

2
6^e LIVRAISON. All^o 2 ALTO VIOLONCELLO
QUINTETTO I.

This musical score is for the Alto Violoncello part of the Quintetto I, 6th issue, All^o 2. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also trills marked with *tr*. The score includes several measures with repeat signs and first/second endings. The bottom of the page is marked with the number 648.

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ALTO VIOLONCELLO

3

Andantino

Andantino section, Alto Violoncello part. The music is in 6/8 time and D major. It consists of 10 staves of music. Dynamics include *pp*, *f*, *p*, *dol.*, *cres.*, *f*, *pp*, *f*, *p*, *f*, *pp*, *p*, *dol.*, *f*, *p*, *f*, *pp*.

Tempo di
Minuetto

Tempo di Minuetto section, Alto Violoncello part. The music is in 3/4 time and D major. It consists of 3 staves of music. Dynamics include *pp*, *poco cres.*, *pp*, *f*, *p*, *f*.

Trio

Trio section, Alto Violoncello part. The music is in 3/4 time and D major. It consists of 3 staves of music. Dynamics include *p*, *f*, *p*, *cres.*, *pp*, *f*. The section ends with the number 648 and the text "D. C. al M^{to}".

ALTO VIOLONCELLO

Finale
All.^o Giusto

pp f ff ff pp
cres. f ff p
f p ff p
f ff cresc.
f ff
p ff ff
ff ff
p cresc. f p
cres. ff p
ff pp
ff p ff