

INSTRUMENTATION

Piccolo	Tamburo di legno
2 Flauti	Tamburino
2 Oboi	Tamburo
Corno inglese	Piatti
Clarinetto piccolo	Gran cassa
2 Clarinetti	Tam-tam
Clarinetto basso	
2 Fagotti	*
Contrafagotto	
*	Arpa
	Piano
3 Trombe	
4 Corni	*
3 Tromboni	
Tuba	Violini I
*	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

SYMPHONY NO. 5 IN B FLAT MAJOR

I

Andante $\text{♩} = 48$ FOUR MOVEMENTS

OP. 100

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This musical score page, numbered 10, features a variety of instruments. The Flute (Fl.) part begins with a first ending (I) and includes a second ending (a2) in the later measures. The Oboe (Ob.) part has a second ending (a2) starting in the fourth measure. The Clarinet in C (Cl.) part includes a second ending (a2) and a triplet in the fourth measure. The Bassoon (Fag.) part has a first ending (I) and a triplet in the fourth measure. The Bass Clarinet (Cl. b.) part features a triplet in the fourth measure. The Trumpet (Tr. be) part includes a first ending (I) and a second ending (a2) in the later measures. The Horns (Cor.) part includes a second ending (a2) and a first ending (I) in the later measures. The Tuba part is labeled "Tuba" and includes a second ending (a2) in the later measures. The Percussion (P. tti Gr. o.) part includes a second ending (a2) in the later measures. The Arpa part includes a second ending (a2) in the later measures. The Archi part includes a second ending (a2) in the later measures. The score is written in a key signature of two flats and a 4/4 time signature. The page number 10 is located at the bottom center.

1

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

P-ttl

Gr.c.

Arpa

Archi

mp

mf

p

f

mp espress.

mf

div.

a2

I

I. II

a2 2
 Fl. *f*
 Ob. *f*
 C.ingl. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 C.fag. *f*
 Tr-be *f*
 Cor. *f* *p* *mf*
 Tr-ne III e Tuba *f* *mf*
 P.tti *mf*
 Gr. c. *mf*
 Arpa *f*
 Archi *f* *div.* *pizz.* *arco* *pizz.*
 20

Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Tr. be
 Cor.
 Tr. no III e Tuba
 T. ro
 Gr. o.
 P. no
 Archi

Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet (Tr. be), Horn (Cor.), Trumpet III and Tuba (Tr. no III e Tuba), Trombone (T. ro), Percussion (Gr. o.), Piano (P. no), and Strings (Archi). The score is in 3/4 time and features various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (pizz., arco, non div.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano part features intricate chordal textures and melodic lines. The string section is divided into multiple staves, with specific instructions for playing techniques like pizzicato and arco.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2* *mf* *p* *mf*

Cl. b. *mf* *mp espress.*

Fag. *a2* *mf* *mp espress.* *mf pesante*

C-fag. *mf* *mf* *mp espress.*

Tr-be

Cor. *a2* *mp* *mp* *mf pesante*

Tr-ni e Tuba *mf* *mp* *mp* *mf pesante*

Tuba *mp* *mp* *mf pesante*

Timp. *mf*

P-no *mp*

Archi *mf* *mp* *mf* *div.* *unis.*

mp espress. *mf* *mp espress.* *mf*

80

Fl. *a2* *f* *mp* *mf*

Ob. *a2* *f* *mp* *mf*

C.ingl. *mp*

Cl. picc. *mf*

Cl. *a2* *f* *mp* *mf*

Cl.b. *mp*

Fag. *a2* *f* *mp*

C-fag. *mp*

Tr-be I sola *f*

Tr-be II sola *p* *f*

Cor. *f* *espress.*

Tr-ne III e Tuba *f* *espress.* Tuba *mf*

T-ro *f* *espress.* *pp*

Arpa

P.no *f* *mp* *mf*

Archi *mp* *mp* *f* *espress.* *f* *espress.*

4

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Tr-be *I* *II*

Cor. *mf pesante*

Tr-ni e Tuba *I* *mf pesante*

Timp. *mf*

T-ro *mf*

Gr.o.

Arpa

P.no

Archi *div.* *unis.* *dim.* *p* *mf* *mf*

The image shows a page of a musical score, page 17, for an orchestra and strings. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- Ob. (Oboe):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- C.ingl. (English Clarinet):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- Cl. (Clarinet):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- Cl.b. (Bass Clarinet):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- Fag. (Bassoon):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- C-fag. (Contrabassoon):** Part I, starting with a dynamic of *mf* and a fingering of 5. Includes a second ending marked *a2*.
- Tr-be (Trumpet):** Part II, starting with a dynamic of *mp*.
- Cor. (Horn):** Part II, starting with a dynamic of *mp*.
- Tr-ni e Tuba (Trumpet and Tuba):** Part II, starting with a dynamic of *mp*.
- Timp. (Timpani):** Part II, starting with a dynamic of *mp*.
- P.tti (Percussion):** Part II, starting with a dynamic of *mp*.
- Arpa (Harp):** Part II, starting with a dynamic of *mp*.
- P-no (Piano):** Part II, starting with a dynamic of *mp*.
- Archi (Strings):** Part II, starting with a dynamic of *mp*. Includes markings for *unis.* (unison), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco).

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation marks, and performance instructions. The page number 17 is located in the top right corner.

Ob. a2

Cl.

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-ni e Tuba

Gr. o.

Arpa

Archi unis.

mf

mp

dim.

p

50

6 I Poco più mosso

Fl. *p dolce*

Ob. *p dolce*

C-fag. *p*

Archi

p

p

p

p

p

p

unis.

Fl. *I*

Ob. *I*

Cl. b.

C-fag.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Archi

p

p

p

p

p

p

p

mp cresc.

mp cresc.

div.

mp cresc.

unis.

mp cresc.

mp cresc.

a2
 Fl. *mf cresc.*
 Ob. *mf cresc.*
 Cl. *mf*
 Cl. b. *mf*
 Fag. *mf espress. cresc.* a2 *f*
 C-fag. *mf espress. cresc.* *f*
 Arpa *mf espress. cresc.* *f*
 Archi *f ma dolce espress.*
mf espress. *div f*
mf espress. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Arpa *f*
 Archi *simile*
simile

8 Tempo I

Fl. *a2*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. picc.

Cl. *a2*
p cresc.

Cl. b. *p cresc.*

Fag. *a2*

C-fag.

Tr-be

Cor. *p cresc.*
mf
mf
ben tenuto

Tr-ni e Tuba *mf*

T-ro *p*
cresc.

Gr. c.

P-no

8 Tempo I

Archi *p*
cresc.
p
cresc.
p
cresc.
p
cresc.

unis.

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in Bb
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni & Tuba
 P-no
 Archi

f cantabile
pizz.
div.

Musical score for a symphony orchestra, page 22, first system. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Piano, and Strings. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Fl. *a2* *f* *f animato*

Ob. *a2* *f* *f animato*

Cingl.

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f* *f animato*

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp. *mf*

P-no

Archi *arco* *unis. arco* *f* *f animato*

arco *f* *f animato*

80 *f*

Fl. *a2* *mf*

Ob. *a2* *f* *mf* *a2* *mp*

C.ingl. *f* *mf* *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *a2* *mf* *mp*

C.fag. *mf* *mp*

Cor. *mf*

Tr-ni
c
Tuba *mf* *mp*

Timp. *mp* *p*

V-ni I *mf*

V-o. *mf*

calando

Ob. *a2*

Cingl.

Cl. b.

Fag. *a2*

C-fag. *mp* *p*

Cor. *p*

Tr-ne III

Tuba *p*

Timp. *pp*

Gr. c. *p*

V-ni I *p*

V-co. *p*

90

10 *Tempo I*

Fl. *p*

Cl. picc. *p*

Cl. *p*

Cl. b. *p*

Tuba *p*

Gr. c. *p*

V-ni I *p* *sul G*

V-le *p* *arco*

V-co. *pp espress.*

C-b. *pp espress.*

11

Cl. *mp espress.*

Cl. b. *mp*

Cor. *mp* *pp* *mp*

Tuba *mp*

Gr. c. *p*

V-ni I *pizz.* *pp*

div. in 4 *pizz.* *pp*

V-ni II *con sord.* *div.* *pp*

V-le *con sord.* *div.* *pp*

V-c. *mp espress.* *pp* *pizz.* *pp* *arco* *mp espress.*

div. in 8 *mp* *pp* *pizz.* *pp* *arco* *mp*

C-b. *mp* *div.* *dim.* *pp* *mp*

11

I

un poco animando

Fl. *p* *3* *p* *3* *mp* *mf*

Cingl. *mp espress.* *mf*

Cl. *p* *3* *mp* *mf*

C-fag. *mp*

Cor. *p* *mp espress.* *mf*

Tuba *p* *mp*

un poco animando

senza sord. unis. pizz. *p* *3* *mp* *mf* unis. arco

senza sord. (div.) pizz. *p* *3* *mp* *mf* arco

Archi *p* *3* *mp* *mf*

unis. *p* *3* *mp* *mf*

unis. *p* *3* *mp* *mf* div.

Fl. *a2*
mf

Ob. *a2*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Tr-be *I sola*
mf

Cor. *mf*

Tr-ni e Tuba *Tuba*
mf

Archi *unis. arco*
mf

mf

110

Fl. *a2*
mf espress.

Ob. *mf*

C.ingl.

Cl. *a2*
mf espress.

Fag. *a2*
mf espress. *mf*

C-fag.

