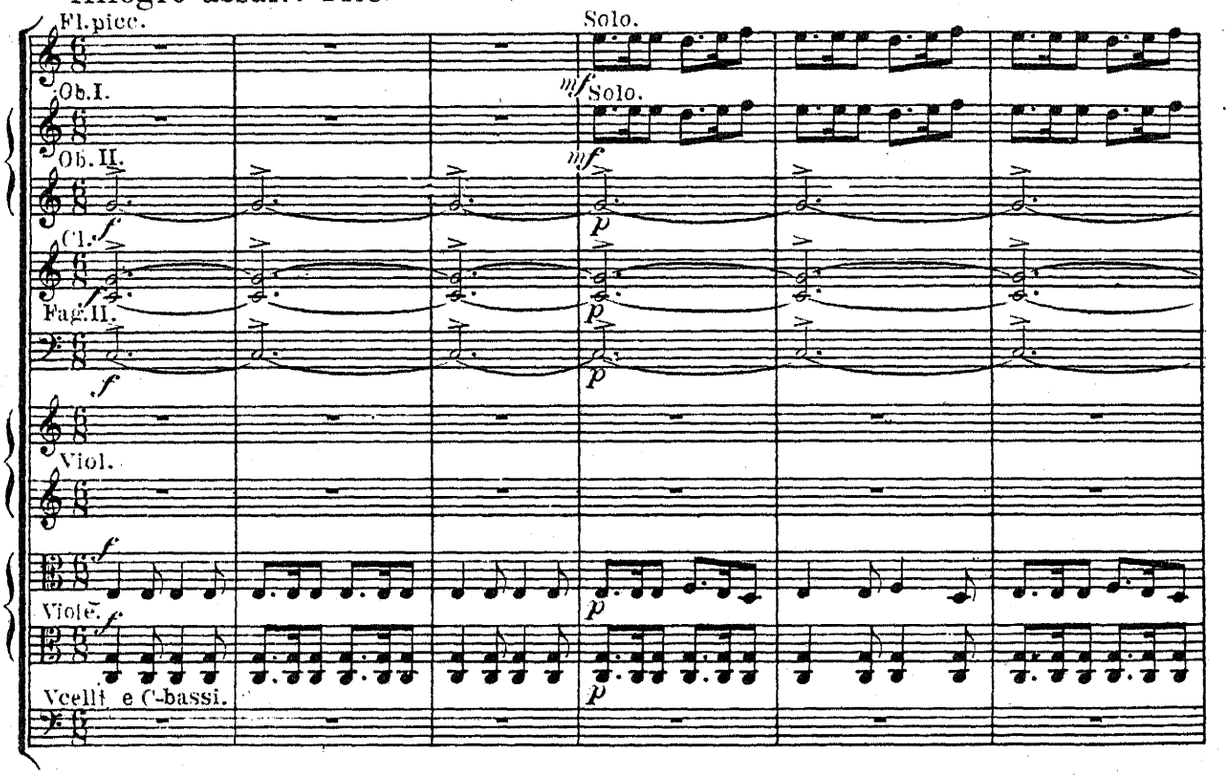

cresc.
ff

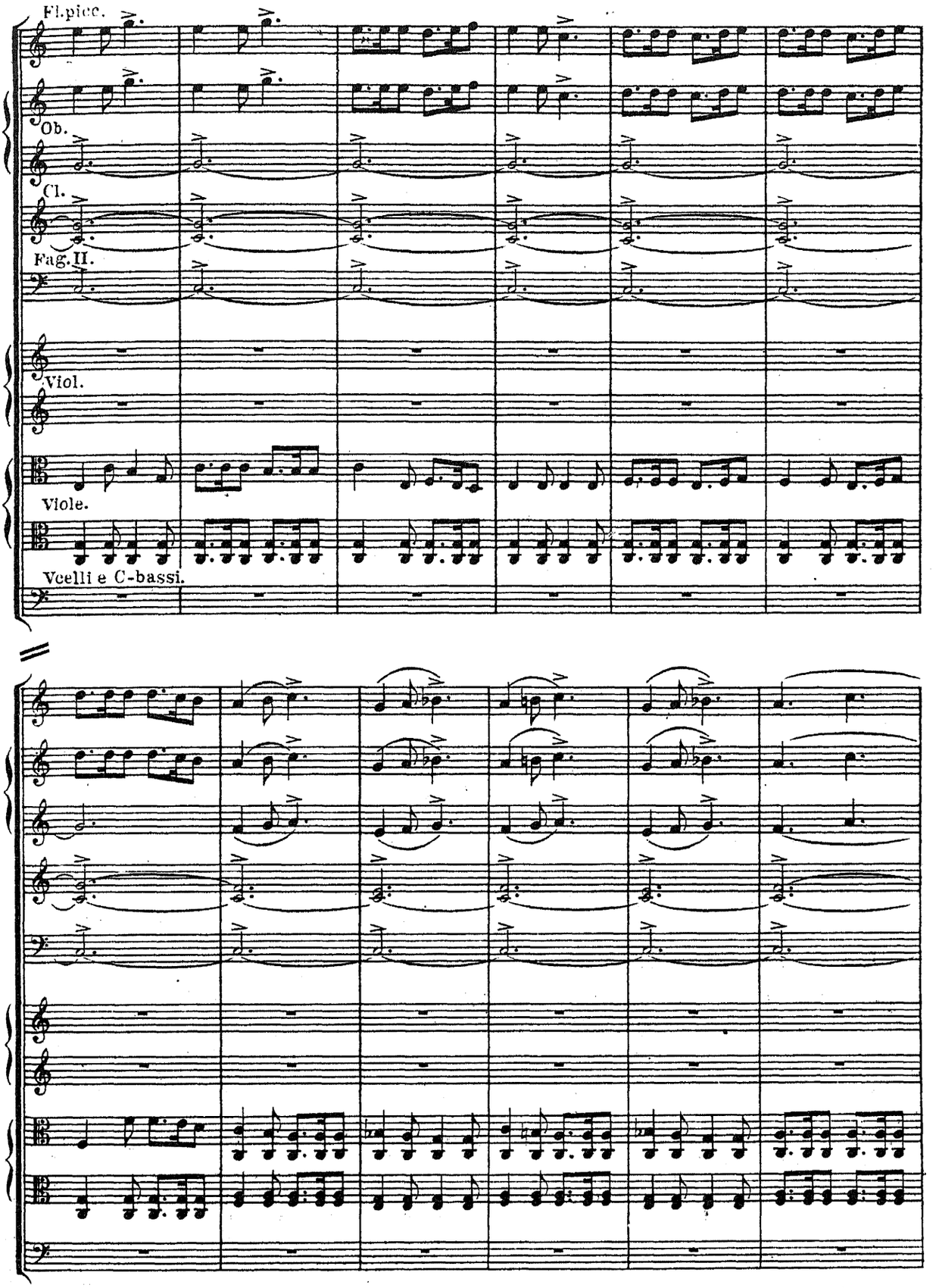

Cor. ingl.
Ob.
Cl.
Fag.
Viola Solo
Fl. picc.
Fl.
Cor. ing.
Ob.
Cl.
Fag. I.
Cor. I.
Viola Solo.
arco
Viol.
arco
arco
arco
arco
arco

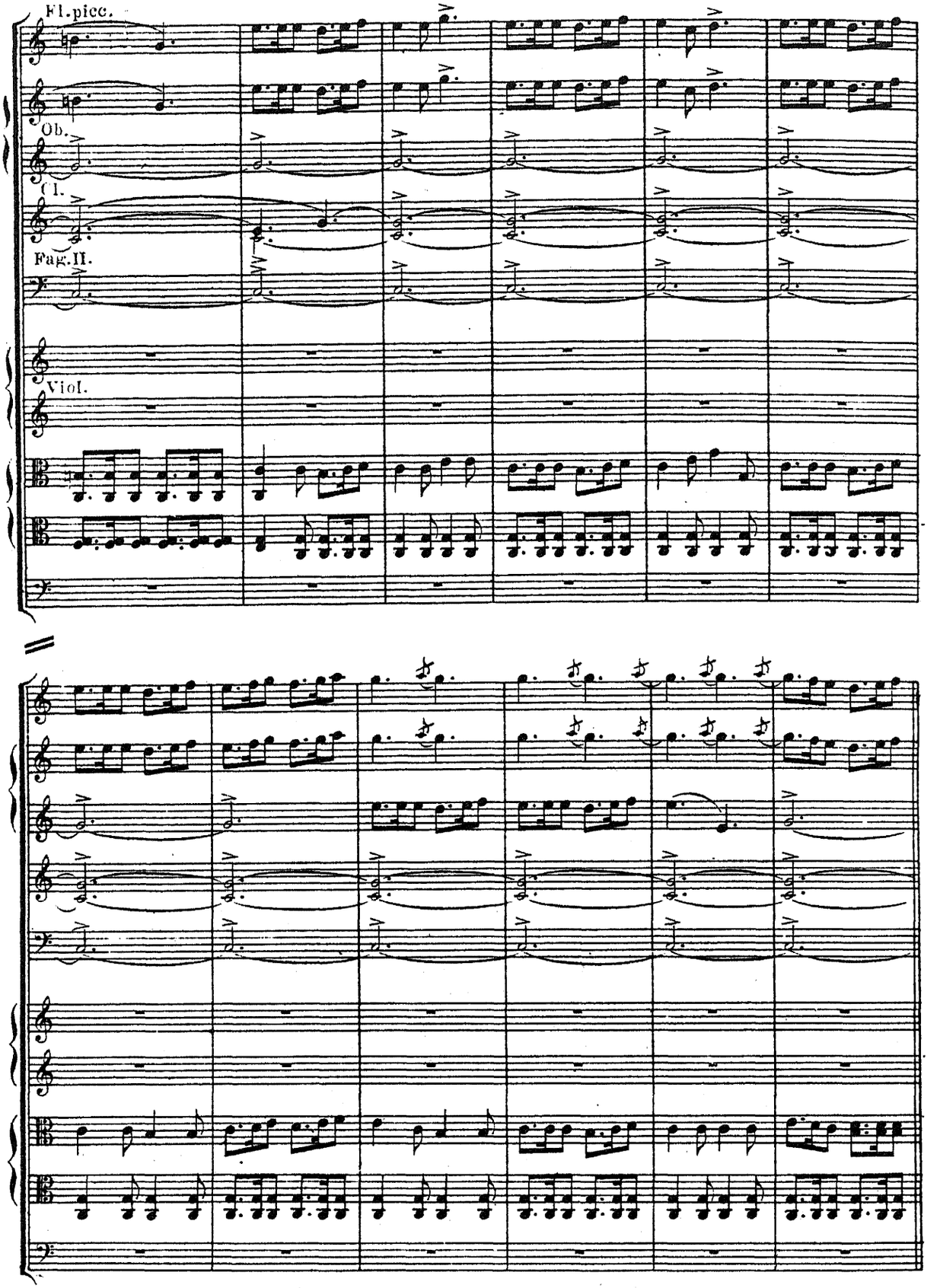

Fl.
Cor. ingl.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III.
Cor. IV.
Arpa.
Viola Solo.
pizz.
Viol.
pizz.
pizz.

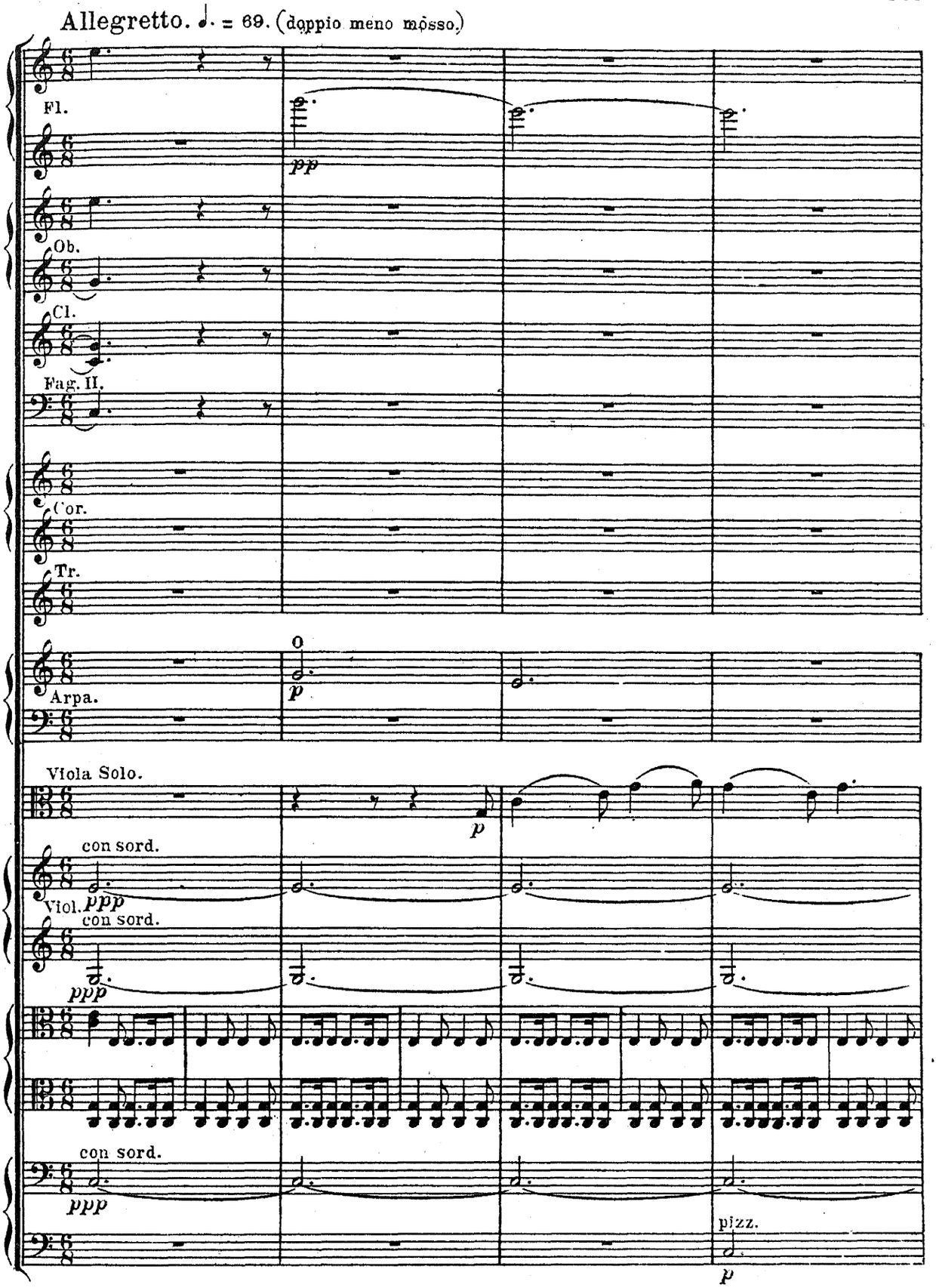


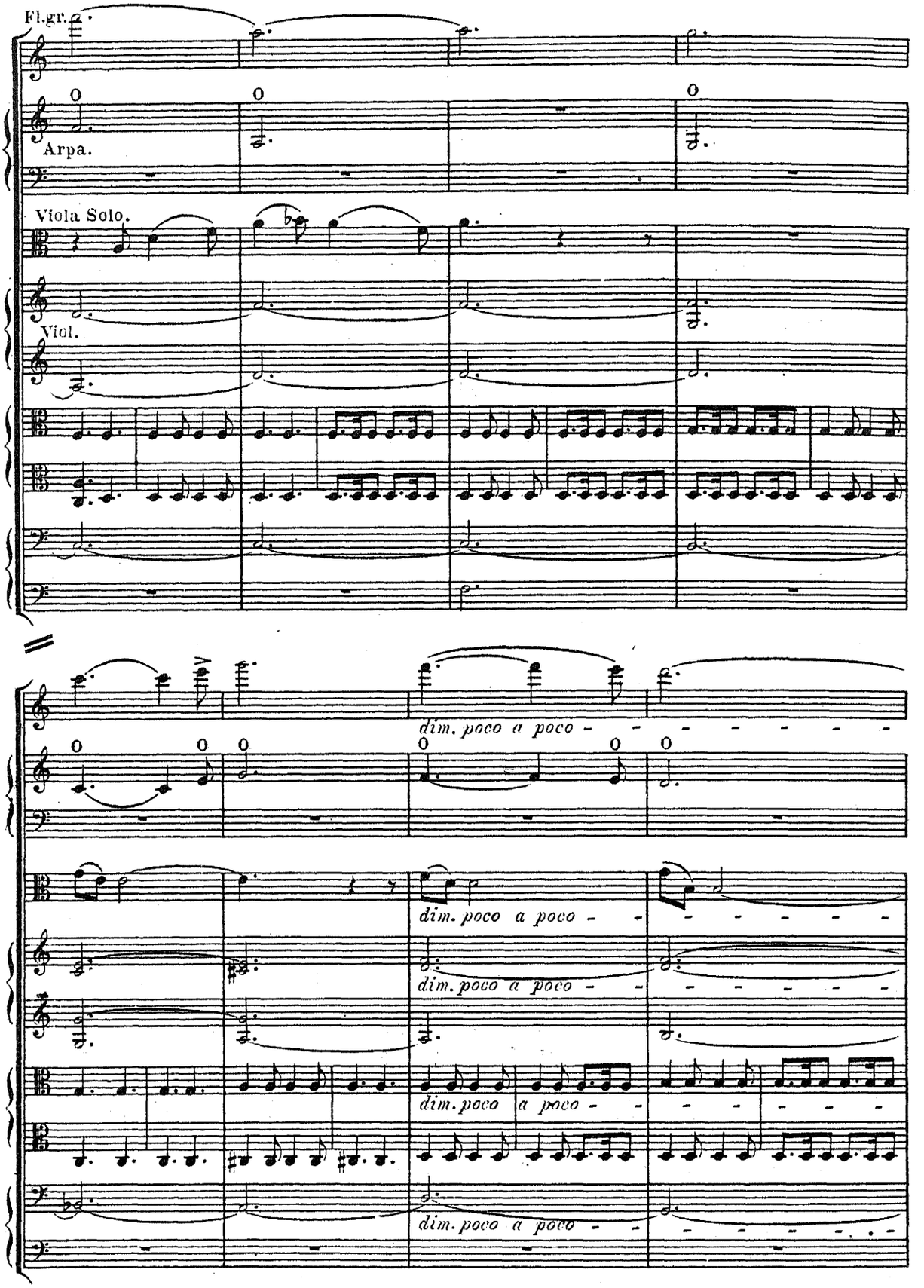
Allegro assai. ♩. = 138.

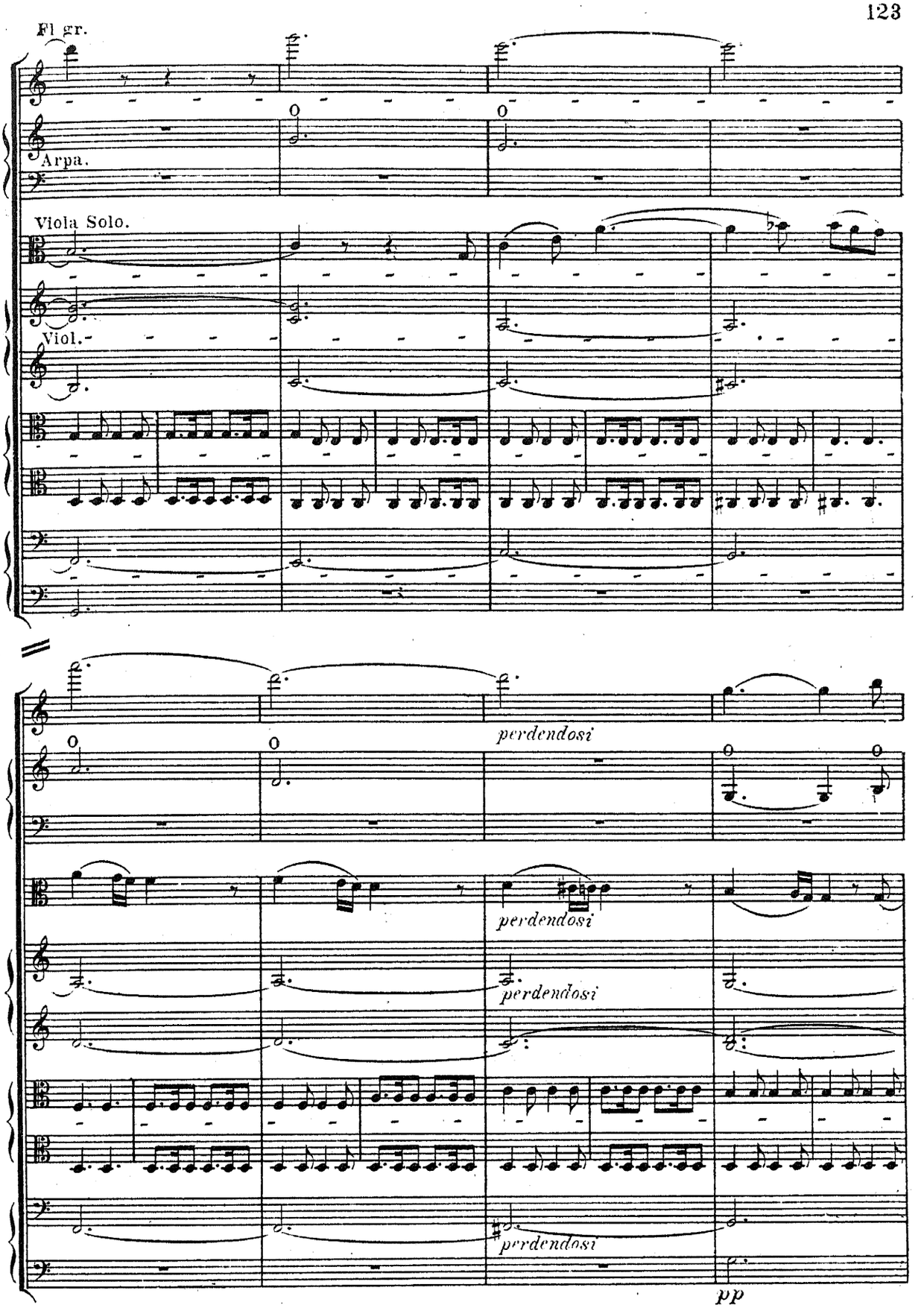


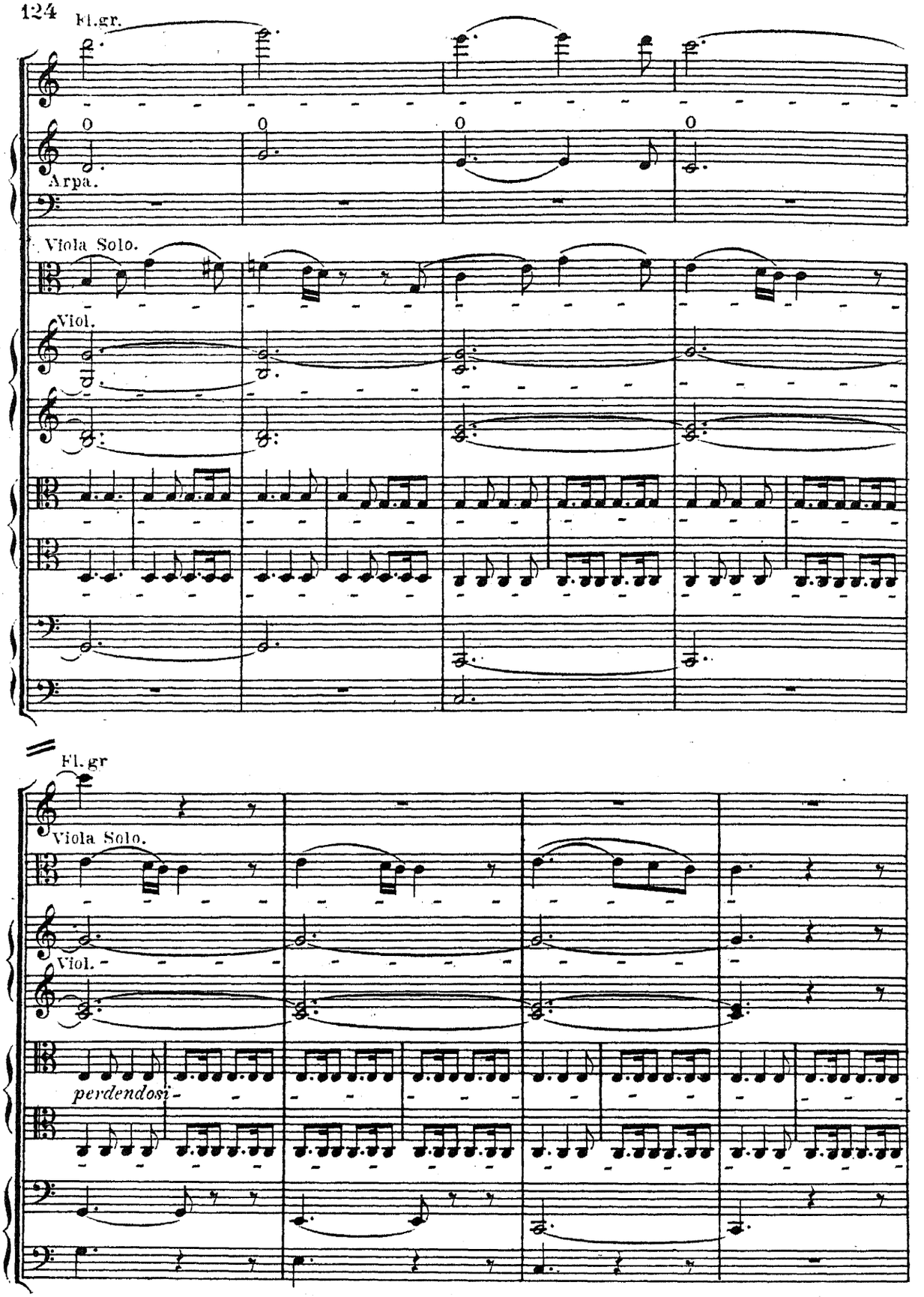

Fl.picc.
Ob.
Cl.
Fag. II.
Viol.
Viole.
Vcelli e C-bassi.

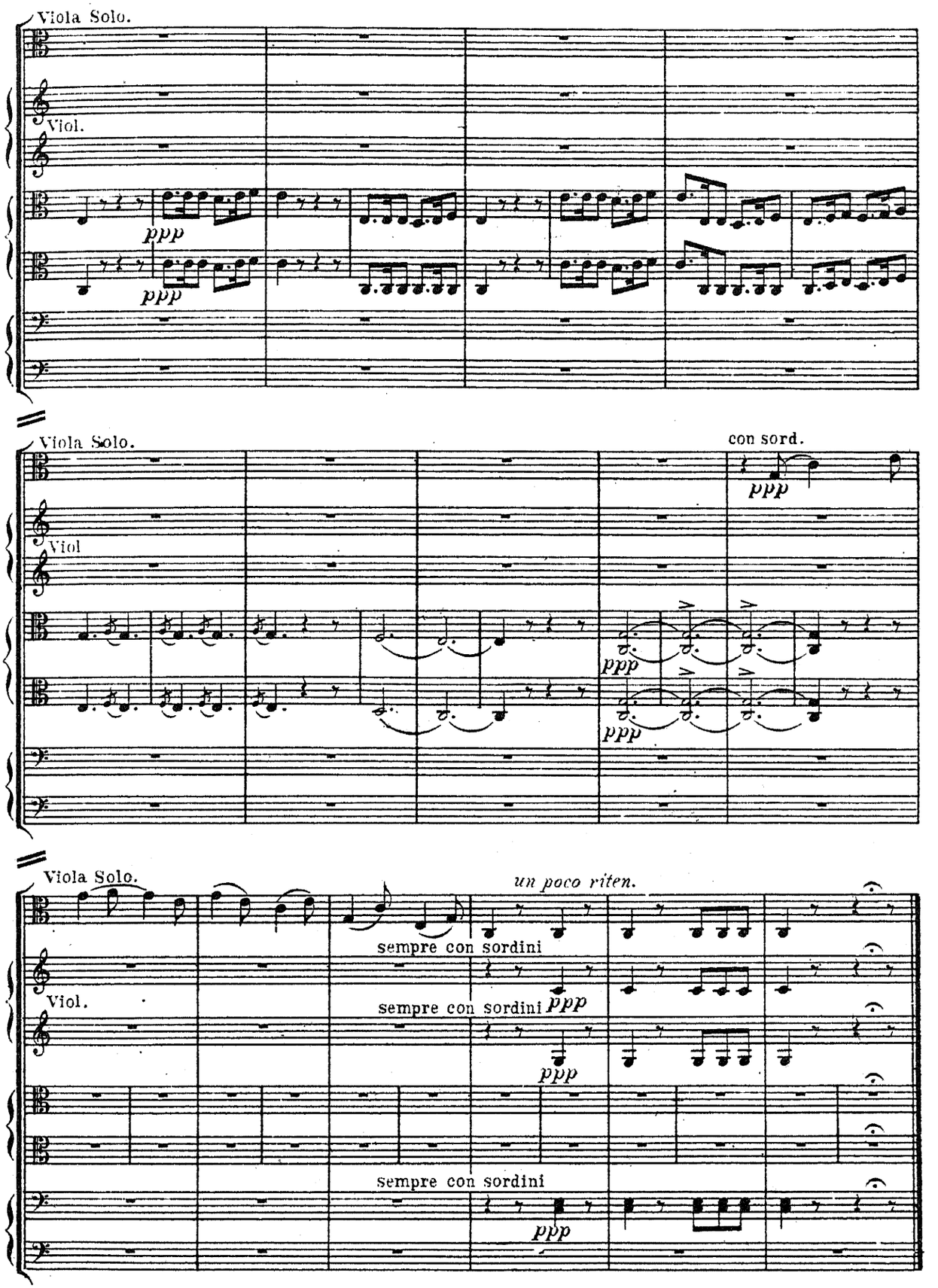

Fl.picc.
Ob.
Cl.
Fag.II.
Viol.


Allegretto. ♩. = 69. (doppio meno mosso.)
Fl.
pp
Ob.
Cl.
Fag. II.
Cor.
Tr.
Arpa.
p
Viola Solo.
p
con sord.
Viol.
ppp
con sord.
ppp
con sord.
ppp
pizz.
p


Fl.gr.
Arpa.
Viola Solo.
Viol.
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco


Fl gr.
Arpa.
Viola Solo.
Viol.-
perdendosi
perdendosi
perdendosi
perdendosi
pp


Fl.gr.
Arpa.
Viola Solo.
Viol.
Fl. gr
Viola Solo.
Viol.
perdendosi


Viola Solo.
Viol.
ppp
ppp
Viola Solo.
con sord.
Viol
ppp
ppp
ppp
Viola Solo.
un poco riten.
sempre con sordini
Viol.
sempre con sordini
ppp
ppp
sempre con sordini
ppp

Orgie de Brigands.

Souvenirs de scènes précédentes.

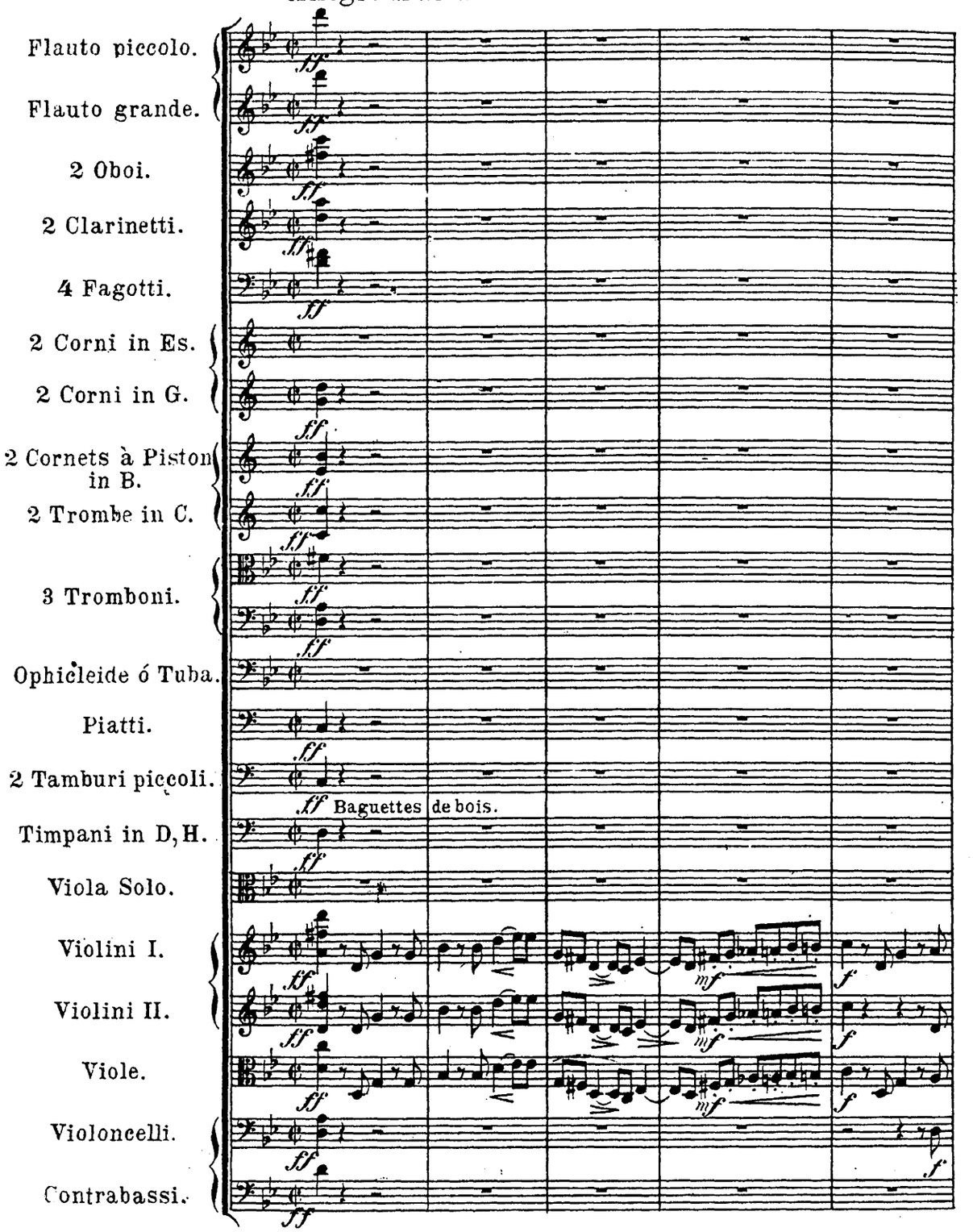
Beim Gelage der Räuber.

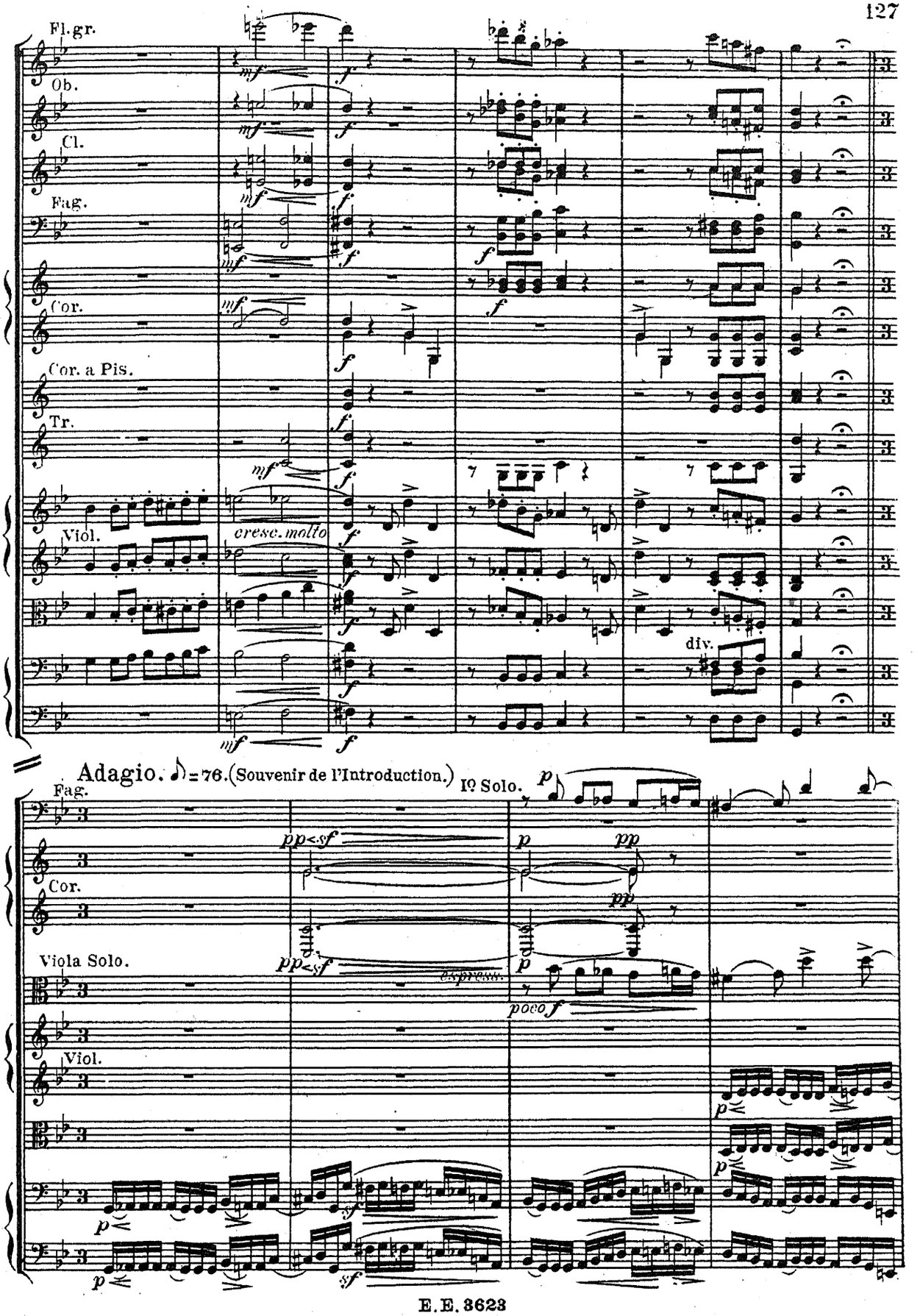
Gedenken früherer Eindrücke.

Orgy of the Brigands.

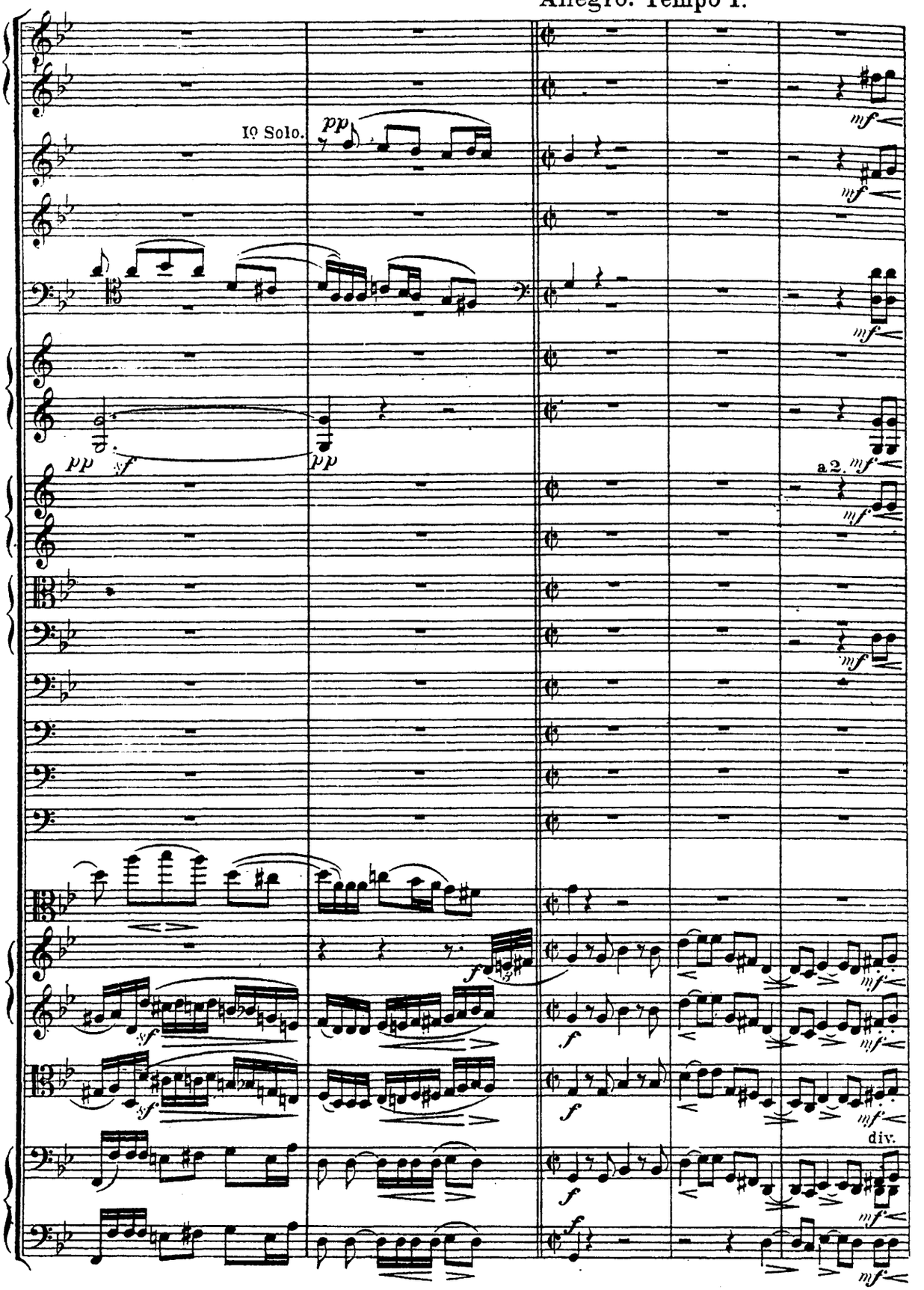
Memories of past scenes.

