

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
5365.	10 — —	FRANK SEYMOUR HASTINGS	MILLER'S SONG
5366.	10 — —	FRANK SEYMOUR HASTINGS	THE BARKS
5385.	10 — —	JOHN HYATT BREWER (arr.)	MARCH OF THE MEN OF HARLECH
5398.	12 — —	ANICE TERHUNE	SONG AT DUSK

When Ordering, state: Octavo Choruses for Men's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.

* March of the Men of Harlech

Welsh National Hymn
 Harmonized, and adapted for
 Men's Voices, by
 John Hyatt Brewer

Piano

Maestoso

f

con Pedale

TENOR I

TENOR II

BASS I

BASS II

f

Men of Har-lech

Men of Har-lech

Men of Har-lech

Men of Har-lech

f

mf

rit. * *rit.* * *rit.* *

hon-or calls us, No proud Sax-on e'er ap-pals us! On we march, what-

hon-or calls us, No proud Sax-on e'er ap-pals us! On we march, what-

hon-or calls us, No proud Sax-on e'er ap-pals us! On we march, what-

hon-or calls us No proud Sax-on e'er ap-pals us! On we march, what-

* Orchestral parts may be secured from the publishers
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mf

e'er be-fall us, Never shall we fly! For - ward, light - ly

e'er be-fall us, Never shall we fly! For - ward, light - ly

e'er be-fall us, Never shall we fly! Forward, light -

e'er be-fall us, Never shall we fly! For - ward, light - ly

bound-ing, To the trumpets sounding, For - ward ev - er,

bound-ing, To the trumpets sounding, For - ward ev - er,

- ly bound-ing, To the trumpets sounding, For - ward ev - er,

bound-ing, To the trumpets sounding, For - ward ev - er,

back - ward nev - er, The proud foe - as - tounding;

back - ward nev - er, The proud foe - as - tounding;

back - ward nev - er, The proud foe - as - tounding;

back - ward nev - er, The proud foe - the - foe as - tound - ing;

f
 Fight for fa - ther, sis - ter, moth - er, Each is bound to each as broth - er,
 Fight for fa - ther, sis - ter, moth - er, Each is bound to each as broth - er,
 Fight for fa - ther, sis - ter, moth - er, Each is bound to each as broth - er,
 Fight for fa - ther, sis - ter, moth - er, Each is bound to each as broth - er,

ff
 And with faith in one an - oth - er, We will win or die!
 And with faith in one an - oth - er, We will win or die!
 And with faith in one an - oth - er, We will win or die!
 And with faith in one an - oth - er, We will win or die!

mf

p A cappella

Tho' our moth-ers may be weep-ing, Tho' our sis-ters, may be keep-ing

Tho' our moth-ers may be weep-ing, Tho' our sis-ters, may be keep-ing

Tho' our moth-ers may be weep-ing, Tho' our sis-ters, may be keep-ing

Tho' our moth-ers may be weep-ing, Tho' our sis-ters, may be keep-ing

A cappella

Watch forsome, who now are sleep-ing On the bat-tle-field,

Watch forsome, who now are sleep-ing On the bat-tle-field,

Watch forsome, who now are sleep-ing On the bat-tle-field,

Watch forsome, who now are sleep-ing On the bat-tle-field,

mf
Still the trum - pets' bray - ing, Sounds on, ev - er say - ing,

mf
Still the trum - pets' bray - ing, Sounds on, ev - er say - ing,

mf
And still the trum - pets' braying, Sounds on, ev - er say - ing,

mf
Still the trum - pets' bray - ing, Sounds on, ev - er say - ing,

The first system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "Still the trum - pets' bray - ing, Sounds on, ev - er say - ing,". The second pair has lyrics: "And still the trum - pets' braying, Sounds on, ev - er say - ing,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and melodic lines.

f
Let each bow - man pierce a foe - man, And ne'er stop the slaying,

f
Let each bow - man pierce a foe - man, And ne'er stop the slaying,

f
Let each bow - man pierce a foe - man, And ne'er stop the slaying,

f
Let each bow - man pierce a foe - man, And ne'er stop, ne'er stop the slay - ing,

The second system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "Let each bow - man pierce a foe - man, And ne'er stop the slaying,". The second pair has lyrics: "Let each bow - man pierce a foe - man, And ne'er stop, ne'er stop the slay - ing,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and melodic lines.

ff
Till in-vad-ers learn to fear us, And no Sax-on lin-ger near us;

ff
Till in-vad-ers learn to fear us, And no Sax-on lin-ger near us;

ff
Till in-vad-ers learn to fear us, And no Sax-on lin-ger near us;

ff
Till in-vad-ers learn to fear us, And no Sax-on lin-ger near us;

ff
Men of Wales! our God doth hear us, Nev-er will we yield!