Tr-be *I*

Cor. *mf*

Arpa *mf* *mf*

Archi *mp* *div.* *mp* *mp unis.* *v* *mf espress.* *mf*

Fl. *f espress.*

Ob. *p mf f espress.*

C.ingl. *p mf*

Cl. picc. *f espress.*

Cl. b. *f*

Fag. *a2 f*

C-fag. *mf*

Tr-ni e Tuba *mf* Tuba *mf*

T-ro *pp*

Archi *mf* *f*

120 *mf*

13

Fl. *a2* *ff* *a2*

Ob. *ff* *a2*

Cingl.

Cl. picc. *ff*

Cl. *ff*

Cl. b. *f* *a2*

Fag. *ff* *espress.* *f* *a2*

C-fag.

Tr-be *f*

Cor. *f* *espress.*

Tr-ni
& Tuba *f*

Timp.

T-ro

Arpa *mf*

P-no

Archi *f* *ff* *espress.* *unis.* *f*

f

This musical score page, numbered 82, is for the first system (I) of a piece. It features a full orchestral arrangement. The woodwind section includes Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be), Horns (Cor.), Trumpets in E-flat (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Arpa (Harp), and Piano (P-no). The string section (Archi) is represented by four staves. The score is in 2/4 time and includes various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions like 'con sord.' (con sordina) for the brass. The woodwinds and strings play complex, rhythmic patterns with many slurs and accents.

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr-be I *f*

II (con sord.) *f*

Cor. *a2* *ff*

IV *ff*

Archi *ff* *div.* *ff*

ff *ff*

14

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

T-ro

Gr. o.

P-no

Archi

14

a2

ff

f

senza sord.

espress.

pp

f

p

unis.

f espress.

Ob. *f* a2

C.ingl.

Cl. *f* a2

Cl. b. *f*

Fag. *f* a2

Tr-be

Cor. *f* *espress.* a2 I III *f* *espress.* senza sord.

Tr-ni e Tuba *f* I *f* ben tenuto I solo

Gr. c. *mf*

Archi *f* *espress.* *f* *espress.* div. unis. *f*

II sola senza sord.

140

Fl. *f espress.* *ff*

Ob. *ff*

C.ingl. *ff*

Cl. b. *f*

Fag. *f*

Cor. *f espress.* *ff*

Tr-ni e Tuba *f* *ff*

Archi *f espress.* *ff*

15

15

This musical score is for a full orchestra, marked with the Roman numeral 'I' at the top center and the page number '39' at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. picc.), Clarinet in A (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in B-flat (Tr-be), Horns (Cor.), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The keyboard section includes Grand Piano (Gr. c.) and Harp (Arpa). The string section (Archi) is represented by multiple staves. The score features various musical notations such as dynamics (e.g., *f*, *mp*, *f*), articulation (e.g., *fespress.*, *gliss.*), and performance instructions (e.g., *II. III con sord.*, *div.*, *unis.*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a delicate accompaniment. The string section is divided into *div.* (divisi) and *unis.* (unison) parts.

16

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

P-no

16

Archi

poco rit.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *senza sord.*

Cor.

Tr-ni e Tuba *stacc.*

Timp.

T-ro

Gr. c.

P-no

Archi

div. pizz.

un. arco

poco rit.

17

a tempo

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti

17

a tempo

Archi

18

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc. *fespress.*

Cl. *a2*

Cl. b. *fespress.*

Fag. *a2*

C.fag.

Tr-be

Cor *fespress.*

Tr-ni
e
Tuba *f pesante*

Arpa

18

Archi

fespress.

fespress.

fespress.

fespress.

un.

div.

div.

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl. a2
Cl. b.
Fag. a2
C.fag.

mf
espress.
mf pesante

Tr-be
Cor.
Tr-ni e Tuba
Tuba
Timp.

II
I
IV
f espress.
I
f espress.
mf
mf
mf
mf

Archi

div.
f
div.
f
espress.
unis.
mf pesante
unis.
mf pesante
div.
mf pesante
unis.
mf pesante
espress.
unis.
mf pesante
mf pesante

Fl. *a2* *f* *mp* *mf*

Ob. *a2* *f* *mp* *mf*

Cingl. *f* *mp*

Cl. piccolo *mf*

Cl. *a2* *f* *mp* *mf*

Cl. b. *mp espress.* *mf*

Fag. *a2* *f* *mp espress.* *mf*

C.fag. *f* *mp*

Tr-be *I sola* *mf* *f* *II sola* *mf*

Cor. *f espress.* *II* *f espress.* *IV* *f espress.*

Tr-n III e Tuba *f* *f espress.*

T-ro *f* *f espress.* *pp*

P-tti *p* *mf*

Arpa

P-no *f* *mp* *mf*

Archi *mf* *mp* *f espress.* *div. unis.* *f espress.*

20

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. e.
 Arpa
 P-no
 Archi

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part 1, *ff*, *a2*.
- Ob.** (Oboe): Part 2, *ff*, *a2*.
- C.ingl.** (English Horn): *ff*.
- Cl.** (Clarinet): Part 1, *ff*.
- Cl. b.** (Bass Clarinet): *ff*.
- Fag.** (Bassoon): Part 2, *ff*, *a2*.
- Tr-be** (Trumpet): Part 7, *ff*.
- Cor.** (Coronet): Part 8, *ff*, *espress.*.
- Tr-ni** (Trumpet): Part 9, *ff*.
- Tuba** (Tuba): Part 10, *ff*.
- Tr-rino** (Trombone): Part 11, *ff*.
- P-no** (Piano): *dim.*.
- Archi** (String): *dim.*, *div. v*.

21 Poco più mosso

Fl. *mf dim.* *p dolce*

Ob. *mf dim.* *p dolce*

Cl. *mf dim.*

Cl. b. *p*

Fag. *a2* *mp* *p*

Cor. *mf* *dim.* *solo* *p*

P-no *p*

Archi *mf dim.* *div.* *p* *unis.* *p*

21 Poco più mosso

Fl. I

Ob.

Cl. b.

Archi

210

Fl. I

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-nell
e Tuba

T-ro

Archi

22 *Tempo I*

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cingl. *ff*

Cl. picc. *ff* *a2*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I.II ff ben tenuto* *a2*

Cor. *ff*

Tr-ni
e
Tuba *ff*

Timp. *f*

T-ro *f*

P-no *ff*

22 *Tempo I*

Archi *ff unis.*

Picc. *a2*
 Fl. *f animato* *mf*
 Ob. *mf* *mf*
 C.ingl. *animato* *mf* *mf*
 Cl. picc. *a2* *f animato* *mf*
 Cl.
 Cl. b.
 C-fag. *I, II a2* *mf* *mf*
 Tr-be
 Cor. *mf* *mf* *mf*
 Tr-ni e Tuba *mf* *mf*
 Timp. *mf* *mp*
 Archi. *f animato* *mf(v)* *mf* *mf*

rit., ma non troppo

Fl. ^{a2}
Ob.
Cingl.
Cl. piccolo
Cl.
Cl. b.
Fag.
Cfag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. o.

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp pesante *f*

mp *f*

II

Tuba

rit., ma non troppo

Archi

p

pizz. *arco*

mp *f*

23 Tempo I

Ob.
C.ingl.
Cl. b.
Fag.
C-fag.

Musical score for woodwinds. The Oboe part has a trill marked 'a.2' and a triplet marked '3'. The English Horn, Bass Clarinet, Bassoon, and Contrabassoon parts have various rhythmic patterns and dynamics like 'f'.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. c.
P-no

Musical score for brass and percussion. The Trumpets and Cornets parts have dynamics like 'f' and 'v.d.'. The Trombones/Tuba part includes a 'Tuba' instruction. The Timpani and Gong/Cymbals parts have rhythmic patterns. The Piano part has a dynamic of 'f' and some chordal textures.

23 Tempo I

Archi

Musical score for strings. The parts include dynamics like 'f' and 'v'. There are markings for 'div.' (divisi), 'unis.' (unison), and 'non div.' (non-divisi). The page number '230' is visible at the bottom.

Picc. *f cresc.* *ff*
 Fl. *f* *ff*
 Ob. *a2* *cresc.* *ff* *a2*
 C.ingl. *cresc.* *ff*
 Cl. pico *f cresc.* *ff*
 Cl. *f cresc.* *ff*
 Cl. b. *a2* *cresc.* *ff*
 Fag. *a2* *cresc.* *ff*
 C.fag. *cresc.* *ff*
 Tr-be *ff*
 Cor. *cresc.* *ff*
 Tr-nell e Tuba *Tuba* *cresc.* *ff*
 Timp. *ff*
 P-tti *ff*
 Gr-o. *ff*
 P-no *ff*
 Archi *div.* *cresc.* *ff* *div.* *unis.*

24

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl. *ff*

Cl. pico. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff* *a2*

C.fag. *ff*

Tr-be *ff* *a2*

Cor. *ff*

Tr-ni
Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Gr.c. *ff*

T-r. *ff*

Arpa *ff* *8*

P-no *ff*

re#, mi b

24

Archi *ff unis.*

240 f

div unis.

Picc.

Fl.

Ob.

C.ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-n e Tuba

Timp.

Tr-lo

T-ro

P-tti

Gr.o.

T-r.

Arpa

P-no

Archi

cresc.

ff

a2

3

div.

250

25 **Meno mosso**

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cingl. *dim.*

Cl. picc. *dim.*

Cl. *dim.*

Cl. b. *p*

Fag. *a2*

C-fag. *f dim.* *p*

Tr-be *dim.* *pp*

Cor. *dim.* *p*

Tr-ni
Tuba *dim.* *a2*

Timp.

T-ro *dim.* *p*

Gr. c. *mf*

Arpa *p*

P-no *mf*

Archi *div.* *un.* *dim.* *pizz. 3* *p* *mp* *un.* *mf*

25 **Meno mosso**

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes Tom-tom (Tr-lo), Snare Drum (T-ro), and Gong (P-tti). The keyboard section has Piano (P-no). The string section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *cresc.*, as well as performance instructions like *arco*, *div.*, *unis.*, and *non div.*. The page number 280 is printed at the bottom center.