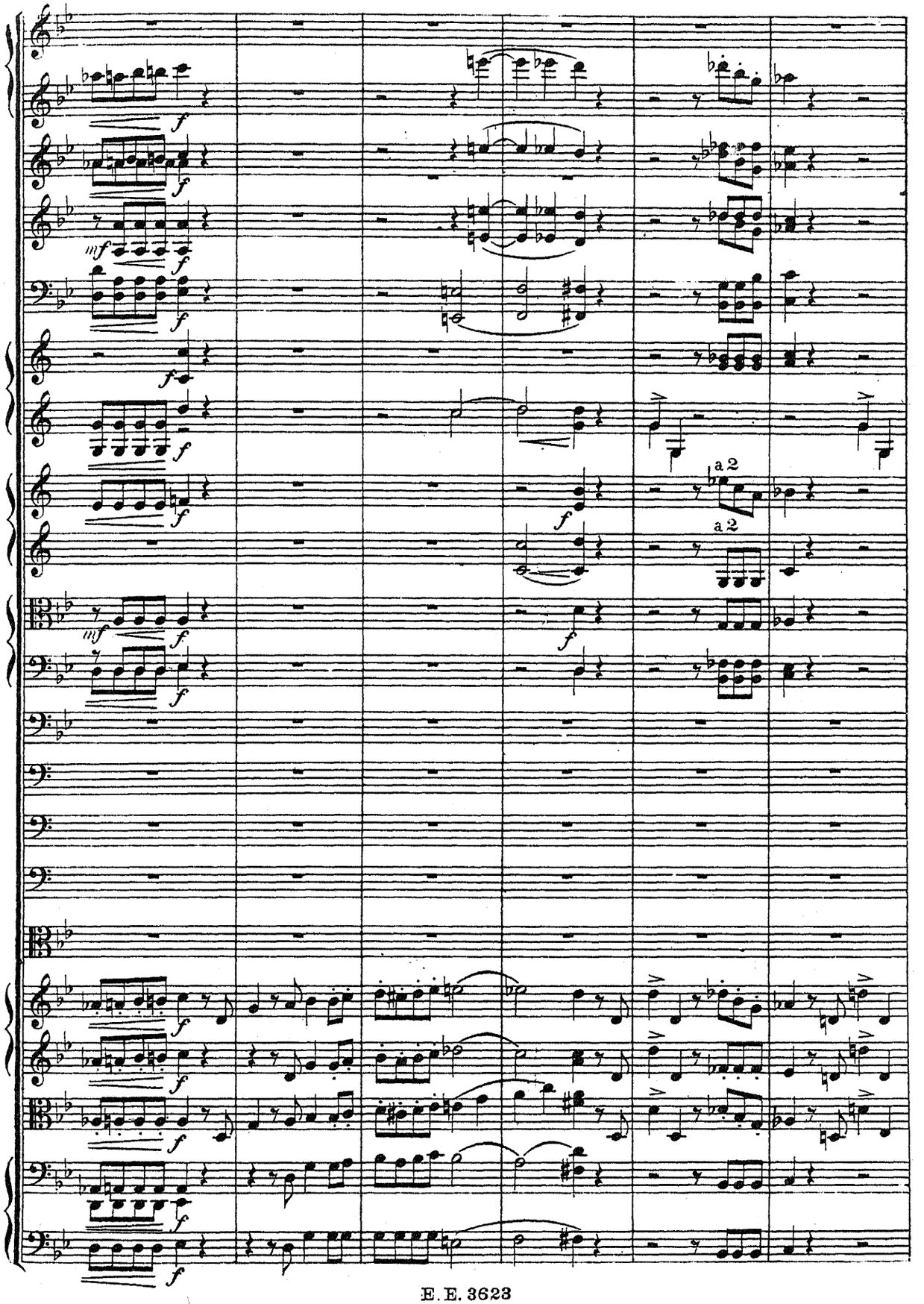
Allegro frenetico. M. M. ♩ = 104.

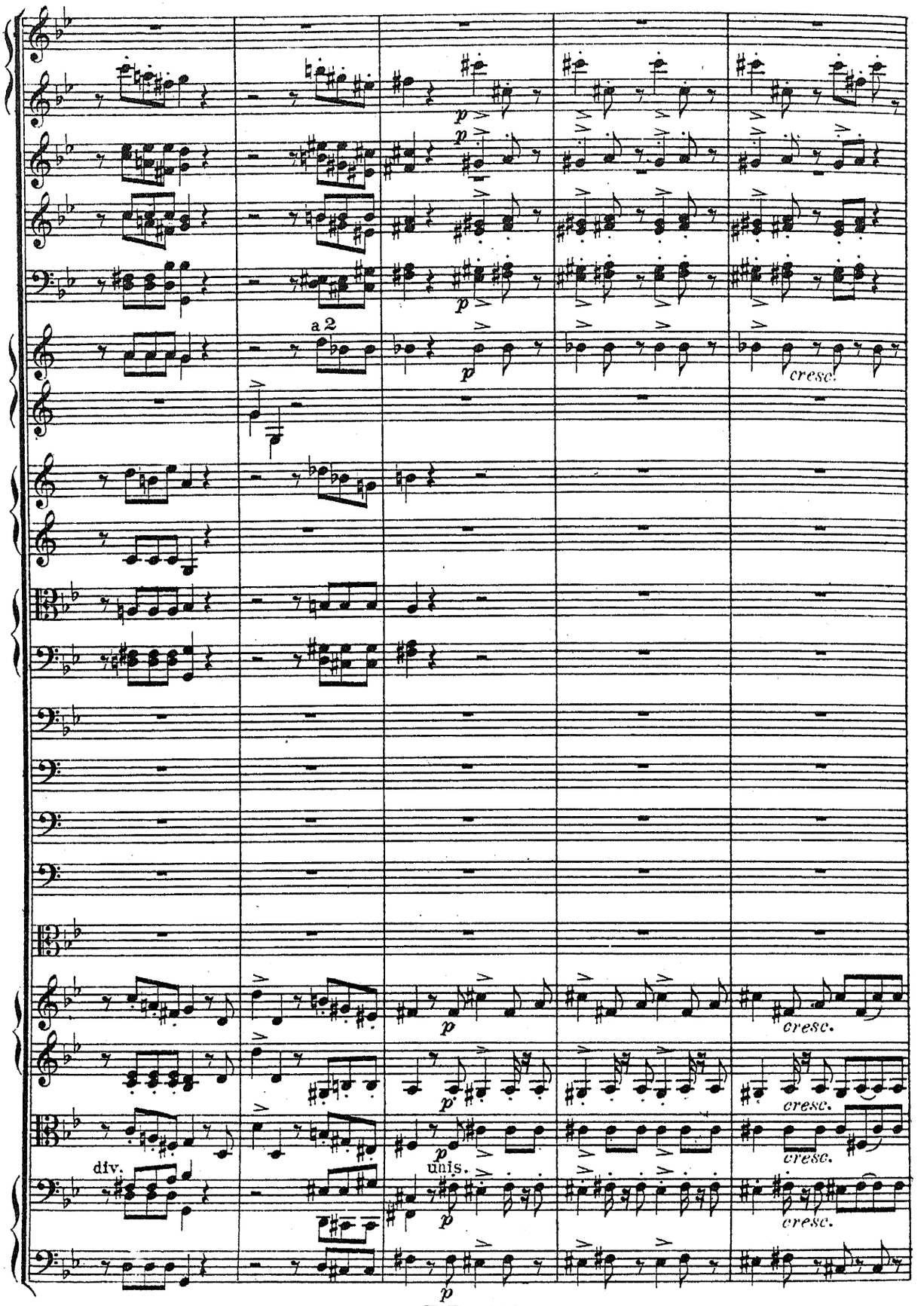



Fl.gr.
Ob.
Cl.
Fag.
Cor.
Cor. a Pis.
Tr.
Viol.
cresc. molto
div.
Adagio. ♪ = 76. (Souvenir de l'Introduction.)
Iº Solo.
Fag.
Cor.
Viola Solo.
espress.
poco
Viol.

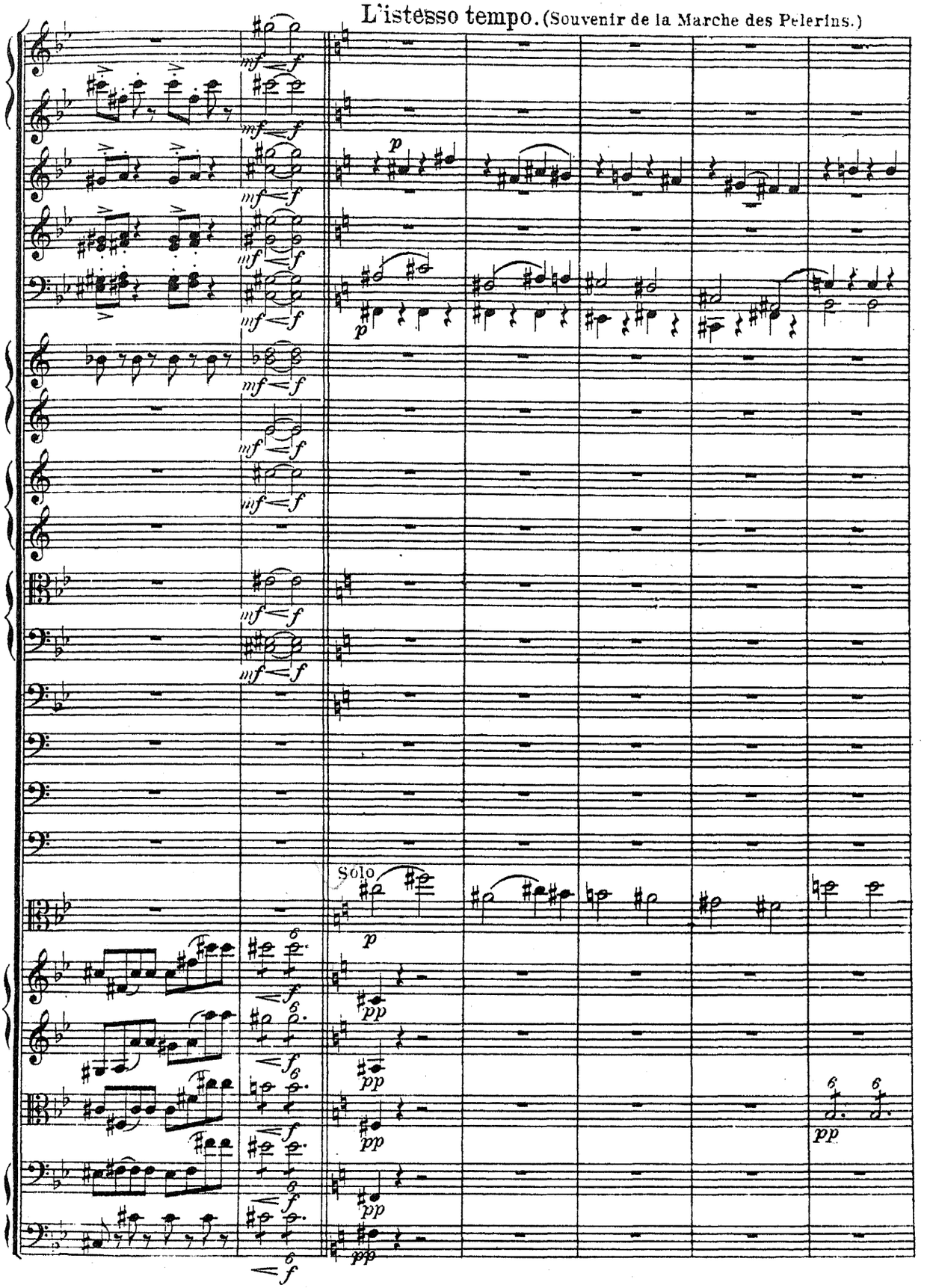
Allegro. Tempo I.

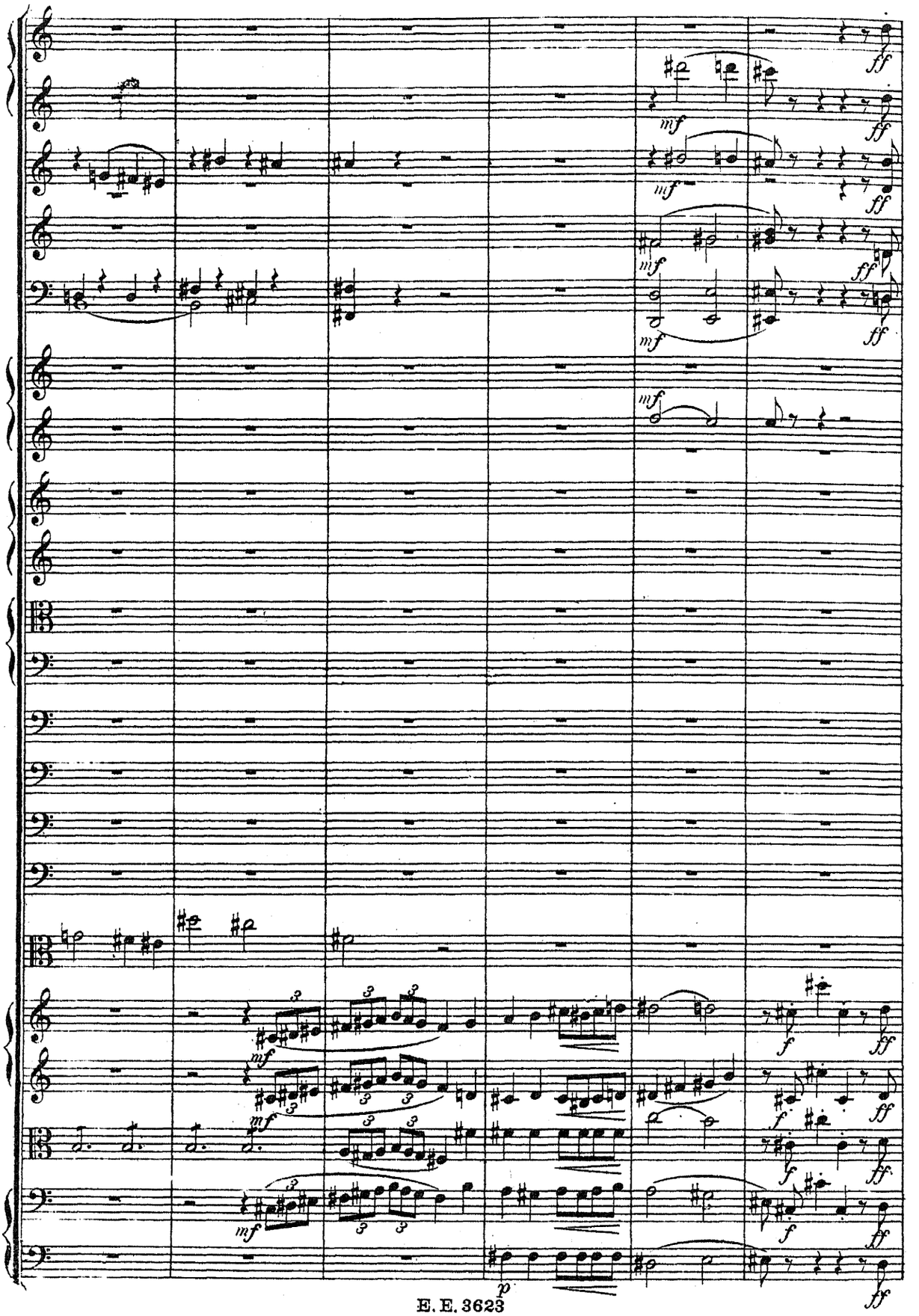


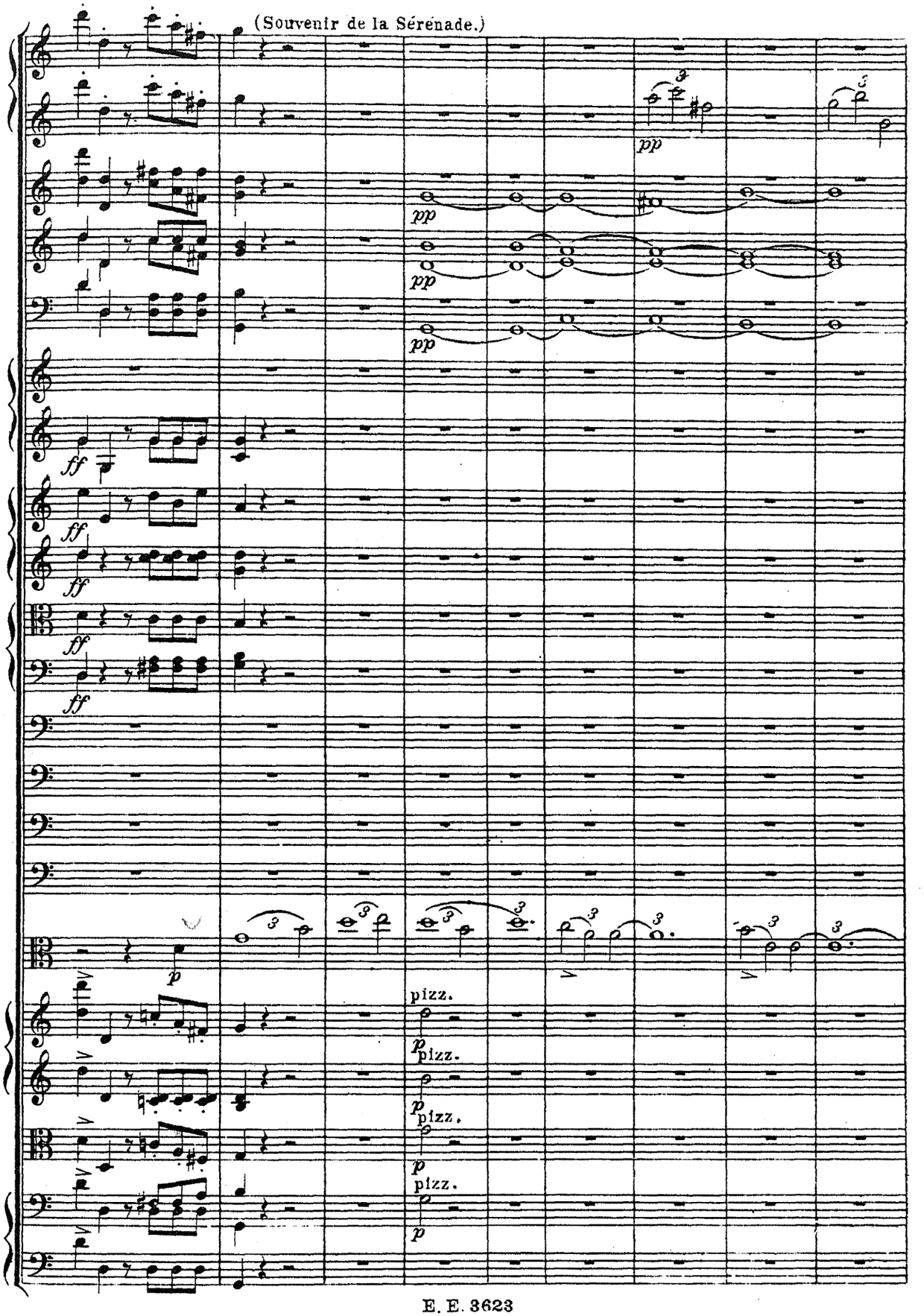

a 2
a 2

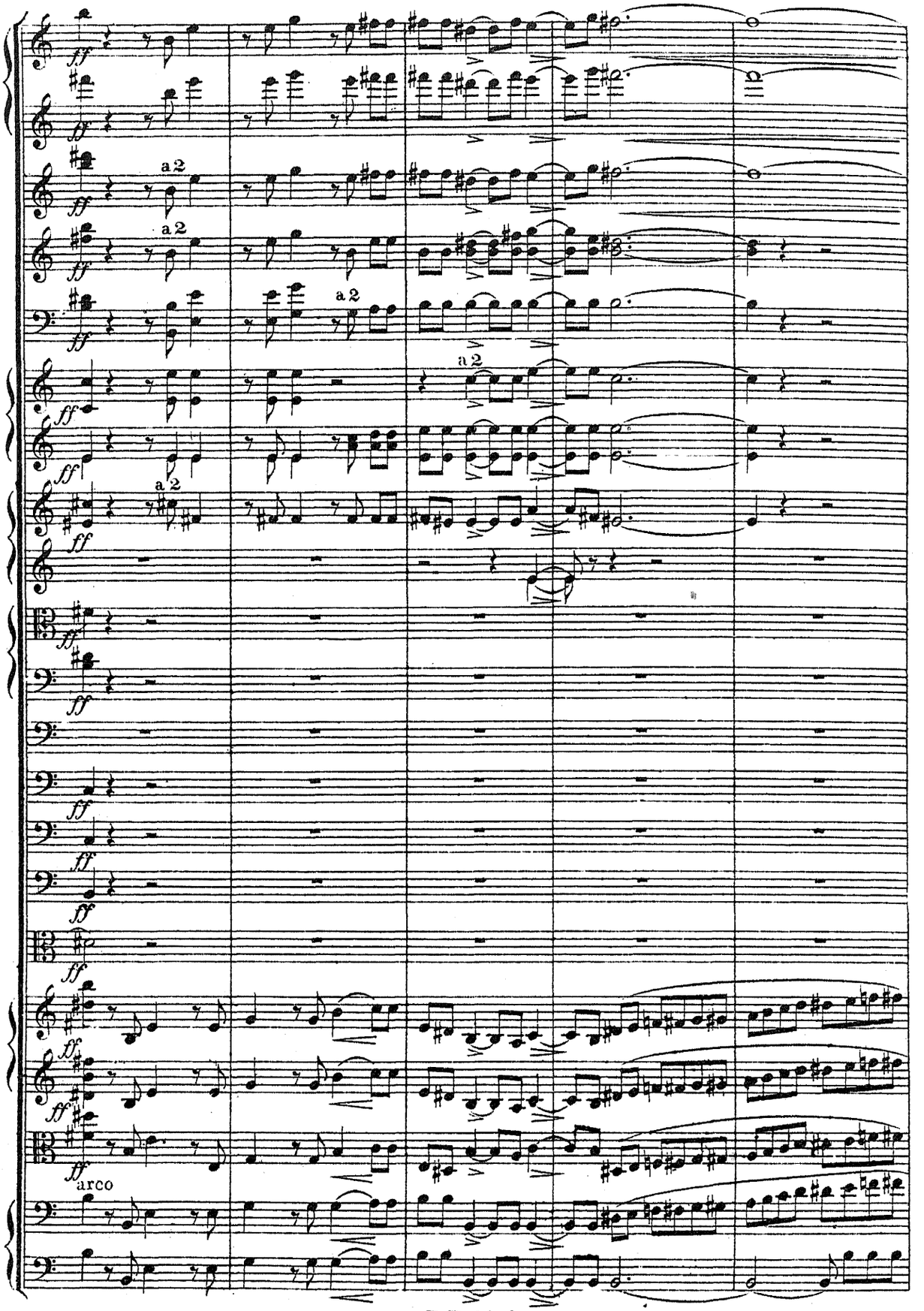

a 2
cresc.
cresc.
cresc.
cresc.
cresc.
div.
unis.

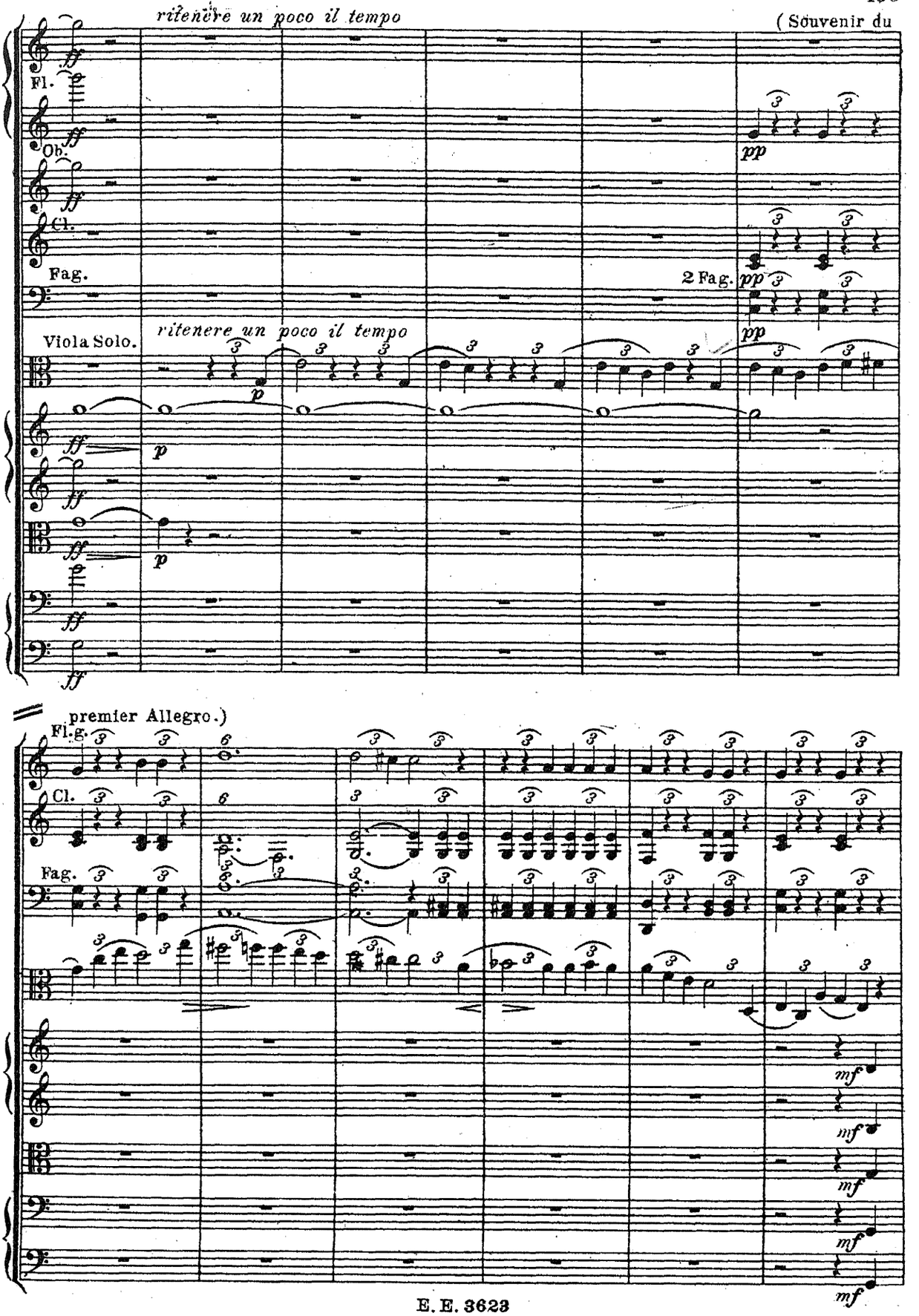
L'istesso tempo. (Souvenir de la Marche des Pelerins.)



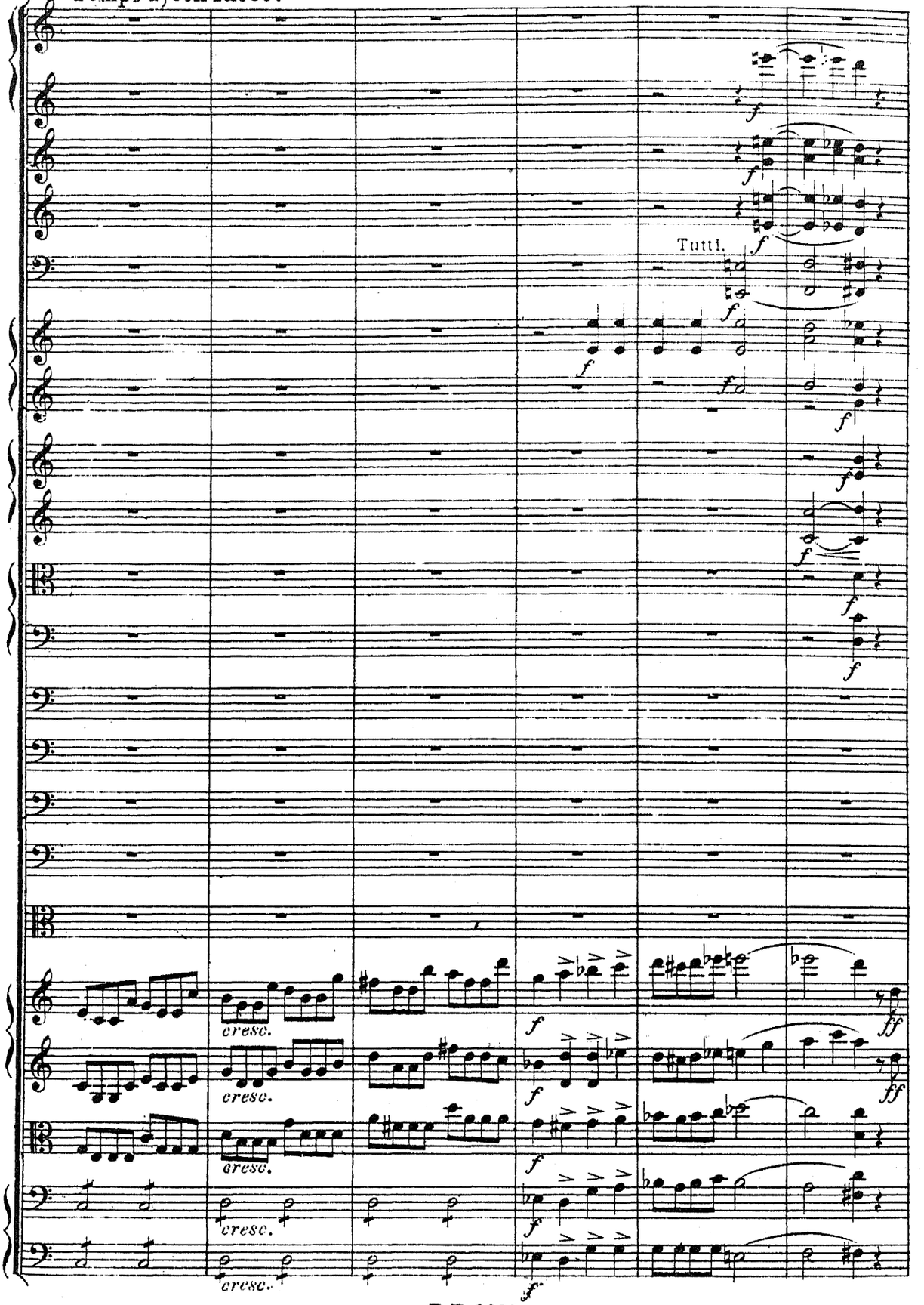

mf
ff
p


(Souvenir de la Sérénade.)
pp
pp
pp
ff
ff
ff
ff
p
pizz.
p pizz.
p pizz.
p pizz.
p

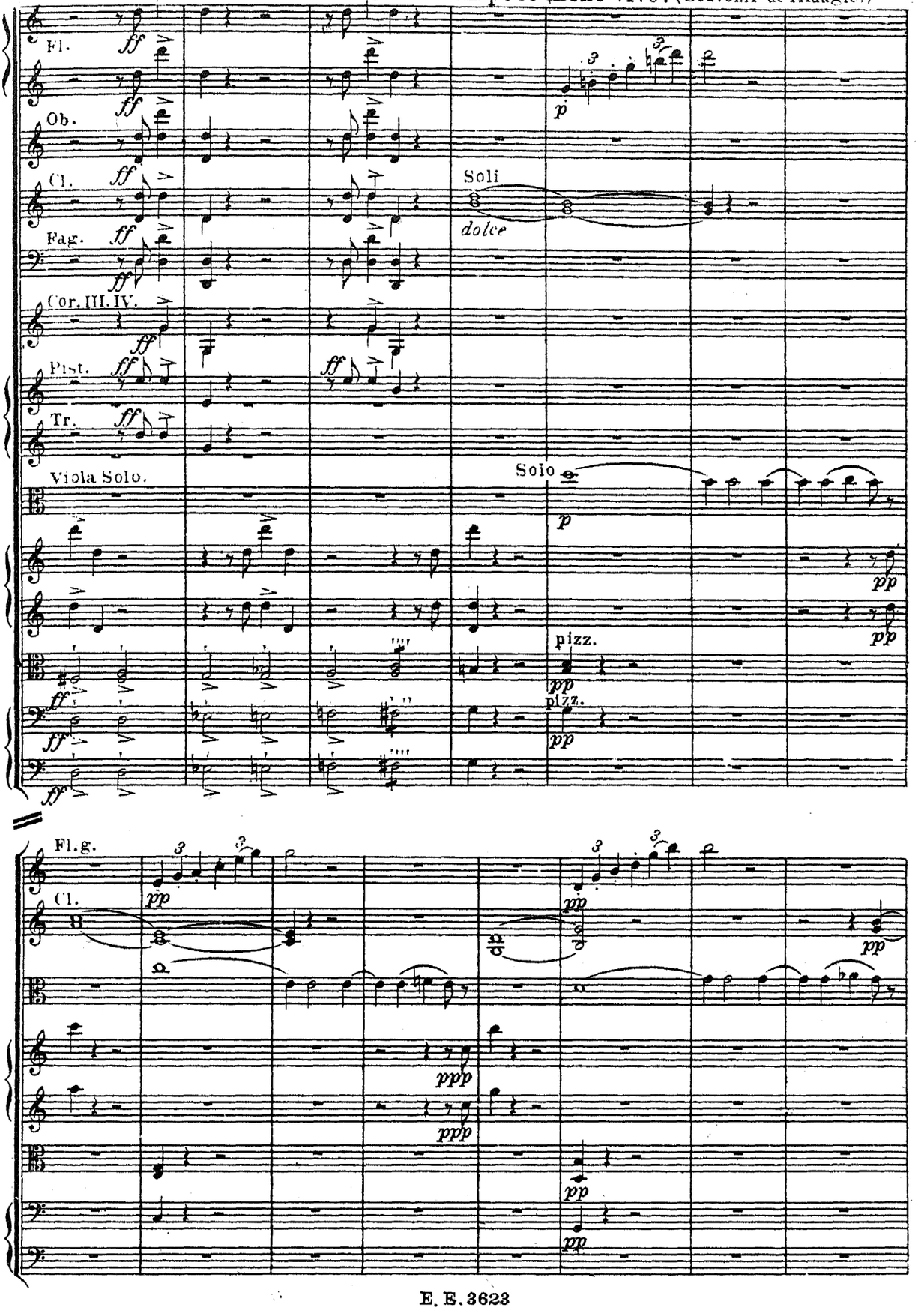

ff
a 2
arco

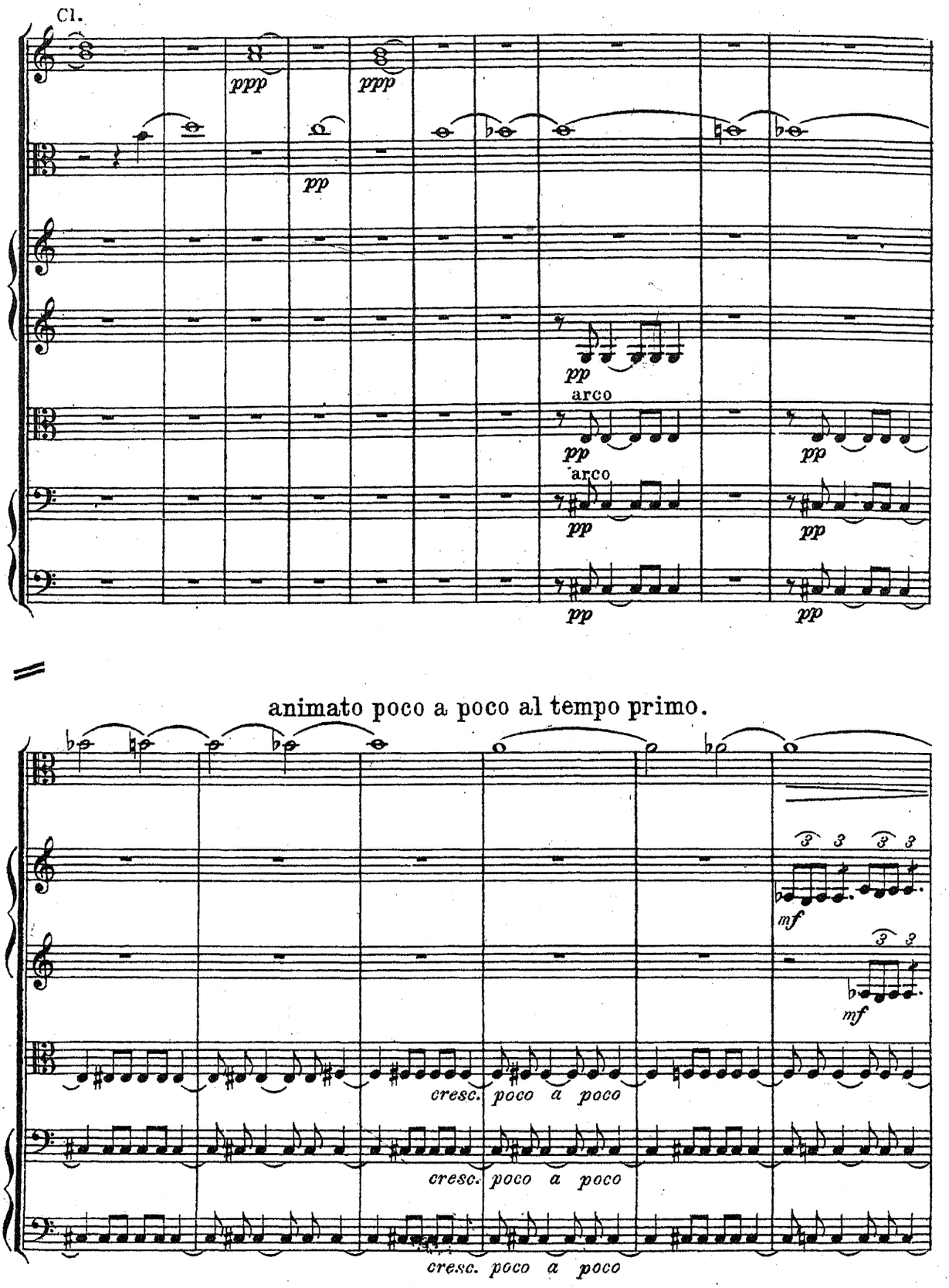

ritenere un poco il tempo
(Souvenir du
Fl.
Ob.
Cl.
Fag.
2 Fag.
Viola Solo.
ritenere un poco il tempo
premier Allegro.)
Fl.
Cl.
Fag.

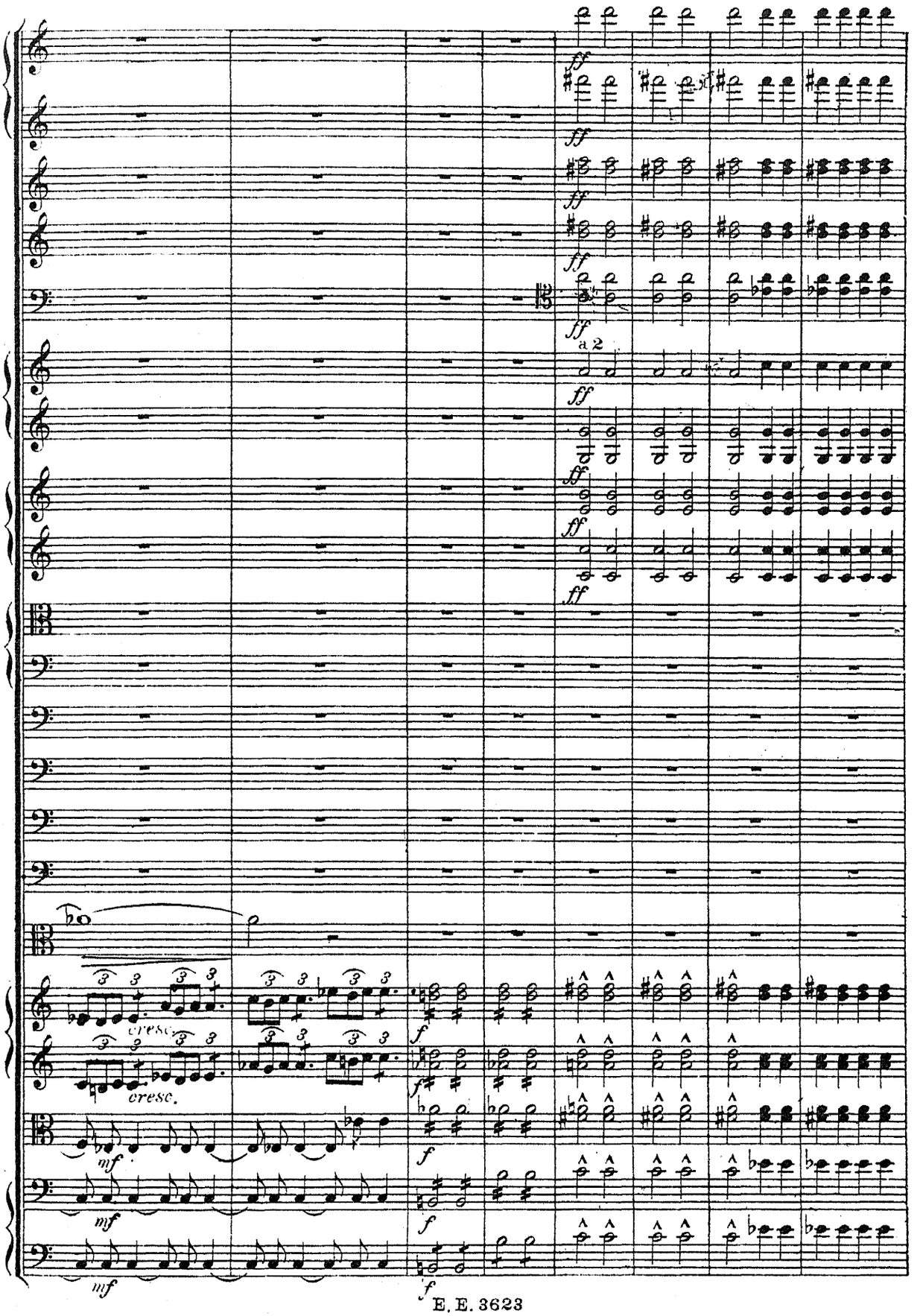
Tempo I, con fuoco.



