

SERENADE.

Flöte.

Max Reger, Op. 77a

Allegro. (♩ = 108 - 116).

ff mp f p cre - - - scen -
 - - - do f p cre - - - scen - - do
 subito ff 1 p sempre cre - - - scen - - do ff p
 p espress. f
 sempre f e cre - - - scen - - do ff p
 p sempre p p pp
 1 molto espress. pp mp ff p
 sempre espress. p molto p più p
 1 pp f ff (non dim) p
 sempre p pp ff 1 p
 f pp f 3 3

Flöte.

espress. *poco rit.*

pp p pp ff 1

a tempo

p pp p p pp pp f (non dim.)

pp f (non dim.) ff sempre ff

ffz p cre - - - scen -

do f ff non dim. mp

f espress. p p

p (non cresc.) f e cre - - - scen -

do ff sempre di - - - mi - - - nu - - - en - - - do

pp (non cresc.) ff (non dim.) mf pp

f e cre - - - scen - - - do ff ff sf di -

espress.

- mi - - nu - - en - - do p p pp

espress.

pp sf p p pp

sf > p f e cre - - - scen - - - do ff sf mf p

Flöte.

6 *sempre rit.* *espress.* *tr* *pp*

a tempo *pp* 2 *mp* *f* *p* *cre - - scen -*

do f *p* *cre - - scen - - do ff* 1

p *sempre cre - - scen - - do ff* *p*

p *espress.* *f* *sempre f e cre - - scen - - do*

ff *pp* *p* *sempre p* *p*

1 *pp* *p* *molto espress.* *f* *p*

sempre espress. *p* *molto* *p* *più p* *pp*

1 *f* *ff (non dim.)* *espress.* *p* *sempre p*

subito *pp* *ff* 1 *p*

3 3 *f* *pp* *p* *espress.* *pp*

sempre rit. *pp* *pp* 1 *a tempo* *p* *espress.* *pp* *poco rit.*

a tempo *pp* 1 *mf* *f* *sempre rit.* *p* *pp* *pp* *pp* *ppp*

espress. *p* *pp* *pp* *pp* *pp* *ppp*

(♩ = 60)

Flöte.

Andante semplice con variazioni. (♩ = 92) *espress.*

6 *Violine.* *p* *p* *pp* *f* *poco rit.*

*) Più moto. (♩ = 96)

a tempo 3 *rit.* *pp* *pp* *p*

molto *p*

f *p* *pp* *p*

mf *f* *poco rit.*

a tempo *p* *molto*

a tempo (♩ = 120)

rit. *pp* *pp* *f*

p *f* *p* *f*

ff *p* *mf*

pp *mf* *pp* *f* *p* *f*

a tempo

poco rit. *ff* *p* *f*

sempre rit.

p *f* *pp* *pp*

*) Bitte die Atmungszeichen (◌) zu beachten.

Flöte.

Andante con moto. (♩ = 120)

First system of musical notation for the flute part, starting with *f* and *p* dynamics. The music features a melodic line with various articulations and dynamic markings including *f*, *p*, *mf*, *pp*, and *ff*.

Sostenuto. (♩ = 76)

Second system of musical notation, marked *Sostenuto*. It includes a *rit.* marking and dynamic markings such as *sf*, *p*, *pp*, *ppp*, and *pppp*. A *Bratsche. p²* marking is present. The music includes a *tr* (trill) and a *3* (triple) marking.

Third system of musical notation, continuing the *Sostenuto* section. It features a *poco a poco rit.* marking and dynamic markings like *pp*, *f*, and *ppp*. The music includes a *tr* and a *3* marking.

Fourth system of musical notation, featuring a *rit.* marking and dynamic markings such as *p*, *pp*, and *f*. It includes a *3* marking.

Fifth system of musical notation, marked *espress. rit.* and *a tempo*. It includes dynamic markings like *p*, *pp*, and *molto*. The music includes a *tr* marking.

Sixth system of musical notation, marked *espress.* and *a tempo*. It includes dynamic markings like *p*, *pp*, and *f*. The music includes a *tr* marking.

Seventh system of musical notation, marked *espress.* and *a tempo*. It includes dynamic markings like *f*, *p*, *mf*, and *pp*. The music includes a *tr* marking.

Eighth system of musical notation, marked *espress.* and *rit.*. It includes dynamic markings like *pp*, *mf*, *p*, *pp*, *f*, *pp*, and *ppp*. The music includes a *3* marking.

Flöte.

Presto. (♩. = 138-144)

p *p* *f*
p *f* *f*
p *f* *p* *pp* *f* *p*
f *pp* *f* *mf* *f*
f *p* *f* *p*
f *p* *f*
p *cre - sere -*
- do f *p* *ff* *p* *espress.*
p *f* *p* *f* *ff*
p *pp* *f*
ff *p* *f* *p*

Flöte.

The musical score for Flute on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *ff*, *espress.*, and *sempre dolce*. There are also articulations like accents and slurs. The lyrics "ere - - seen - - do" are written under the sixth staff. The score is marked with fingerings 3, 5, and 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Flöte.

f *f* *p*

f *p* *pp* *f* *p* *ff* *p* *f*

espress. *p* *p* *f* *mf*

f *f* *p*

f *p* *f*

p *sf* *p* *p espress.*

p *ere - - - scen - - - do* *f* *p*

f *espress.* *p* *p* *f*

p *f* *ff* *p*

pp *f* *ff*

sf *sf* *pp* *3* *4* *pp* *espress.* *ppp* *3* *ppp*

sempre rit. *Adagio.* ($\text{♩} = 52$) *rit.* *a tempo*

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