26 Allegro marcato ♩:132

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contra fagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
mp

Allegro marcato ♩:132

p

f

mp

Ob.
Cl.
V-ni I
V-ni II
V-le
V-c.

The first system of the score covers measures 1 to 4. The Oboe part begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *f*. The Clarinet part starts in measure 1 with a melodic line marked *f*. Violin I and Violin II play a rhythmic accompaniment of eighth notes, with *f* dynamics. Viola and Cello parts enter in measure 2 with melodic lines marked *f*. In measure 4, the Violin II part has a *pizz.* marking, and the Cello part has a *mf* marking.



27

Cl.
Cl. b.
Fag.
P-no
Archi

The second system covers measures 5 to 8. The Clarinet part has a melodic line marked *mp* in measure 5, which becomes *mf* in measure 8. The Clarinet in B-flat part has a melodic line starting in measure 8 marked *f*. The Bassoon part has a melodic line marked *mp* in measure 5, which becomes *mf* in measure 8. The Piano part has a melodic line starting in measure 8 marked *f*. The String section (Archi) consists of Violin I, Violin II, Viola, and Cello. Violin I and Violin II play a rhythmic accompaniment marked *mp*. Viola and Cello parts have melodic lines marked *mp* in measure 5, which become *mf* in measure 8. The Violin II part has an *arco* marking in measure 8. A page number '10' with *mp* dynamic is written at the bottom left of the system.

Ob. *a2*

Cl. b. *mf*

P-no

V-ni I *mf*

V-ni II

V-le *arco* *mf*

f

Fl. *a2*

C. ingl.

Cl. picc. *p* *f*

Cl.

Cl. b.

Cor. *I. II a2*

T-ro

P-no

Archi *arco*

28

Fl. *az*

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be I con sord.

Tr-be II con sord.

Cor.

Tr-ni e Tuba I solo

Tuba

Timp.

T-ro

P-no

Archi

(con sord.)

senza sord.

a2

II. III

II

29

Ob.
Cl. piccolo
Cl.
Tr-be
P-no

Musical score for measures 29-30. The instruments are Oboe (Ob.), Piccolo Clarinet (Cl. piccolo), Clarinet (Cl.), Trumpet (Tr-be), and Piano (P-no). The score shows the beginning of a section with various dynamics and articulations.

Archi

Musical score for measures 29-30 for the string section (Archi). The score includes dynamic markings such as *ff*, *al tallone*, *ord.*, and *p*.

30

Ob.
Cl. piccolo
Cl.
Archi

Musical score for measures 30-40. The instruments are Oboe (Ob.), Piccolo Clarinet (Cl. piccolo), Clarinet (Cl.), and string section (Archi). The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ord.*, and *solo*.

40

30

Ob. *a2*

C.ingl.

Cl.

Fag. *mp*

Archi

mf *mp*

pizz. *mp*

mp *pizz.* *mp*

Fl. *a2* *p* *f*

Ob. *a2*

C.ingl.

Cl. *f* *p* *a2* *p*

Cl.b. *p* *a2*

Fag. *f* *p* *a2* *mf*

T-ro

Archi

f *p* *f* *p* *arco* *mf*

50

Fl. *a2*

Ob.

C.ingl.

Cl. p.oo.

Cl.

Cl. b.

Fag.

C-fag.

Cor. *I. II a2*

Tuba

Legno

T-ro

P-no *mf*

Archi *arco* *div.*

Detailed description: This is a page of a musical score for an orchestra, labeled 'II' and '65'. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. p.oo.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Horn (Cor.), Tuba, Woodwinds (Legno), and Trombone (T-ro). The bottom section includes Piano (P-no) and Strings (Archi). The Flute part has a dynamic marking 'a2' and a fermata. The Clarinet part has a complex melodic line with many accidentals. The Bass Clarinet part has a steady eighth-note pattern. The Bassoon and Contrabassoon parts have similar eighth-note patterns. The Horn part has a few notes with a dynamic marking 'I. II a2'. The Tuba part has a steady eighth-note pattern. The Woodwinds part has a steady eighth-note pattern. The Trombone part has a steady eighth-note pattern. The Piano part has a few notes with a dynamic marking 'mf'. The Strings part has a steady eighth-note pattern with a dynamic marking 'arco' and a 'div.' marking.

31

Cl. *a2*

Fag. *p*

C-fag.

Tr-be *p* II

Tuba *p*

Gr. o. *f*

P.no *mf*

Archi *con sord.*

pizz. p

div. p

unis. pizz. p

Cl. *a2*

Cl.b.

Fag. *p*

Tr-be II

Archi

Picc. *f*

Fl. *mf*

Ob. I *mp* a2 *f*

Cl. picc. *mp*

Cl. a2 *p* *mp* *cresc.*

Fag. *mp*

Tr-be II *p* *mp* *cresc.*

Tr-lo *p cresc.*

Archi *mp* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 67, section II. The score is arranged in a system with nine staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-lo), and Strings (Archi). The Piccolo, Flute, Oboe, and Piccolo Clarinet parts have melodic lines with dynamic markings of *f*, *mf*, and *f* respectively. The Clarinet part has a melodic line starting with *p* and moving to *mp* and *cresc.*. The Bassoon part has a melodic line starting with *mp*. The Trumpet part has a melodic line starting with *p* and moving to *mp* and *cresc.*. The Trombone part has a melodic line starting with *p cresc.*. The String section (Archi) has a melodic line starting with *mp* and moving to *cresc.*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like *a2* and *I*.

Picc. *ff* *a2* *bv*

Fl. *ff* *a2*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff* *a2*

Tr-be *ff* *senza sord.* *I*

Tr-lo *f*

Legno *ff*

P-no *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Ob. *a2*

C.ingl. *mf*

Cl. *mf* *a2*

Fag. *f*

Archi *mf* *unis. arco* *arco* *mp* *f* *mp*

This musical score page, labeled 'II' and numbered '69', contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *ppv* and *ff*.
- Ob.:** Oboe part with dynamic markings *ppv* and *ff*.
- C.ingl.:** Clarinet in G part with dynamic markings *ppv* and *ff*.
- Cl. picc.:** Piccolo Clarinet part with dynamic markings *ppv* and *ff*.
- Cl.:** Clarinet in Bb part with dynamic markings *ppv* and *ff*.
- Cl. b.:** Bass Clarinet part with dynamic markings *ppv* and *ff*.
- Fag.:** Bassoon part with dynamic markings *ppv* and *ff*.
- Tr-be:** Trumpet part with dynamic marking *mf*.
- Cor.:** Trombone part with dynamic marking *mf*.
- Tr-ni:** Timpani part with dynamic marking *ff*.
- T-rino:** Snare Drum part with dynamic marking *ff*.
- T-ro:** Tom Drum part with dynamic marking *ff*.
- Archi:** String section with dynamic marking *ff*. Includes markings for *div.* (divisi) and *unis.* (unison).

II 33 Pochissimo più animato

Fl. *a2* *f*

C.ingl.

Cl. *f*

Cl.b. *f*

Fag. *f* *a2* *p*

Cor. *III a2* *f*

Tuba *p*

T-ro *mf*

P-no *f*

V-le *f*

V.o. *f* *p*

C.b. *f* *p*

Ob. *mp*

C.ingl.

Fag. *a2* *mf* *a2*

Cor. *II.IV a2* *mp*

P-no *mf*

V-ni I *p* *mp*

V-le *mp*

V.o. *p*

C.b. *p*

80 *f*

34

I >

Ob.

C.ingl. *mp* *a2*

Cl. *mp* *a2* *mf*

Cl. b. *mp* *p*

Cor. *p* *I, II solo p*

Tuba *p*

V-ni I *con sord.* *p* *f*

V-o. *p* *mf* *p*

C-b. *p* *mf* *p*

90

Cl. b. *p*

Fag. *a2.* *mf*

Cor. *I, II p* *p*

Timp. *mp*

P-no *mp* *mf*

Archi *ord.* *mf pizz.* *mf pizz.*

senza sord. *mf pizz.*

100 *mf*

35

Fag. *a2.*

P-no

Archi

dim.

dim.

dim.

dim.

dim.

p



Fag.

p

p

p

Archi

p

p

36 **Meno mosso**

This musical score is for a woodwind and brass section, marked **Meno mosso**. It consists of two systems of staves. The instruments included are:

- Woodwinds:** Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Piccolo Clarinet (Cl. picc.), and Clarinet in C (Cl.).
- Brass:** Horn in C (V. c.), Trombone in C (C. b.), and Tuba.

The score is in 4/4 time. The first system (measures 1-4) features a melodic line in the woodwinds, primarily the Oboe and Clarinet, with a triplet of eighth notes in measure 3. The bassoon and horn parts provide harmonic support. The second system (measures 5-8) continues the melodic development, with the Piccolo Clarinet and Clarinet in C also playing. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents, slurs, and breath marks. The key signature has one sharp (F#), and the tempo is **Meno mosso**.

37 Più mosso (un poco più animato ch'el tempo I)

Cl. *a2*
p

T-rino
 T-ro
pp

V-ni II
arco
div. V V V V simile
p

V-le
arco
p

V-o.
p

C-b.
120 p

Cl. *a2*
mp

Fag.
a2
mp

T-rino
 T-ro
p

V-ni I
arco con sord.
con sord.
arco
p

div. in 3

V-ni II
arco con sord.
p

V-le
mp

V-o.
mp

C-b.
mp

38

180 *mp*

Cl. *a2*

Fag. *a2*

T-rino

T-ro

V-ni II

V-le

V-o.