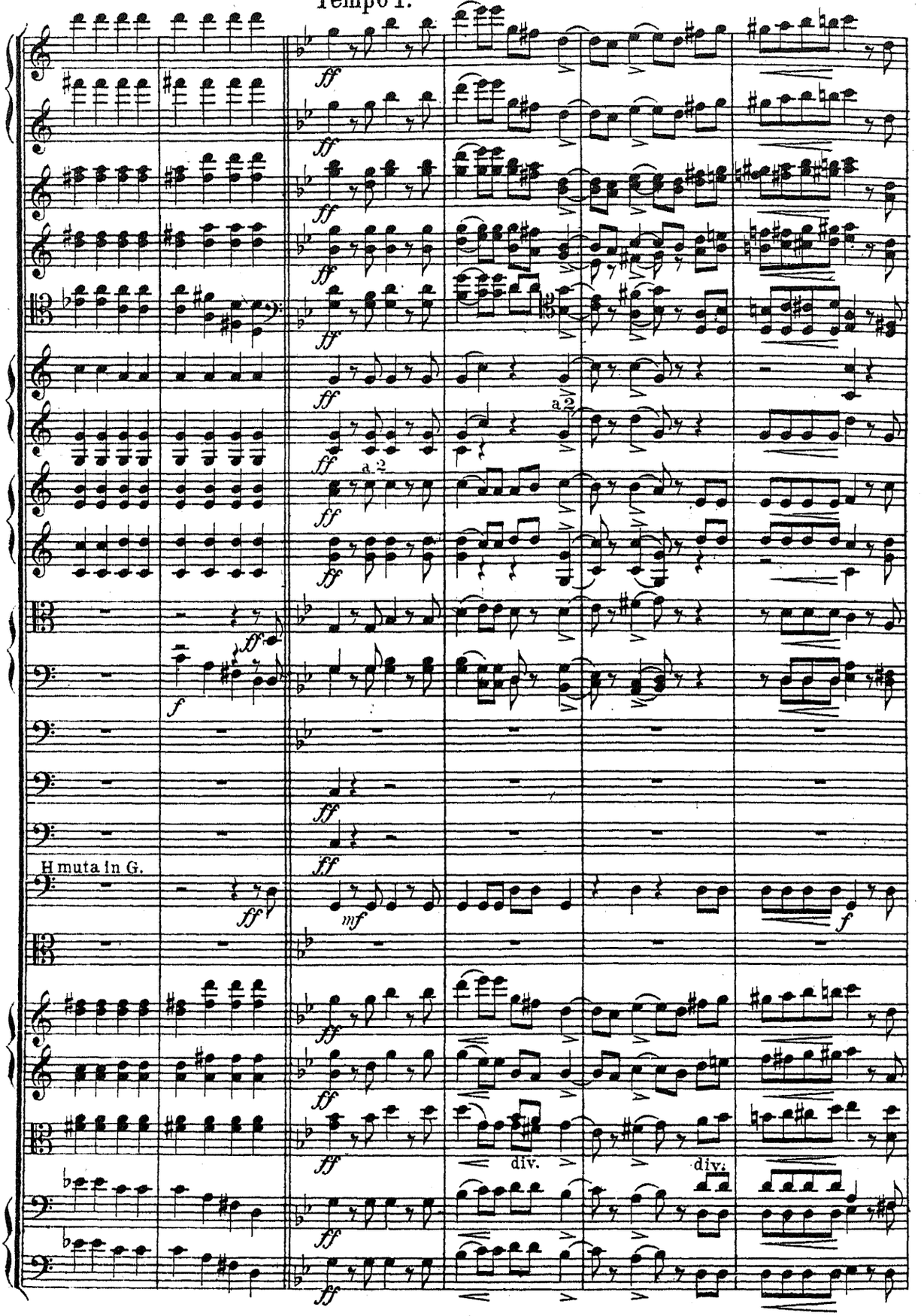
un poco meno vivo. (Souvenir de l'Adagio.)

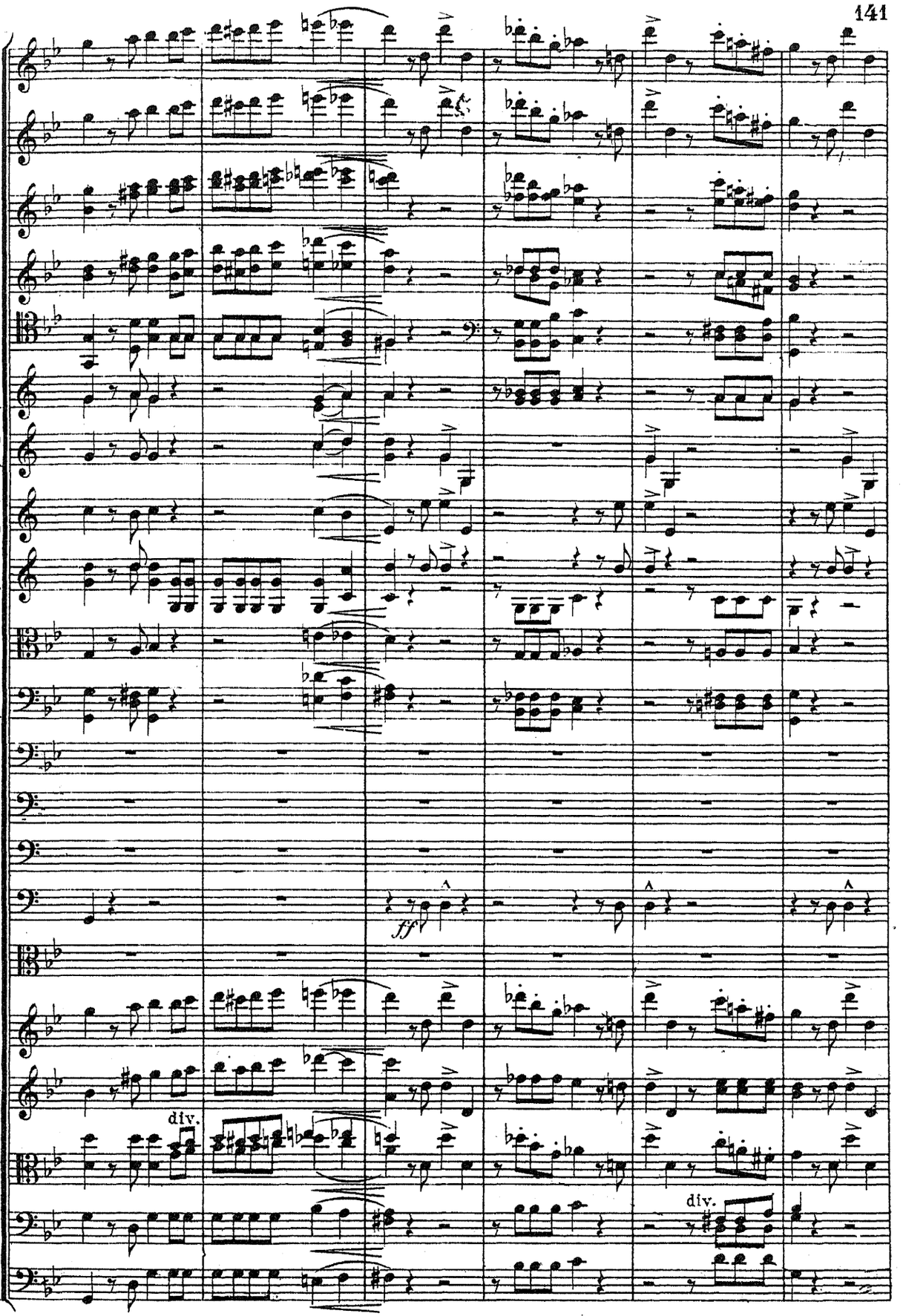


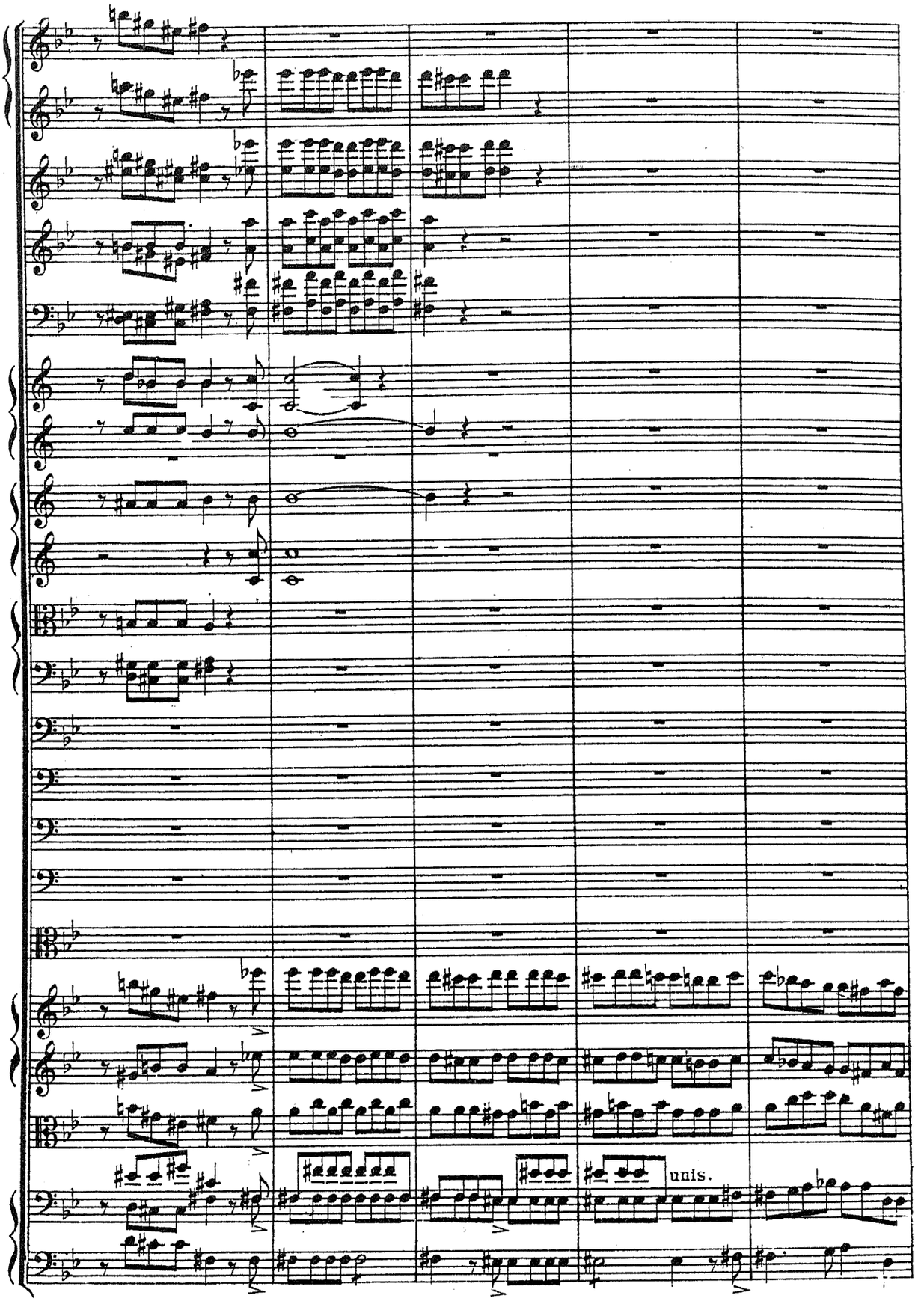

Cl.
ppp
ppp
pp
pp
arco
pp
arco
pp
pp
pp
pp
animato poco a poco al tempo primo.
3 3 3 3
mf
3 3
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

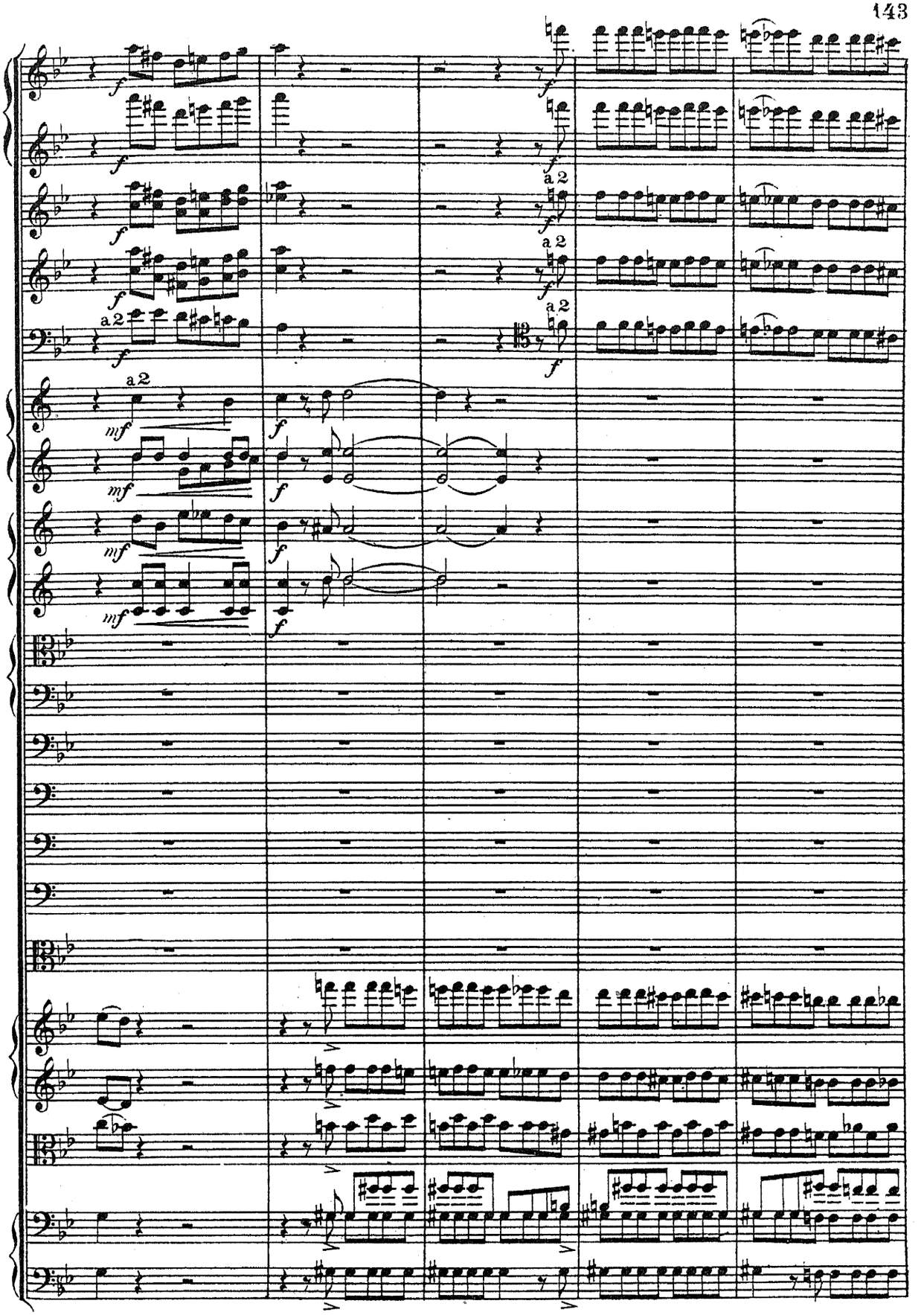

ff
a 2
cresc.
mf
f

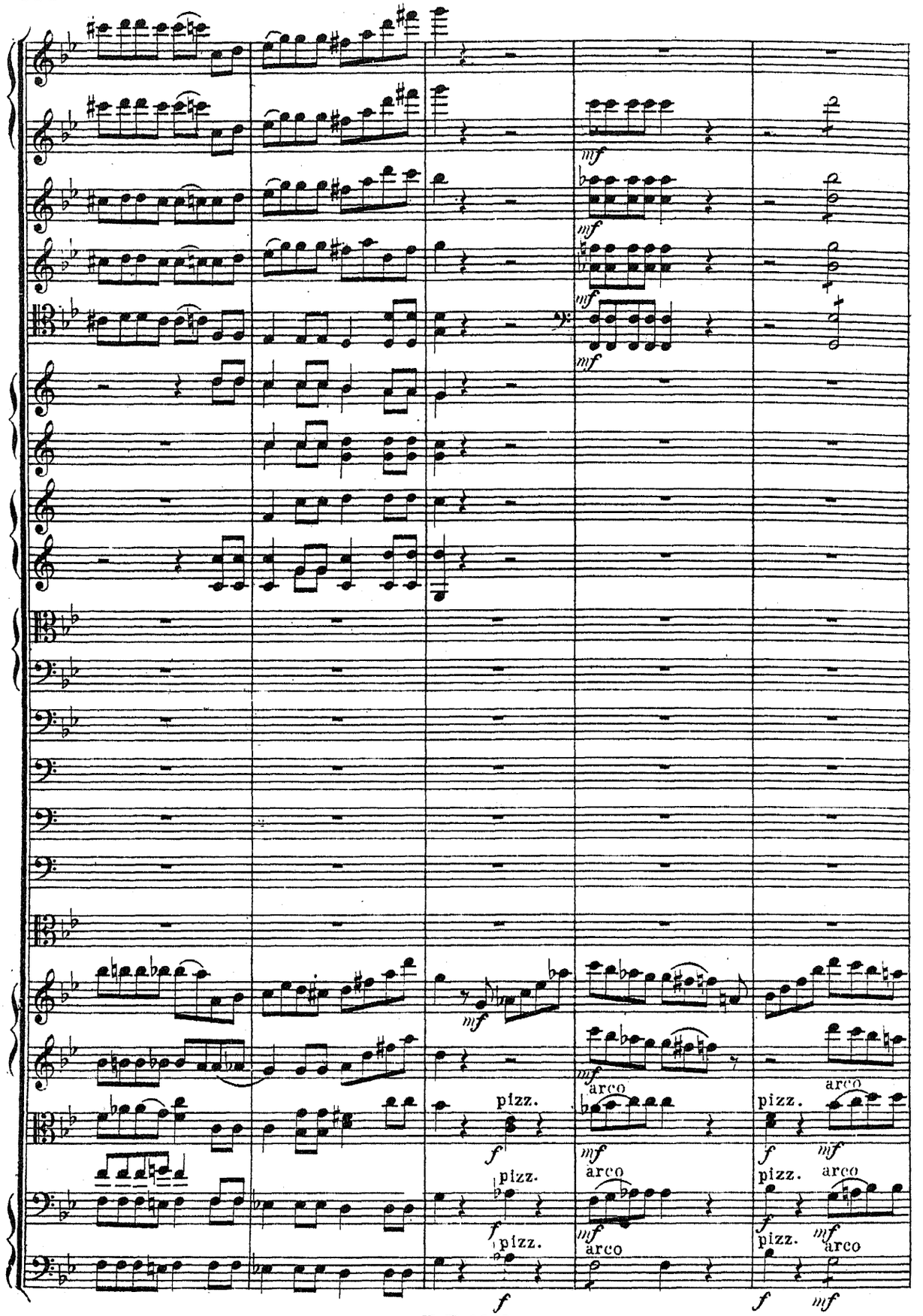
Tempo I.

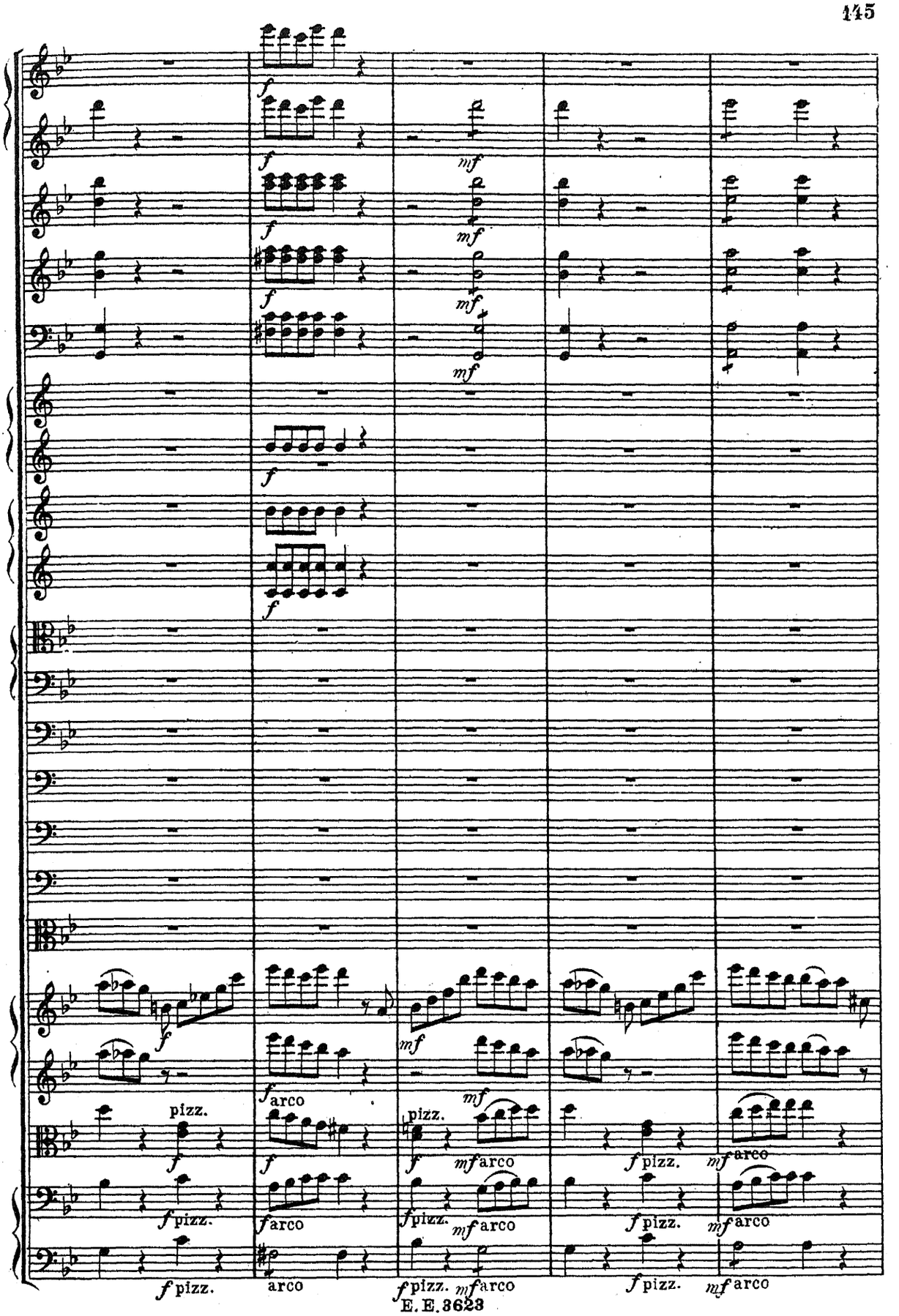


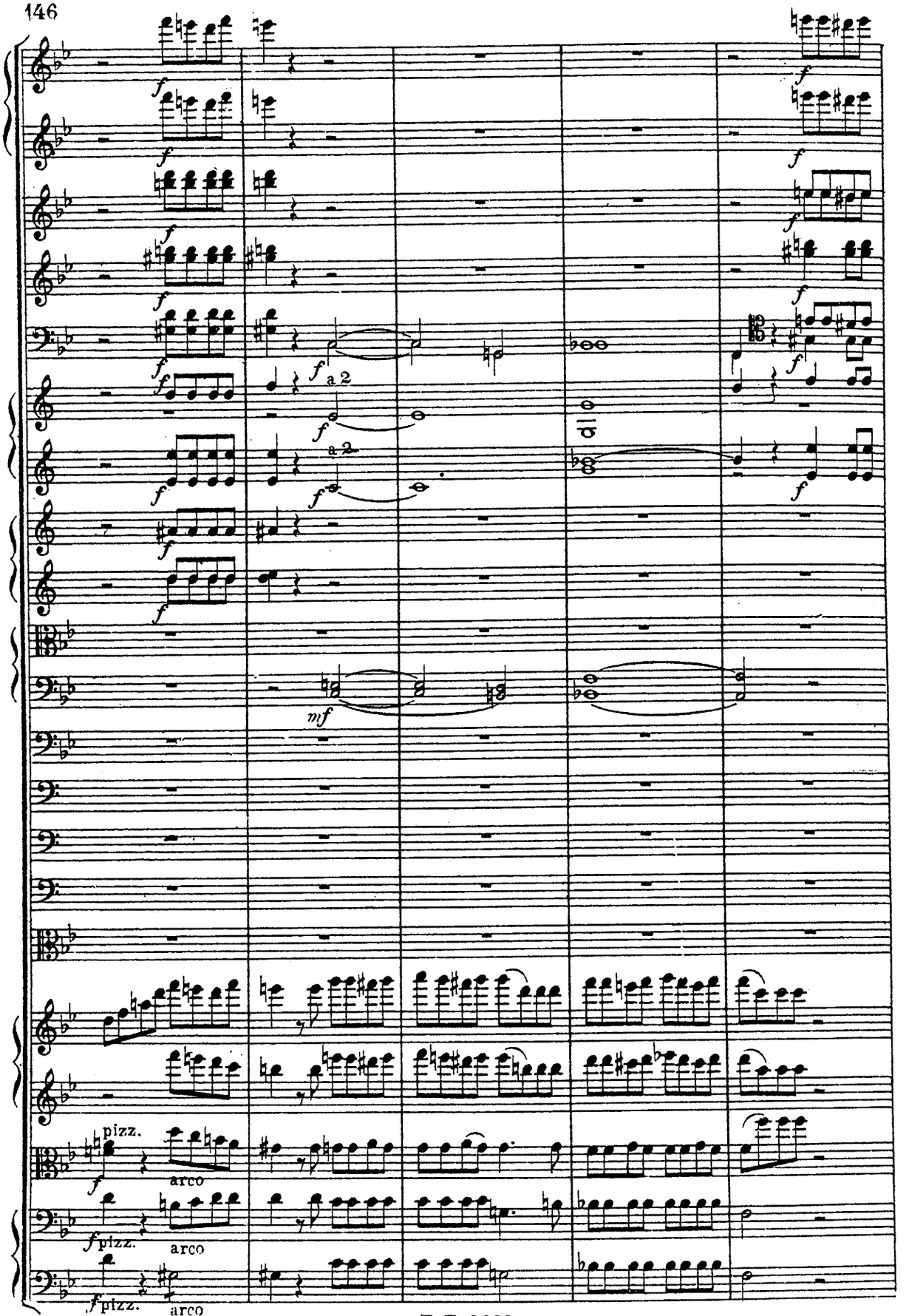

ff
div.
div.

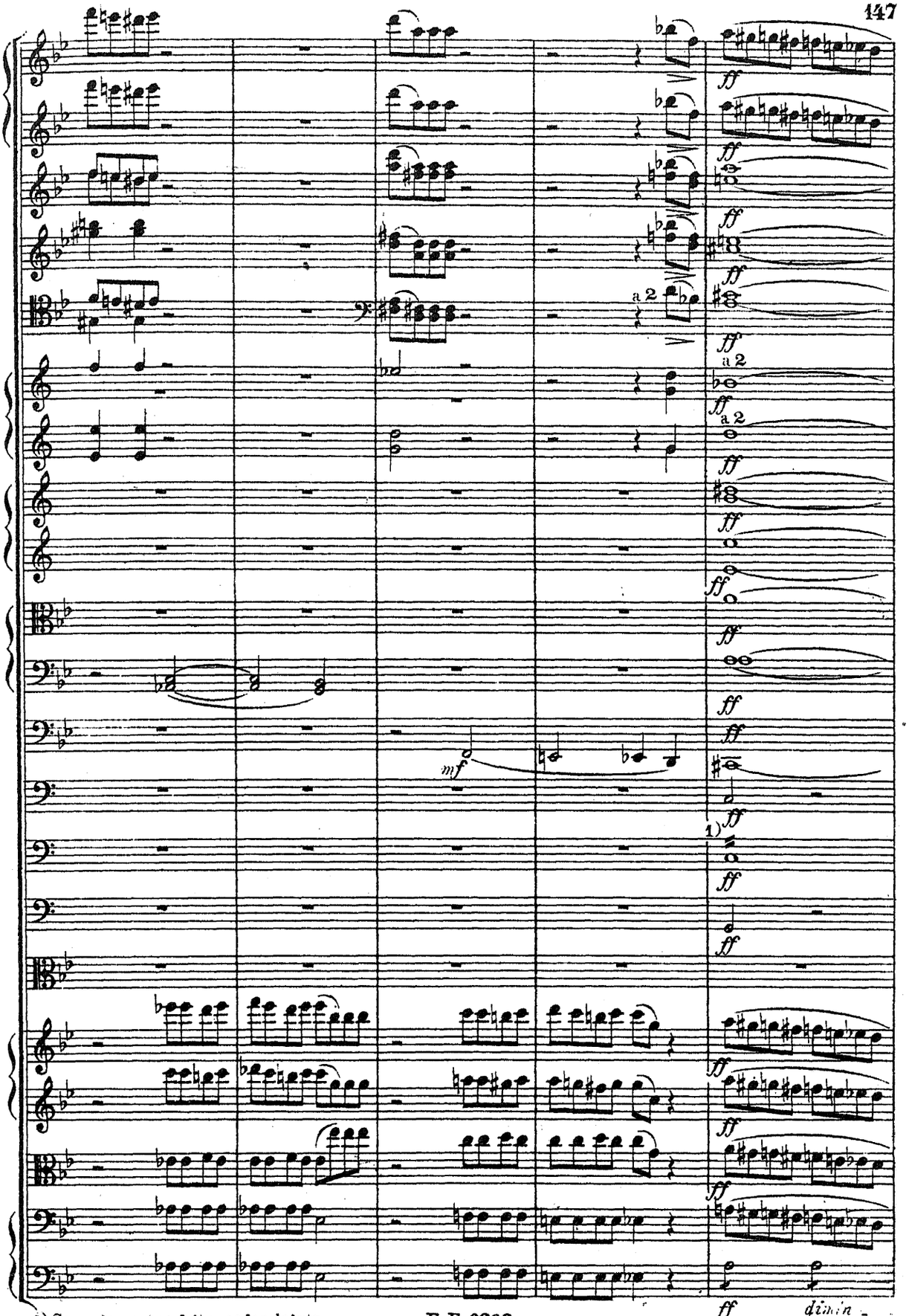

unis.


a 2
a 2
a 2
a 2
a 2

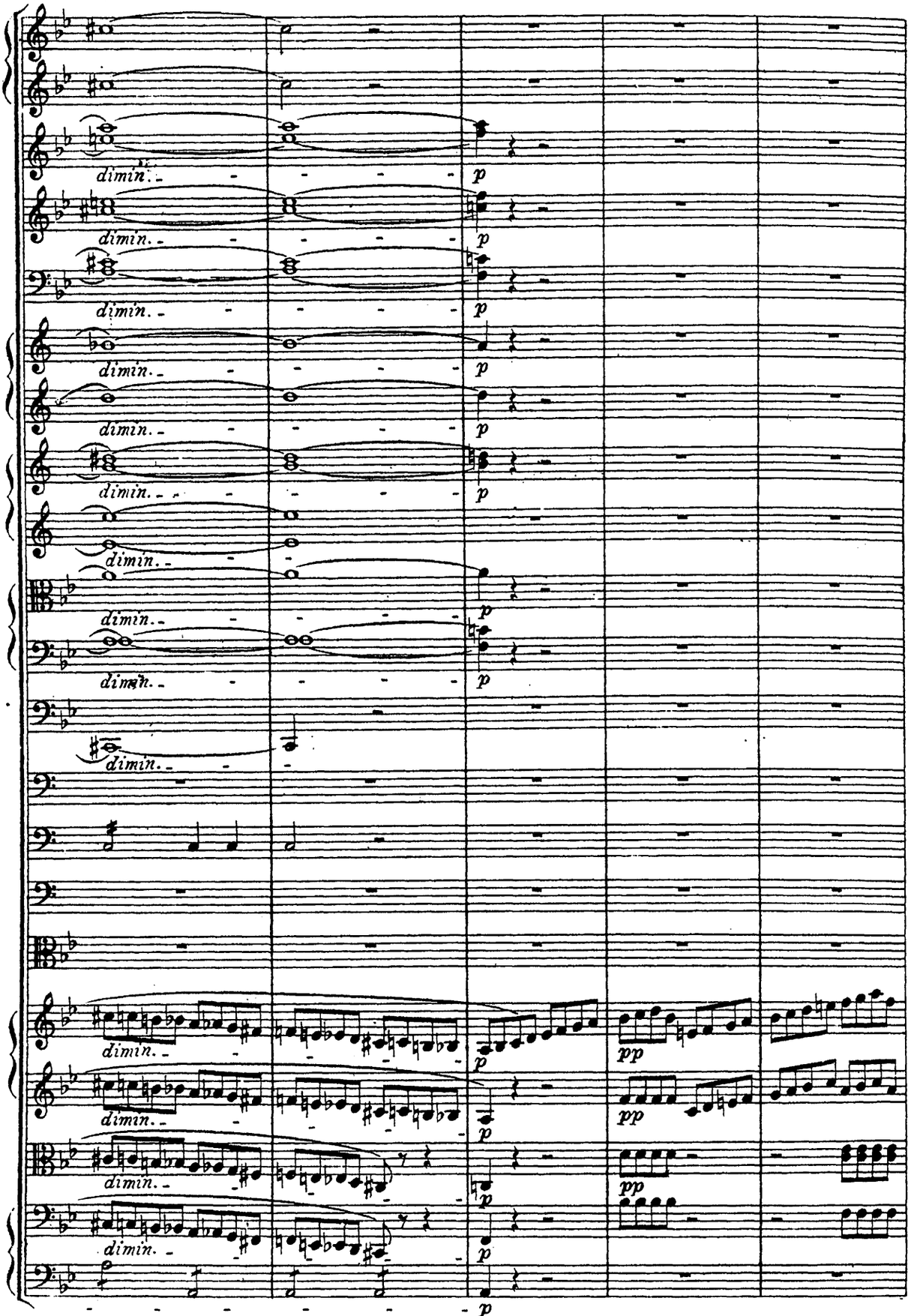

mf
pizz.
arco
f

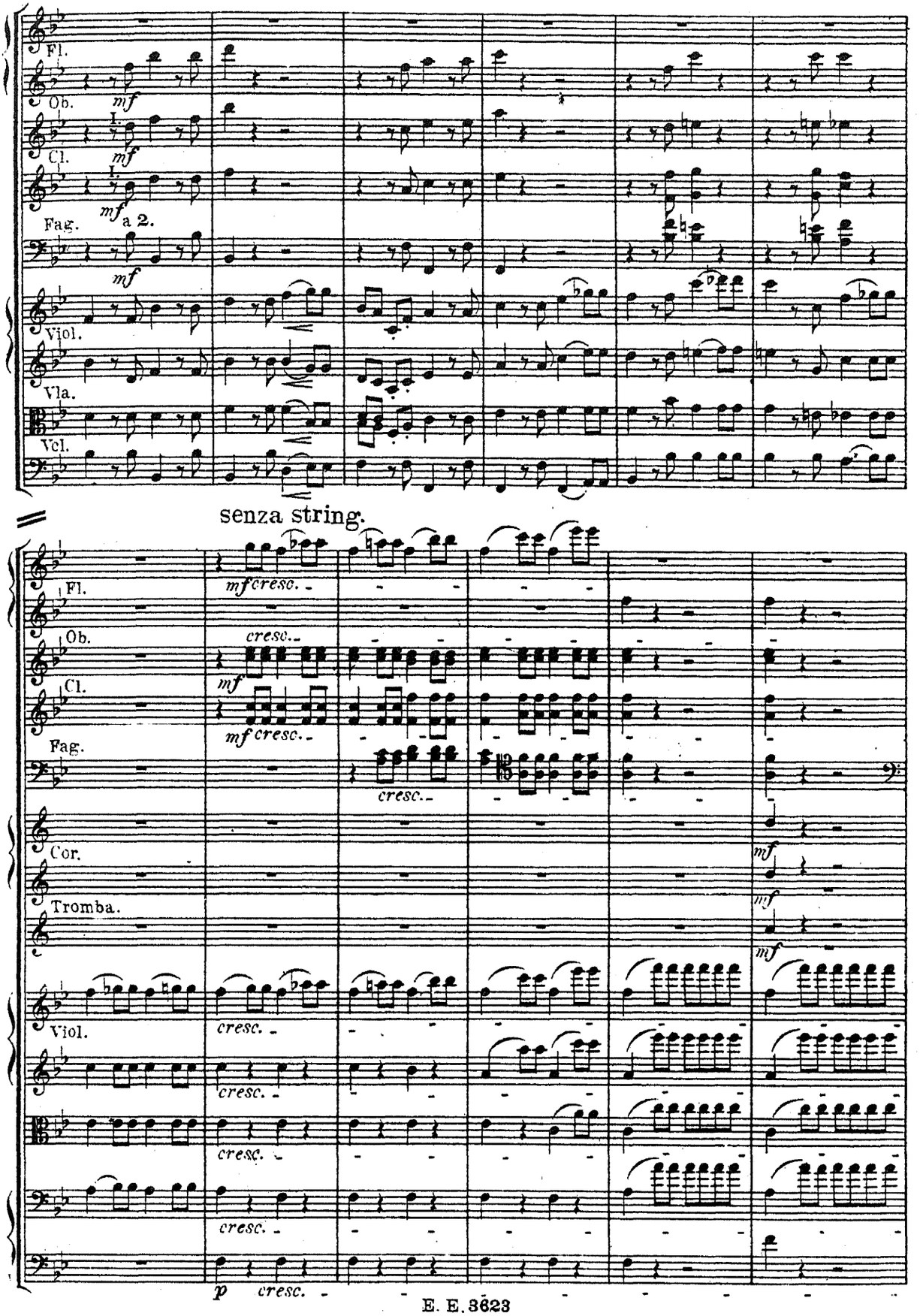

f
mf
pizz.
arco


f
a 2
mf
pizz.
arco

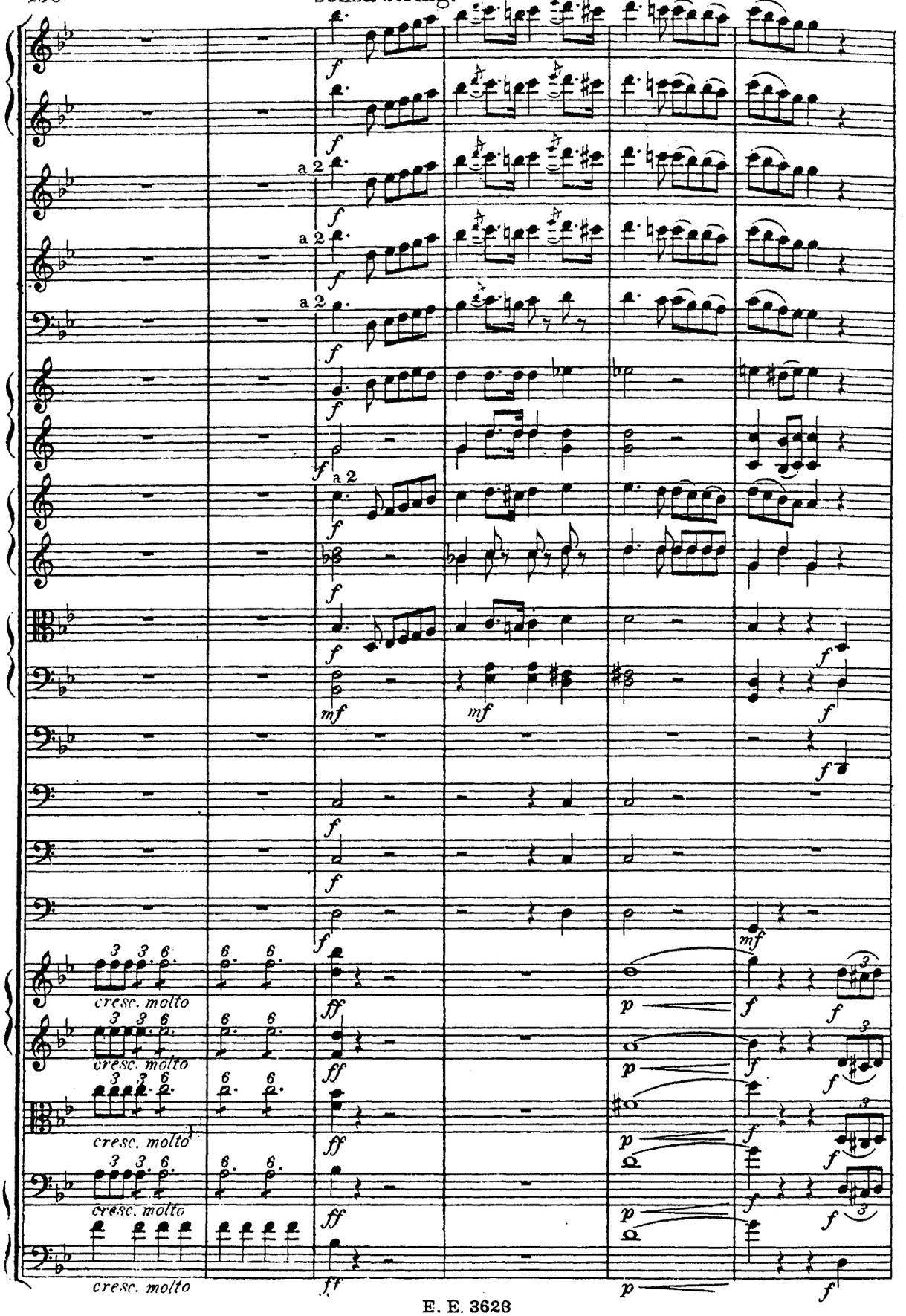


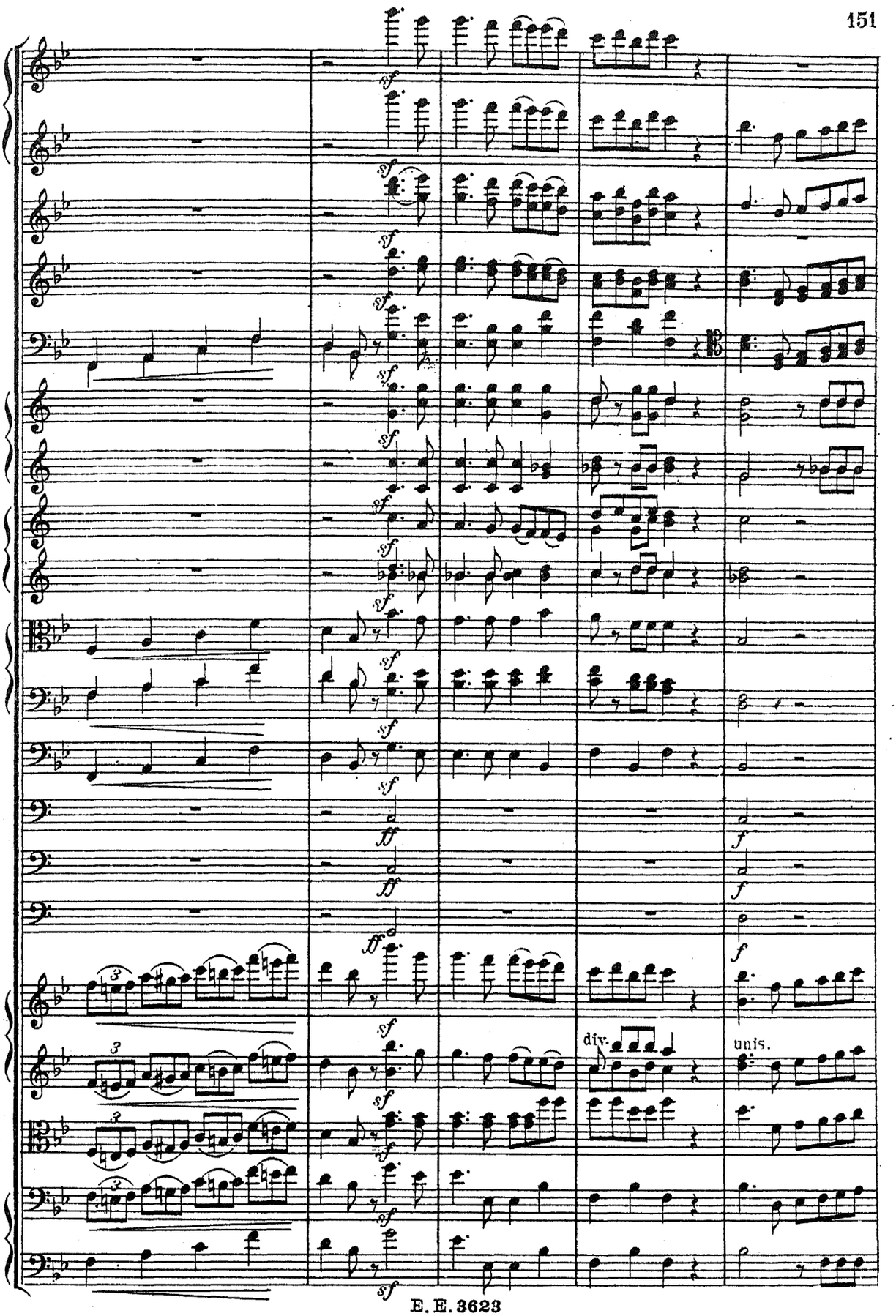
1) Ce roulement se fait avec les doigts.