ff
Men of Wales! our God doth hear us, Nev-er will we yield!

ff
Men of Wales! our God doth hear us, Nev-er will we yield!

ff
Men of Wales! our God doth hear us, Nev-er will we yield!

led. *

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NO.	PRICE NET.		
4825.	10	WILLIAM Y. WEBBE	I INTENDED AN ODE
4828.	5	WILLIAM Y. WEBBE	JENNY KISSED ME
4829.	10	FRANK S. HASTINGS	HYMN OF THE VEERY
4830.	10	FRANK S. HASTINGS	BRING HER AGAIN
4854.	10	MAX REGER	OVER THE MOUNTAINS
4855.	10	MAX REGER	EVENING DANCE
4856.	10	MAX REGER	SUNSHINE THROUGH MY WINDOW BEAMING
4857.	10	A. VON OTHEGRAVEN	THIEVERY
4858.	10	A. VON OTHEGRAVEN	SUMMER MORNING
4859.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	THE LOVED ONE IN THE GRAVE
4860.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	JEALOUSY
4861.	10	A. VON OTHEGRAVEN	WARNING
4862.	10	A. VON OTHEGRAVEN	THE DREADFUL DREAM
4863.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	THE HANDORGAN MAN
4864.	10	A. VON OTHEGRAVEN	THE DYING SWEETHEART
4867.	10	DANIEL PROTHEROE	DE SANDMAN
4868.	5	DANIEL PROTHEROE	TO ME THOU ART A FLOWER
4875.	10	W. D. RAPHAELSON (arr. by)	JOHNNY SCHMOKER
4900.	15	MAX BRUCH	WAR SONG (From "The Cross of Fire")
4903.	12	W. FREUDENBERG	SONG OF THE NORTHMEN
4904.	10	W. FREUDENBERG	THOU ART COME
4905.	15	W. FREUDENBERG	EVERYWHERE
4906.	12	W. FREUDENBERG	AVE MARIA
4923.	10	EDUARD KREMSEK	SERENADE (T. T. T. T. B. B. B.)
4928.	5	E. T. CARTER	MARY'S LITTLE WISE MAN
4938.	10	F. FLAXINGTON HARKER	CROSSING THE BAR
4940.	10	MAX SPICKER	BY MOONLIGHT
4947.	10	E. KREMSEK (arr. by)	PRAYER OF THANKSGIVING
4963.	15	E. S. ENGELSBURG	IT WAS A LOVER AND HIS LASS
4966.	10	SILCHER-FÖRSTLER	MY SWEETHEART IS PRETTY
4967.	10	ROB. SCHUMANN	THE LOTUS-FLOWER
4968.	15	GEORG SCHUMANN (arr. by)	THE NIGHTINGALE (Baden Folk-song)
4969.	5	J. S. BACH (arr. by G. SCHUMANN)	SONG OF DEATH
4970.	10	GEORG SCHUMANN (arr. by), (T. T. T. B. B. B.)	CUCKOO'S DEATH (German Folk-song)
4971.	10	FRIEDR. HEGAR (arr. by)	HEARTACHE (Folk-tune from Gotha)
4972.	10	ED. KREMSEK	NIGHT SONG
4973.	10	ED. KREMSEK	SING, DRINK, KISS
4974.	15	ED. KREMSEK	FOREST-YEARNING
4975.	10	ED. KREMSEK	LOVE'S LEAVE-TAKING
4976.	15	HUGO JÜNGST	THE SCISSORS-GRINDER (Flemish Folk-song)
4977.	15	ED. KREMSEK	THE DUO
4979.	10	ED. KREMSEK	SUNSHINE THRO' MY WINDOW BEAMING
4980.	15	R. HEUBERGER	MINSTREL'S SONG
4981.	15	G. F. HÄNDEL (arr. by G. SCHUMANN)	ASK IF YON DAMASK ROSE BE SWEET
4982.	15	ED. KREMSEK	SWEET-SCENTED OVER HILL AND DALE
4984.	10	ED. KREMSEK	HOW THE RILLS ARE MURM'RING
4987.	15	JOS. REITER	THE SPRINGTIME OF LOVE
4988.	15	A. VON OTHEGRAVEN (arr. by)	THE CHRISTCHILD'S LULLABY
4989.	5	G. F. HÄNDEL (arr. by G. SCHUMANN)	PARTING
4991.	10	ROBERT FRANZ	RHINE-WINE SONG

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