C-b.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

T-rino

T-ro

89

mf

mf

mf

I, II *a2*

mf

p

p

mp

mp

V-ni I

div.in 3

V-ni II

V-le

V-o.

C-b.

p

p

p

p

mf

mf

mf

mf

mf

mf

unis. *V V V*

V simile

V simile

140

Cingl. *19* *15* #

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I. II* *a2*

Tuba *mf*

T-rino *mp*

T-ro *mp*

P-no *mf*

V-ni II

V-le

V-o.

C-b.

Detailed description: This is a page of a musical score for a symphony or concert band, page 76, section II. The score is arranged in a multi-staff format. The instruments listed on the left are Cingl. (Cymbal), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tuba, T-rino (Tom-tom), T-ro (Timpani), P-no (Piano), V-ni II (Violin II), V-le (Viola), V-o. (Violoncello), and C-b. (Contrabasso). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The Cingl. part has a *19* and *15* above it. The Clarinet and Bassoon parts have *a2* above them. The Cor Anglais part has *I. II* and *a2* above it. The Tuba part has *mf* below it. The Tom-tom part has *mp* below it. The Timpani part has *mp* below it. The Piano part has *mf* below it. The Violin II part has a *mf* marking. The Viola, Violoncello, and Contrabasso parts have various rhythmic and melodic lines.

40

Picc. *p*

Fl. *p*

Cl. *mf*

Cl. b. *mf*

Fag. *mf* *a2* *p*

Cor. *mf* I. II *a2*

Tr-ni e Tuba *mf*

T-rino *mf*

T-ro *mf*

Arpa *p*
Do #, Re, Mi #, Fa #, Sol #, La, Si b

P-no *p*

40

senza sord. *mf*

V-ni I *mf*

div. in 2 *mf*

V-ni II *mf*

V-le *mf*

V-e. *mf*

C-b. *mf* *150* *p*

Picc. *mf*

Fl. *a2* *mf*

Ob. *I* *mf*

C.ingl. *mf*

Cl. *a2* *p* *mf* *mf*

Cl. b. *p* *mf* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Arpa *mf* *Mi h*

P-no *mf*

Archi *mf*

II

41

Fl. I *f*

Ob. I *f*

C. ingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *22* *f*

C. fag. *f*

Cor. I *f*

Cor. III *f*

Tuba *f*

Arpa

P-n-o

41

unis. *f*

Archi *p*

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl. *f* *dim.* *p*

Cl. pigo *f*

Cl. *a2* *f* *dim.* *p*

Cl. b. *f* *dim.* *p*

Fag. *a2* *f* *dim.* *p*

C-fag. *f* *dim.*

Cor. *a2* *III*

Arpa *f* *dim.* *mp*

P-no *f* *dim.* *p*

Archi *div.* *mf* *unis.* *dim.*

Detailed description: This is a page of a musical score for a symphony or concert band, page 80, section II. It contains ten systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl. pigo), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is in 2/4 time and features a variety of dynamics including *f* (forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations and phrasings, while the piano and arpa provide harmonic support. The strings are marked with *div.* (divisi) and *mf*, with some parts marked *unis.* (unison).

Tr-be *p*

Cor. *p* II IV *val.* *val.* *val.*

P-ttl *verghe* *p*

Archi *p* *pizz.* *p* *pizz.* *p*

170

Cl. *mf*

Fag. *mf*

Cor. *mf* I.II a2 IV *val.* *val.* *val.*

Tuba *mf*

T-ro *mp*

Archi *mf* *div.* *mf*

43

Picc. *a2*

Fl. *a2*

Ob. *f*

Cl. ploc. *a2*

Cl. *f*

Cl. b. *a2*

Fag. *a2*

Tr-be *I*

Cor. *a2*

Tuba *f*

Timp. *f*

Legno *f*

T-rino *f*

T-ro *f*

P-no *f*

43

Archi *f* *arco* *non div.* *simile*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Tuba

Timp.

Legno

Trino

T-ro

P-no

Archi

f

dim.

p

44

Picc. *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. picc. *a2* *f*

Cl. *a2* *f*

Cl. b. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Tuba *f*

Timp. *f*

Legno *f*

T-rino *f*

T-ro *f*

P-no *f*

44

Arch. *f* *simile*

This musical score page, labeled 'II' and numbered '85', features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), and Trumpet (Tuba). The percussion section consists of Snare Drum (Timp.), Cymbal (Legno), Triangle (T-rino), and Tom-tom (T-ro). The piano part (P-no) is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'f'. The page concludes with a double bar line.

45

a 2

II

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Trne III e Tuba

Legno

T-rino

T-ro

Arpa

P-no

45

Archi

div.

unis.

Fl. *a2*

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

f

mp

46

Tr-be

Cor.

Tr-ni e Tuba

f

mp

mp

I

IV

II, III *f* *a2* III

Legno

T-rino

T-ro

f

f

dim.

p

p

Arpa

P-no

p

p

Archi

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

46

div. in 3

Cl b

Cor. *I* *III mp* *I solo* *p*

Trino

T-ro

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p* (*non div.*)

C-b *p*

210

Meno mosso

47 *a2*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. b.

Fag. *f* *mf*

Cor. *III f* *mf*

Tuba

V-c. *f* *mf*

C-b *f* *mf*

Ob. *a2* *f* *rit.* *mf* *a tempo*

C.ingl. *f*

Cl. picc. *f*

Cl. *a2* *f* *3* *mf*

Cl. b. *f* *3* *mf*

Fag. *a2* *f* *mf*

Cor. *f* *3* *mf* *mf* *mp*

Tuba *f* *mf* *mp*

V. c. *f* *mf* *mp*

C. b. *f* *mf*

220

48 L'istesso tempo

Ob. *II*

C.ingl. *p*

Tr-be *p*

Timp. *p*

unis. pizz. *mp*

Archi *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Ob. II

C.ingl.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Timp.

P-no

mp secco

senza Ped.

Archi

Fl.

Ob.

C. ingl.

Cl. Picc.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Gr. c.

Arpa

P-no

Archi

a2

mp

mp

mp

mp

mp

a2

sf

IV

p

mp

mf

mf secco

mf

mf

mf

mf

mf

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Timp.

Gr. c.

Arpa

P-no

Archi

a2

IV

p

mp

240

Fl. *a2*
mf

Ob. *a2*
mf

Cingl. *mf*

Tr-be *oon sord.*
mf II (senza sord.)
mf

Cor. *mp*
mf

Tr-ni
e
Tuba *II*
Tuba *mf*

Timp.

Gr. o. *mp*

Archi *mf*
mf
mf
mf

Detailed description: This is a page of a musical score, page 93, rehearsal mark II. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cingl.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Tuba, Timpani (Timp.), Percussion (Gr. o.), and Strings (Archi). The Flute part has a first ending marked 'a2' and a dynamic of 'mf'. The Oboe part also has a first ending marked 'a2' and a dynamic of 'mf'. The Clarinet part has a dynamic of 'mf'. The Trumpet part has a dynamic of 'mf' and a first ending marked 'II (senza sord.)'. The Horn part has a dynamic of 'mp' and a first ending marked 'mf'. The Trombone part has a dynamic of 'mf'. The Tuba part has a dynamic of 'mf'. The Percussion part has a dynamic of 'mp'. The Strings part has a dynamic of 'mf'. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

50

poco a poco accelerando al 51

Cl. I

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr. c.

Arpa

P-no

50

poco a poco accelerando al 51

Archi

Fl. *a2*

Ob. *mf cresc.* *sf*

Cl. picc. *mf* 3 3

Cl. *I* *mf cresc.* *a2* *mf* 3 3

Tr-be *mf cresc.* *mf cresc.* *mf cresc.* *sf*

Cor. *II* *IV* *mf cresc.* *mf cresc.* *mf cresc.* *sf* *sf*

Tr-ni e Tuba *Tuba* *mf cresc.* *cresc.*

Timp. *mf cresc.*

T-ro *p*

P-no *mf cresc.*

Archi *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *arco*

51 Allegro marcato, come prima

II

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

P-no

51 Allegro marcato, come prima

Archi

Archi

260

Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tuba
T-rino

Archi

Ob. *a2*
p

C. ingl. *p*

Cl. *a2*
p

Cl. b. *p*

Fag. *p*

Tr-be *p*
II

Cor. *p*

Tuba *pp*

V-ni I *p*
con sord.

V-o. *p*
pizz.

C-b. *p*

270

Cl. *a2*

Cl. b. *p*

Fag. *p*

Tr-be *II*

V-ni I *p*

V-o. *p*

C-b. *p*

58 a2

Ob.

Cl. *a2*
mp cresc.

Cl. b. *mp cresc.*

Fag. *a2*
mp cresc.

Tr-be II

Archi
mp cresc.
(arco)
mf
f
unis. arco
cresc.

280

Ob. *a2*

Cl. *a2*

senza sord.