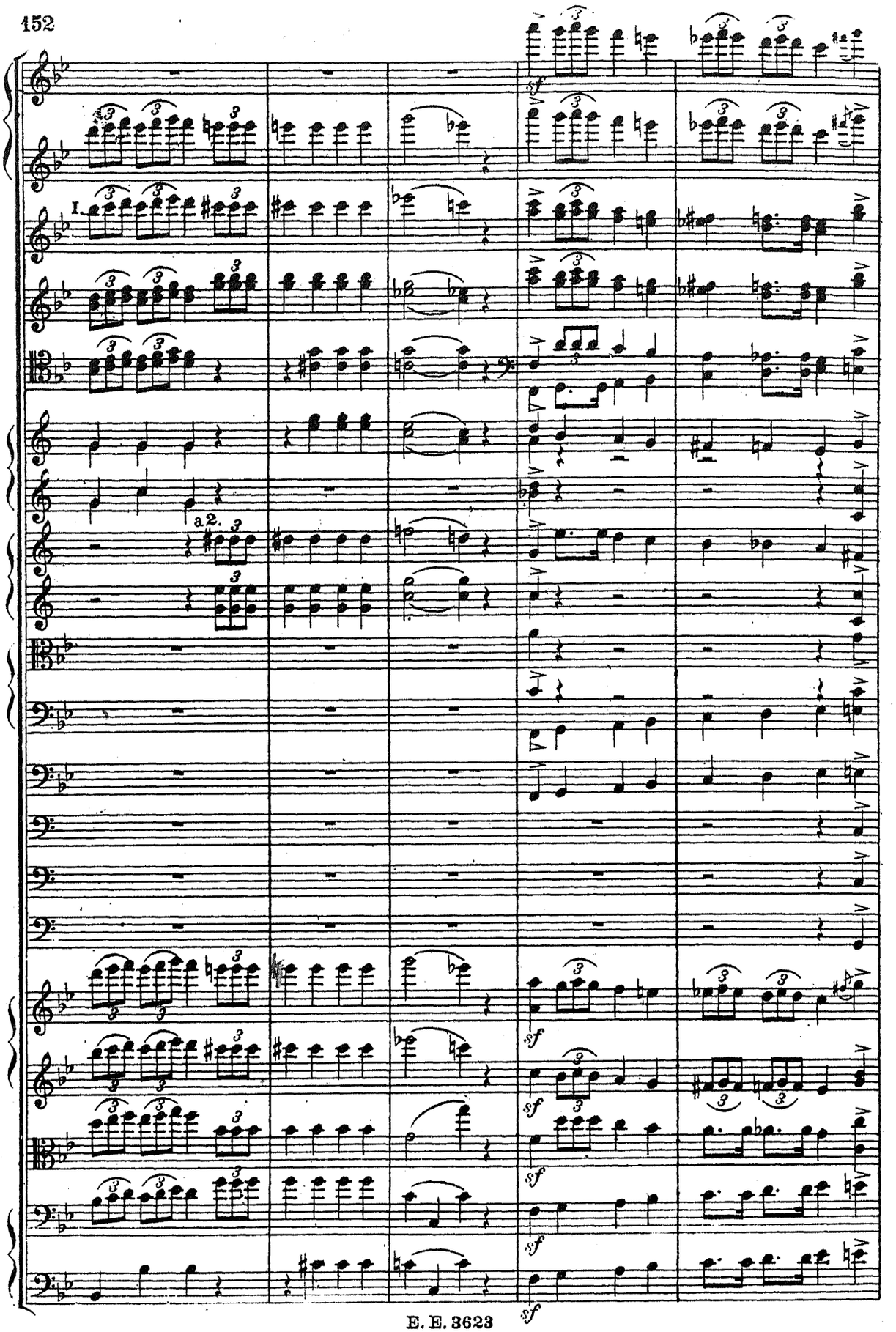

dimin.
p
pp

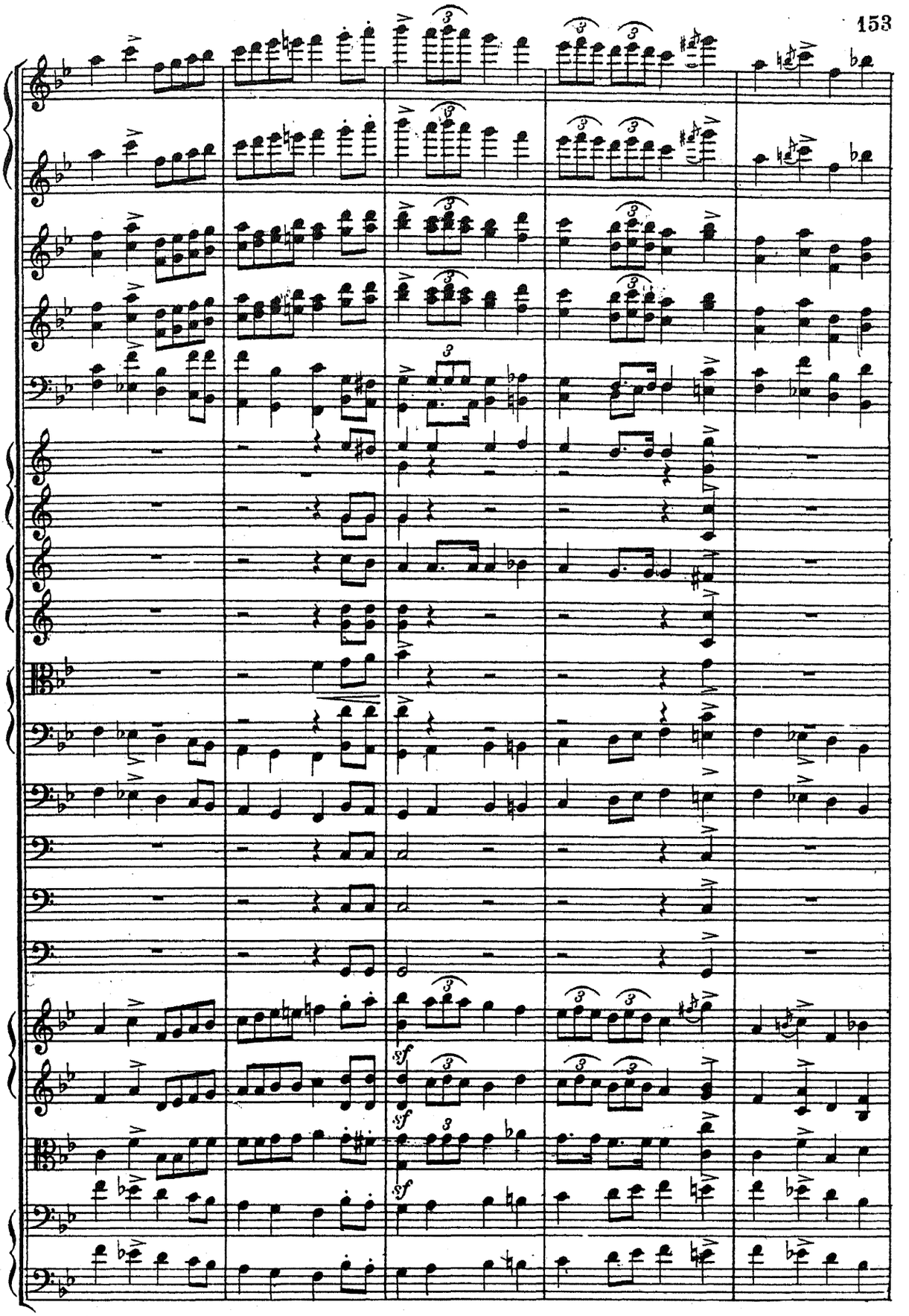

Fl.
Ob.
mf
Cl.
I.
mf
Fag.
mf a 2.
mf
Viol.
Vla.
Vcl.
senza string.
mf cresc.
cresc.
mf
mf cresc.
cresc.
Cor.
Tromba.
mf
mf
Viol.
cresc.
cresc.
cresc.
cresc.
p cresc.

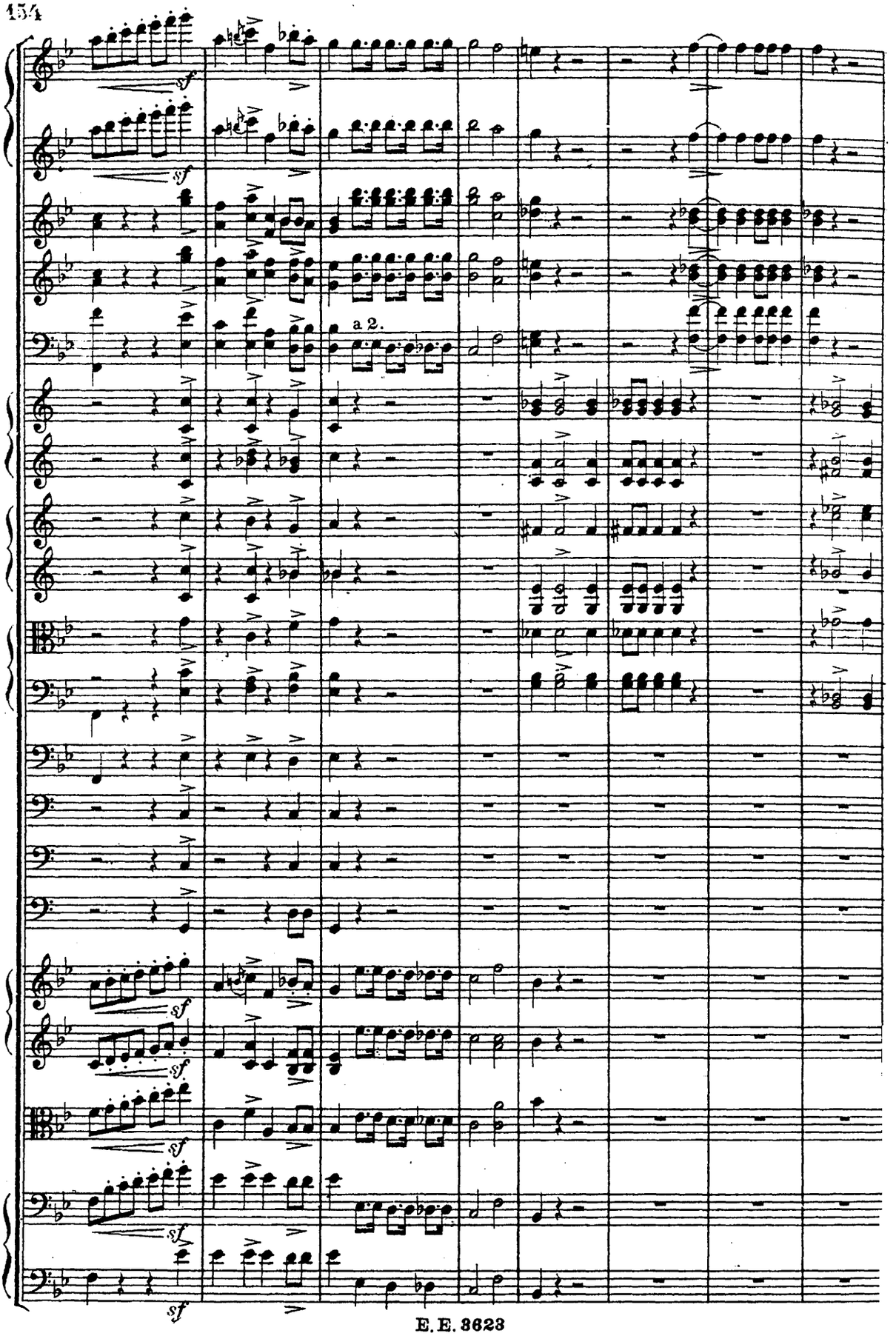
senza string.

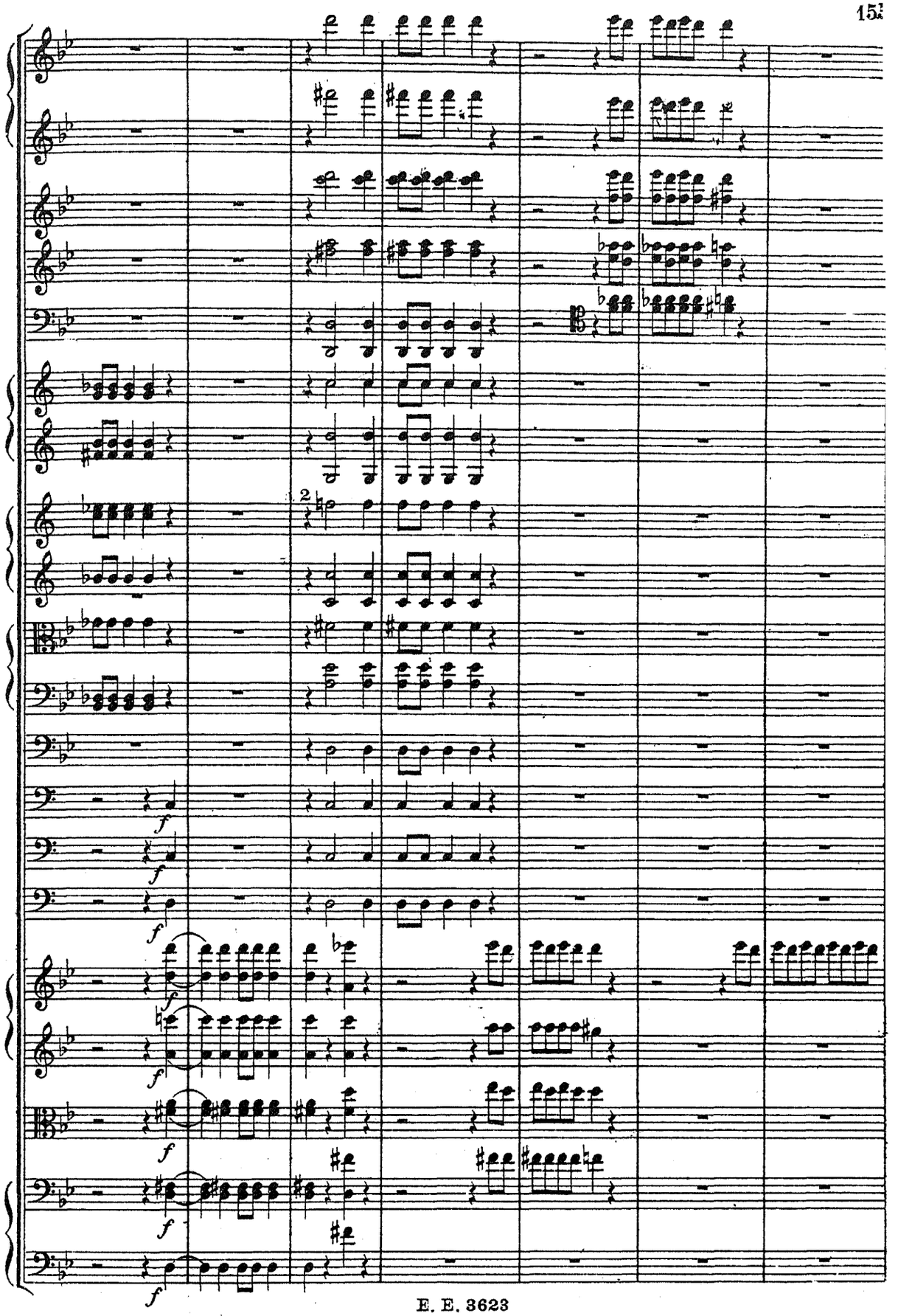


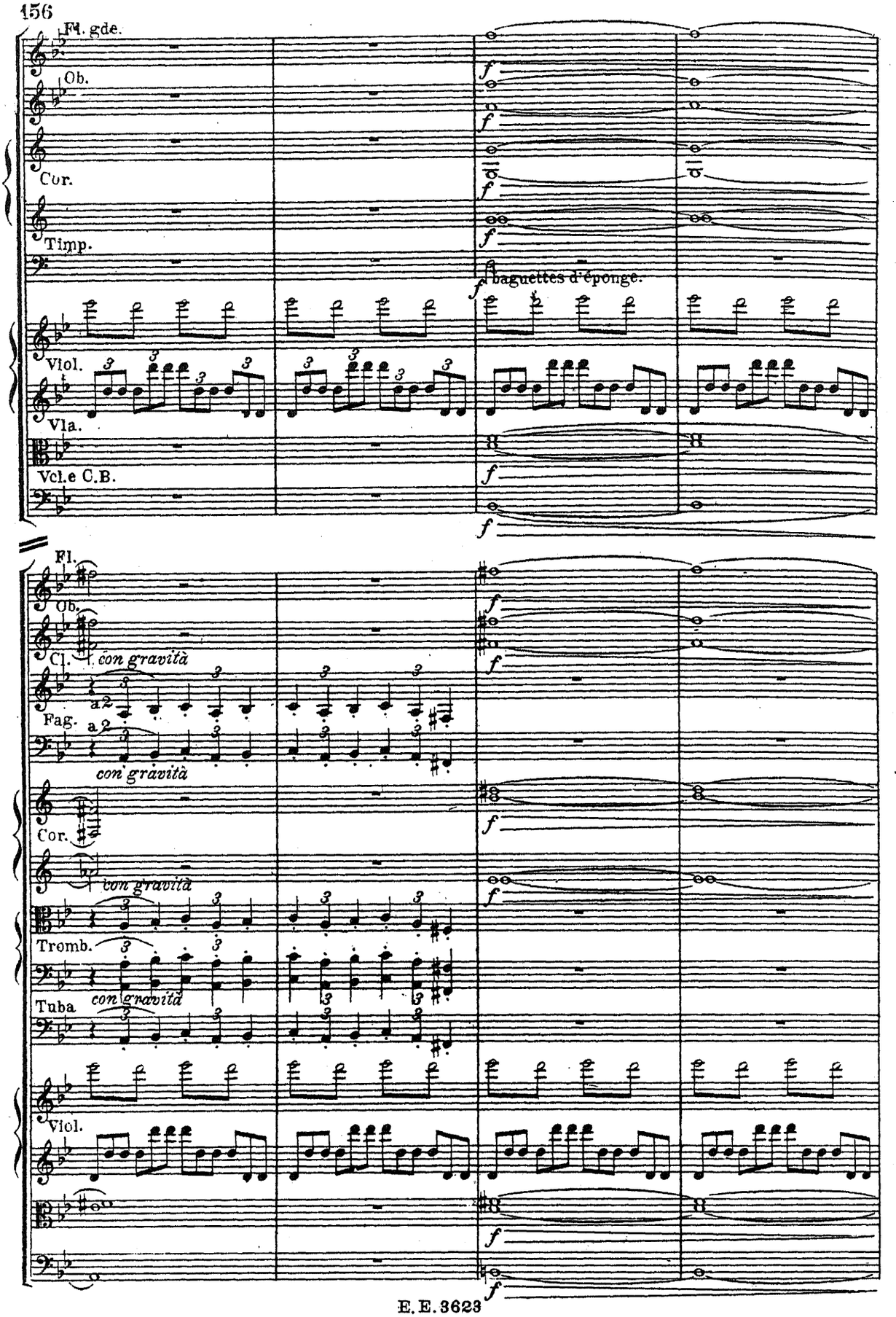

sf
ff
f
div.
unis.

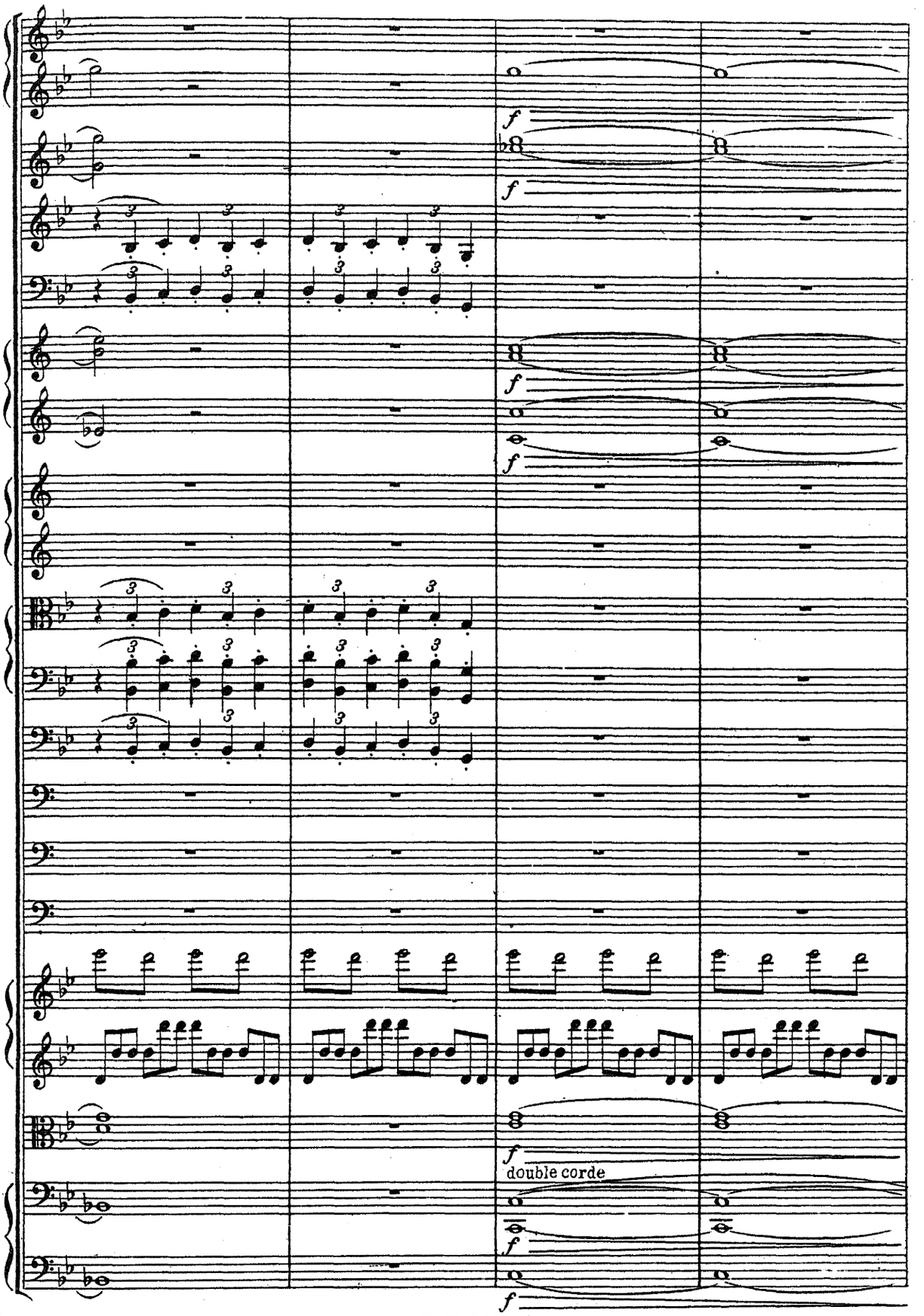

I.
a2.
sf
sf
sf
sf
sf

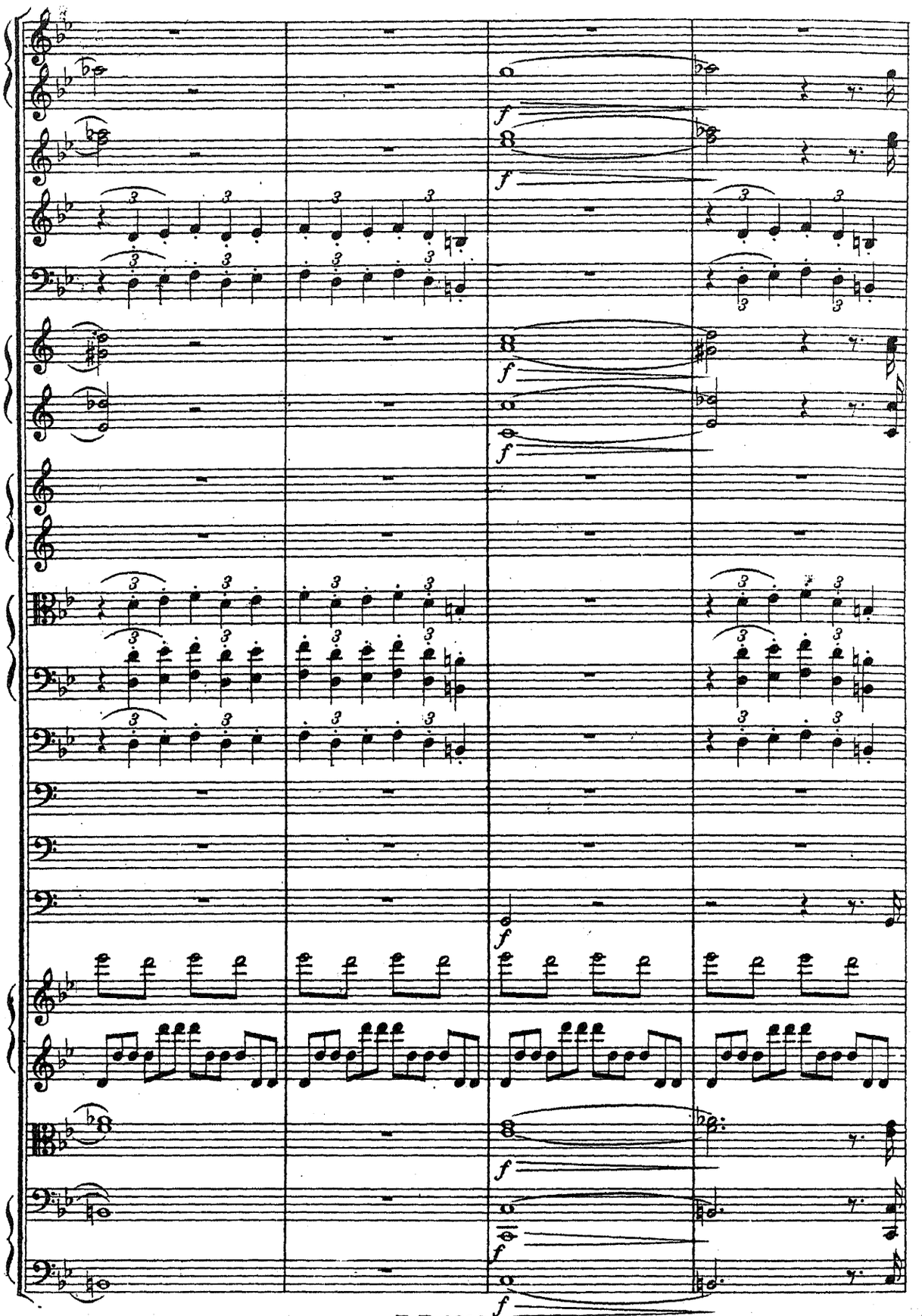

sf
sf
sf

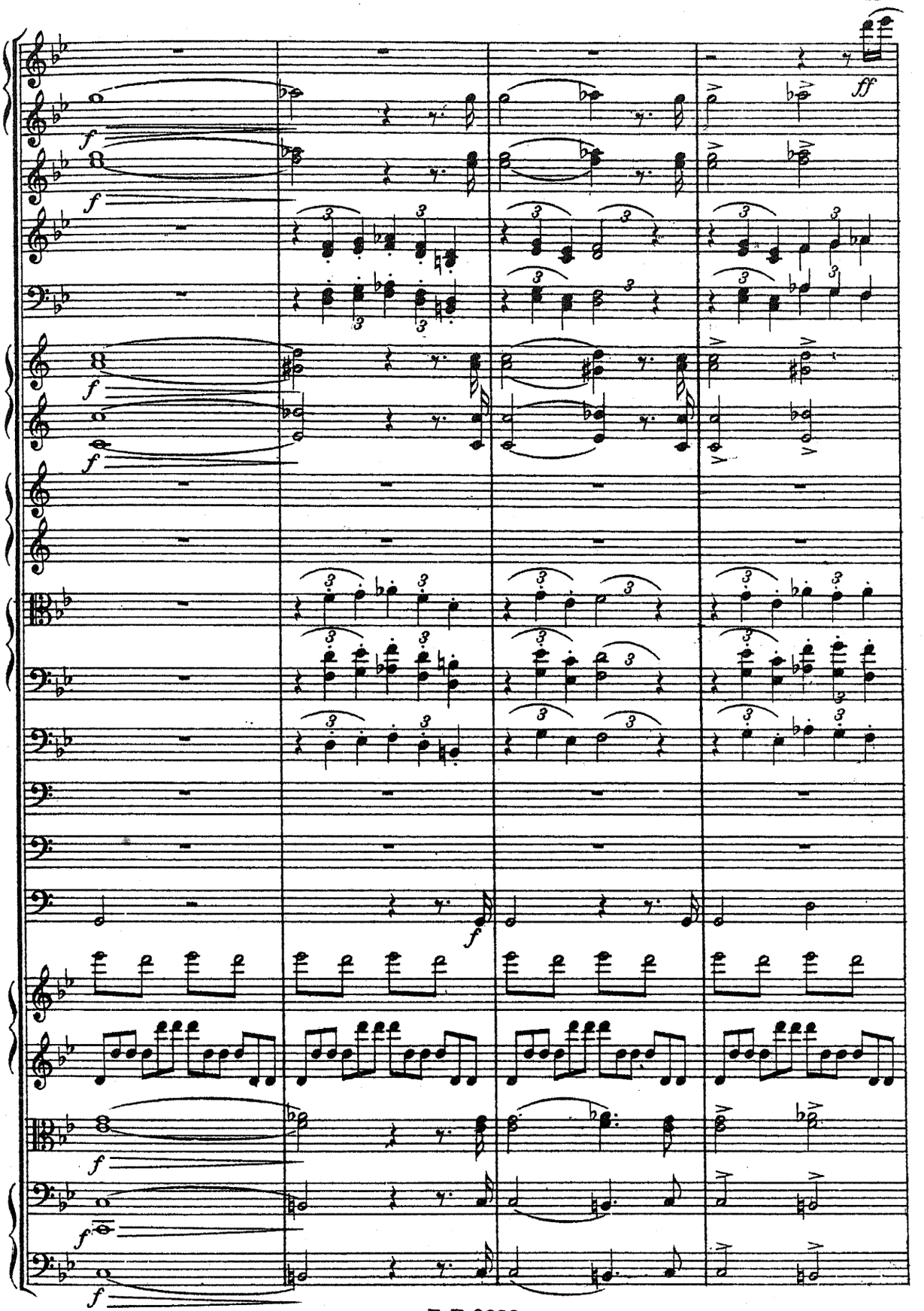

sf
a 2.

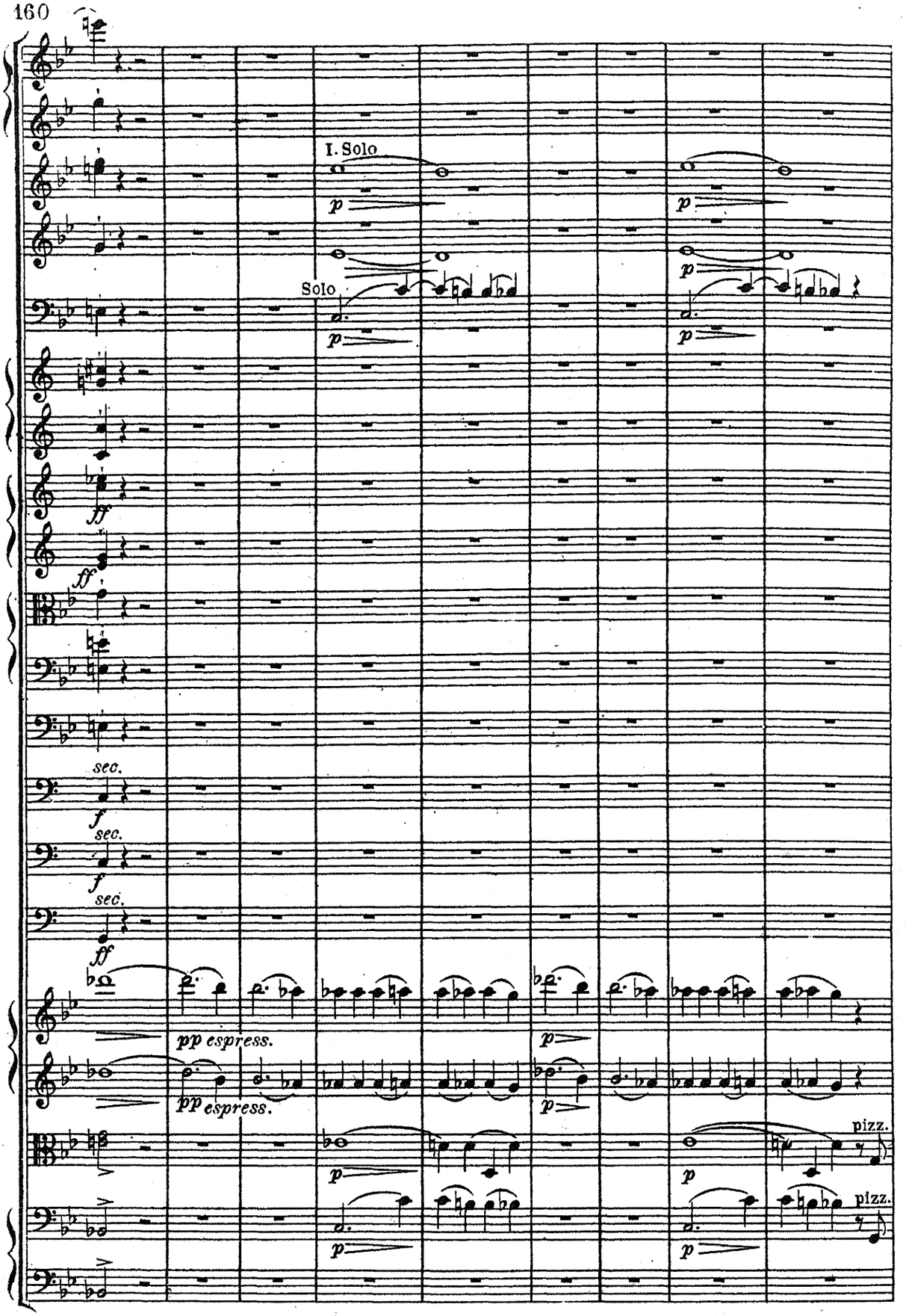


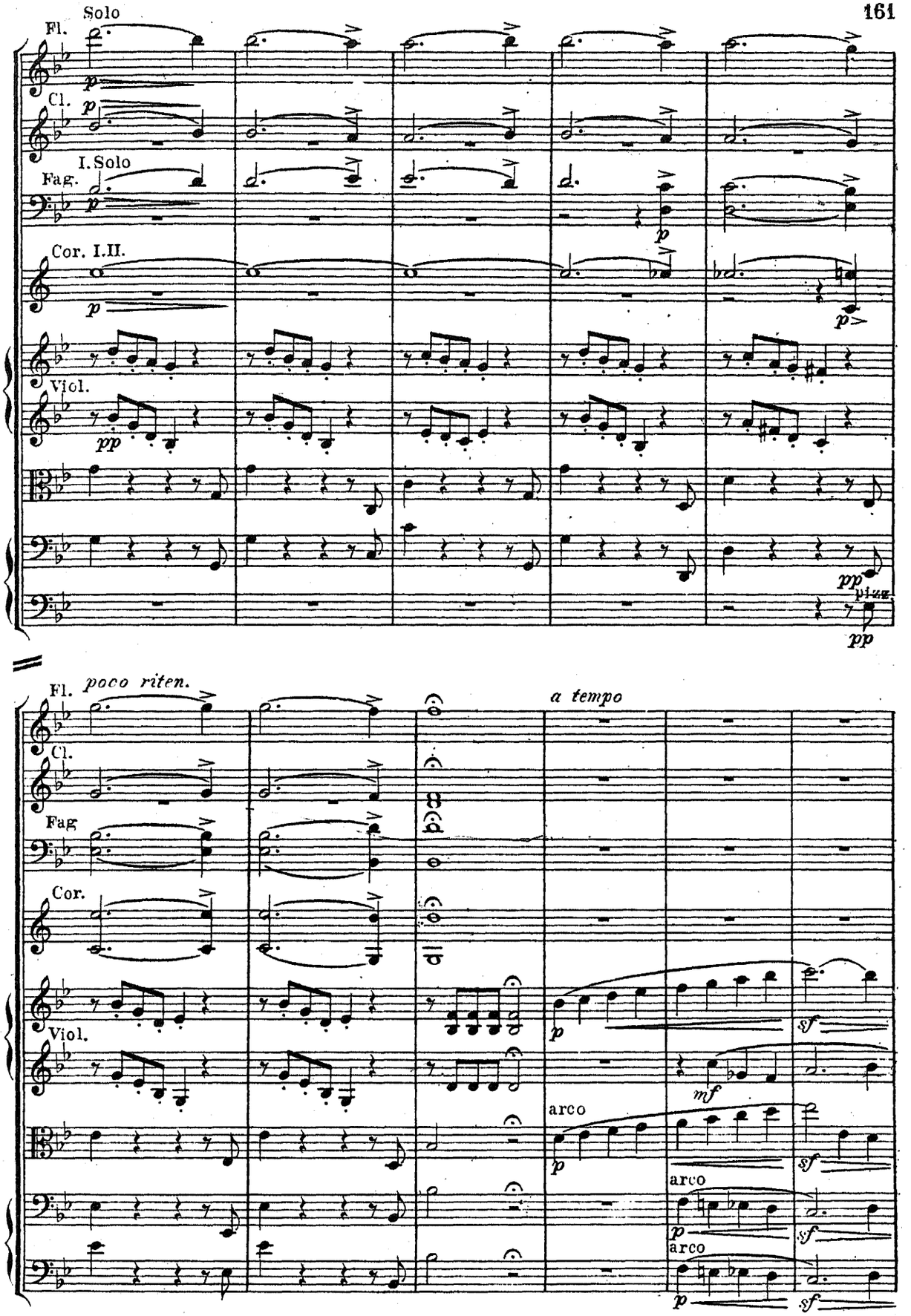

Fl. gde.
Ob.
Cor.
Timp.
f
baguettes d'éponge.
Viol.
Vla.
Vcl.e C.B.
Fl.
Ob.
Cl.
con gravità
a 2
Fag.
Cor.
Tromb.
Tuba
Viol.