Archi
f
mf
f
mf

This musical score page contains measures 54 through 57. The instruments are arranged as follows:

- Flute (Fl.):** Measures 54-57. Measure 54 is marked *mf*. Measure 55 has a dynamic marking *f*. Measure 56 is marked *mf*. Measure 57 has a dynamic marking *mf* and includes the instruction *a2*.
- Oboe (Ob.):** Measures 54-57. Measure 54 is marked *mf*. Measure 55 has a dynamic marking *f*. Measure 56 is marked *mf*. Measure 57 has a dynamic marking *mf* and includes the instruction *a2*.
- English Horn (C.ingl.):** Measures 54-57. Measure 54 is marked *mf*. Measure 55 has a dynamic marking *f*. Measure 56 is marked *mf*. Measure 57 has a dynamic marking *mf*.
- Piccolo Clarinet (Cl. piccolo):** Measures 54-57. Measure 54 is marked *mf*. Measure 55 has a dynamic marking *f*. Measure 56 is marked *mf*. Measure 57 has a dynamic marking *mf*.
- Clarinet (Cl.):** Measures 54-57. Measure 54 is marked *mf*. Measure 55 has a dynamic marking *f*. Measure 56 is marked *mf*. Measure 57 has a dynamic marking *mf* and includes the instruction *a2*.
- Bassoon (Fag.):** Measures 54-57. Measure 54 is marked *mf*. Measure 55 has a dynamic marking *f*. Measure 56 is marked *mf*. Measure 57 has a dynamic marking *mf* and includes the instruction *a2*.
- Trumpet (Tr-be):** Measures 54-57. Measure 54 is marked *p*. Measure 55 has a dynamic marking *p*. Measure 56 is marked *p*. Measure 57 has a dynamic marking *p*.
- Trumpet and Tuba (Tr-ni e Tuba):** Measures 54-57. Measure 54 is marked *p*. Measure 55 has a dynamic marking *p*. Measure 56 is marked *p*. Measure 57 has a dynamic marking *p*.
- String Ensemble (Archi):** Measures 54-57. Measure 54 is marked *f*. Measure 55 has a dynamic marking *mf*. Measure 56 is marked *f*. Measure 57 has a dynamic marking *mf* and includes the instruction *pizz.*

Measure numbers 54 and 57 are enclosed in boxes at the top right and bottom right of the page, respectively. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. a2

Ob. a2

Cl. in G.

Cl. in Bb. mf

Fag. a2 f

Tr-be con sord. mp sf

Tr-ni e Tuba p

P-no mf

Archi mf f sf

mf

This musical score page, numbered 102 and labeled 'II', contains the following parts and markings:

- Fl.** (Flute): Part with a dynamic marking of *mf* and a first octave marking *a2*.
- Ob.** (Oboe): Part with a dynamic marking of *mf* and a first octave marking *a2*.
- C.ingl.** (English Horn): Part with a dynamic marking of *mf*.
- Cl.picc.** (Piccolo Clarinet): Part with a dynamic marking of *mf*.
- Cl.** (Clarinet): Part with a dynamic marking of *mf* and a first octave marking *a2*.
- Fag.** (Bassoon): Part with a dynamic marking of *mf* and a first octave marking *a2*. It includes a crescendo leading to a dynamic marking of *f*.
- Tr-be** (Trumpet): Part with a dynamic marking of *p* and the instruction *senza sord.* (without mutes).
- Tr-ni e Tuba** (Trumpet and Tuba): Part with a dynamic marking of *p*.
- Archi** (Strings): Part with dynamic markings of *mf* and *f*.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

55

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C.fag.
Tr-be
Tr-ni e Tuba
T-ro
P-no
Archi

con sord.
mp
f
mf

55

Detailed description: This is a page of a musical score, page 103, section II, measures 55-57. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-ro), and Piano (P-no). The woodwinds and strings are marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The strings are marked *con sord.* (con sordina). The woodwinds have various articulations and slurs. The piano part has a complex rhythmic pattern. The strings have a melodic line with slurs and accents. The woodwinds have a melodic line with slurs and accents. The overall texture is dense and dynamic.

This musical score page, numbered 104 and labeled 'II', features a full orchestral arrangement. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Cingl., Cl. picc., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, T-ro, P-tti, and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves. The Piccolo, Flute, Clarinet in G, and Clarinet in Bb parts feature a prominent melodic line with a 'trill' (tr) marking. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Trombone and Horn parts have a more rhythmic, punctuated role. The Percussion part includes a 'mp' (mezzo-piano) dynamic marking. The String section (Archi) is divided into Violins and Violas, with the Violins playing a rhythmic pattern and the Violas providing harmonic support. The score is marked with various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like 'trill' and 'mp'.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro
P-tti

Archi

300

This musical score page, numbered 106 and labeled 'II', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and a *ben tenuto* marking.
- Fl.**: Flute, starting with a *mf* dynamic and a *ben tenuto* marking.
- Ob.**: Oboe, starting with a *f* dynamic.
- Cl. ingl.**: Clarinet in G, starting with a *f* dynamic.
- Cl. picc.**: Clarinet in G, starting with a *mf* dynamic and a *ben tenuto* marking.
- Cl.**: Clarinet in Bb, starting with a *f* dynamic.
- Cl. b.**: Bass Clarinet in Bb, starting with a *f* dynamic.
- Fag.**: Bassoon, starting with a *f* dynamic.
- C.fag.**: Contrabassoon, starting with a *f* dynamic.
- Tr-be**: Trumpet, starting with a *mf* dynamic and a *ben tenuto* marking.
- Cor.**: Horn, starting with a *f* dynamic.
- Tr-ni e Tuba**: Trombone and Tuba, starting with a *f* dynamic and a *ben tenuto* marking.
- T-ro**: Trombone, starting with a *f* dynamic.
- P-tti**: Percussion, starting with a *f* dynamic.
- P-no**: Piano, starting with a *f* dynamic.
- Archi**: Strings, starting with a *f* dynamic and a *ben tenuto* marking.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It includes various musical notations such as dynamics (*mf*, *f*), articulation (*ben tenuto*), and performance instructions like *arco* for the strings.

56

Picc.

Fl.

Ob.

C.ingl.

Cl. pcco.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

P-no

56

Archi

div.

57

Picc. *a2*

Fl.

Ob. *a2*

C.ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *p* *cresc.*

Cor. *a2* *mp* *cresc.*

Tr-ni
e
Tuba *f* *p* *mp* *cresc.* *mf*

Timp.

Tr-lo *mp*

P-no *f* *cresc.*

Archi *mp* *cresc.*

unis. *mp* *cresc.*

310

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

P-no

Archi

a2

f

cresc.

sf

a2

f cresc.

cresc.

mf cresc.

cresc.

p

cresc.

cresc.

cresc.

320

III

58 Adagio $\text{♩} = 60$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam - tam

Arpa

Piano

58 Adagio $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*
p espress.

Cl. b.
p espress.

Tuba

Archi

Fl.
a2
p espress.

Cl.
p espress.

Cl. b.
p espress.

Fag.
a2
p espress.

Archi

p

pizz.

arco

59

Picc. *mp*

C.ingl. *mp*

Tuba *mp*

Archi *mf*

10 *mf*

60

Picc.

Fl. *mp* *p*

C.ingl.

Cl. *p solo* *mf*

Fag. *mp* *p* *mf*

C-fag. *mf*

Archi *mp* *p* *mf espress.* *mf espress.* *mf* *div.* *mf espress.* *div.* *mf*

Picc. *f espress.*

Fl. *I mf espress. f*

Cl. *I mf espress. f*

C-fag. *f*

Tuba *mf f*

Archi *f f unis. f*

20

Picc.

Fl. *I*

C-fag.

Tuba

Archi

61

Fl. *a2*

Ob. *I solo* *p*

Cl. *a2* *p*

Fag. *I* *3* *p*

Tr-ne III e Tuba *p*

Gr. c. *pp* *p*

Arpa *p*

P-no *p*

61

V-ni I *p*

V-ni II *p*

V-le *pizz.* *p*

V-c. div. *pizz.* *p*

C-b. div. *pizz.* *p*

30 *arco* *p*

Fl. *a2* **62**

Ob.

Cingl.

Cl. *a2* *cresc.* *f*

Cl. b.

Fag. *a2* *f*

Cor. *I. II* *mf* *mf*

Tr-ni e Tuba *mf* *mf*

Timp. *cresc.*

T-ro *p cresc.* *mf*

Arpa *mi b magg. f*

P-no *cresc.* *f*

V-ni I *cresc.* *f* **62**

V-ni II *cresc.* *f*

V-le *cresc.* *f* *pizz.*

V-c. div. *cresc.* *f* *pizz.*

C-b. *unis.* *cresc.* *f* *pizz.*

S*

Picc. *a2* *f espress.* *ff*

Fl. *a2* *espress.* *ff*

Ob. *a2* *ff*

C.ingl. *ff*

Cl. picc. *f espress.* *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C.fag. *ff*

Tr-be *II. III* *mf* *a2* *ff*

Cor. *f espress.* *ff*

Tr-ni
e
Tuba *f espress.* *ff*

T-ro *ff*

Gr. c. *ff*

Arpa *ff* *la* *mi* *fa* *sol*

P-no *ff*

V-le *ff*

V-e. *unis.* *ff arco*

C-b. *ff*

Picc. *a2*

Fl. *a2*

Ob. *ff espress.*

C.ingl. *mf*

Cl. picc. *mf*

Cl. *a2* *ff espress.* *mf*

Cl. b. *a2* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *a2* *mf*

Tr-ni
e
Tuba *mf*

T-ro
Gr. c. *mf*

Arpa *si4 re#*

P-no *f*

Archi *arco* *mf* *mf espress.* *ff*

40. *mf*

This musical score page, numbered 118 and titled 'III', features a full orchestral arrangement and piano accompaniment. The score is organized into systems for various instruments:

- Picc.** (Piccolo): Starts with *ff espress.*
- Fl.** (Flute): Starts with *ff* and includes a second octave (*a2*) marking. Dynamics include *ff* and *dim.*
- Cingl.** (Cinghiale): Starts with *ff* and includes *a2* marking. Dynamics include *ff* and *dim.*
- Cl. b.** (Clarinet in B): Starts with *ff*.
- Fag.** (Bassoon): Starts with *ff* and includes *a2* marking.
- C-fag.** (Contrabassoon): Starts with *ff*. Dynamics include *f dim.*
- Tr-nell e Tuba** (Trumpet and Tuba): Starts with *ff*. Dynamics include *ff* and *dim.*
- P-no** (Piano): Features a complex accompaniment with dynamics ranging from *ff* to *mf*, including *dim.* markings.
- V-ni I & II** (Violins): Violin I starts with *ff* and includes a first ending bracket with a repeat sign. Both violins include *dim.* markings.
- V-le** (Viola): Starts with *ff* and includes *dim.* markings.
- V-c.** (Violoncello): Starts with *ff* and includes *dim.* markings.
- C-b. div.** (Double Bass): Starts with *ff* and includes *dim.* markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

Fl. *a2*

Ob. *I solo*

Cl.