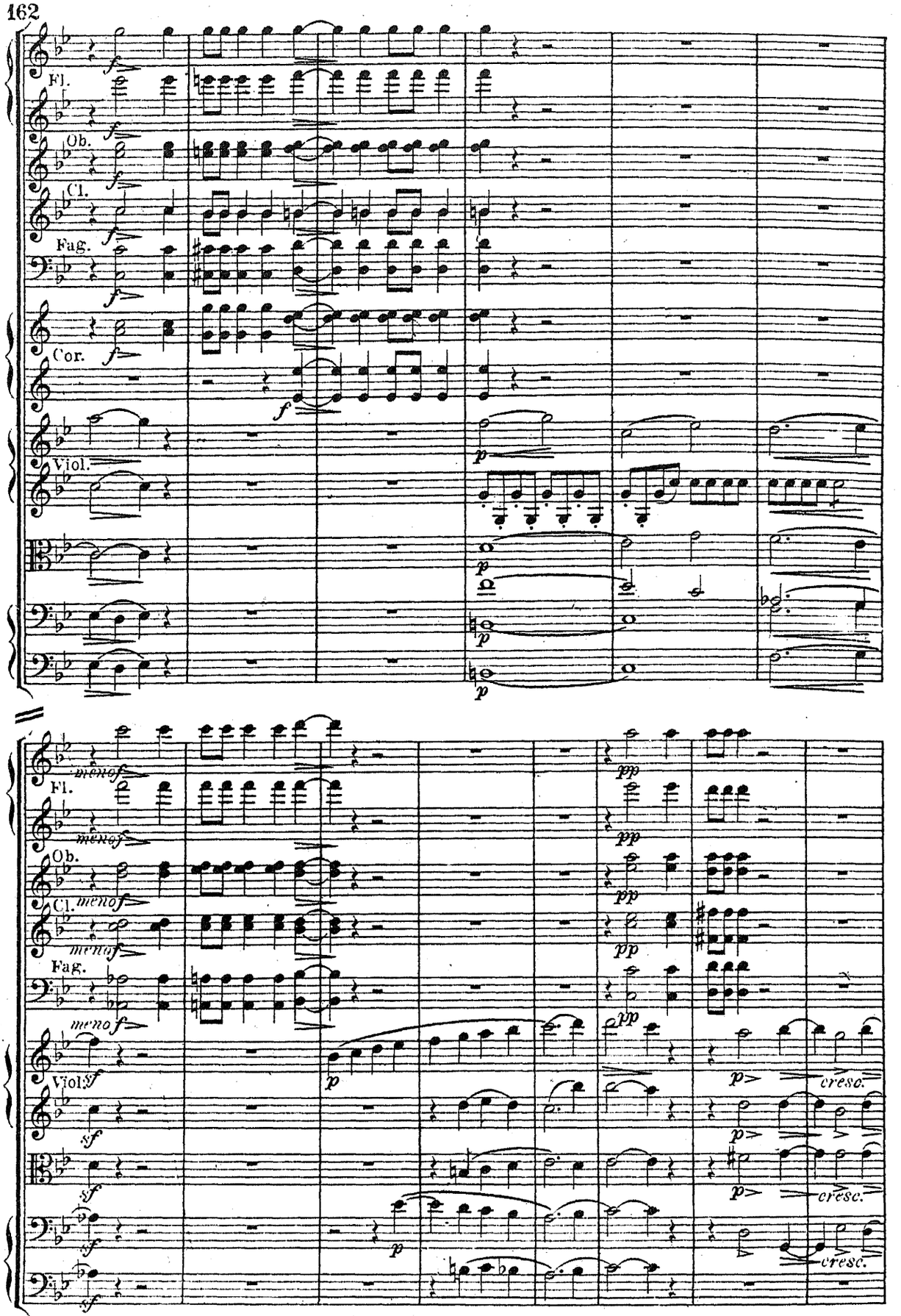

f
f
f
f
f
f
double corde
f

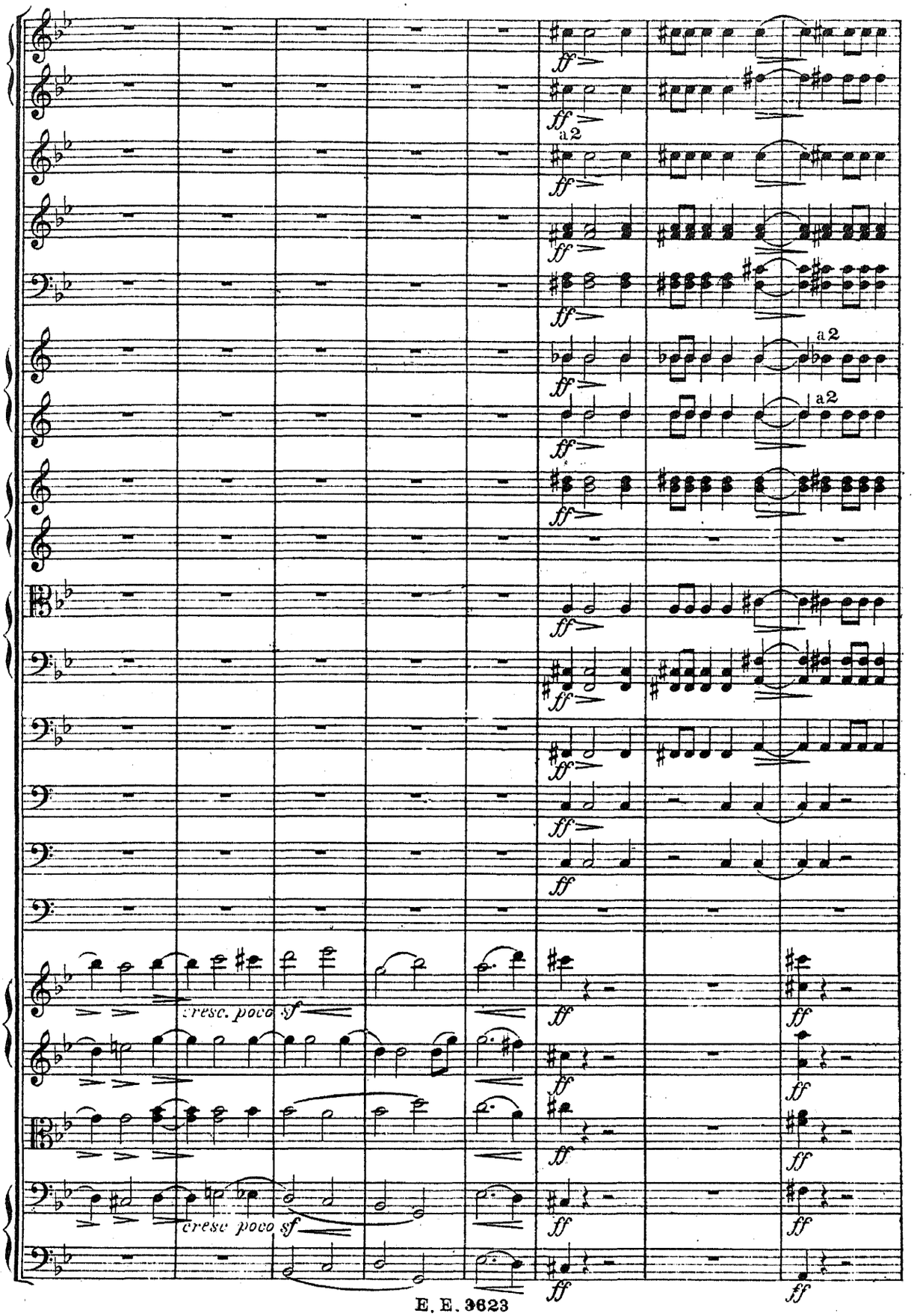


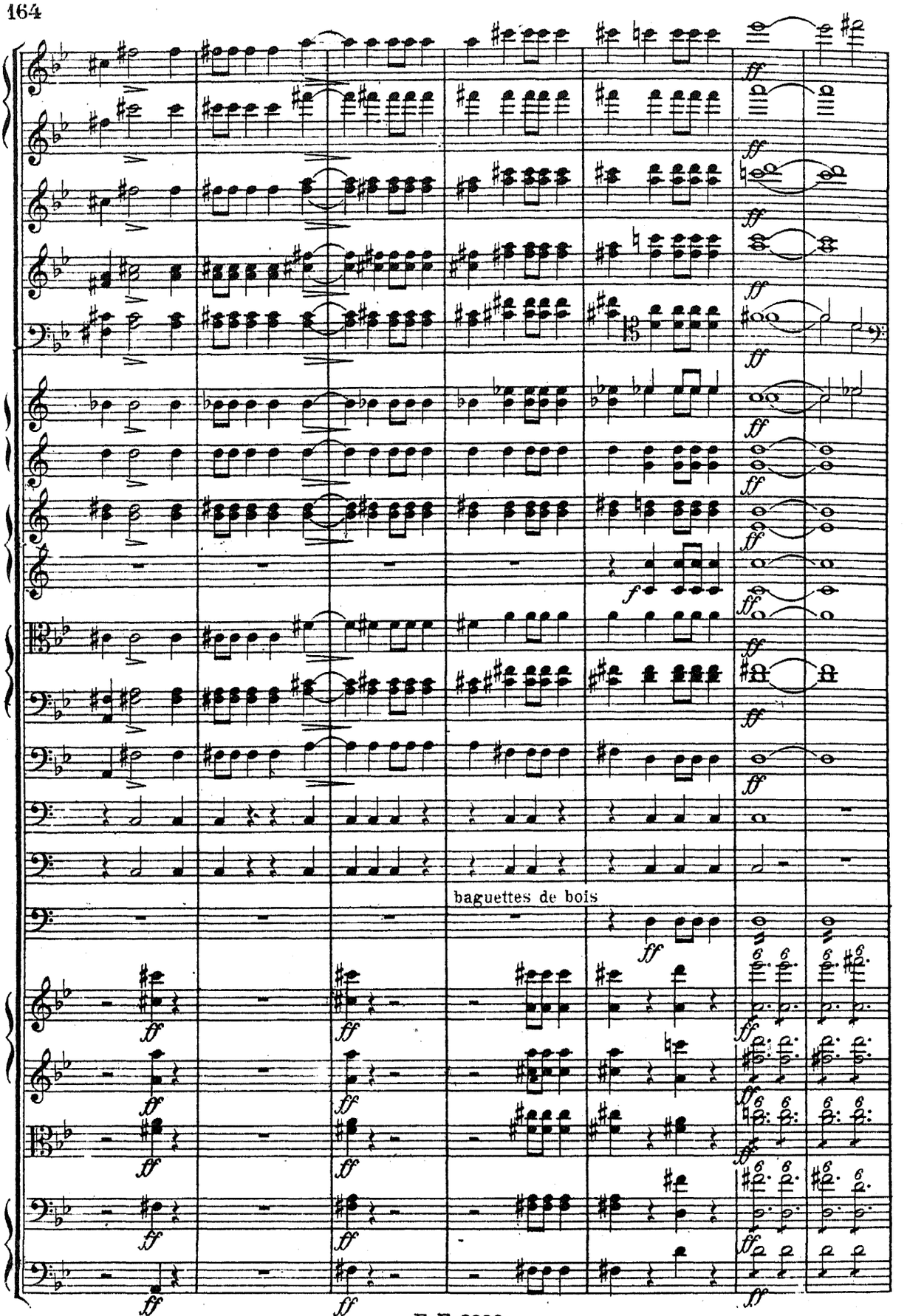


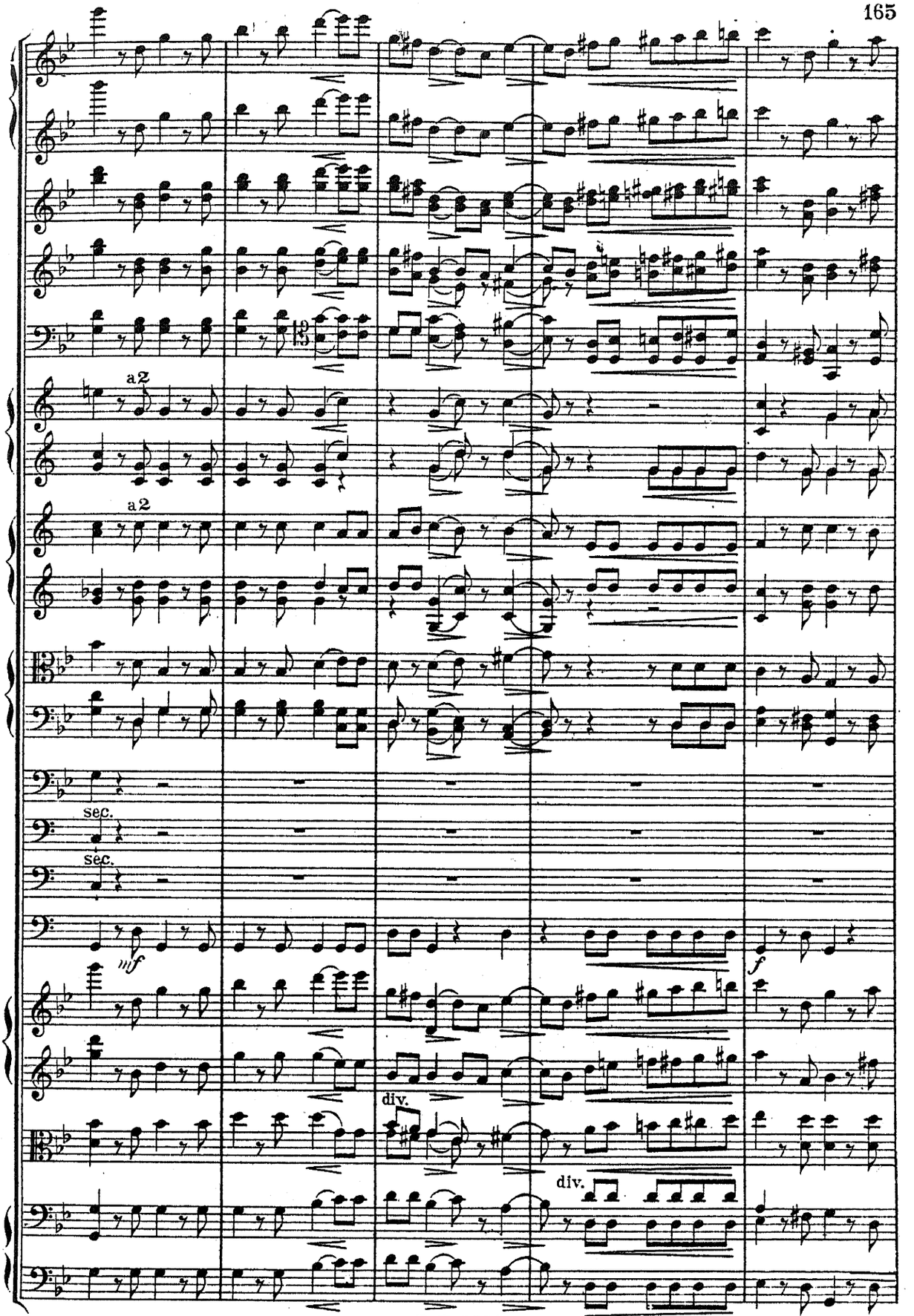

I. Solo
Solo
sec.
pp espress.
pizz.

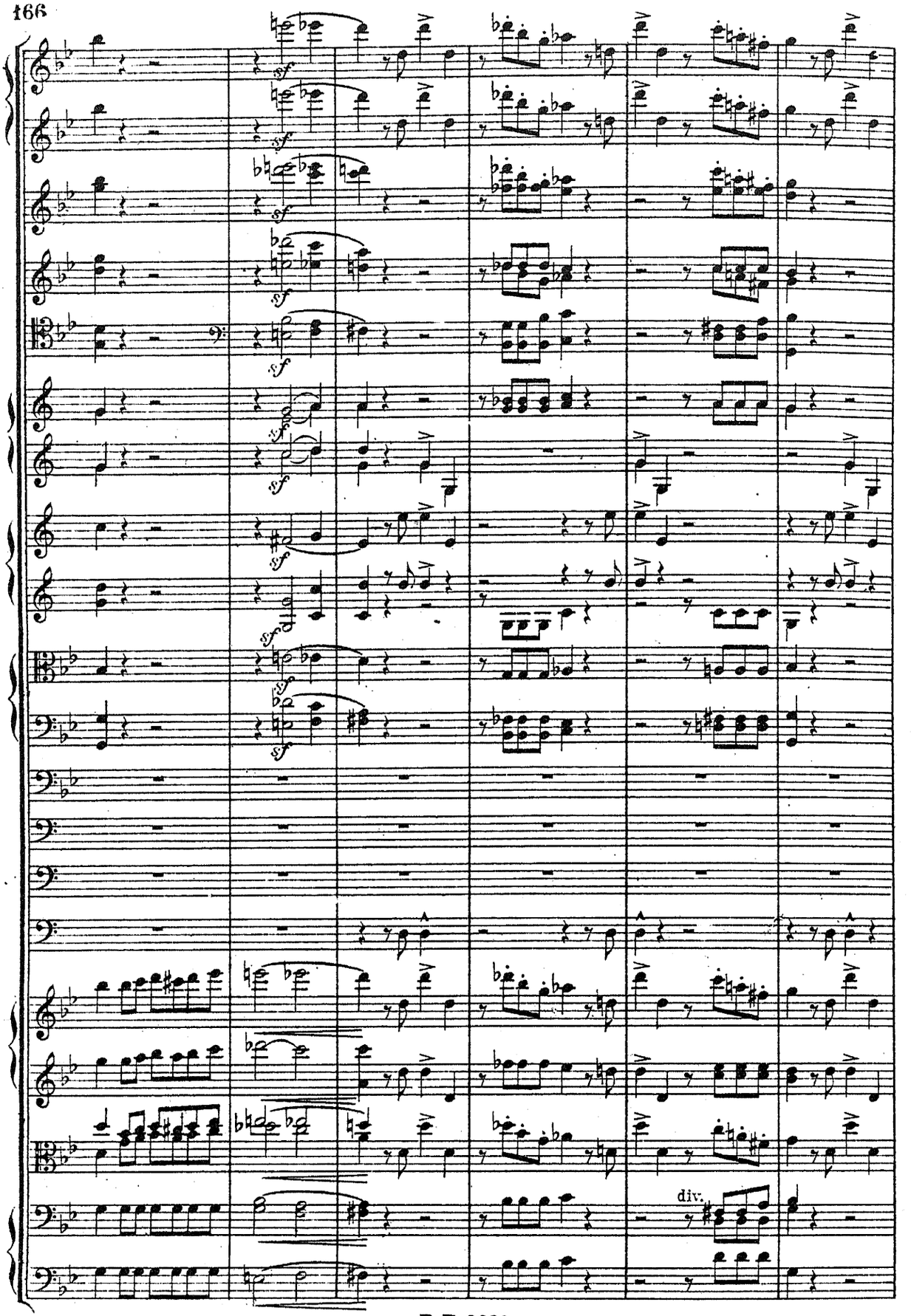

Solo
Fl.
Cl.
I. Solo
Fag.
Cor. I.II.
Viol.
poco riten.
a tempo
arco
arco
arco

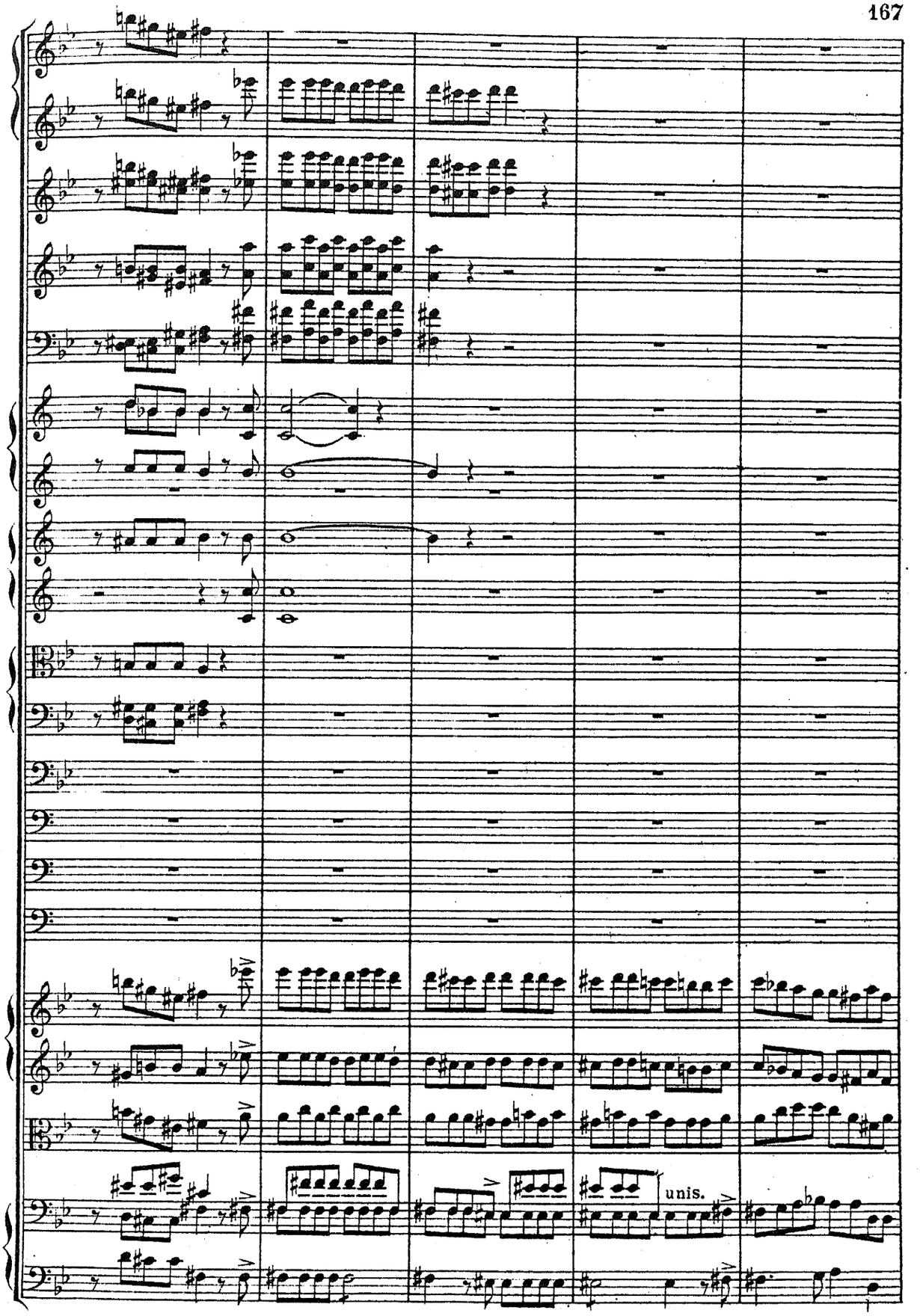

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
meno f
pp
p
cresc.
sf

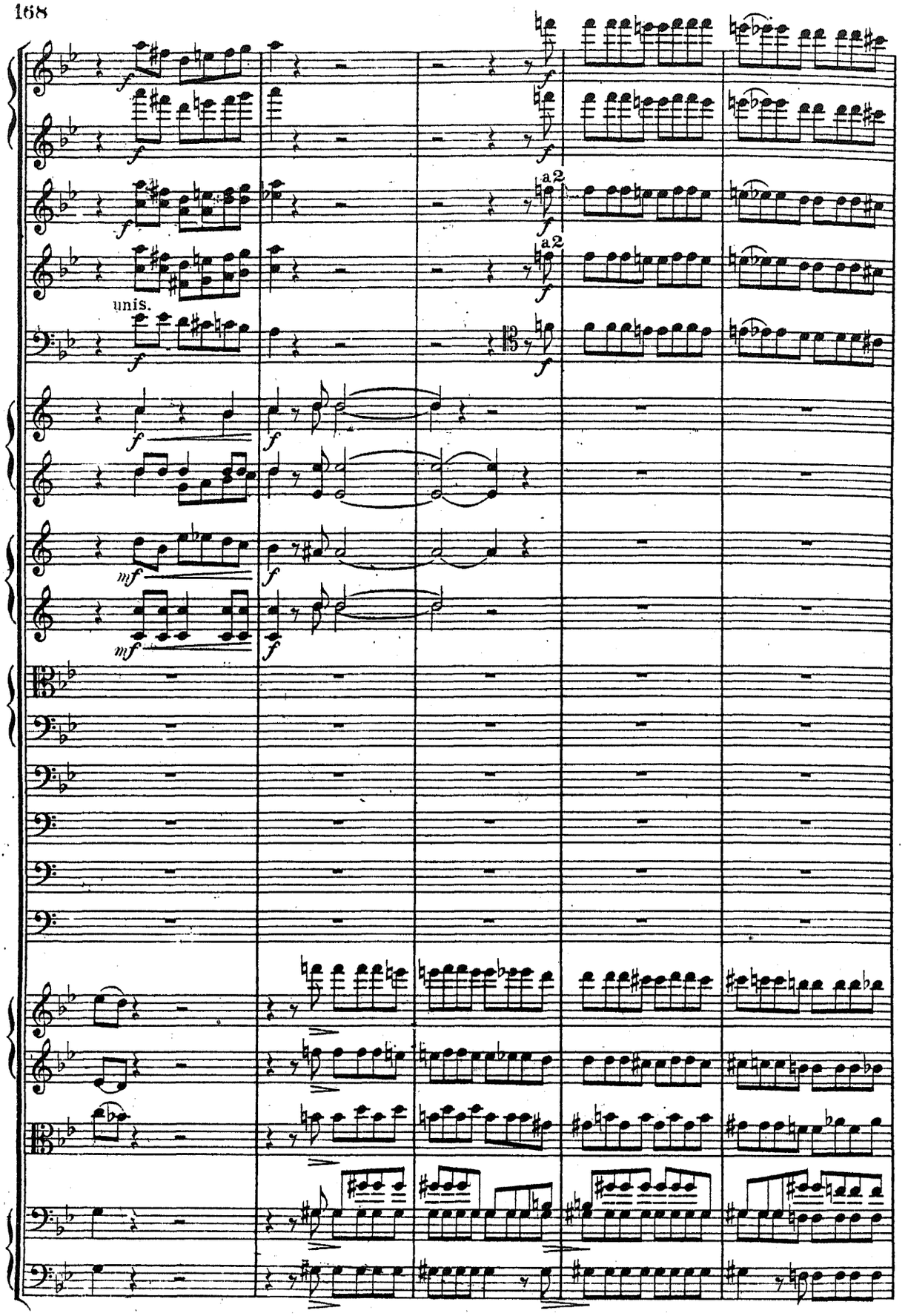

ff
a2
cresc. poco sf
cresc poco sf

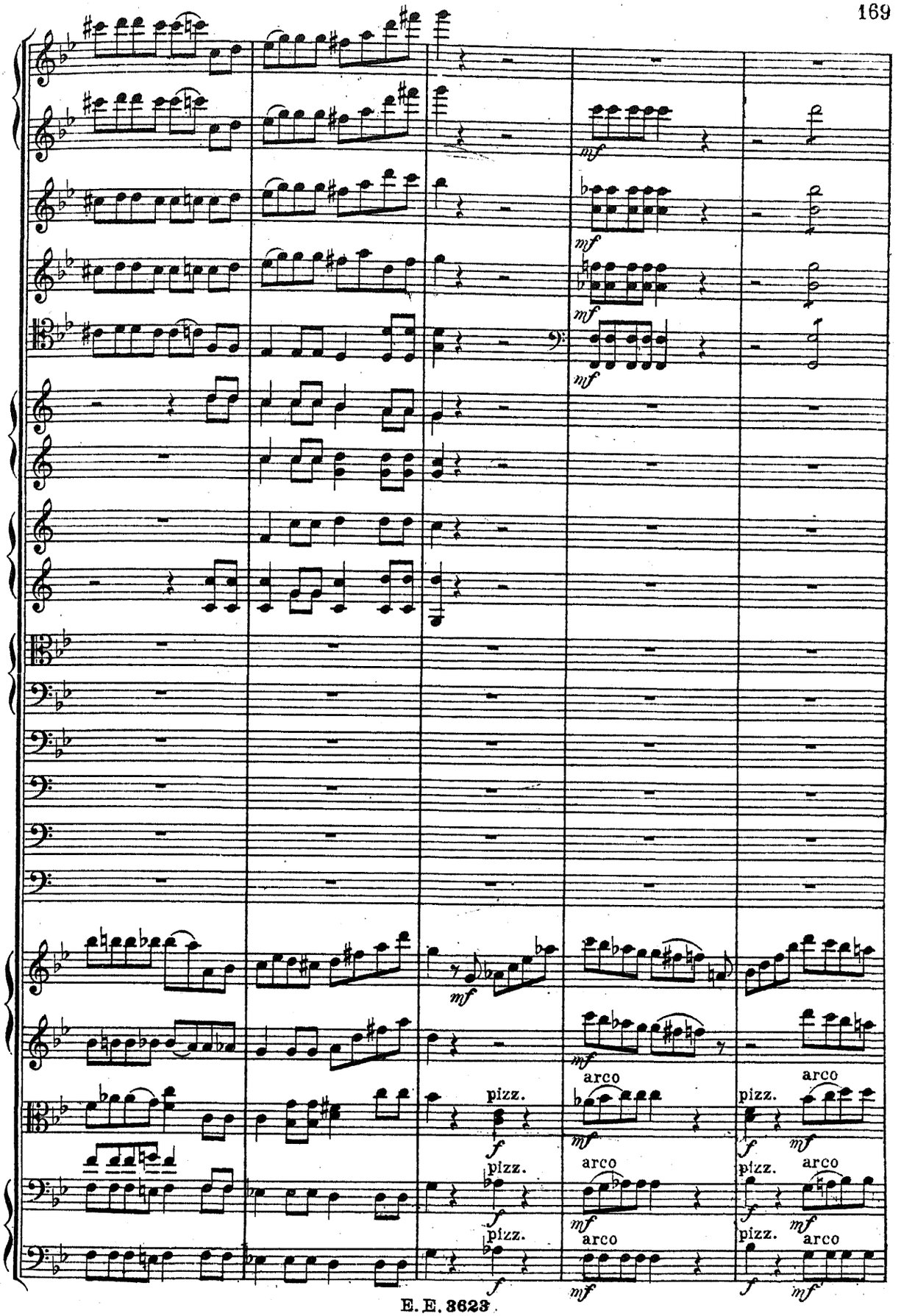

baguettes de bois

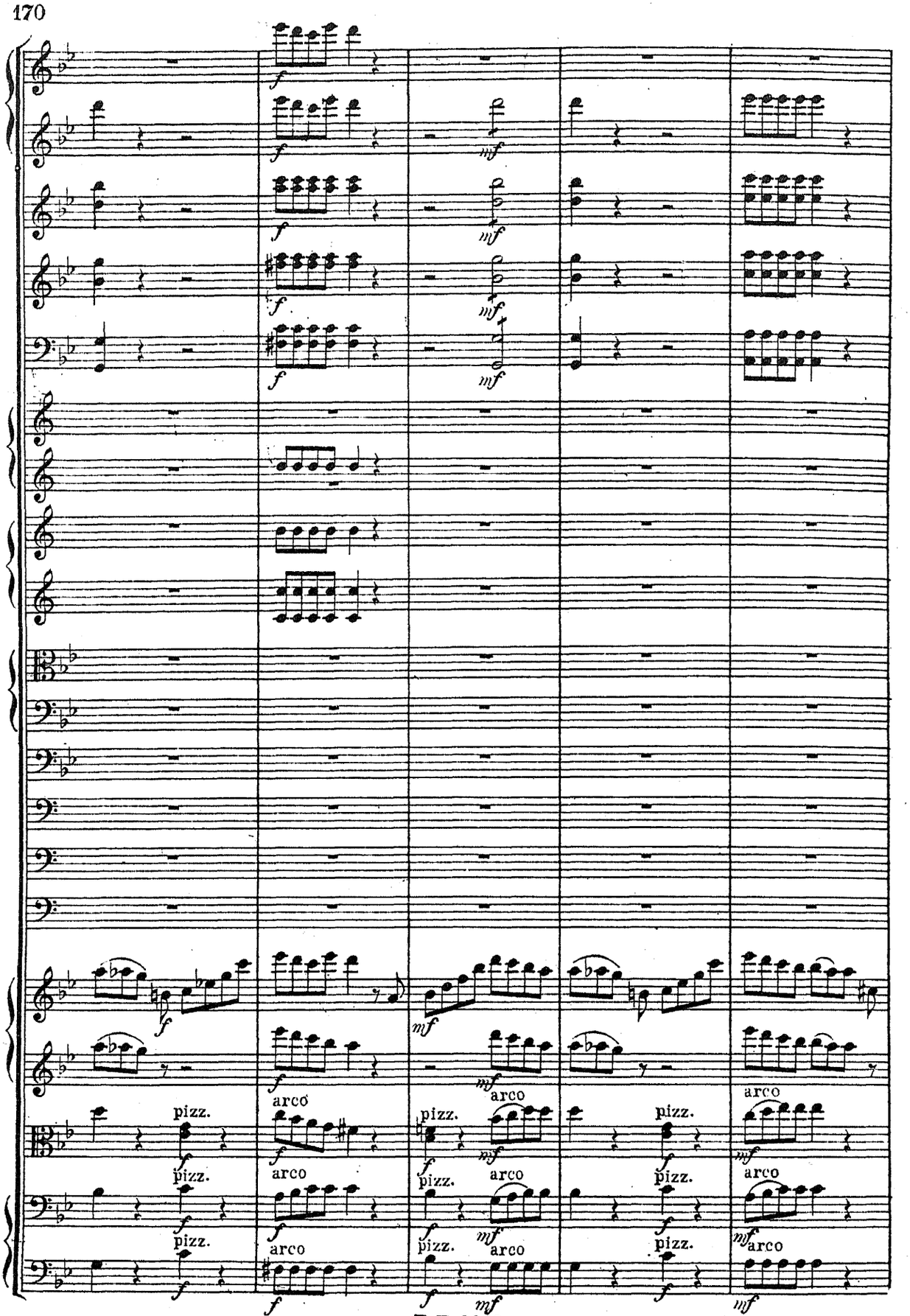

a2
a2
sec.
sec.
mf
f
div.
div.

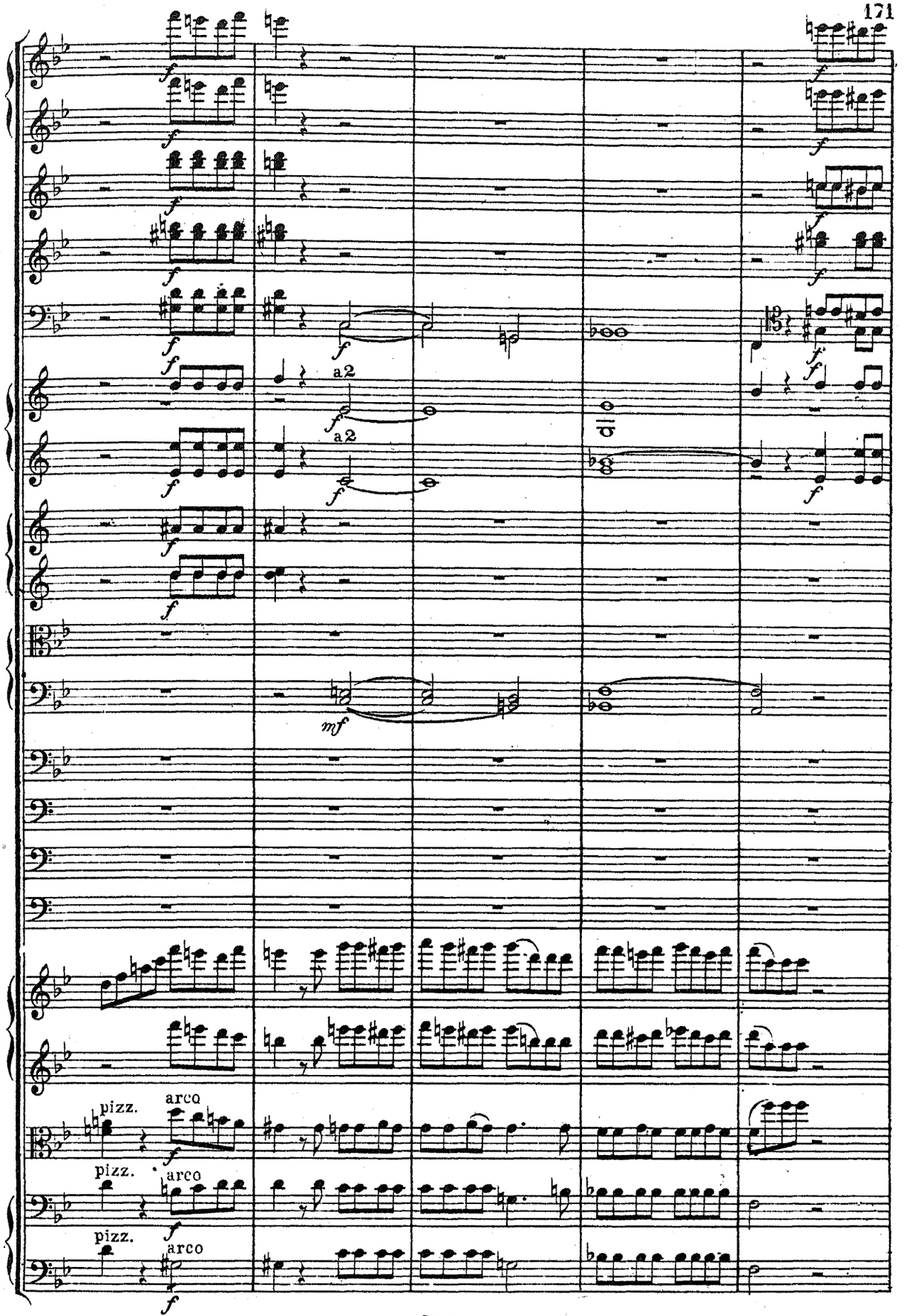

sf
div.

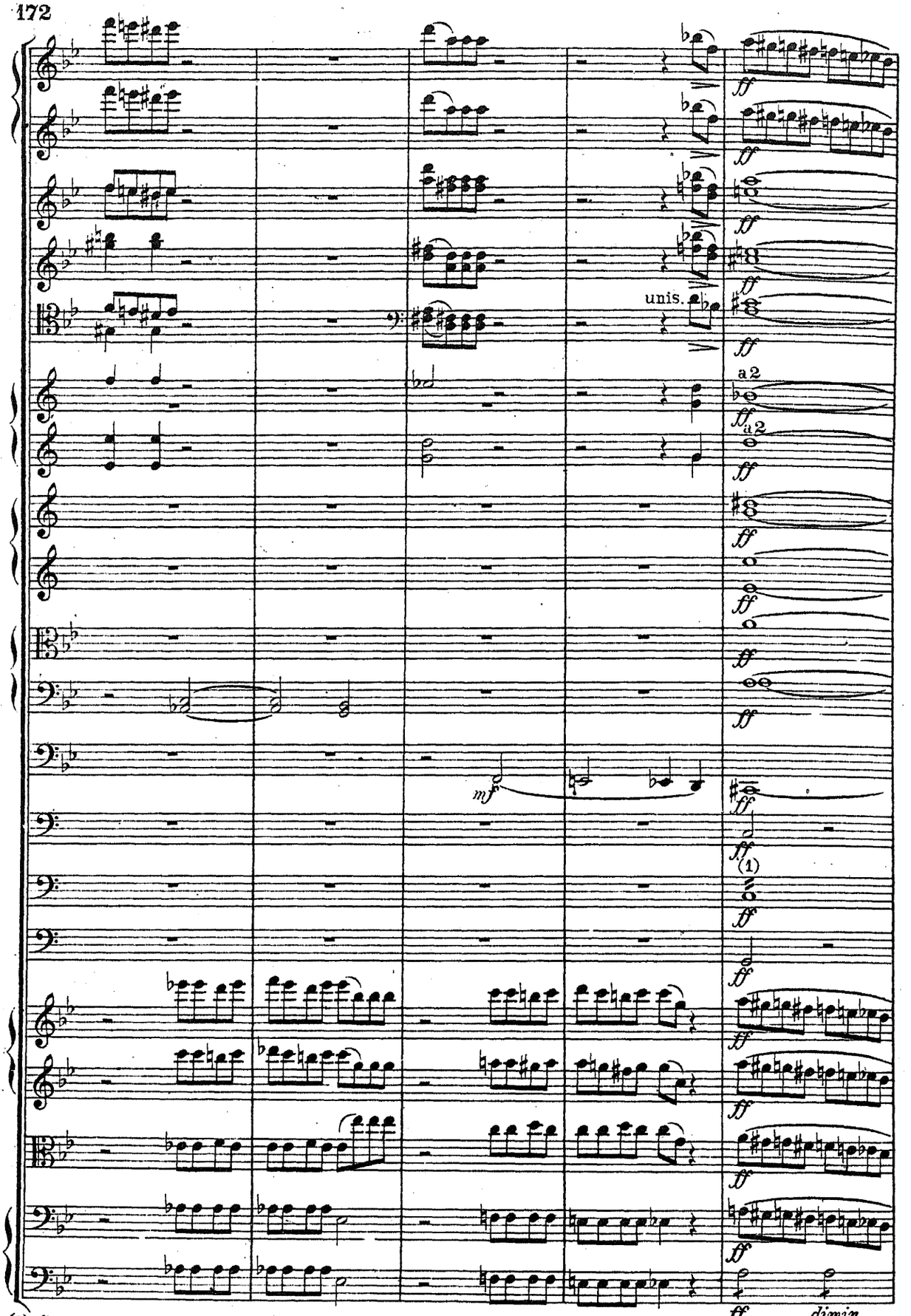

unis.


unis.
a 2
a 2

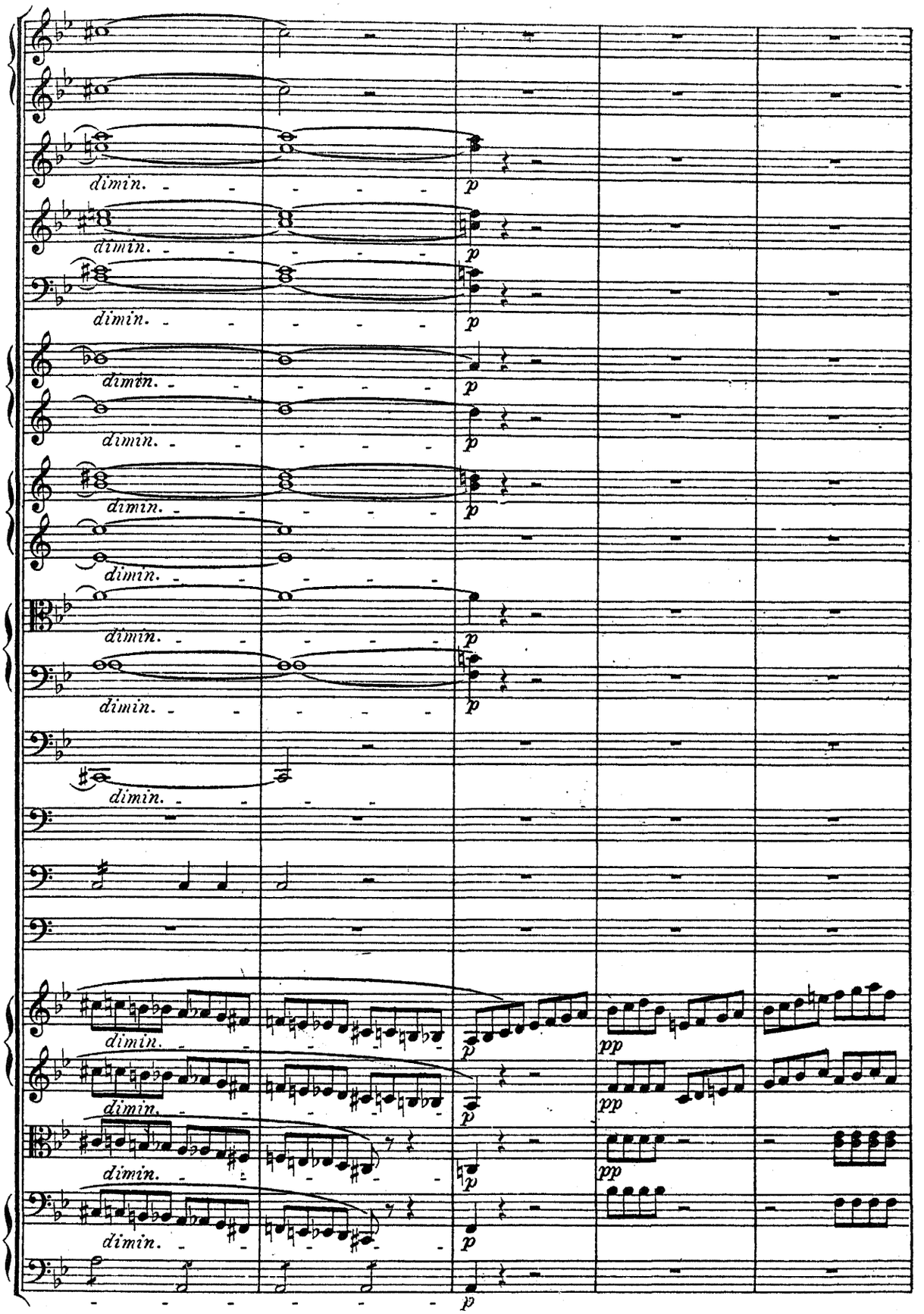

mf
mf
mf
mf
mf
mf
pizz.
f
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
mf

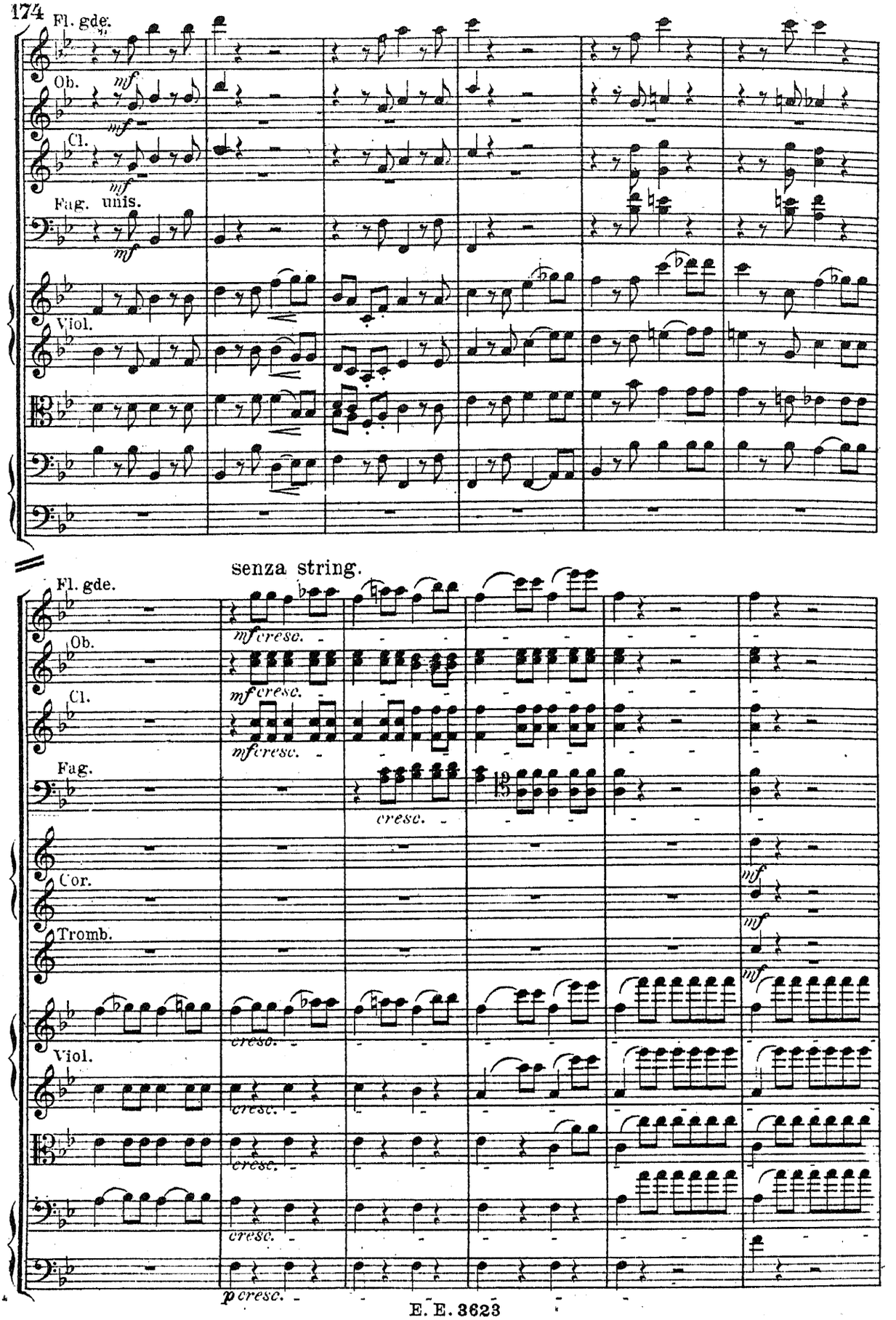

pizz.
arco


a2
a2
pizz.
arco
pizz.
arco
pizz.
arco

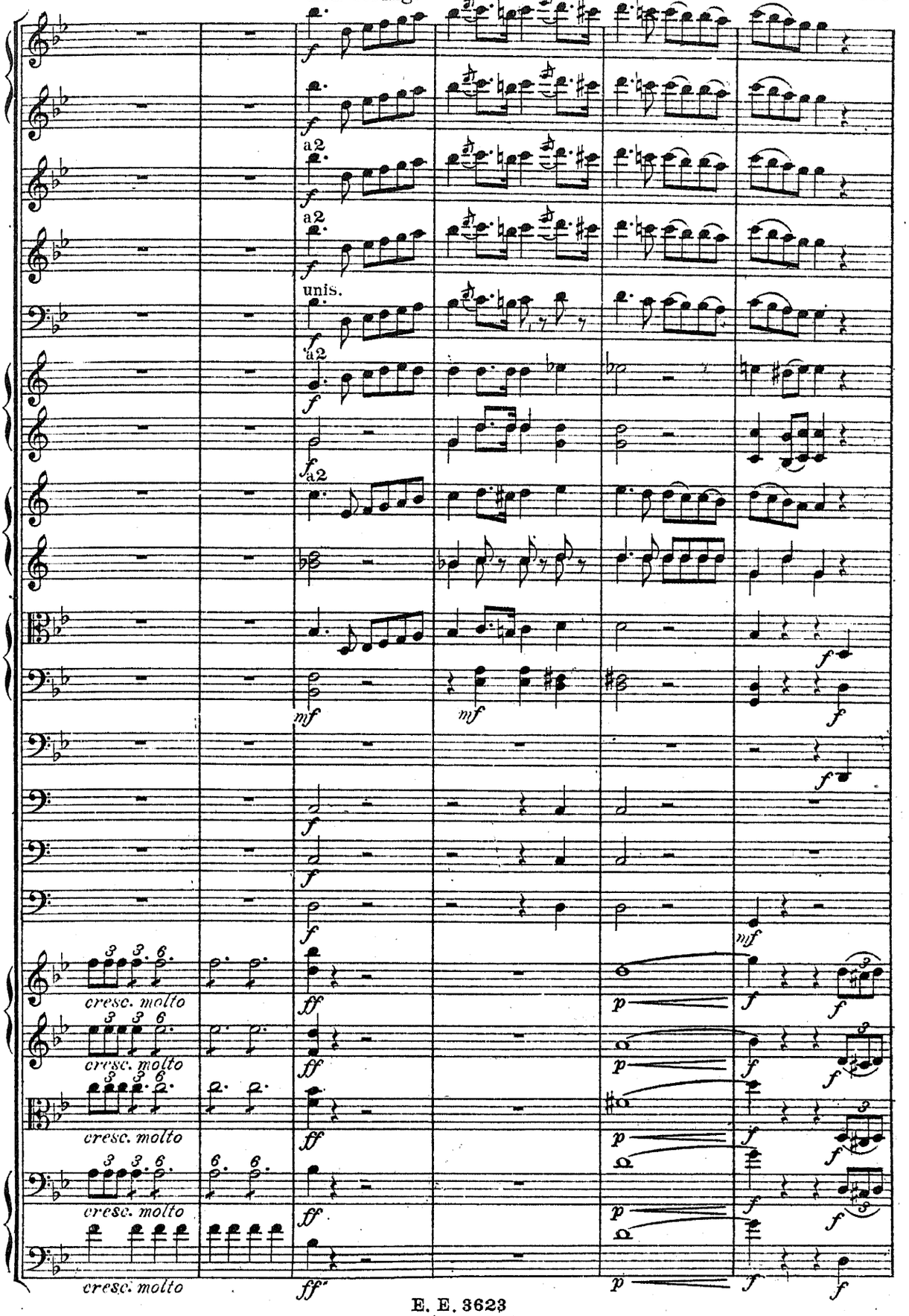


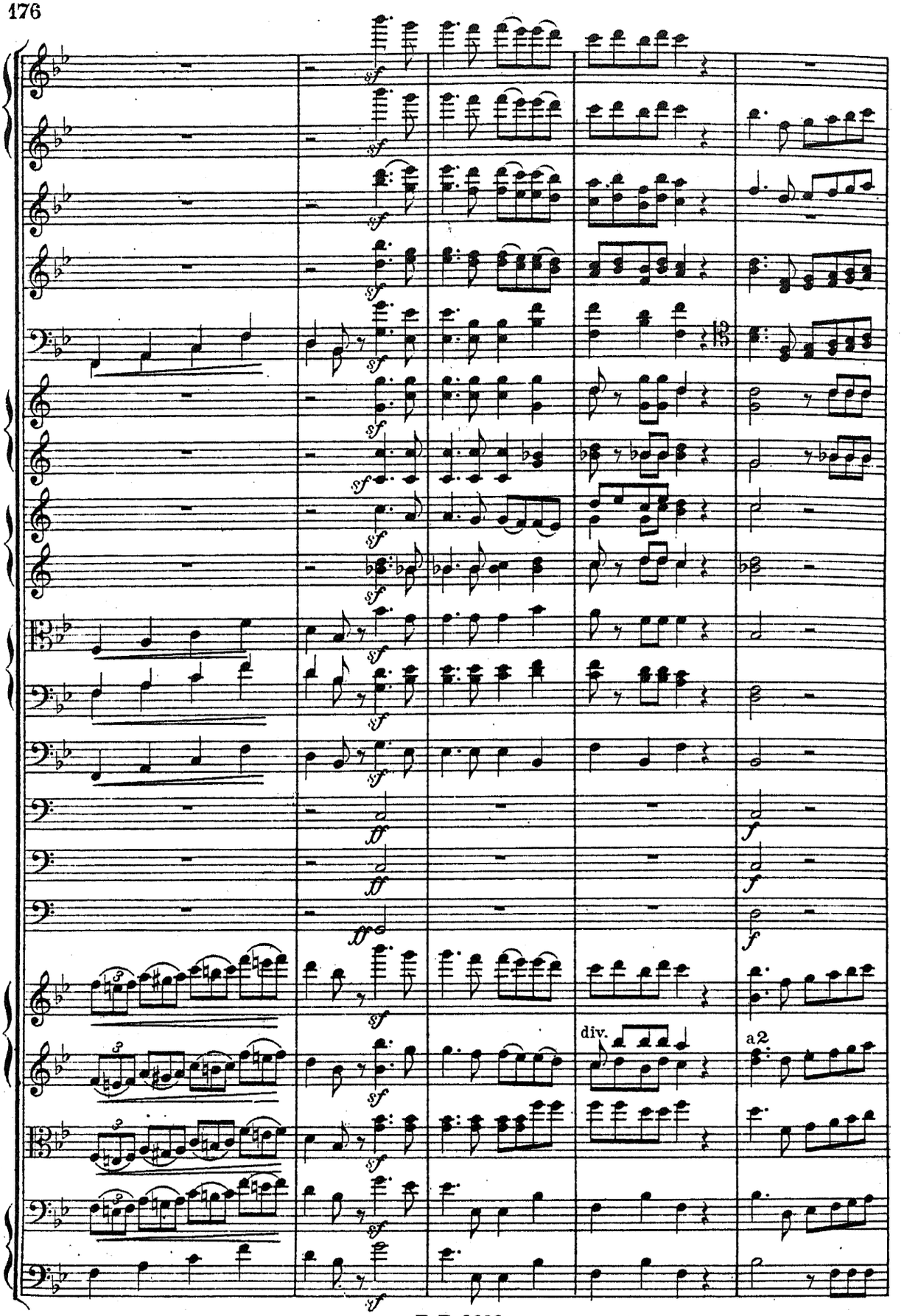
(1) Ce roulement se fait avec les doigts.

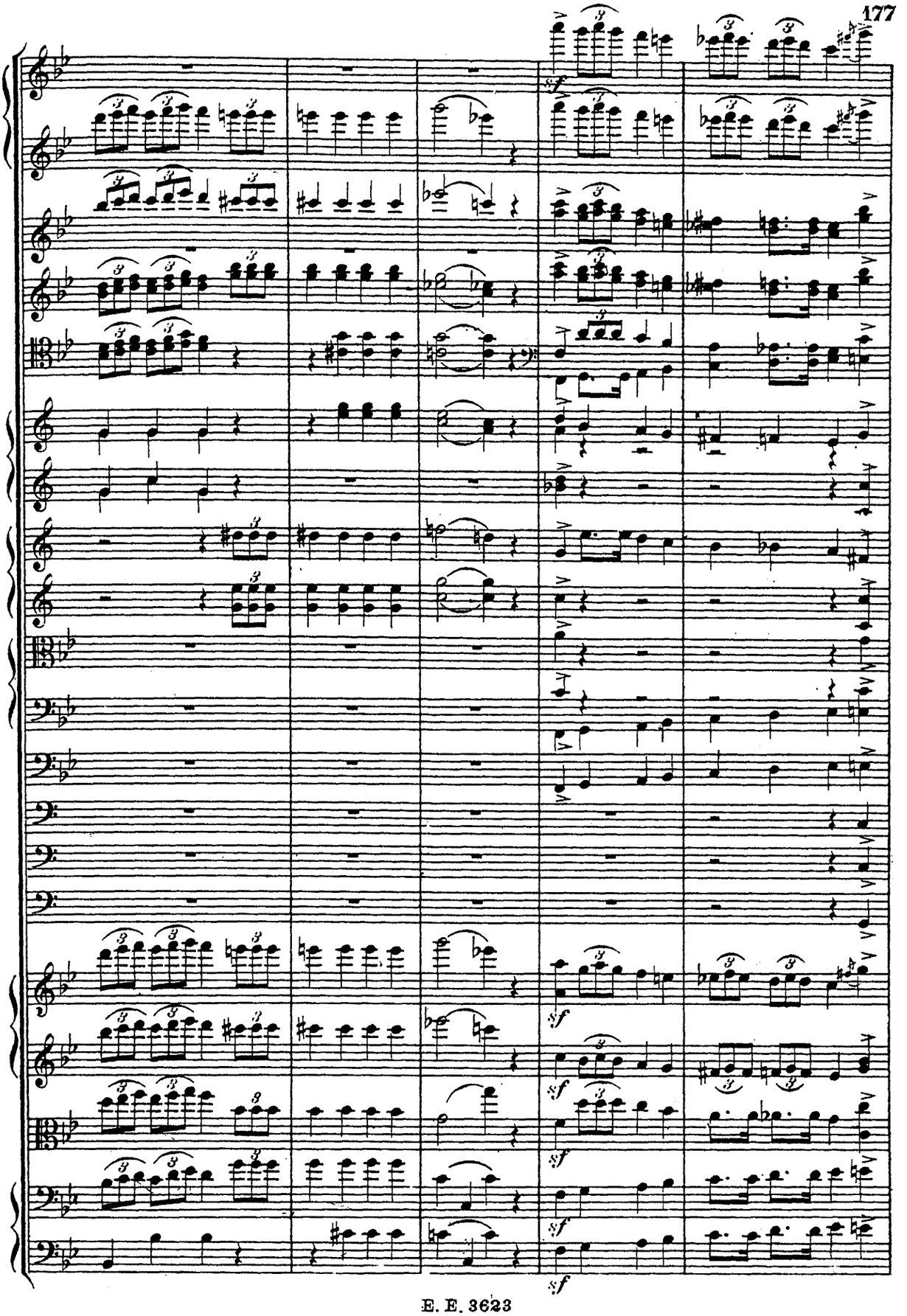

dimin.
p
pp

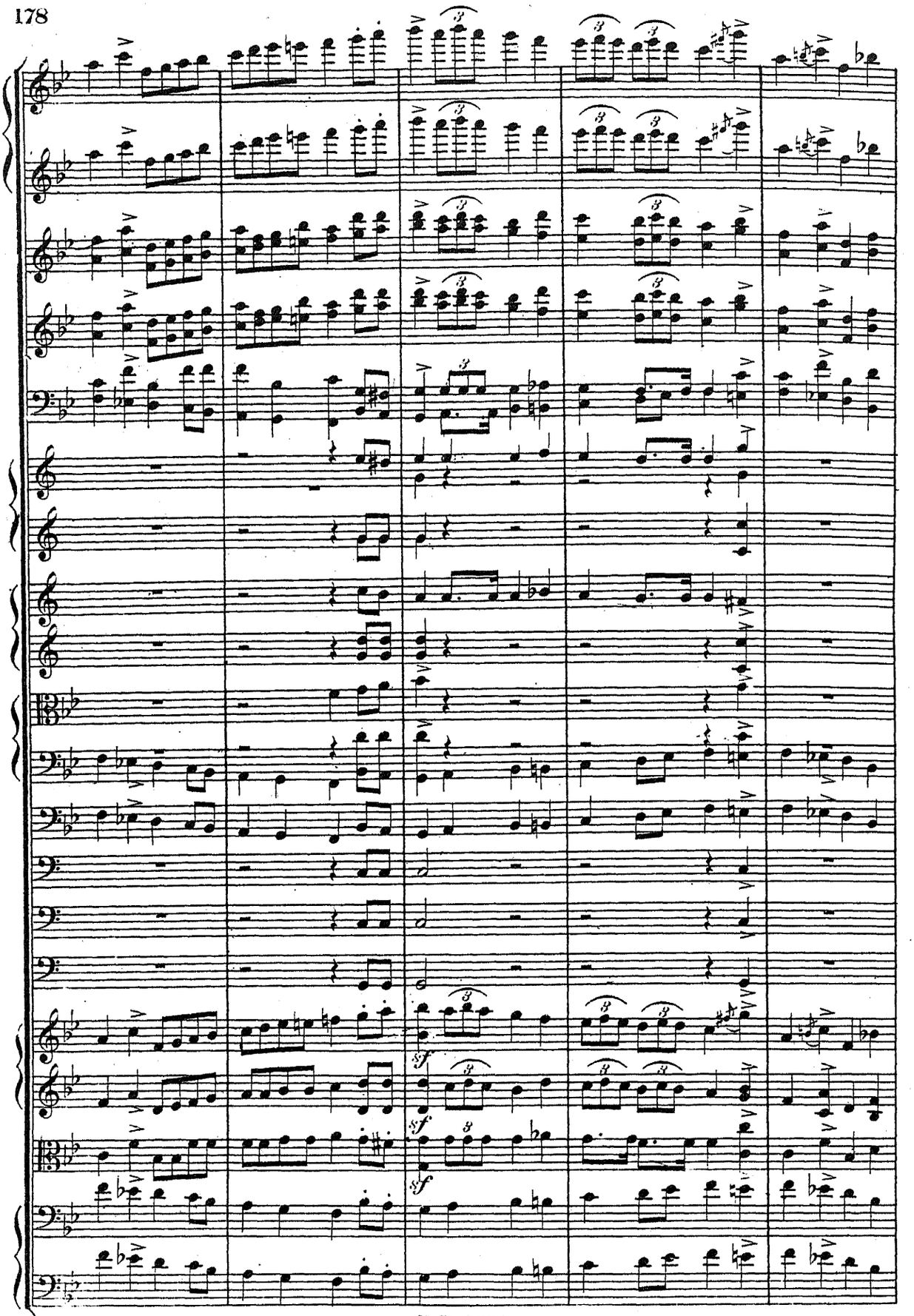

Fl. gde.
Ob.
mf
Cl.
mf
Fag. unis.
mf
Viol.
senza string.
Fl. gde.
mf cresc.
Ob.
mf cresc.
Cl.
mf cresc.
Fag.
cresc.
Cor.
mf
Tromb.
mf
cresc.
Viol.
cresc.
cresc.
cresc.
p cresc.

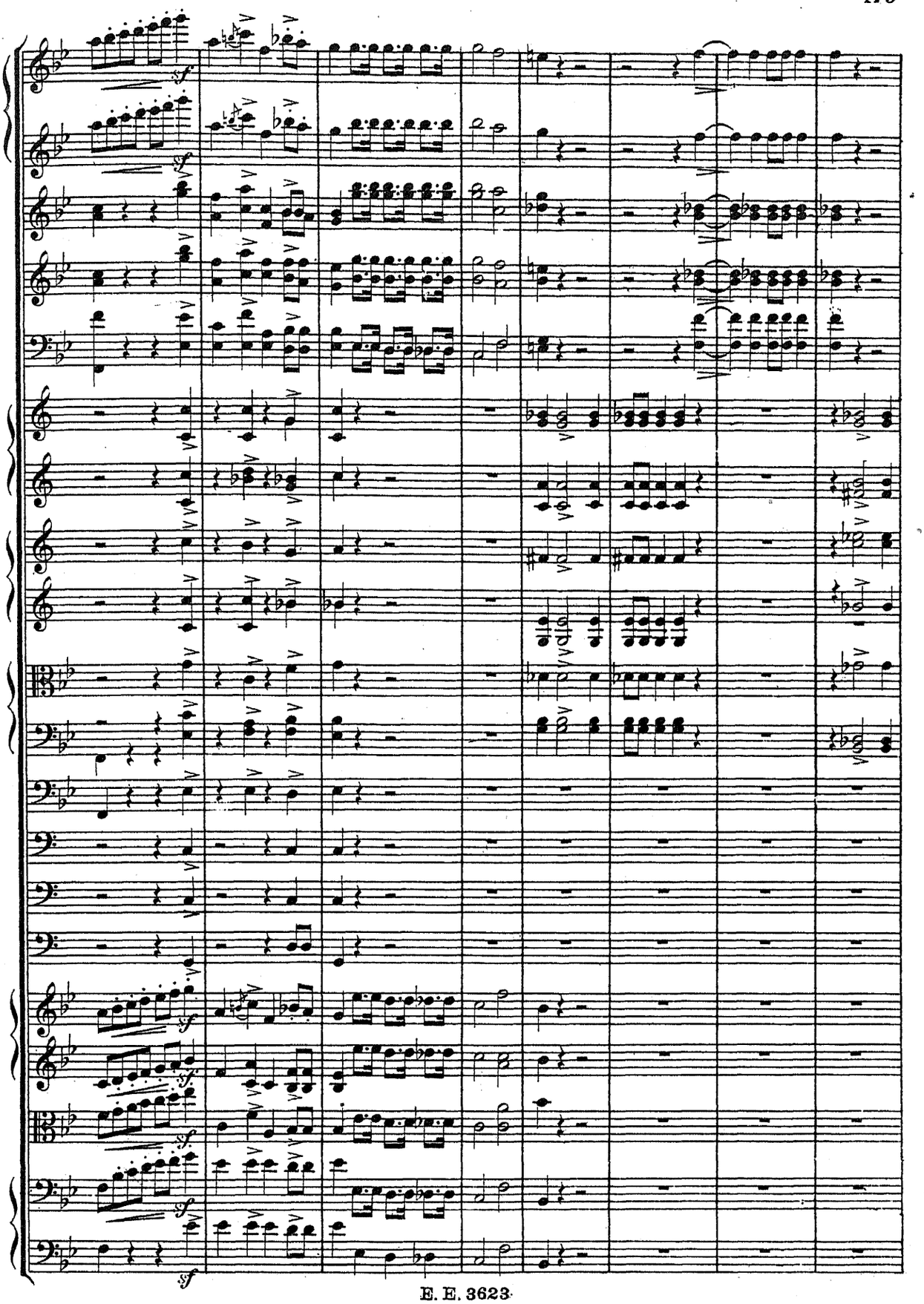
non string.

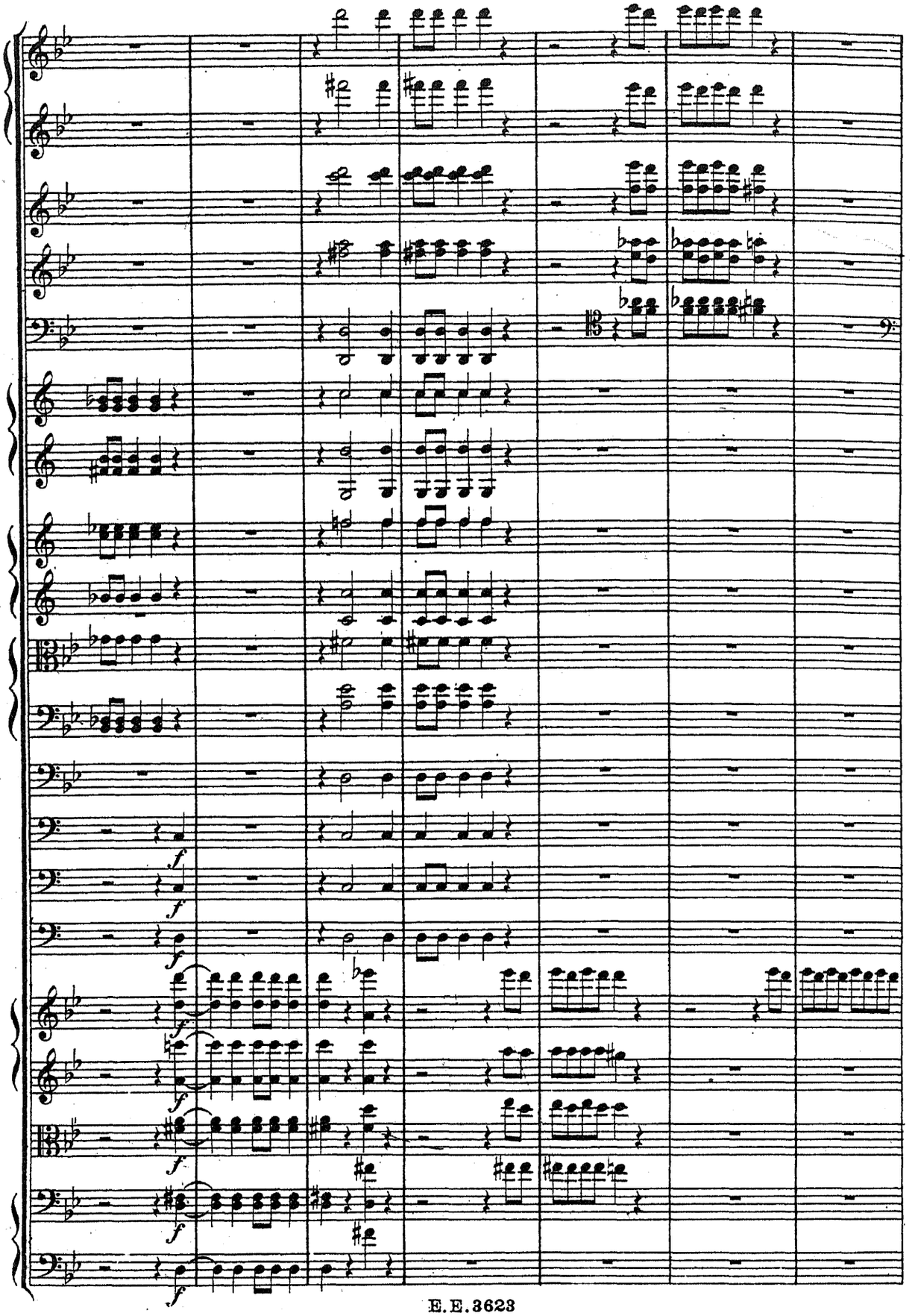

a2
unis.
a2
a2
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

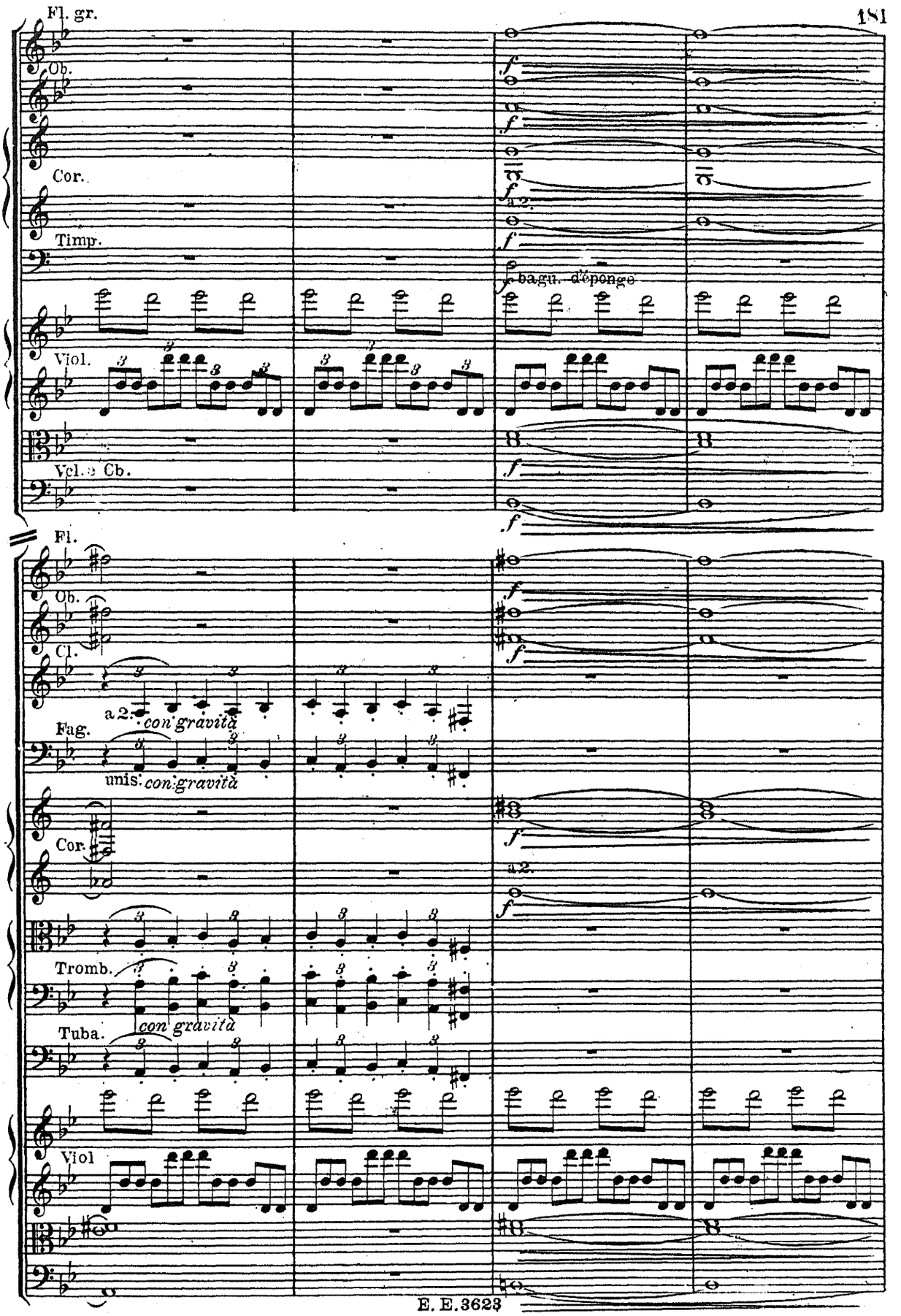

sf
ff
f
div.
a2

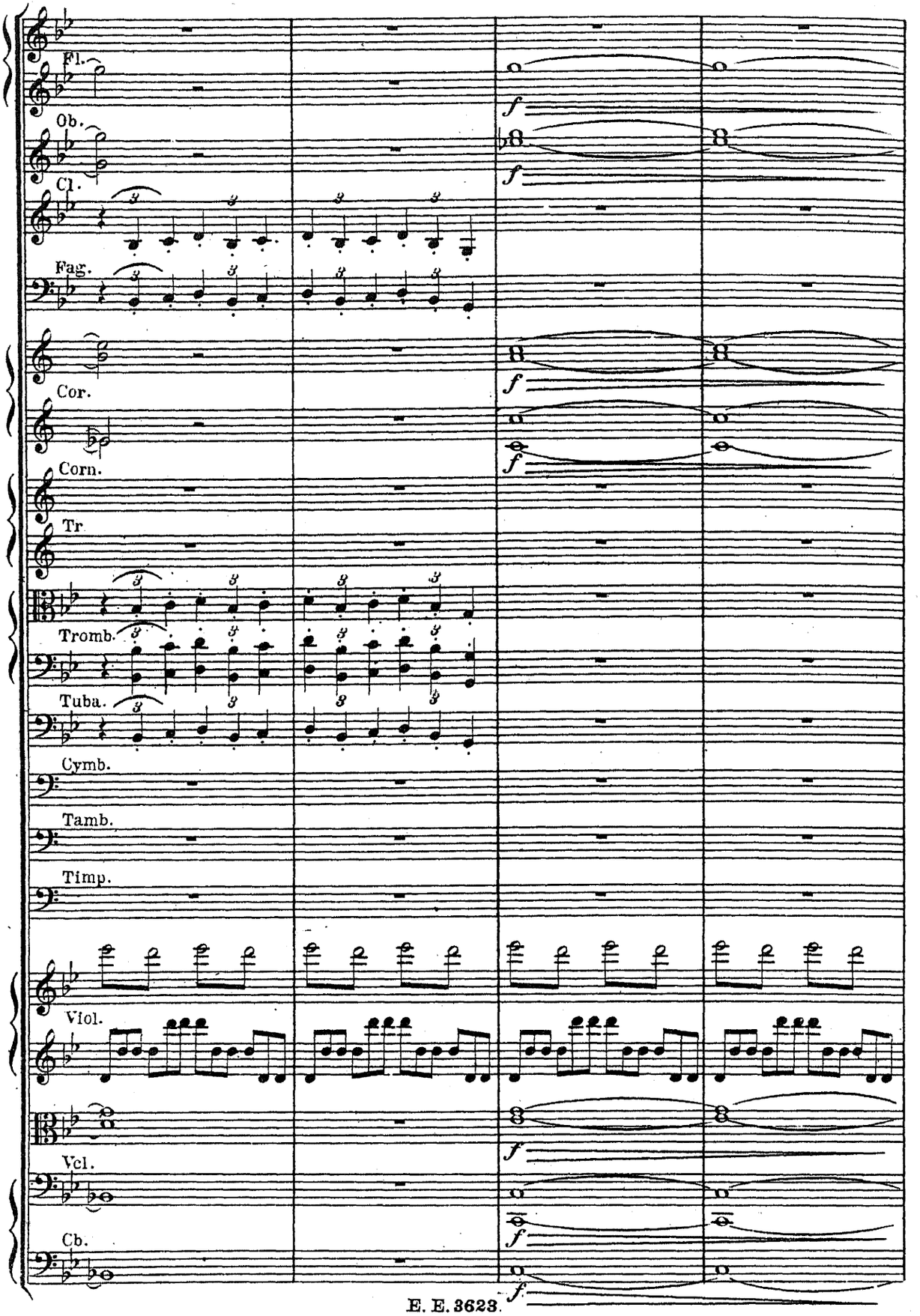

sf
sf
sf
sf
sf

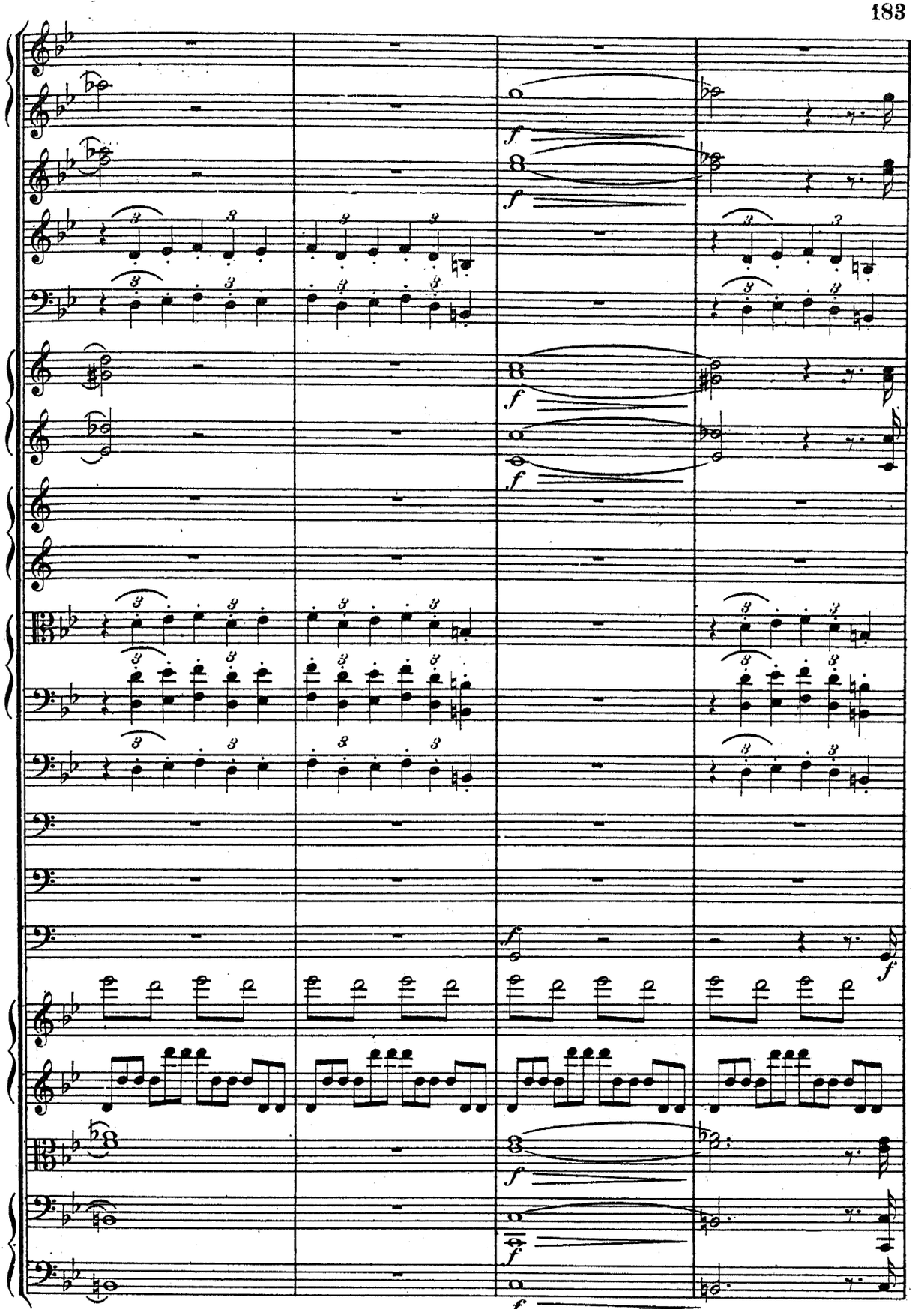

sf
sf
sf
sf

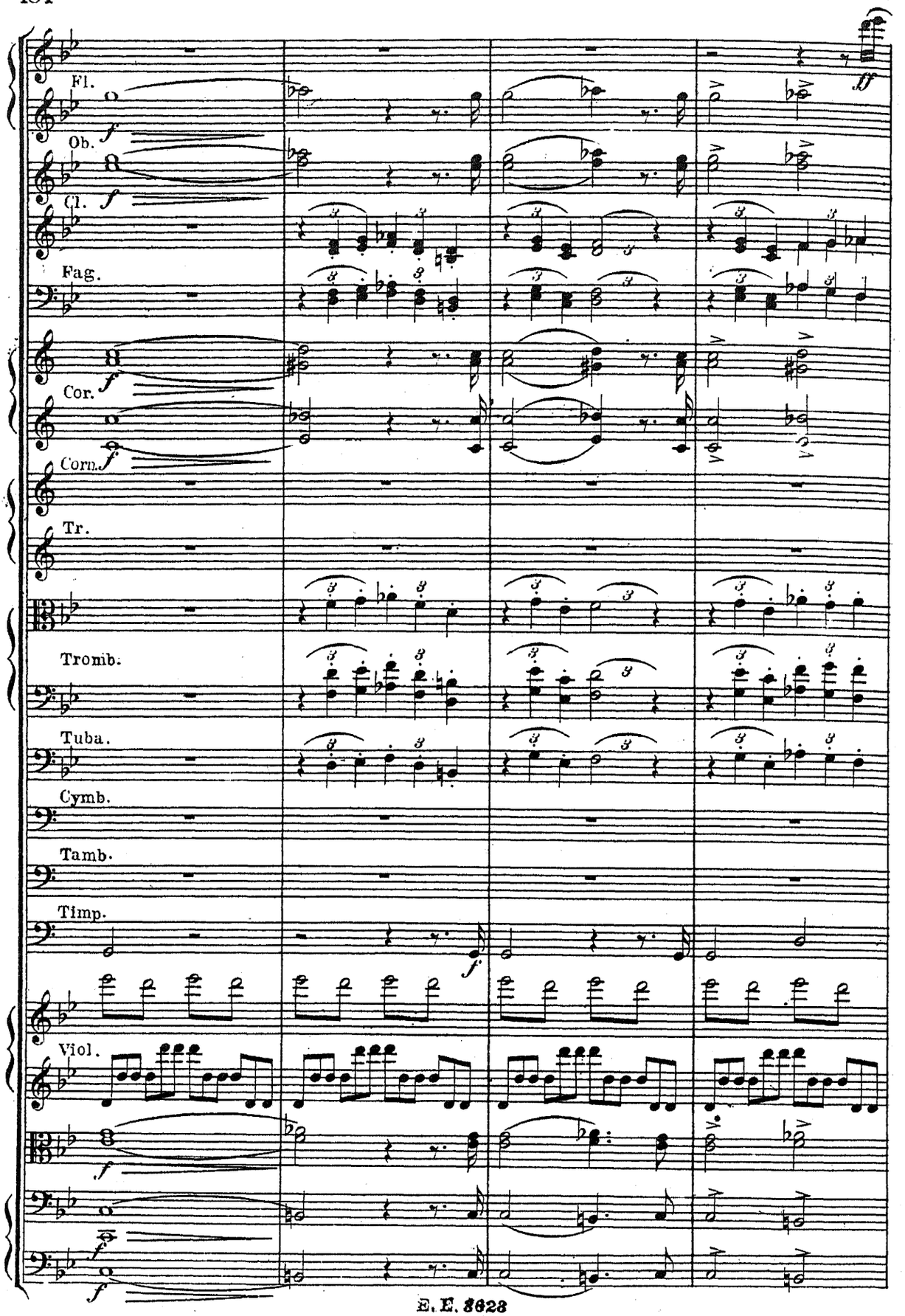


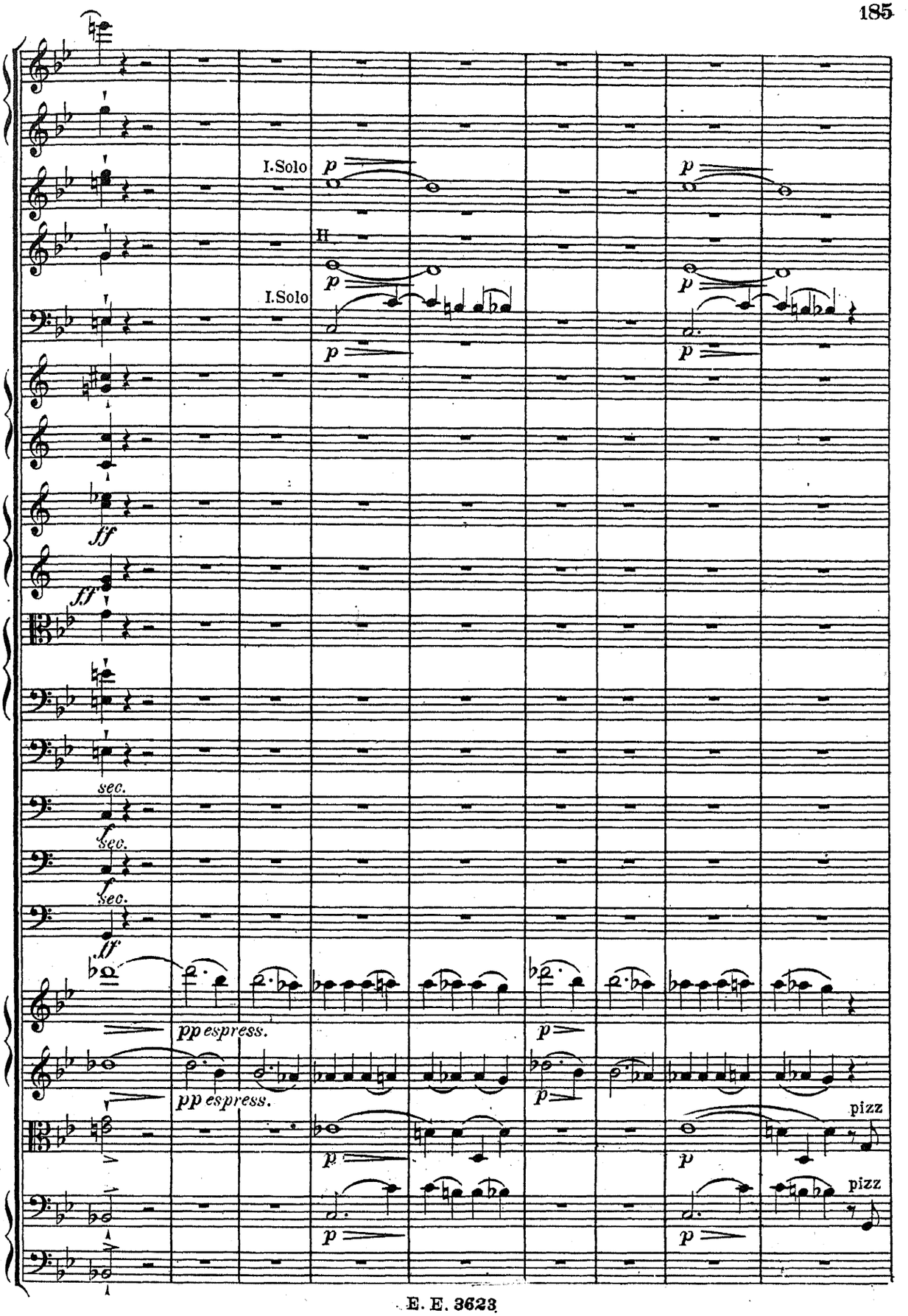


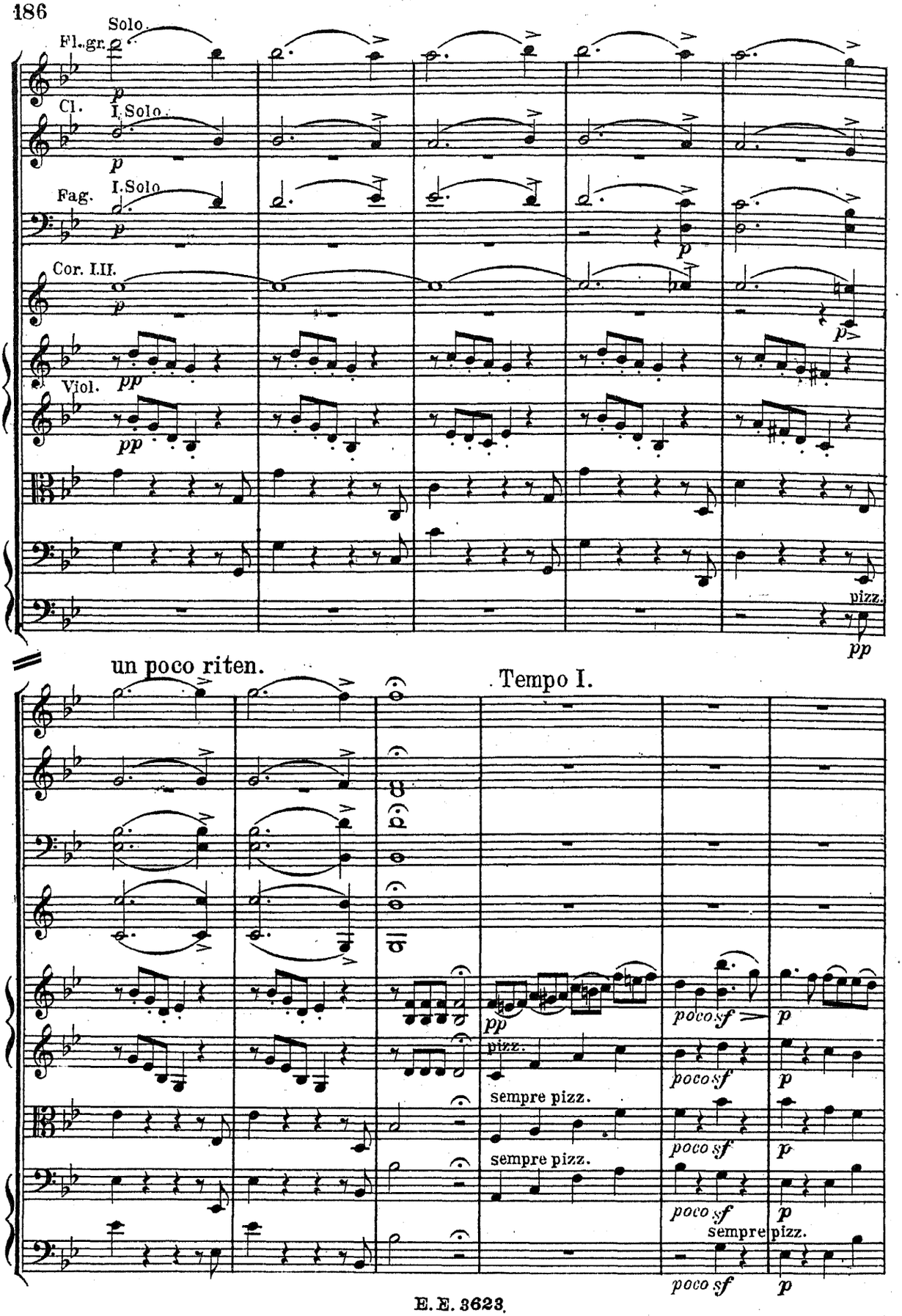

Fl. gr.
Ob.
Cor.
Timp.
Viol.
Vcl. e Cb.
f
f
a 2.
f
f bagu. d'éponge
f
Fl.
Ob.
Cl.
a 2.
con gravità
Fag.
unis.
con gravità
Cor.
f
a 2.
f
Tromb.
Tuba.
con gravità
Viol