Fag. *I*

Gr. c. *pp*

Arpa *p*

P-no *p*

V-ni I *p*

V-ni II *p*

V-le *pizz.*

V-c. div. *pizz.*

C-b. div. *pizz.*

50

Detailed description: This page of a musical score, labeled 'III' and '119', contains measures 50 through 54. The score is for a full orchestra and solo instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are all playing in a piano (*p*) or pianissimo (*pp*) dynamic. The Oboe has a 'I solo' marking. The Flute has an 'a2' marking. The Bassoon has a 'I' marking. The Piano and Arpa (Harp) parts feature a rhythmic pattern of eighth notes with a *p* dynamic. The Violoncello and Double Bass parts are marked 'pizz.' (pizzicato). The Violins I and II parts have a *p* dynamic. The Clarinet and Bassoon parts have a *mf* dynamic in measure 54. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

64

Fl.

Cl.

Fag.

C-fag.

Cor.

Tuba

Arpa

P-no

64

Archi

a2

f espress.

f espress.

f espress.

espress.

espress.

f espress.

f espress.

f

arco

unis. arco

f espress.

f espress.

f espr.

f espr.

Fl. *a2*

Ob.

C.ingl.

Cl. picc. *b*

Cl.

Fag. *a2*

Tr-be *II*

Cor. *III*

Arpa

P-no

Archi *f espess.*

C.ingl. I *p* *mf*

Cl. *mp* *p* *mf*

Fag. *mp* *p* *mf*

Tr-be I *mf espress.*

II *mp* *p* *mf*

Cor. I con sord. *p* *mf* senza sord. *mf*

Tuba *mf*

Arpa *mp* *p*

P-no *mp* *p*

Archi *mp* *p* *mf espress.* *mf* *mf espress.*

Fl. *fespess.* *a2*

Ob. *dim.*

C.ingl.

Cl. picc. *a2* *f* *dim.*

Fag. *f* *dim.*

Tr-bc I II *mf* *f* *dim.*

Cor. I III *mf* *f*

Tuba

Arpa *f* *dim.*

P-no *f* *dim.*

Archi *f* *dim.*

66

Ob. *mp*

C.ingl. *mp*

Cl. picc. *mp*

Cl. *p* a2

Cl. b. *p*

Fag. *mp* a2

Tr-be II *mp* con sord. III *p*

Cor. *mp* II con sord. IV con sord. *p*

Gr. c. *mp* *p* *p*

Arpa *mp*

P-no *mp*

66

Archi *mp* pizz. *p* (pizz.)

mp *pizz.* *sul pontic. arco* *pizz.* *sul pontic. arco* *pizz.* *p*

mp *pizz.* *p*

ritard. a2 [67] a tempo

Fl. *p* *mp*

Ob. *mp*

Cingl.

Cl. *p* *mp*

Cl. b. *p* *mp*

Fag. *mf* *espress.* *p*

Tr-be *p* *mp*

Tr-neIII e Tuba *mp* *p* *mp*

Gr. c. *mp*

V-c. *arco* *mf* *espress.* *arco* *p*

C-b. *mp* *mf* *p* *mp*

80

Fl. *mf*

Ob. *mf* *p*

Cingl.

Cl. *mf* *p*

Cl. b. *mf* *mp* 3

Fag. *mp* *mf*

Tr-neIII e Tuba *mf* *p*

Gr. c. *p* *mf*

Arch: *arco* *p* *arco* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

mf *p* *div.* *p*

90

68 ^I

Fl. *mf* *f* *mp* *a2* *tr*

Cingl.

Cl. ^I *mf* *f* *mp* *a2* *tr*

Cl. b. *mf* *f* *mp* *a2* *tr*

Fag. *mp* *mf* *f* *mp* *a2* *tr*

C.fag. *mp* *mf*

Tr-be ^I *mp*

Cor. ^{II senza sord.} *mf* *f* *mp*

^{IV senza sord.} *mf* *f* *mp*

Tr-ne III e Tuba *mf* *f* *mp*

Timp *mf* *f* *mp*

P-no *mf* *f* *mp*

68

Archi *arco* *mf* *f* *mp*

arco *mf* *f* *mp*

arco *mf* *f* *mp*

3 unis. *mp* *mf* *mp*

mp *mf* *mp*

Fl. *a2* *mf*

Ob. *a2* *mp* *mf* *p*

C.ingl. *mf* *p*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf* *mf*

Tr-be *I*

Tr-ne III e Tuba *mp* *mf* *p*

Gr. c. *p* *mf*

Archi *mf* *p* *div.* *p* *div.* *p*

100

69 Poco più animato

Fl. *mp* a2 *tr*

Ob. *mp* a2 *tr*

C.ingl. *mp*

Cl. *p* a2 *mp* *tr*

Cl. b. *p* *mf* 3 *mp*

Fag. *p* I a2 *mf espress.* 3 *mp*

C-fag. *mp*

Cor. *mf espress.* *mf espress.* *mf espress.*

Gr. c. *p*

69 Poco più animato

Archi *pizz.* *p* *arco* *mf espress.* *arco* *mf espress.* *arco* *mf* 3 *mp*

univ. pizz. *p* *univ. pizz.* *arco* *mf* 3 *mp*

70

Fl.
Ol.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.

Flute and Oboe parts feature a melodic line with an *a2* marking. Bassoon and Contrabassoon parts include *a2* markings and triplet figures. Clarinet in G and Bass Clarinet parts include *I* and *p* markings. Dynamic markings include *f*, *mf*, and *mf espress.*

70

Cor.
Tuba
Timp.
Archi

Cor and Tuba parts feature *mf espress.* markings and triplet figures. Timp. part has a *mf* marking. The string section (Archi) has a *p* dynamic marking and includes markings for *div.* and *unis.* with a *mf* dynamic. A *mf espress.* marking is also present.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tuba

Archi

mf espress.

a2

mf

ben tenuto

p cresc.

ben tenuto

p cresc.

ben tenuto

p cresc.

ben tenuto

p cresc.

120

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *p cresc.*

Cingl. *mf cresc.*

Cl. picc. *p cresc.*

Cl. *p cresc.*

Cl. b. *mf cresc.*

Fag. *p cresc.*

C-fag. *mf cresc.*

Tr-be *ff senza sord.*

Cor. *p cresc.* *mp cresc.* *ff* *a2*

Tr-ni e Tuba *mf cresc.* *ff*

Timp. *ff*

T-ro *p* *ff*

P-no *ff soco*

Archi *ff* *pizz.*

mf cresc. *ff*

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni
e Tuba *ff marcato*

Timp. *ff*

T-ro *ff*

P-tti *ff*

Gr. c. *ff*

Arp. *ff*

P-no *ff*

71

Archi *ff*

This page of a musical score, numbered 133, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Percussion (P-tti, Gr. o., Tam-tam), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is written in a key signature of two flats and a 3/4 time signature. It contains complex musical notation with numerous dynamics such as *ff*, *mf*, *pp*, and *marcatissimo*. The percussion parts include a steady 7/8 note pattern on the Tam-tam and a more complex rhythmic pattern on the Arpa. The woodwind and brass sections feature melodic lines with various articulations and dynamics. The string section (Archi) provides a harmonic and rhythmic foundation for the ensemble.

This page contains a musical score for a large orchestra and woodwind section. The instruments listed on the left are: C.ingl. (Cornet in G), Cl. (Clarinet in B-flat), Cl.b. (Clarinet in B-flat), Fag. (Bassoon), C.fag. (Contrabassoon), Tr-be (Trumpet in B-flat), Cor. (Coronet in B-flat), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P.tti (Percussion), Gr.o. (Gong), T-t. (Tamtam), Arpa (Harp), P-no (Piano), and Archi (Strings). The score is divided into three measures. The first measure shows various dynamics such as *f* and *dim.*. The second measure continues with *f*, *dim.*, and *mf*. The third measure features *mf* dynamics and includes the instruction "I con sord." (with mutes) for the strings. The woodwind parts include complex rhythmic patterns and slurs, with some parts marked with "a2" or "a3". The string parts are marked with "8" and "6" indicating octaves. The piano part has a melodic line with slurs and octaves. The harp part has a rhythmic accompaniment with slurs. The percussion parts are marked with "7" and "8". The overall dynamic range is from *f* to *mf*.

Cl. b.
dim. *p*

Fag.
a2 *dim.*

C-fag.
dim.

Cor.

Tr-ni e Tuba
Tuba *mf* *dim.* *p*

Timp. *dim.*

P.tti

Gr.c. *pp*

Arpa *dim.*

Archi
dim. *dim.* *dim.* *dim.*
dim. *p* *dim.* *dim.*
dim. *p* *dim.* *dim.*
dim. *p* *dim.* *dim.*
dim. *p* *dim.* *dim.*
dim. *p* *dim.* *dim.*

6
6
6
6
6
6
6
6
6

dim. *p* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

8 *sul pontic.* *sul pontic.* *sul pontic.* *div.*

V *p* *p* *p* *p*

72

Archi

Musical score for strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of two flats. It features various dynamics including *pp*, *pp³*, *ord.*, *p*, and *pp*. The Cello/Double Bass part includes a *unis.* instruction. A rehearsal mark **140** is placed at the beginning of the section.