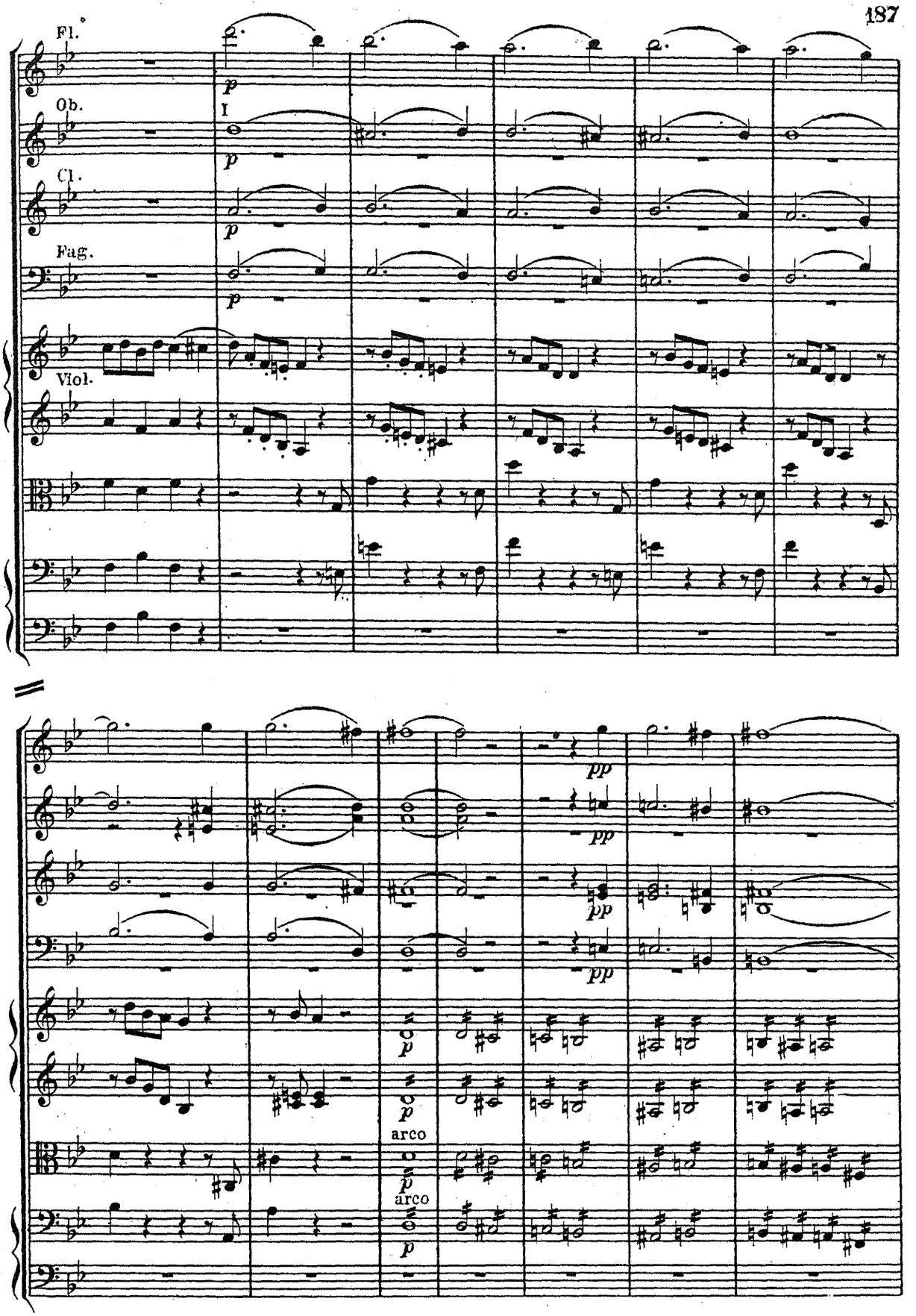

Fl.
Ob.
Cl.
Fag.
Cor.
Corn.
Tr
Tromb.
Tuba.
Cymb.
Tamb.
Timp.
Viol.
Vcl.
Cb.
f

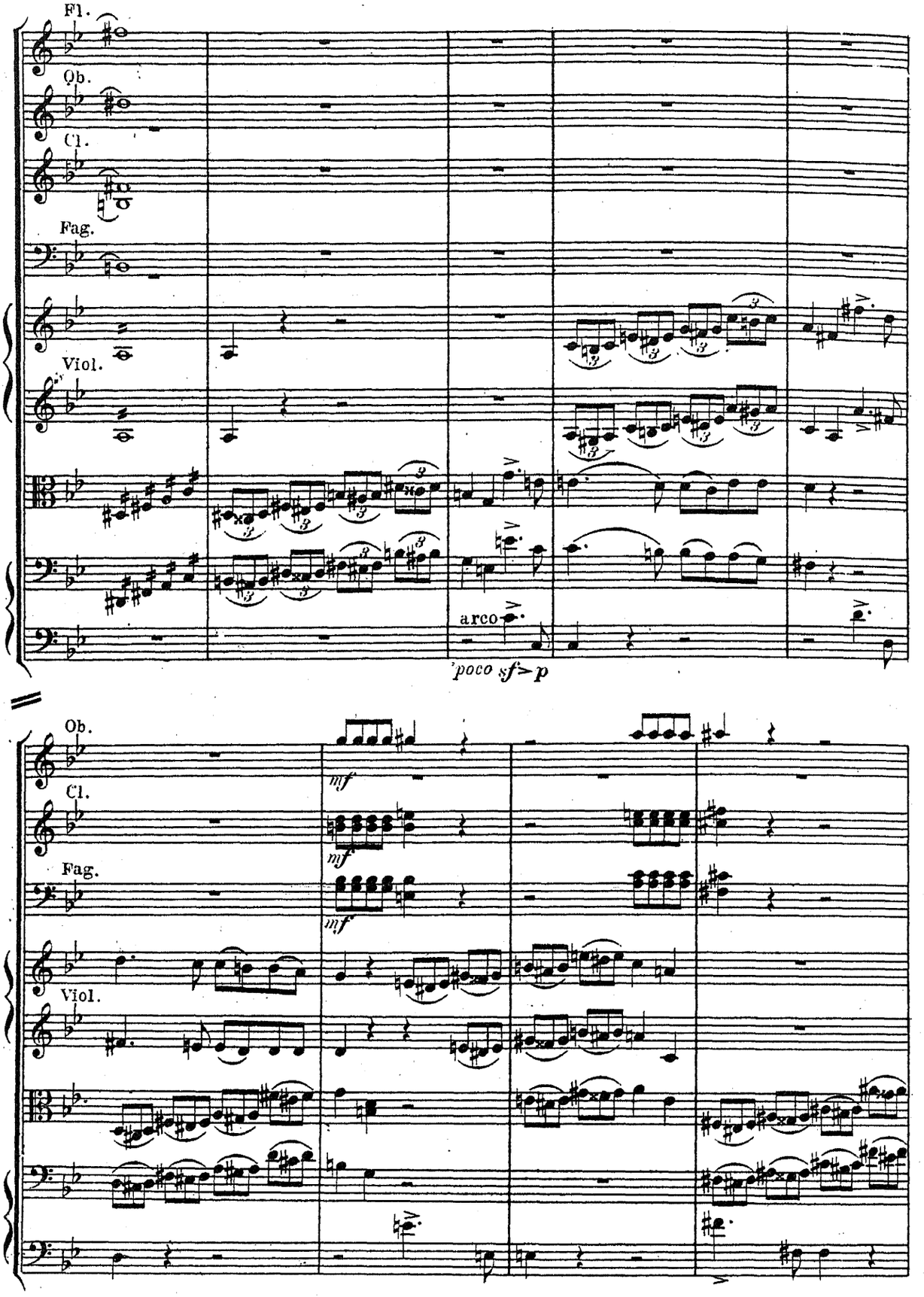


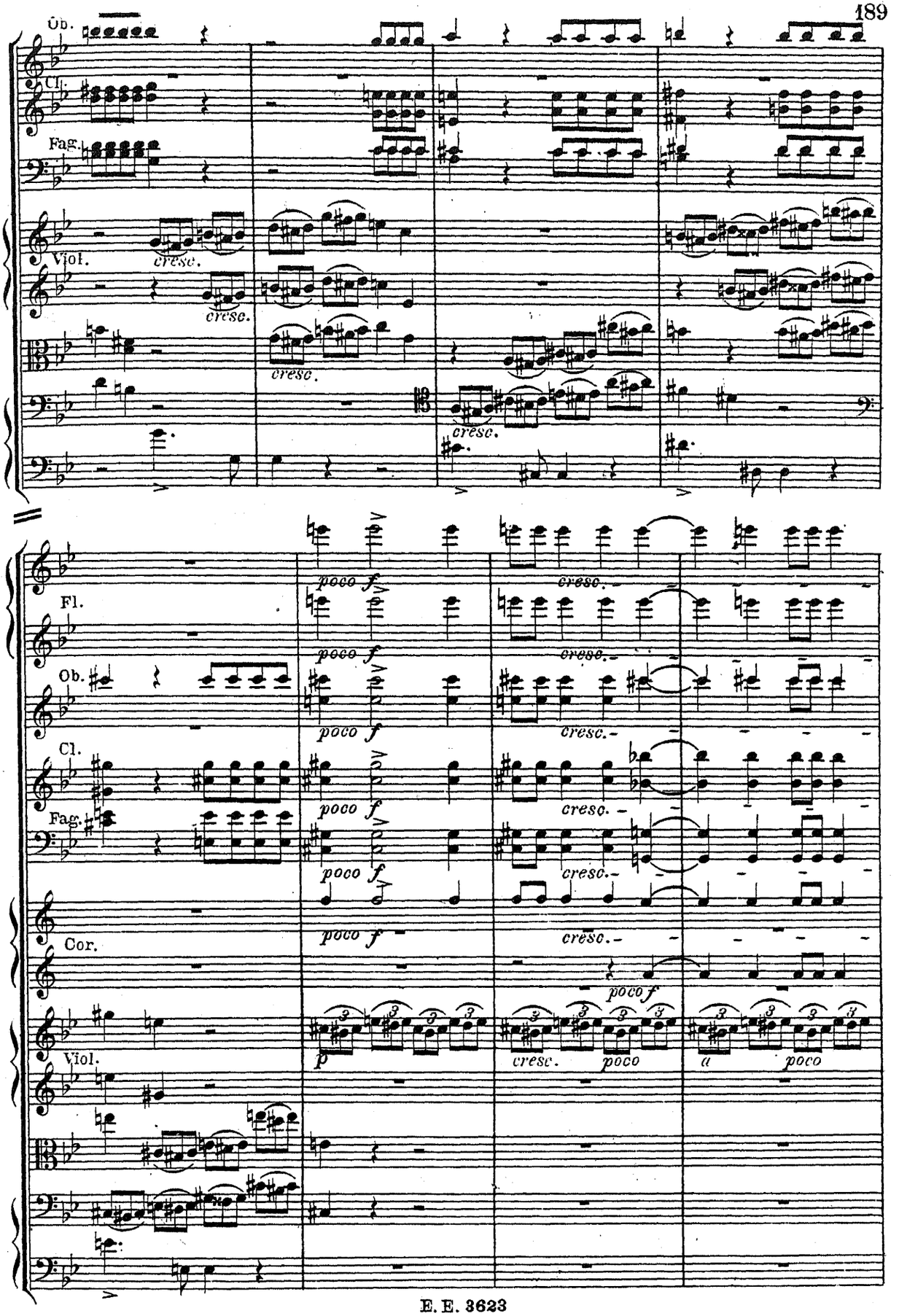

Fl.
Ob.
Cl.
Fag.
Cor.
Corn.
Tr.
Tromb.
Tuba.
Cymb.
Tamb.
Timp.
Viol.

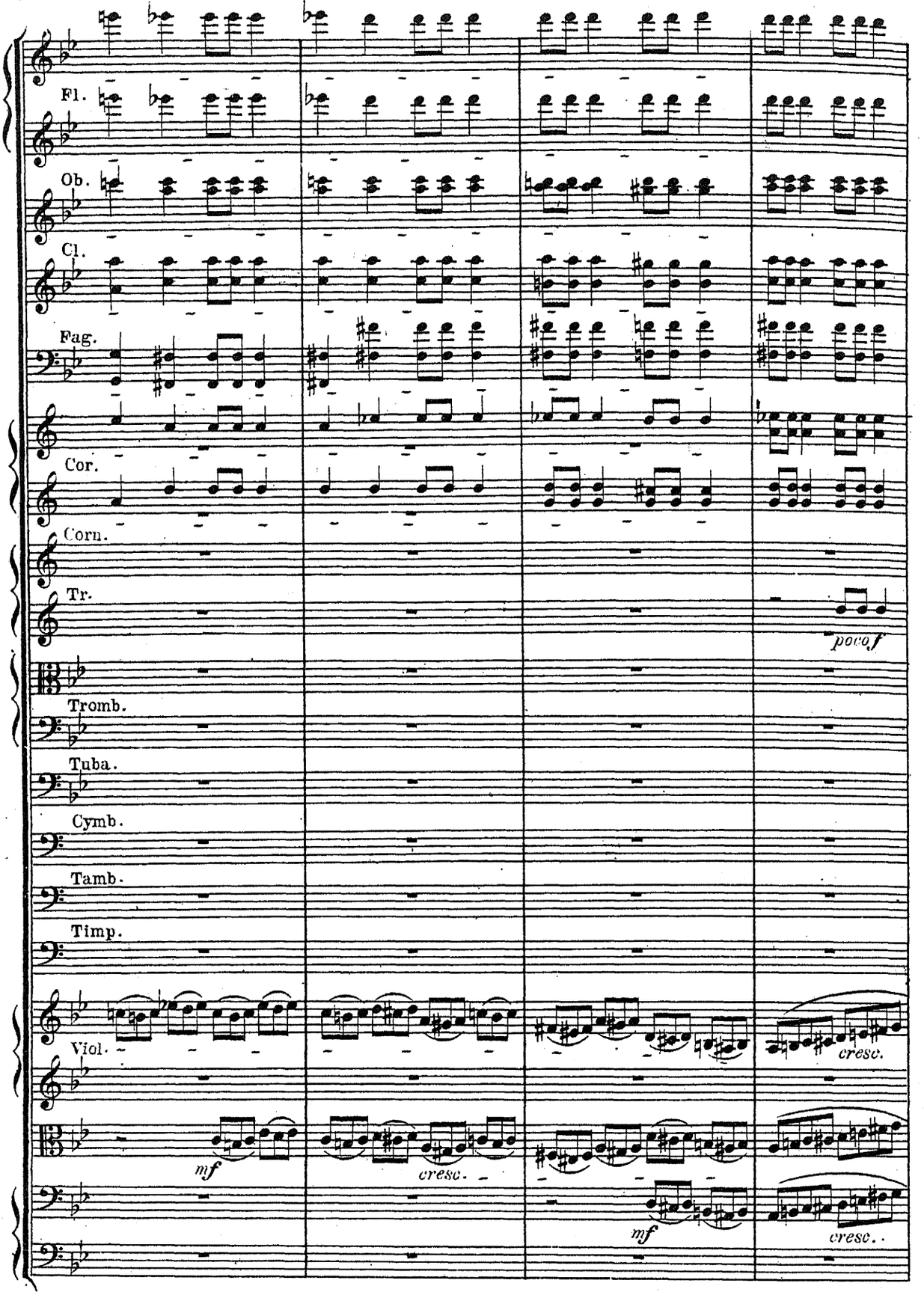

I.Solo
p
II
I.Solo
p
ff
ff
sec.
f sec.
f sec.
ff
pp espress.
pp espress.
p
pizz
pizz

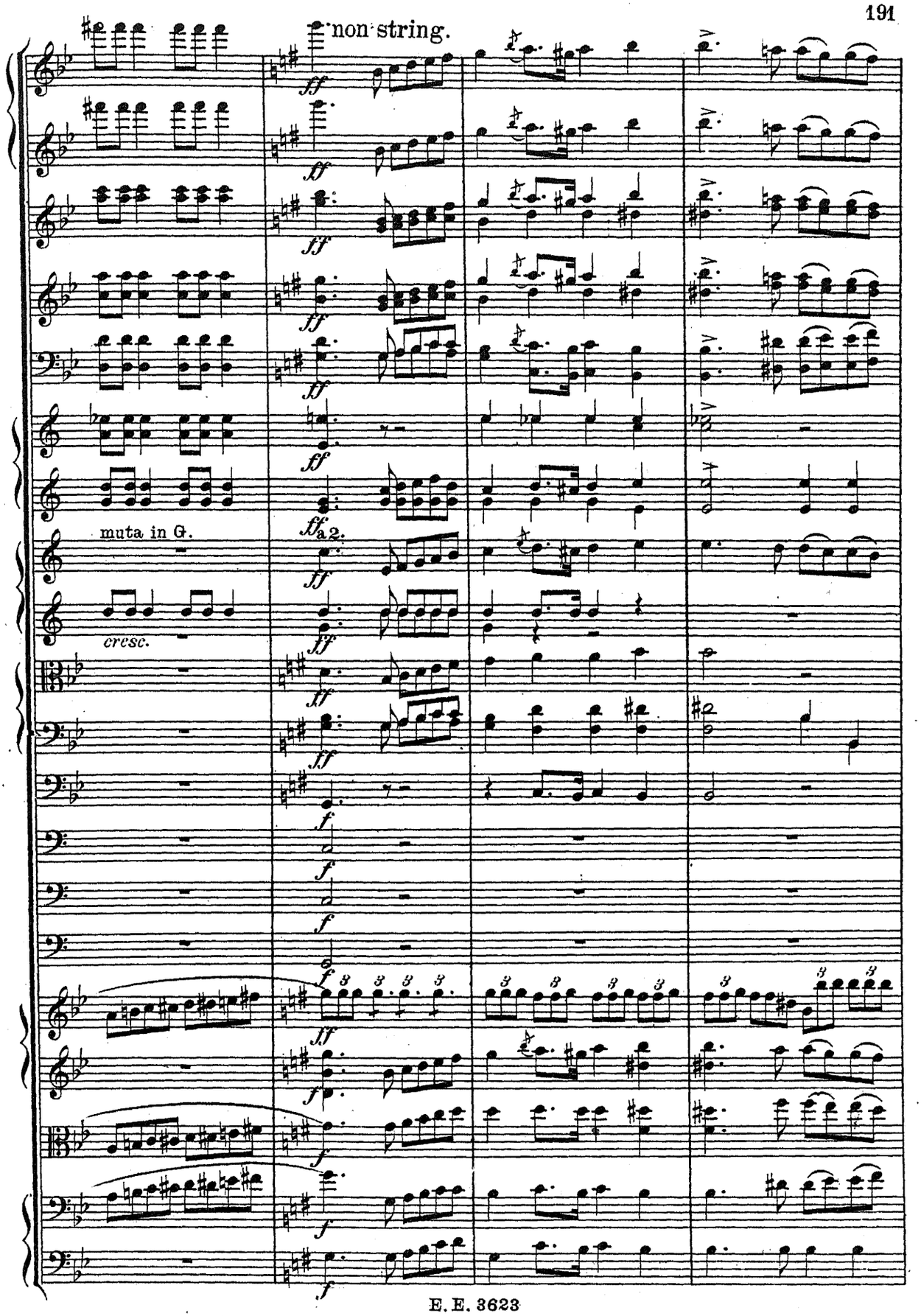

Solo.
Fl.gr.
p
Cl.
I.Solo.
p
Fag.
I.Solo.
p
p
Cor. I.II.
p
p
Viol.
pp
pp
pizz.
pp
un poco riten.
Tempo I.
pp
pizz.
poco sf
p
poco sf
p
sempre pizz.
poco sf
p
sempre pizz.
poco sf
p
sempre pizz.
poco sf
p

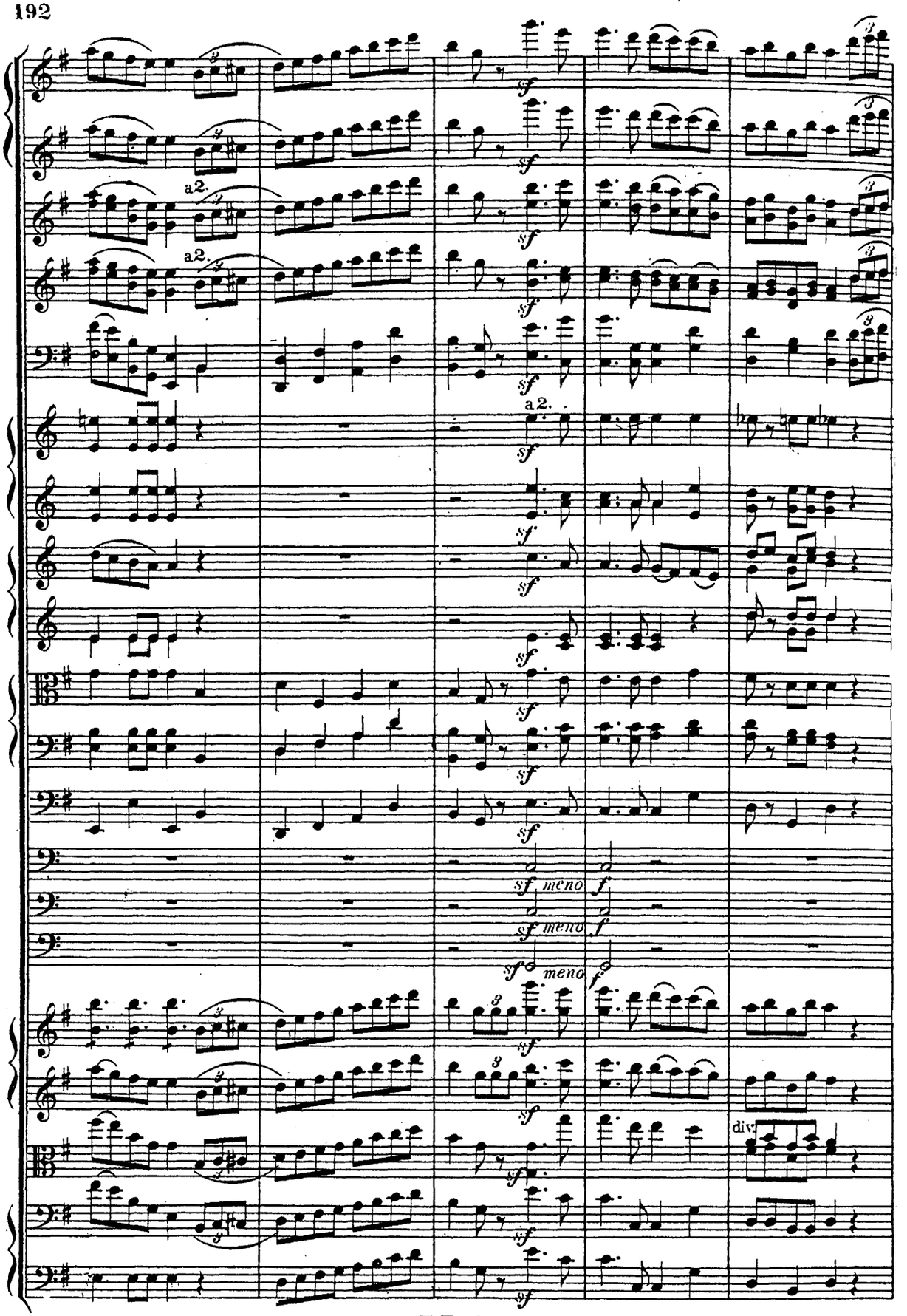

Fl.
Ob.
I
Cl.
Fag.
Viol.
p
pp
arco

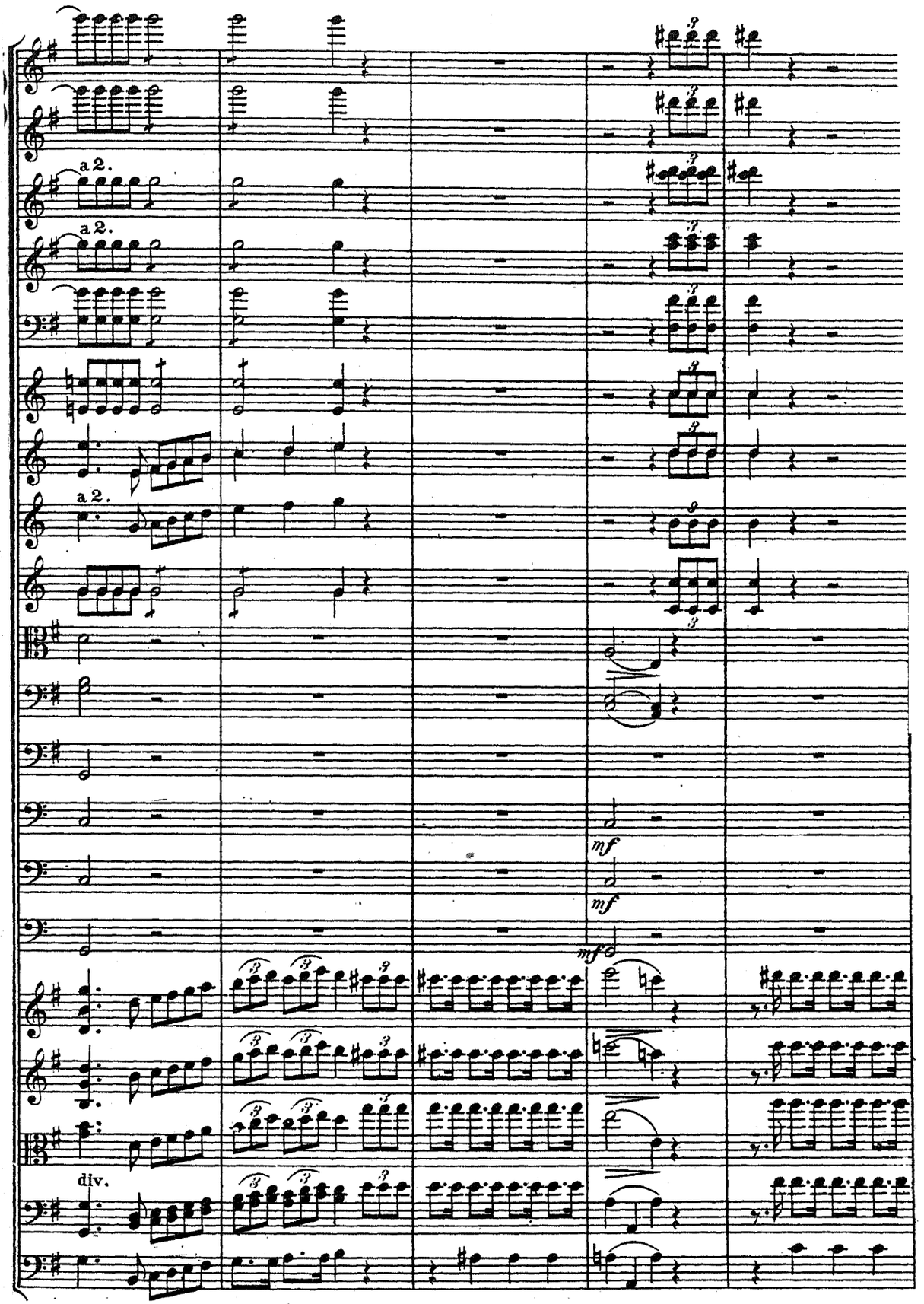

Fl.
Ob.
Cl.
Fag.
Viol.
arco
poco sf > p
Ob.
Cl.
Fag.
Viol.
mf
mf
mf


Ob.
Cl.
Fag.
Viol.
cresc.
cresc.
cresc.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
poco f
poco f
poco f
poco f
poco f
poco f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
poco
poco
poco


Fl.
Ob.
Cl.
Fag.
Cor.
Corn.
Tr.
poco f
Tromb.
Tuba.
Cymb.
Tamb.
Timp.
Viol.
cresc.
mf
cresc.
mf
cresc.


non string.
muta in G.
cresc.


a2.
a2.
a2.
sf
sf meno
f
div.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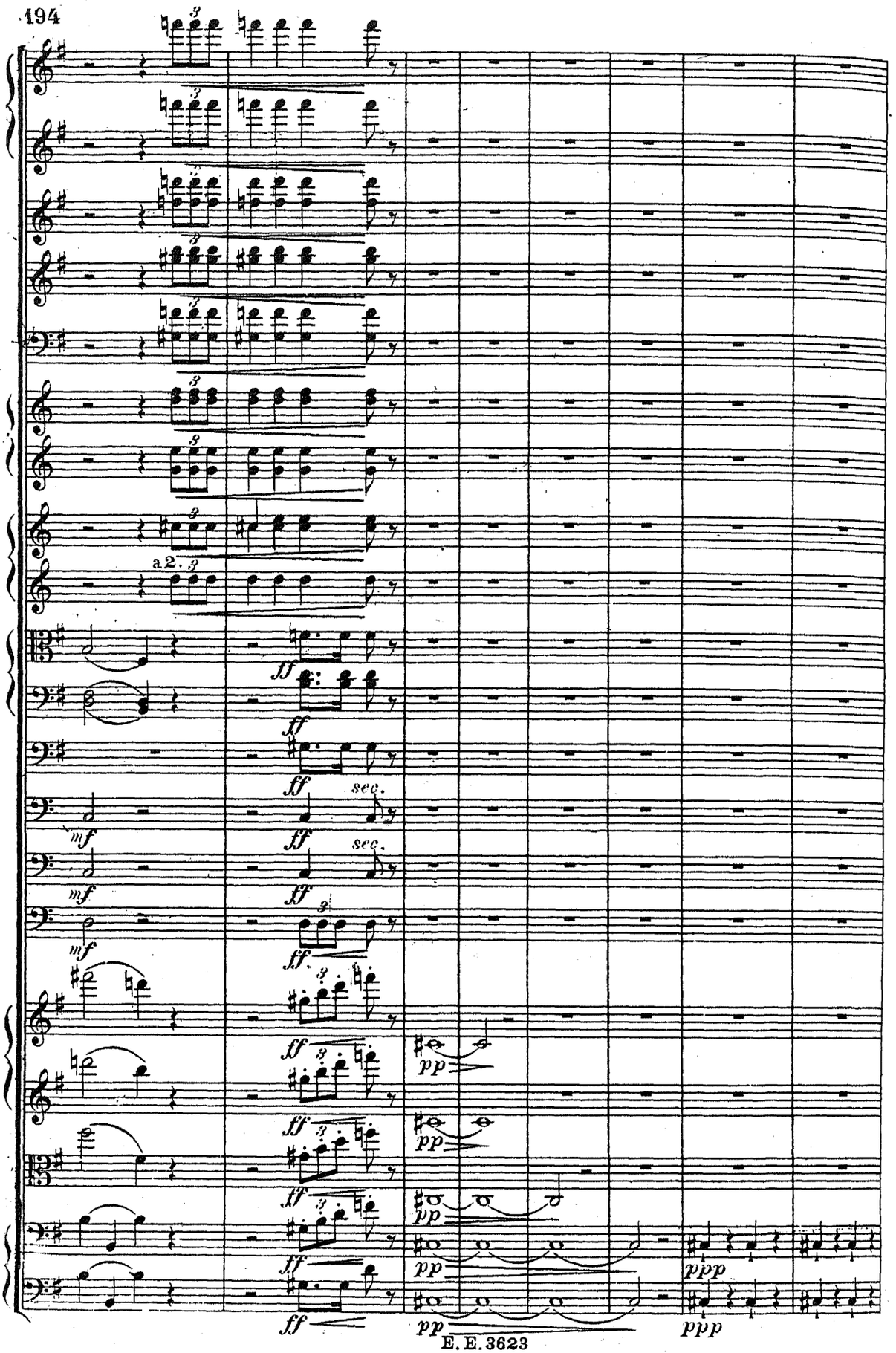
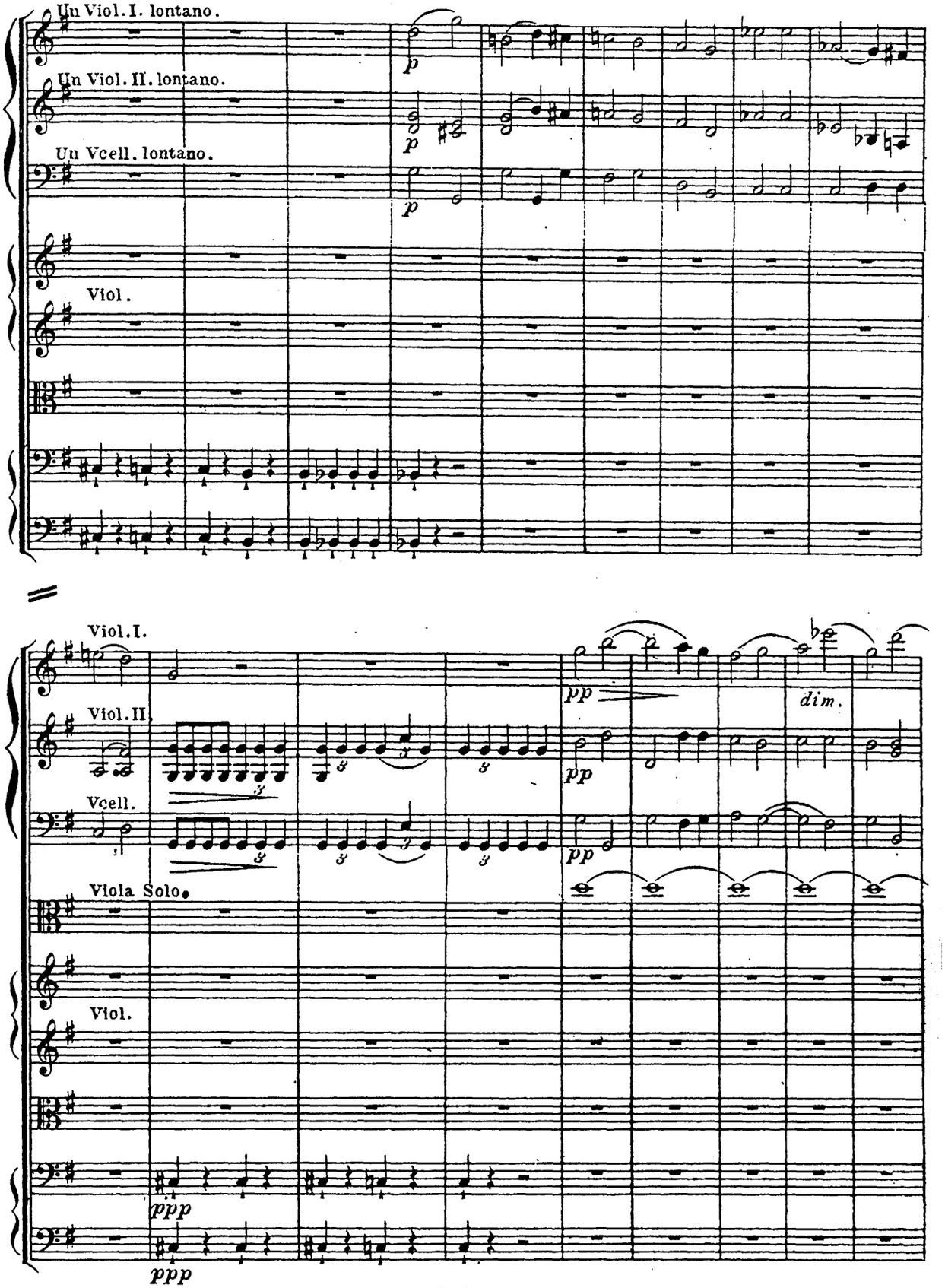
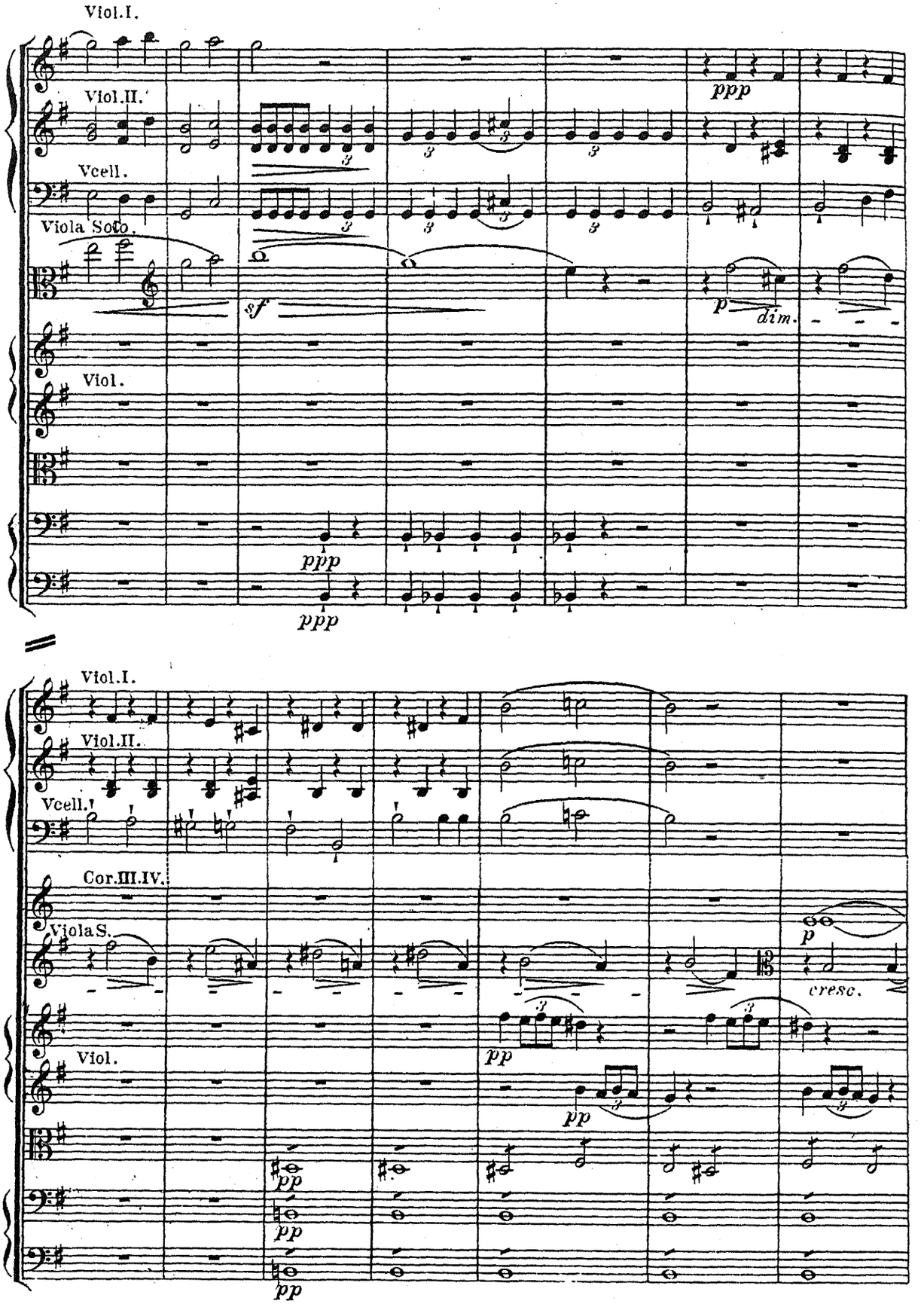
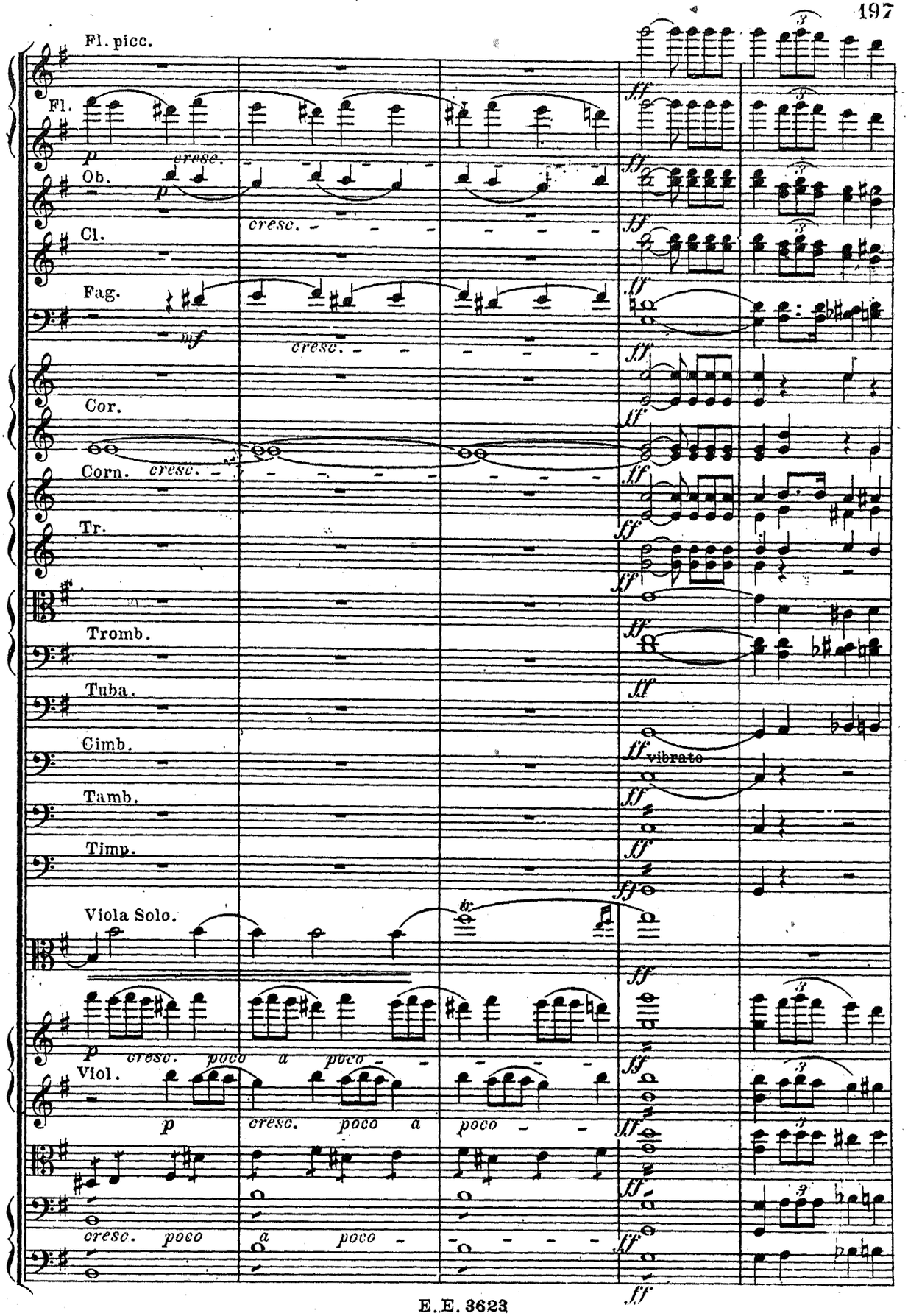
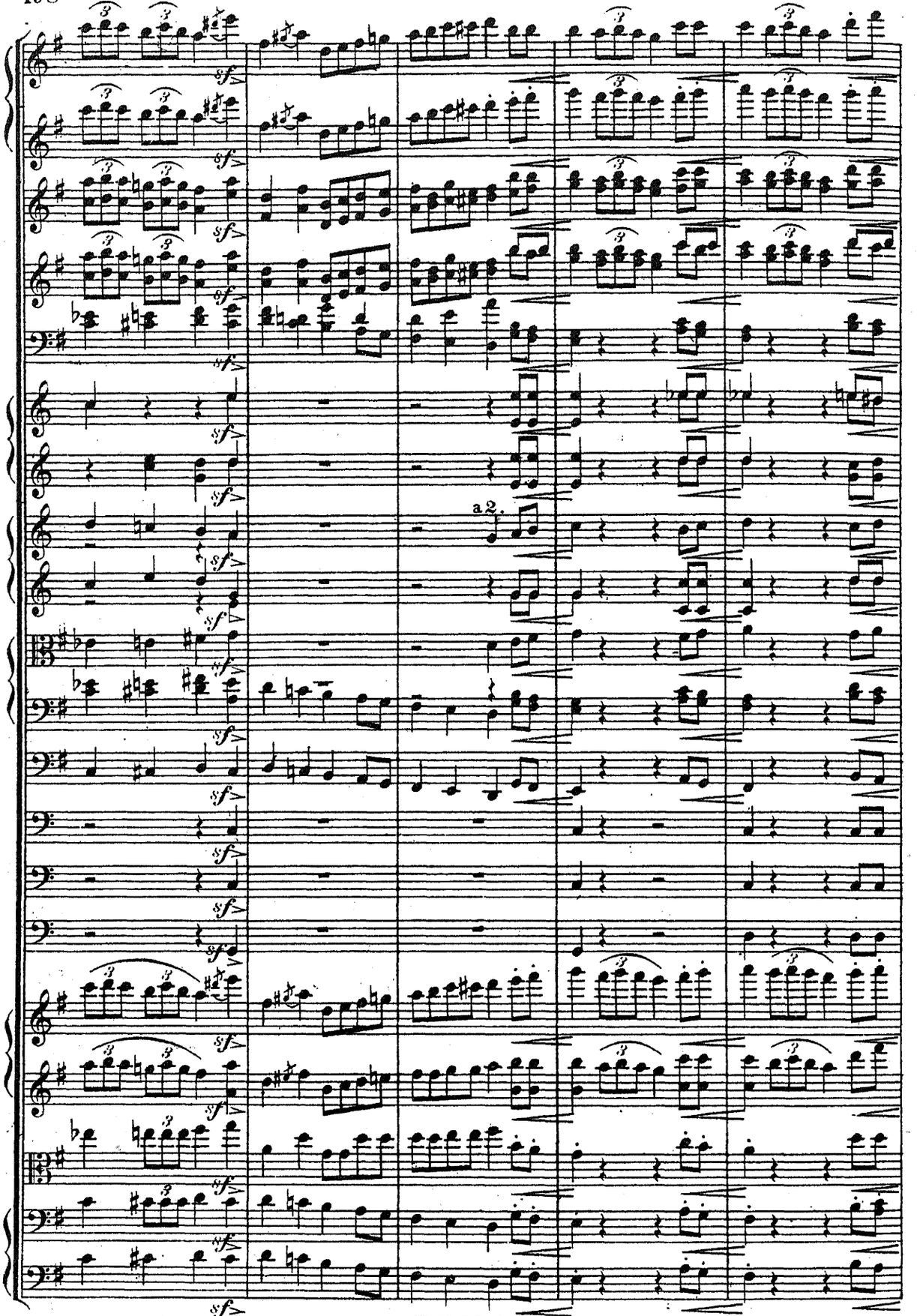
a 2.
a 2.
mf
mf
mf
div.


a 2.
sec.
sec.


Un Viol. I. lontano.
Un Viol. II. lontano.
Un Vcell. lontano.
Viol.
Viol. I.
Viol. II.
Vcell.
Viola Solo.
Viol.
p
pp
dim.
ppp


Viol.I.
Viol.II.
Vcell.
Viola Solo.
Viol.
Cor.III.IV.
Viola S.
sf
ppp
p
dim.
cresc.
pp


Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Corn.
Tr.
Tromb.
Tuba.
Timb.
Tamb.
Timp.
Viola Solo.
Viol.
p
cresc.
poco
a
poco
mf
ff
vibrato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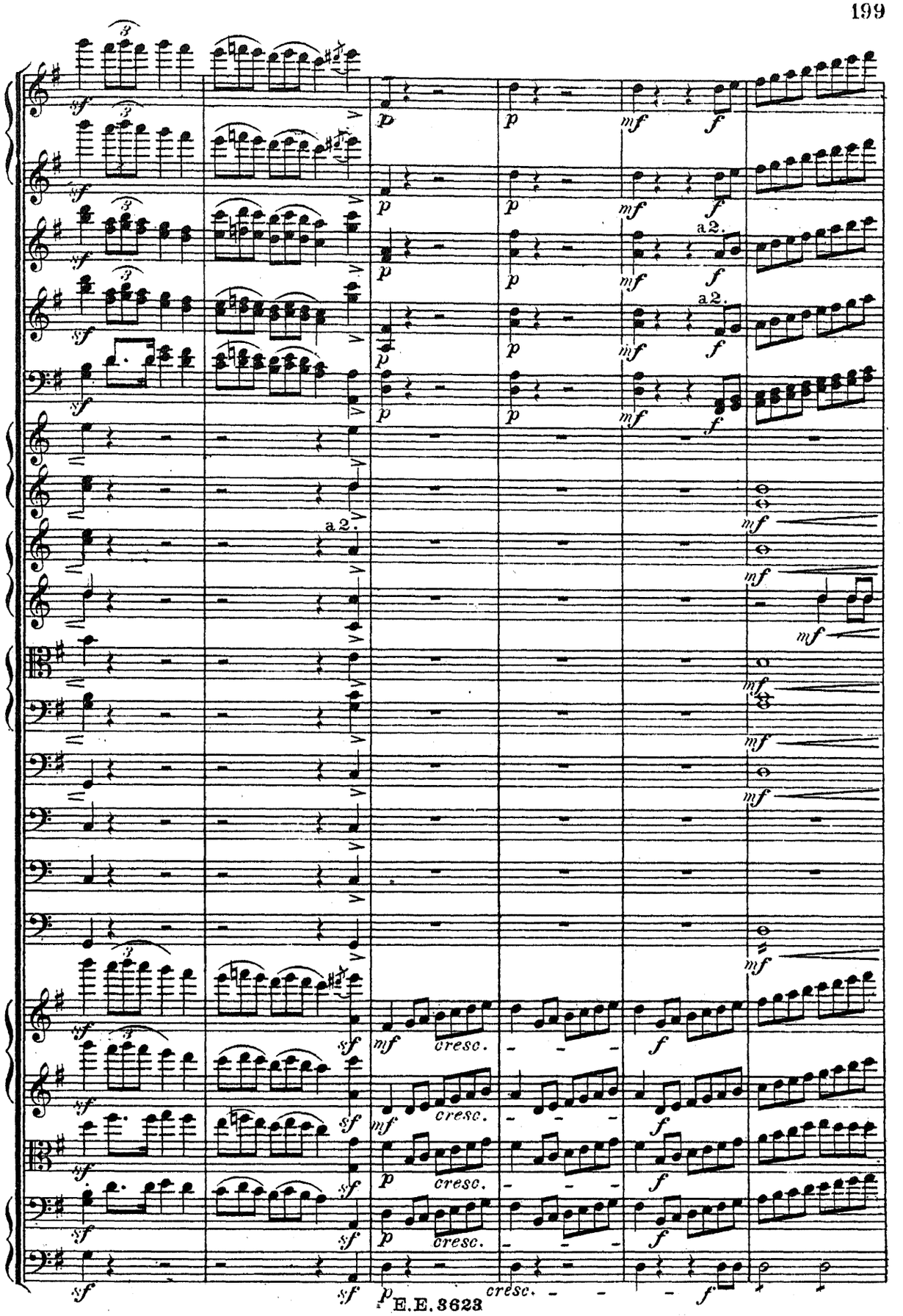
a 2.
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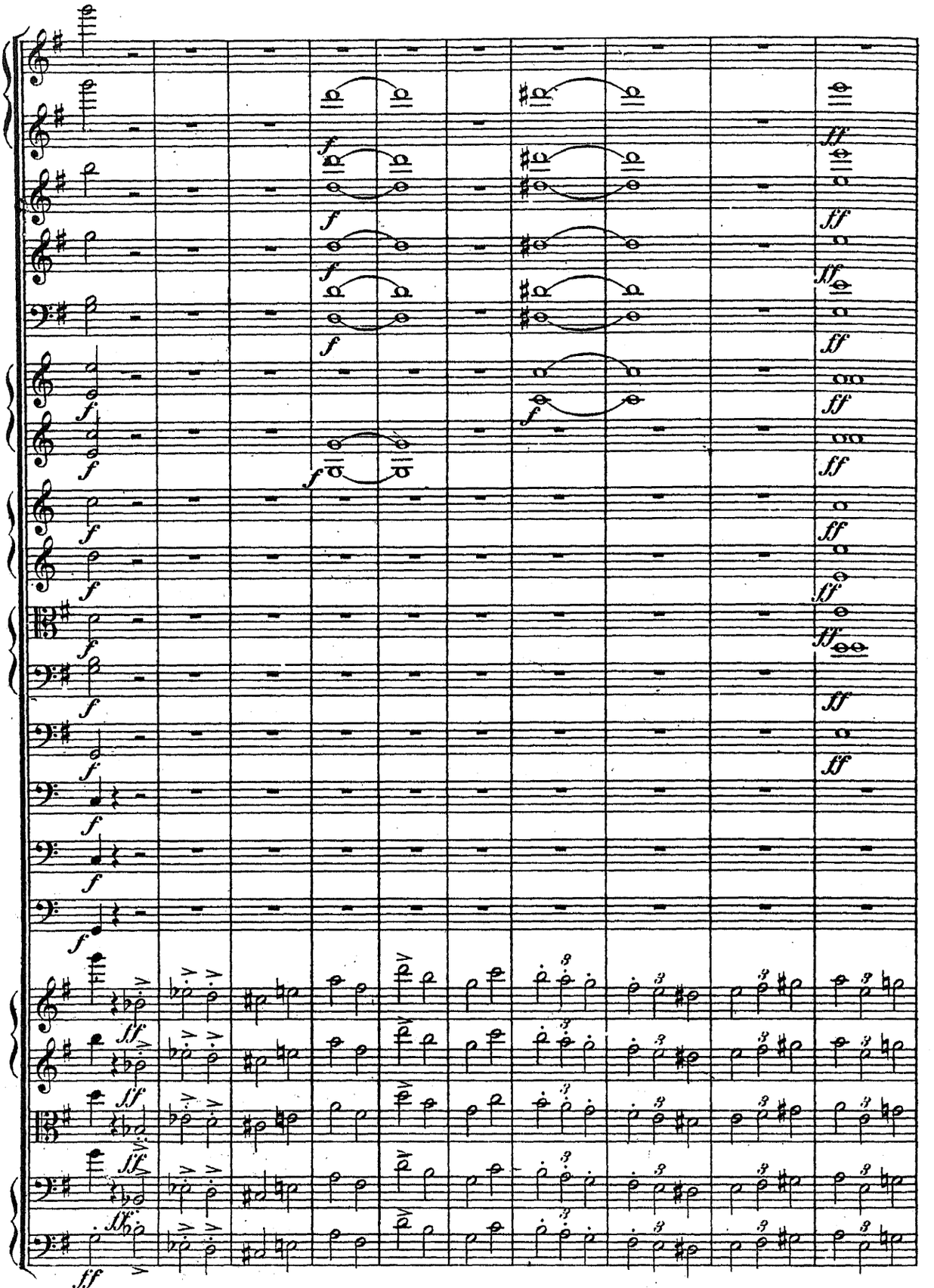
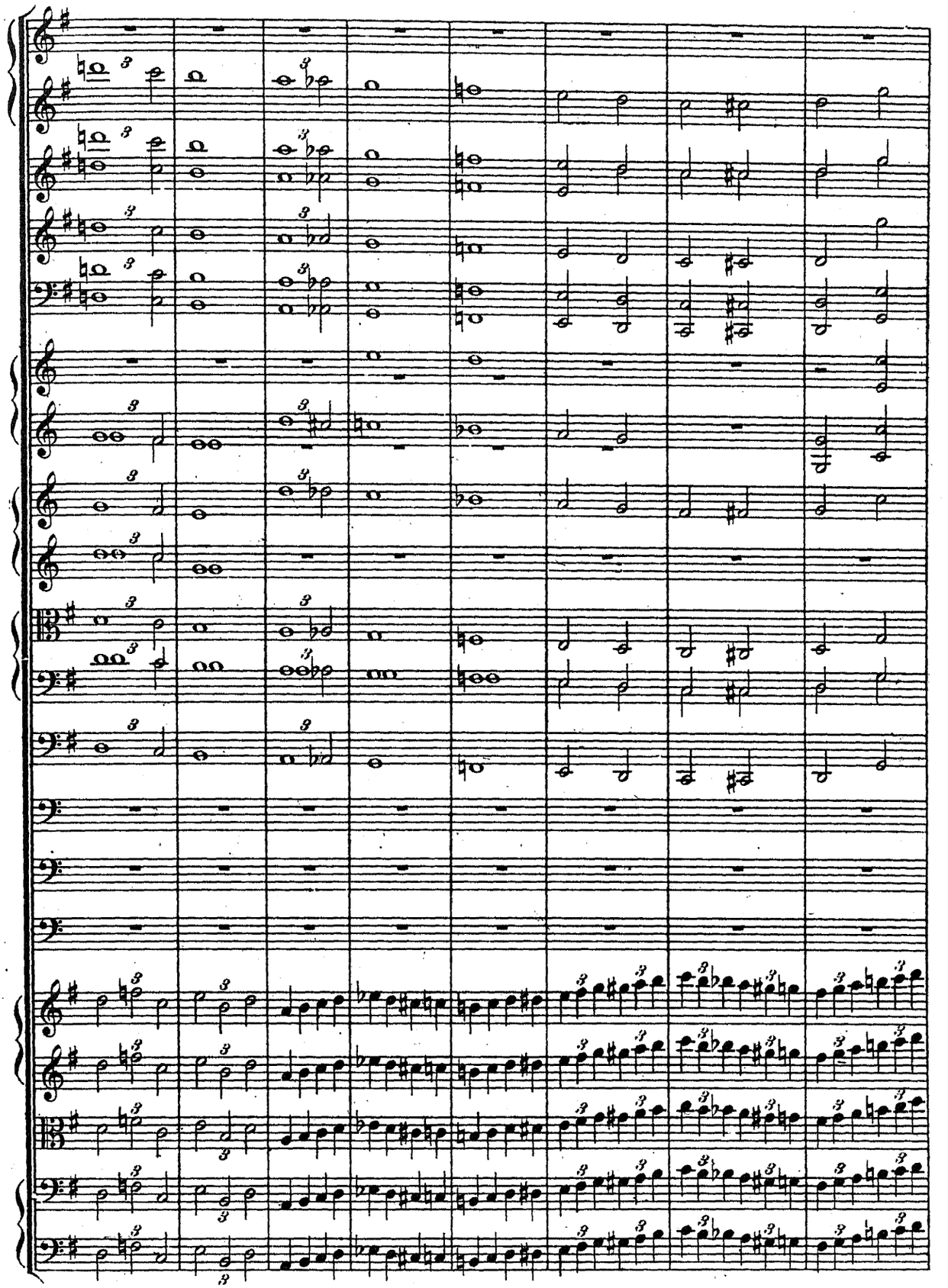
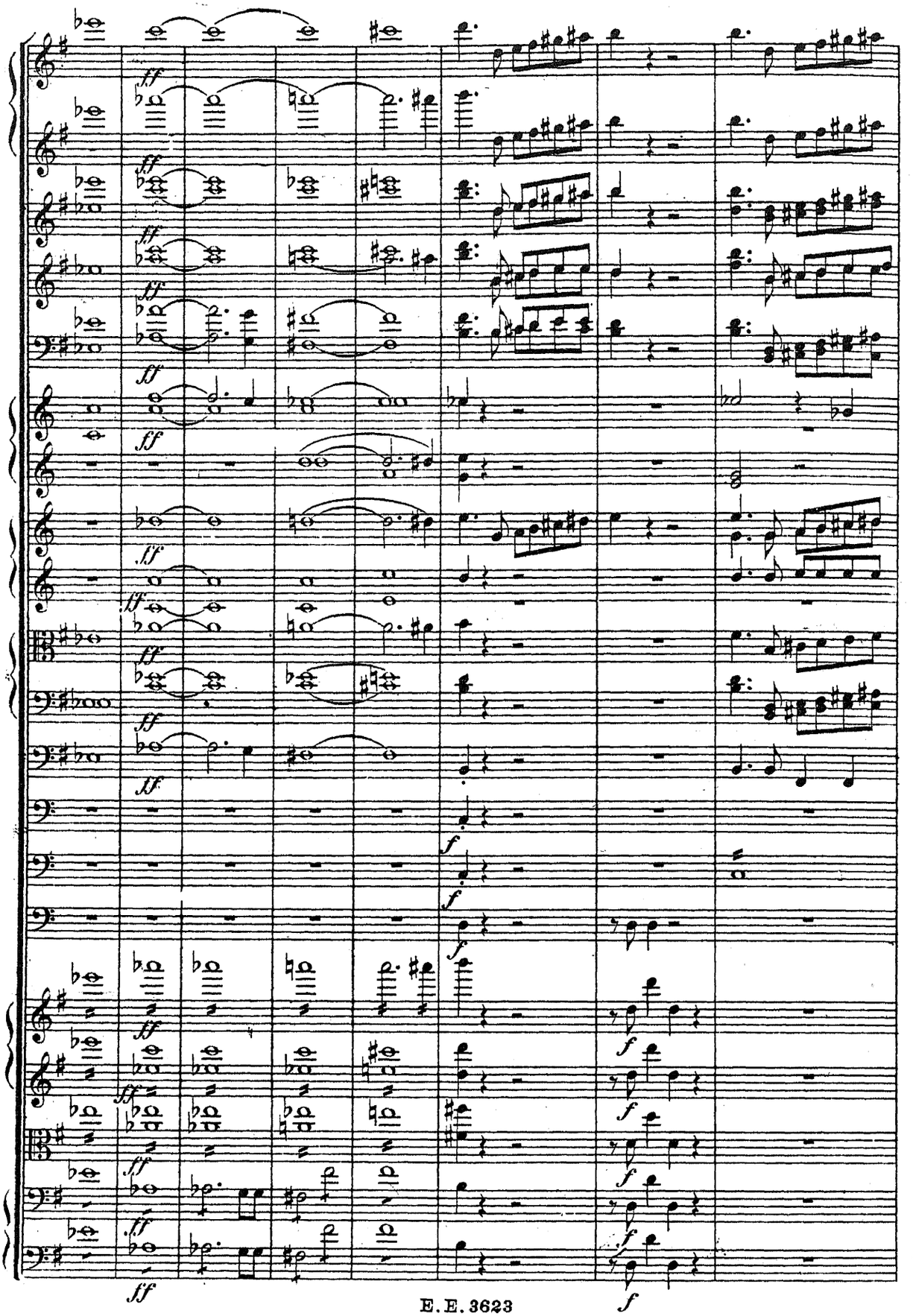
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.



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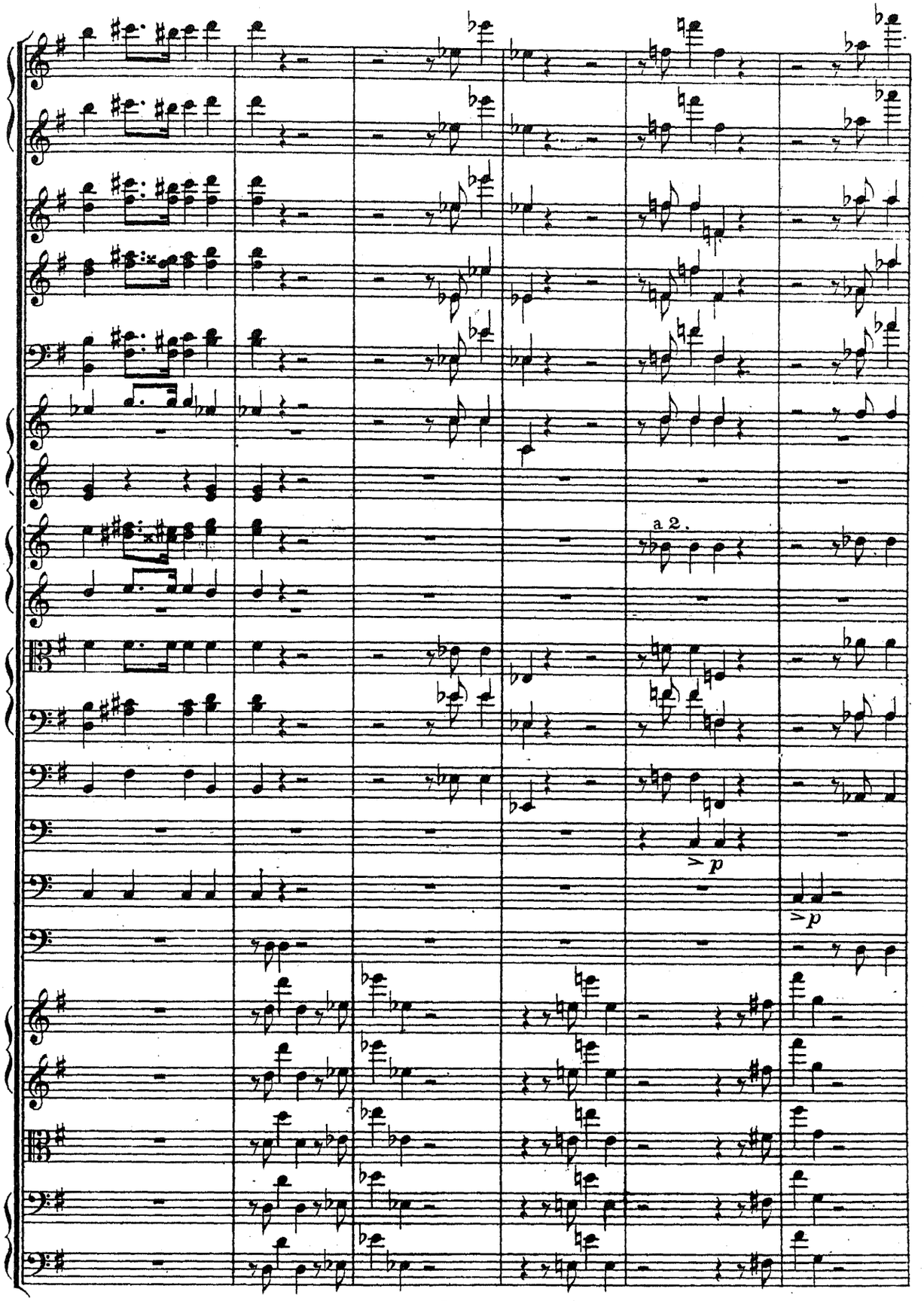
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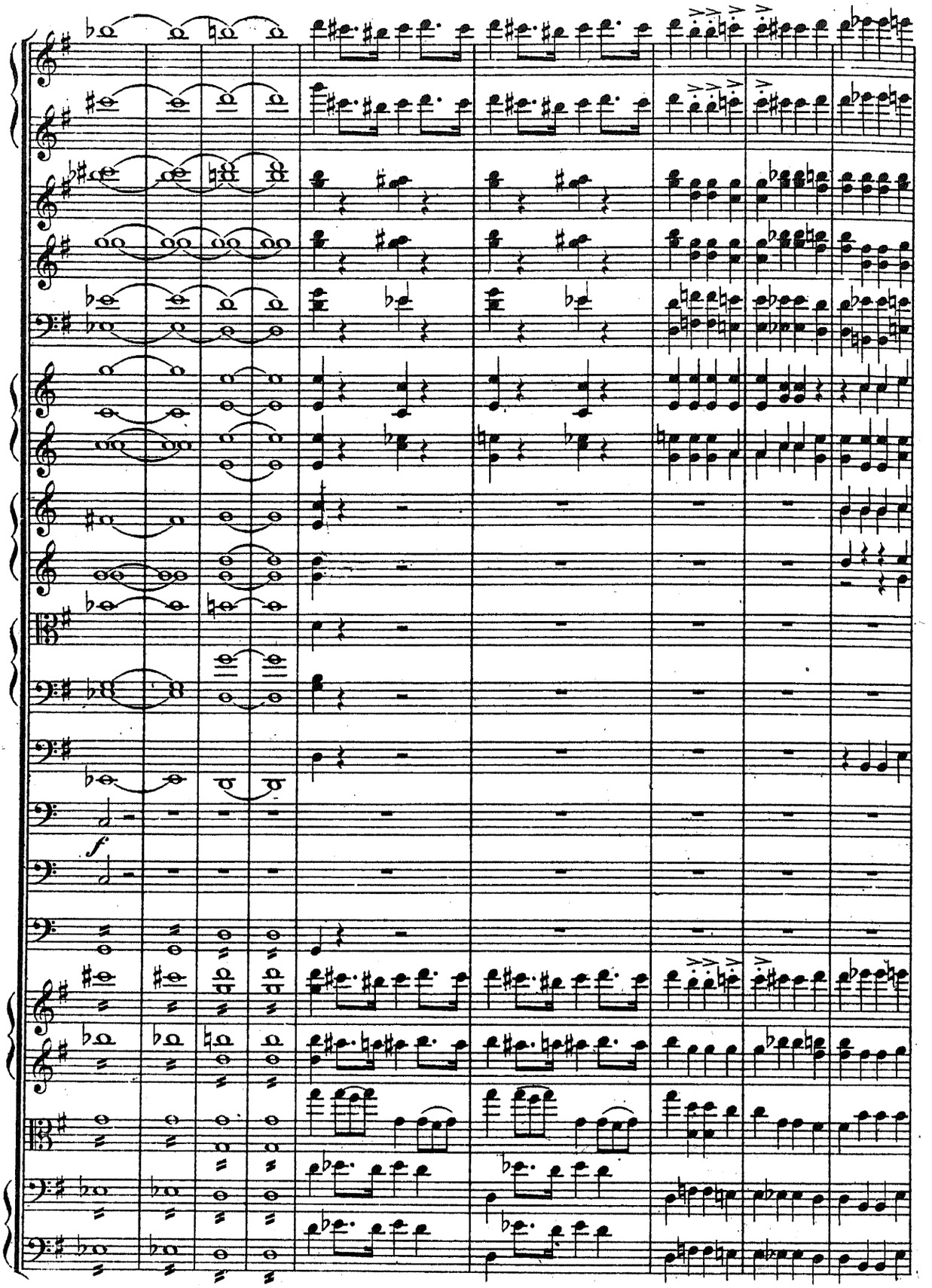
> p
> p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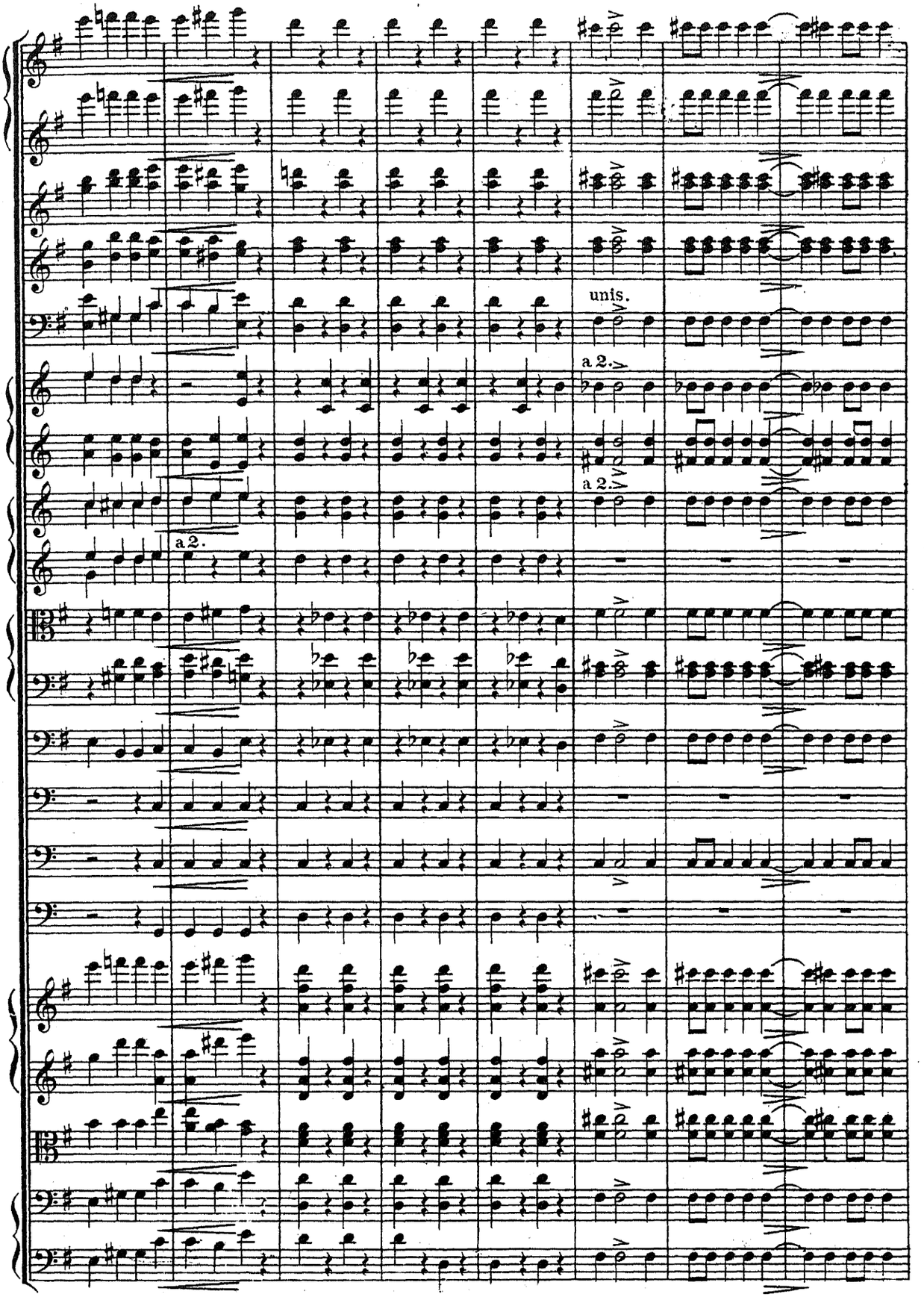
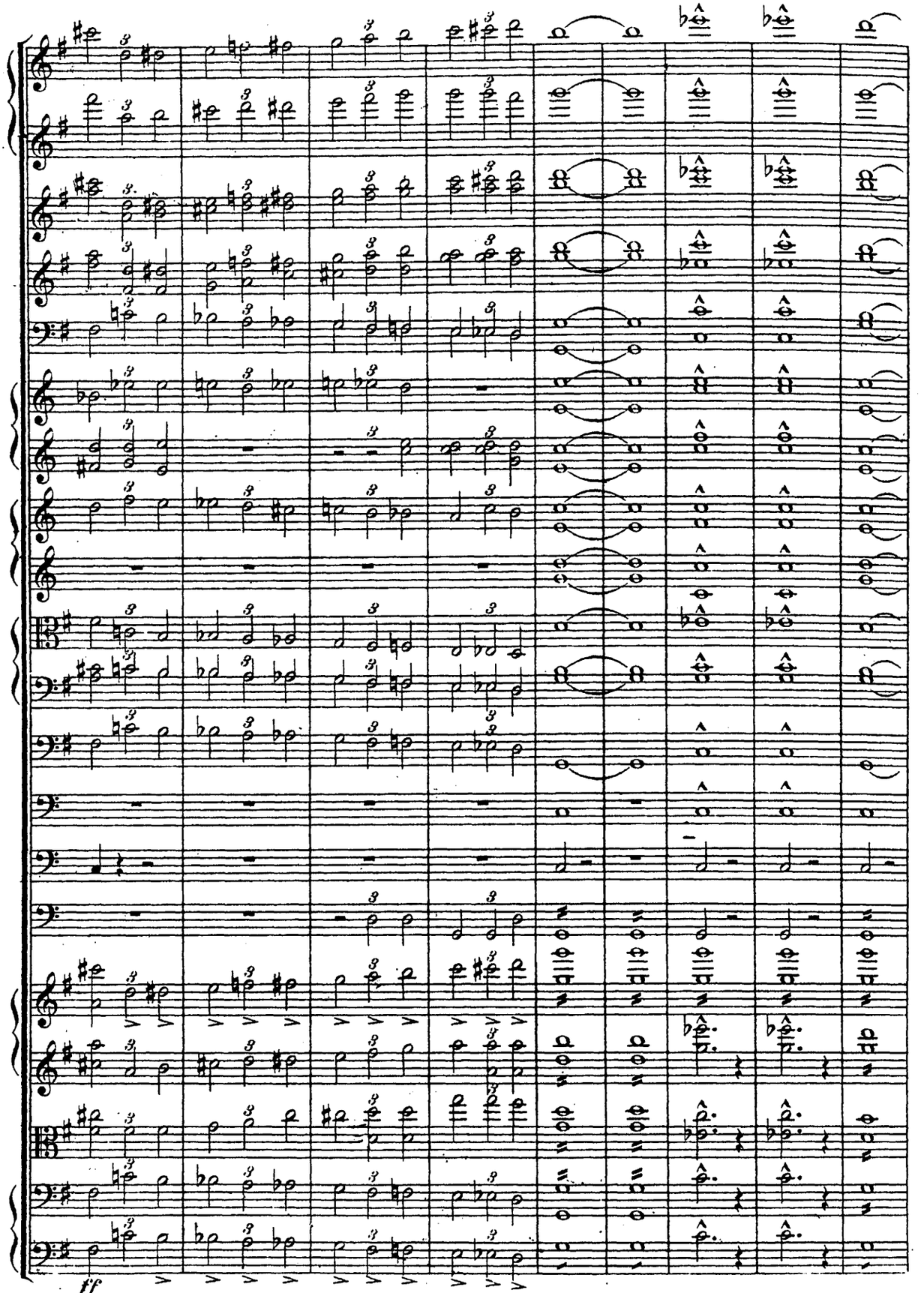
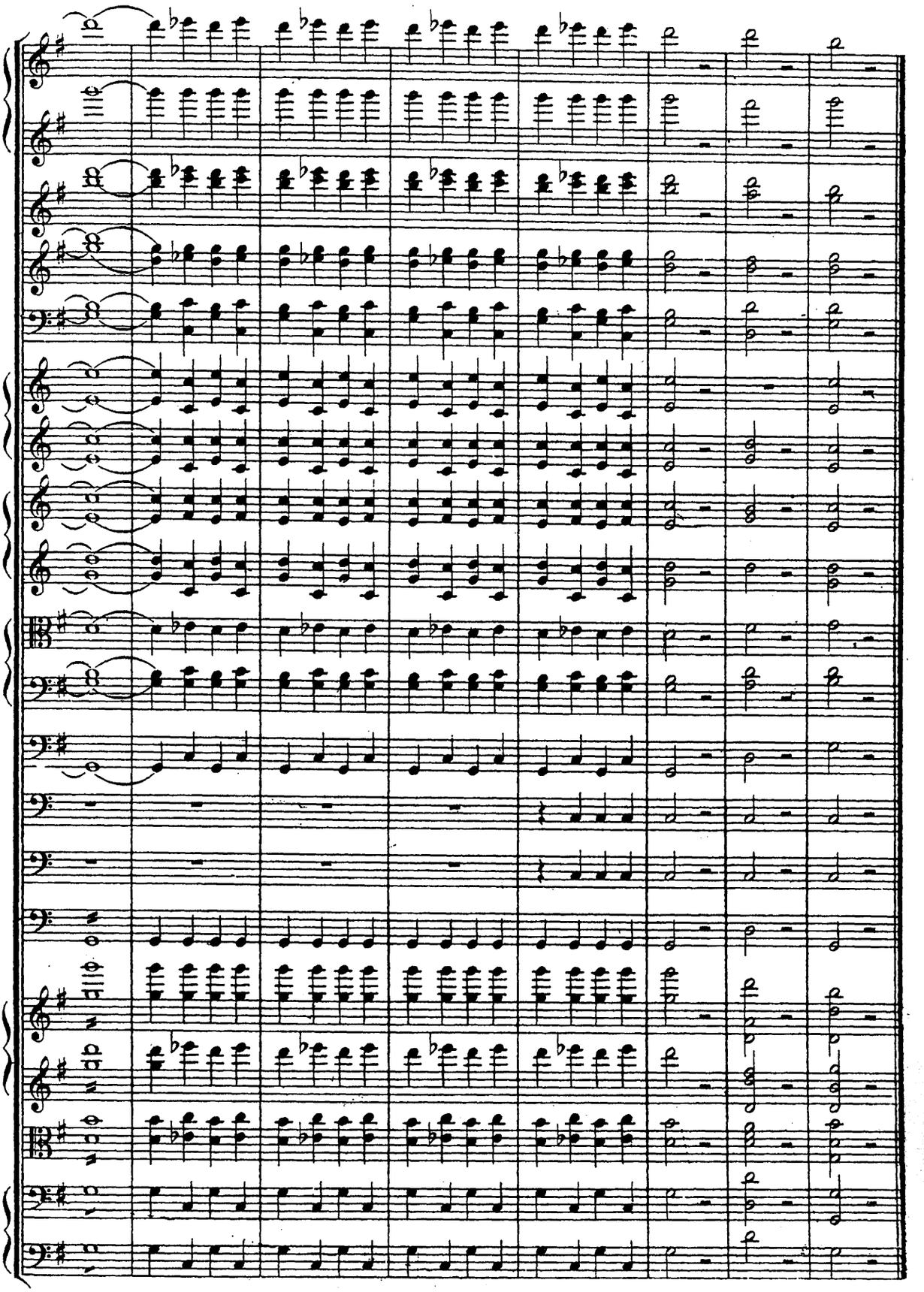

unis.
a 2.
a 2.
a 2.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