Picc.
Fl.
Ob.
Cl.
Tuba

Musical score for woodwinds and tuba. It includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Tuba. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf espress.*, *p espress.*, *mf*, *mf espress.*, *p espress.*, *mf*, and *p — mp*. Fingerings (I, a2) and articulation (accents) are indicated.

Archi

Musical score for strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mf*, *mf*, *mf*, and *dim.*. A *div.* instruction is present in the Cello/Double Bass part.

73

I solo

Ob.

Fag.

Gr. c.

Arpa

P-no

p

pp

p

p

Detailed description: This section of the score covers measures 73 to 76. The Oboe and Bassoon parts are marked with a piano (*p*) dynamic and feature a first solo (*I solo*) in measure 75. The Grand Cello part is marked *pp*. The Harp and Piano parts are marked *p* and play a rhythmic accompaniment of eighth notes.

73

Archi

p

p

pizz.

p

div.

p

pizz.

p

div.

p

pizz.

p

150

Detailed description: This section of the score covers measures 73 to 76 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are marked *p*. The Viola part is marked *pizz.* (pizzicato). The Violoncello and Contrabasso parts are marked *p*. The Contrabasso part includes a *div.* (divisi) instruction. A rehearsal mark of 150 is located at the bottom of the page.

Fl. *a2* *p* *mp cresc.*
 Ob. *p* *mp cresc.*
 C.ingl. *mp cresc.*
 Cl. *a2* *p* *cresc.*
 Cl.b. *mp cresc.*
 Fag. *I* *p* *a2* *mp cresc.*
 Tr-be *II. III* *mf*
 Tr-ni e Tuba *mp cresc.*
 T-ro Gr. o. *p* *cresc.* *mp*
 Arpa *p* *Sib magr.* *mf* *mit*
 P-no *p* *p* *cresc.*
 V-ni I *p*
 V-ni II *p* *cresc.*
 V-le *f* *p* *cresc.*
 V-o. *div.* *p* *cresc.* *pizz.*
 C-b *div.* *p* *arco* *p* *cresc.* *pizz.*

74

Picc. *a2* *f espress.* *ff*

Fl. *a2* *espress.* *ff*

Ob. *a2* *ff espress.*

Cingl.

Cl. picc. *a2* *f espress.* *ff*

Cl. *ff espress.*

Cl. b. *a2* *ff*

Fag. *a2* *ff*

C-fag.

Tr-be II. III *cresc.* *a2* *ff*

Cor. *mf espress.* *ff*

Tr-ni e Tuba *I senza sord. mf espress.* *ff* *mf*

T-ro *cresc.* *ff* *mf*

Gr. o. *mf* *f* *mf*

Arpa *cresc.* *fa#* *sol#* *si#* *re#*

P-no *ff*

V-le *unis.* *ff* *arco*

V-o *unis.* *ff* *arco*

C-b. *ff* *arco*

160 *ff*

Picc. *mf* *ff espress.*

Fl. *mf* *ff*

Ob. *mf*

Cl. in G *mf* *f espress.* *ff*

Cl. in Bb *a2* *mf*

Cl. b. *mf* *ff*

Fag. *mf* *ff*

Cor. *a2* *mf*

Tr-ni e Tuba *mf* *ff*

T. ro *ff*

P-no *ff*

Archi *arco* *mf* *mf espress.* *ff* *ff div.*

75

solo

Picc. *p dolcissimo*

Fl. *dim.*

C.ingl. *dim.*

C.fag. *f dim.* *p*

Cor. *con sord.* *p*

Tuba *dim.*

Arpa *p*

P.no *dim.* *mf* *p*

Archi *dim.* *p*

75

p 3 3 3 3 3

p 3 3 3 3 3

p

dim. *p* *p* *p* *p*

This musical score page features six systems of staves. The instruments are labeled on the left: Picc., Cl. b., C-fag., Cor., Arpa, P-no, and Archi. The Piccolo part has a long melodic line with a slur and a fermata. The Clarinet in B-flat part has a few notes, including a dynamic marking of *p*. The Bassoon part has a few notes, including a dynamic marking of *p*. The Cor Anglais part has a melodic line with a slur and a fermata, and a dynamic marking of *p*. The Arpa part has a few notes, including a dynamic marking of *p*. The Piano part has a melodic line with a dynamic marking of *pp legato*. The Archi part has a melodic line with a dynamic marking of *f*, and a bass line with a dynamic marking of *p* and a slur with a fermata. The Roman numeral III is written in the middle of the Cor Anglais part.

Picc. I solo

Fl. *p*

Ob. solo *p*

Cl. *p*

Cl.b. *p*

Fag. *p* a2 *p*

Cor. III

Arpa

P.no

Archi unis. *p* ten. ten. pizz. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 143, section III. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). Below these are the Cor Anglais (Cor.), Arpa (Arpa), and Piano (P.no). The bottom section is for the strings (Archi), with separate staves for the first and second violins, violas, cellos, and double basses. The Piccolo part has a 'I solo' marking. The Flute part starts with a 'p' dynamic. The Oboe part has a 'solo p' marking. The Clarinet part has a 'p' marking. The Bass Clarinet part has a 'p' marking. The Bassoon part has a 'p' marking and an 'a2' marking. The Cor Anglais part has a 'III' marking. The Piano part has a 'p' marking. The string parts have 'unis.' and 'p' markings, and the first and second violins have 'ten.' markings. The cellos and double basses have 'pizz.' and 'p' markings. The score is written in a key signature of two flats and a 3/4 time signature.

Ob. *p*

Cl. *p*

Cl.b. *p*

Fag. *a2* *p*

Arpa *p*

Archi

Picc. **76** *mf espress.*

Cl.b. *mf* (con sord.)

Cor. *mf* (con sord.)

Arpa *mf* *pp* *lat*

P-no *mp legato*

Archi *mf* *arco* *mf* *mf* *mf*

div. *ten.* *5* *5* *5*

180

Picc.

Fl. I
mf dim. *p*

Fag.
mf dim. *p*

Cor. III
dim.

Arpa
mf

P-no
dim. *p*

Archi
dim. *p*
unls. *dim.* *p*
len. *len.*

pizz. *p* *3* *3*

Detailed description: This is a page of a musical score for a symphony, page 145, movement III. The score is arranged in a system with seven staves. From top to bottom, the staves are for Piccolo (Picc.), Flute I (Fl. I), Bassoon (Fag.), Cor Anglais III (Cor. III), Harp (Arpa), Piano (P-no), and Strings (Archi). The Piccolo part has a melodic line with a long note in the second measure. The Flute I and Bassoon parts have long, sustained notes with a dynamic marking of *mf dim.* in the second measure, transitioning to *p* in the third. The Cor Anglais III part has a melodic line with a *dim.* marking. The Harp part has a simple accompaniment with a *mf* marking. The Piano part has a complex, flowing accompaniment with *dim.* and *p* markings. The String section (Archi) is divided into two staves. The upper staff has a melodic line with *dim.* and *p* markings, and a *pizz.* marking in the third measure. The lower staff has a melodic line with *unls.*, *dim.*, and *p* markings, and *len.* markings in the second and third measures. There are also markings for triplets (*3*) in the third measure of the lower staff.

Picc. *p cresc.* *mf*

Fl. *mf*

Ob. *p cresc.* *mf*

Cl. *I solo* *p* *3* *3* *p cresc.* *mf*

Cl. b. *mf*

Fag. *I solo* *p* *3* *3* *3* *mf*

Cor. *senza sord.* *p cresc.* *mf*

Tuba *III senza sord.* *p cresc.* *mf*

Arpa *p*

P-no

Archi *arco* *div.* *cresc.* *mf*

77 Più lento

Picc. *p* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Cl.b. *p*

C.fag. *p*

Cor. *p* IV

Tuba *p*

Timp. *p*

Gr.c. *p*

Arpa *p*

77 Più lento

p

unis. *p*

Arch. *p*

p

div. *p*

molto ritard.

Picc. *p*

Ob. *p*

C.ingl. *p*

Cl. *p*

Cl.b.

C.fag.

Tr-be *pp* con sord.

Cor. *pp* con sord.

Tuba *p*

Timp.

Gr.o.

Arpa *p* mi#

P-no *p*

V-ni II *p*

V-le *p*

V.o. *p*

C-b. *p*

molto ritard.

unis.

78 Allegro giocoso $\text{♩} = 72$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Arpa

Piano

78 Allegro giocoso $\text{♩} = 72$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I
Ob.
Fag. I, II
Cor.
Tuba

mf dolce
mp
p

div.
mp
p

Archi
p
p
p
p

79 Poco più tranquillo (n)

V.o. div. in 4
C-b.

mf espress.
f
dim.

mf espress.
f
dim.

mf espress.
f
dim.

mf espress.
f
dim.

V-ni I, II
V-le
V.o. div. in 4
C-b.

mp
mf
mp
p
mp
mp
p
p
mp
mp
p
p
mp
mp

unis.
unis.

80 Tempo I

V-le

p

Cl. *I solo*
 Fag. *p*

Cor. I
 II
 III
 IV *Venza sord.*

Archi *div. pizz.*
p
pizz.
div. in 2
p

30

Cl. I
 Fag. I *con precisione*

Cor. I
 II
 III
 IV

Archi *div.*
p

81 I \bar{f} .

Cl.

Cl. b.

Fag. I

Tr-be III senza sord.

Cor.

Tr-ni

81 arco unis.

div. pizz.

Archi p

unis.

Detailed description of the musical score: The score is for measures 81, 82, and 83. It includes parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Strings (Archi). Measure 81 starts with a first ending bracket (I) and a fortissimo (f) dynamic. The woodwinds and strings play a rhythmic pattern. Measure 82 continues the woodwind and string parts. Measure 83 features a change in the trumpet part to 'III senza sord.' (third ending without mutes) and a fortissimo (f) dynamic. The strings play a more active rhythmic pattern. Dynamics include p (piano) and f (fortissimo). Performance instructions include 'arco unis.' (arco unison) and 'div. pizz.' (divisi pizzicato).

Ob. *mf espress.*

Cl. picc. *mf espress.*

Cl. b. *f* *a2* *mf*

Fag. *f* *mf*

Tr-be *III* *f* *mp*

Cor. *mp* *mp* *mp*

Tr-ni *I* *mp*

Tr-ino *p*

Archi *p* *mf* *espress. div. in 4* *aroo* *mf* *espress. div. unis.* *mf* *div. unis.*

40

I

Ob.

Cl. picc.

Fag.

C-fag.

mf

Cor.

T-rino

p

mp

82

div. in 2

pizz.

div.

div.

Ob. *cresc.*

Cl. picc. *cresc.*

Cl. b.

Fag. *a2* *mf cresc.* *f*

C-fag. *cresc.* *f*

Tr-be *III*

Cor. *cresc.*

Tr-ni e Tuba *Tuba*

Tr-lo

P-no

Archi *cresc.* *f* *fff* *un.* *cresc.* *un.*

50

Ob. *mf* *a2*

C.ingl. *mf*

Cl. b.

Fag. *a2*

Tr-be

III

Cor.

Tr-ni
Tuba *Tuba*

Tr-lo

P-no

Archi *pizz.* *f* *arco* *mf*

Ob. *a²*
 C.ingl.
 Cor. I.II
 Timp.
 Archi
 pizz. non div. arco
p mp

Cl.picc.
 Cl.
 Tr-be III
 Cor.
 P-no
 solo
mp

Archi
 div. non div. pizz. unis.
mp

Picc. *f*

Fl. I *f*

Ob. *p* a2

C.ingl. *p*

Cl. G *mf dim.* *p*

Cl. b. *p*

Fag. *f* a2 *mf dim.* *p*

Cor. *mf dim.* *p* III!

Archi *f* *mp* *f* *mf* *dim.* *p*

arco

84

Picc. *f*

Fl. *f*

Ob. *a2* *mf* *f*

C.ingl.

Cl. *a2* *mf* *f*

Cl. b.

Cor. I. II *p* *f*

Timp. *p*

Gr. c. *mf*

P-no *f*

84

Archi *pizz.* *p* *pizz.* *p* *arco* *f* *arco* *f*

mf *f*

Picc. *p* *f*

Fl. *p* *f*

Cl. *f* solo

Fag. *f* *mf* a2

C-fag. *mf*

Cor. *f* III

Tuba *mf*

P-no *mf*

Archi *mf* *f* *mf* *f* *mf* *f*

70 *f*

Musical score for Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., P-no, and Archi. The score is in G major and 4/4 time. It consists of 5 measures. The Picc. and Fl. parts have melodic lines with dynamics *mp* and *p*. The Ob. and C.ingl. parts have sustained notes with dynamics *p*. The Cl. part has a melodic line with dynamics *mp* and *p*. The Fag. part has a bass line with dynamics *mp* and *p*. The Cor. part has chords with dynamics *mp* and *p*. The P-no part has chords with dynamics *mp* and *p*. The Archi part has a complex texture with dynamics *mf*, *mp*, and *p*, including *pizz.* and *arco* markings.

I solo

85

Fl. *p dolce*

Ob.

C. ingl.

Cl.

Cor.

P-no

Archi

arco div.

pizz.

80

86

Fl.

Cl.

Archi

I solo

p dolce

pizz.

90

Fl. *p cresc.* *mf* *I solo*

Cl. *mf dim.* *p*

Cl. b. *p cresc.* *mf*

Fag. *p cresc.* *mf*

Archi *cresc.* *mf* *dim.* *p* *3*

div. *mp* *mf* *dim.* *p* *3*

cresc. *mp* *mf* *dim.* *p* *3*

arco *pizz.* *mp*



87

Fl. *I solo* *p*

Cl. *I*

Archi *con sord.* *mp* *mp* *mp*

div. *p* *mp* *mp* *unis.*

arco *p*

I solo

Fl. *p dolce*

Cl. b. *p*

Archi *p* *div.* *s*



88 I solo

Cl. *p dolce*

Cl. b. *p*

Archi *p* *s* *senza sord.* *p* *unis.* *p*

Ob. *a2* *mf* *dim.*

Cl. *p cresc.* *mf* *dim.*

Cl. b. *p cresc.* *mf* *dim.*

Fag. *I* *p cresc.* *mf* *dim.*

P-n-o *p cresc.* *mf* *dim.*

Archi *cresc.* *mf* *dim.*

Fl. *I solo* *p*

Ob. *a2* *I solo* *p*

Cl. *p*

Cl. b. *p*

P-n-o *p*

Tr-lo *p*

Archi *mf dim.* *p* *pizz.* *mp*

89 I
Vall

Fl. *I solo*

Cl. *p*

Cor. *p*

Tr-lo

T-ro *p*

Archi *p* *div. pizz.* *div.* *arco* *unis.*

120

Fl. *p*

C.ingl *p*

Cor. *vell.*

T-ro *p*

Archi *p* *div.*

90

I

Fl.

Ob.

C. ingl.

Fag.

mp

p

Cor.

T - ro

90

11

11

unis.

Archi

p

Fl. *mf*

Ob. *mf*

Cl. picc. *mf*

Cl. *mp*

Cor.

T-ro *mp*

Archi *mp*

pizz. *mf* 11

div. unis. 11 *mf*

div. unis. *mf*

Detailed description: This page of a musical score, numbered 168 and marked 'IV', features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), and Clarinet (Cl.). The second system is for Cor Anglais (Cor.). The third system is for Trombone (T-ro). The fourth system is for Strings (Archi), with separate staves for Violin and Viola. The Flute, Oboe, and Piccolo Clarinet parts play a melodic line with a first ending bracketed and marked 'I'. The Clarinet part begins with a *mp* dynamic. The Cor Anglais part consists of rhythmic patterns. The Trombone part has a simple rhythmic accompaniment. The String section includes a *pizz.* (pizzicato) section for the Violin and a *mf* section for the Viola, both marked with a first ending bracket and '11'. The Viola part also includes a *div.* (divisi) section and a *unis.* (unison) section. The Violin part includes a *div.* section and a *mf* section. The overall dynamics range from *mp* to *mf*.

91

Fl. I

Ob. I

Cl. picc.

Fag. a2

Tr-be II. III (senza sord.)

Cor.

Timp.

T-ro

P-no

Detailed description: This block contains the musical score for measures 91 through 94. The instruments listed are Flute I, Oboe I, Clarinet piccolo, Bassoon (a2), Trumpets II and III (without mutes), Cor Anglais, Timpani, Tom-tom, and Piano. The woodwinds and piano have melodic lines, while the brass and percussion provide rhythmic accompaniment. Dynamics include *f* and *mf*. The piano part features a complex texture with many beamed notes.

91

Archi

arco

un. arco

un. arco

div.

div.

f con brio

Detailed description: This block contains the musical score for the string section (Archi) for measures 91 through 94. The strings are playing in a unison or divided texture. The upper strings are marked *arco* and *un. arco*, while the lower strings are marked *div.*. Dynamics range from *f* to *mf*. The section concludes with the instruction *f con brio*.

Fl. *p dolce*

Fag. *p dolce*

Tr-be II. III

Cor. I. II

Timp.

P-no

Archi *sul pontic.*

pizz.

140

Fl. *p*

Fag. *p*

Archi *pizz.*

ord.

con precisione

Fl. I

Cl. I

Fag. I

Cor. I, II

Archi

150

Ob. *mp espress.*

C. ingl. *mp espress.*

Cl. picc.

Fag. I *mp cresc.*

Cor. I, II *mp*

Archi

con sord.

(pizz.)

cresc.

mf

(con sord.)

ritardando *pp*

Ob. *a2* *mf* *p* *pp*

C.ingl. *mf* *p* *pp*

Cl. piccolo *mf*

Cl. *mf*

Cl. b. *mf* *p* *pp*

Cor. *mf* *p* *pp*

Archi *arco sul pontic.* *mf* *p* *pp*

sul pontic. *mf* (pizz.) *p*

160 *mf* *p*

93 Tempo I

Cor. I. II *pp*

V-le *ord. dolce* *p* *mp*

V-o. *ord.* *pp dolce* *mp*

C-b. *arco* *pp dolce* *mp*

170

Ob. *mp*

Cl. *mp dolce*

Cl. b. *mp dolce*

Cor. *mp dolce*

Tuba *mp dolce*

Archi *p* *mp* *mp* *mp*

senza sord.

Ob. *mf*

Cl. *a2*

Cl. b. *a2*

Fag. *mf*

Cor. *mf espress.* *mf*

Tuba *mf*

Archi *mf* *mf*

This musical score page, numbered 174 and titled 'IV', features a symphony orchestra. The instrumentation includes:

- Fl. (Flute):** Part 2, marked *mf*.
- Ob. (Oboe):** Part 2, marked *mf*.
- Cl. (Clarinet):** Part 2, marked *mf*.
- Cl. b. (Bass Clarinet):** Part 2, marked *mf*.
- Fag. (Bassoon):** Part 2, marked *mf*.
- Cor. (Horn):** Part 2, marked *p.*
- Tr-ne III e Tuba (Trumpet and Tuba):** Part 2, marked *mf*.
- P-tti (Percussion):** Part 2, marked *pp*.
- Archi (Strings):** Part 2, marked *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 11 staves. The woodwind and brass sections play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation. The percussion part is marked *pp* (pianissimo).

96

Picc.

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Tr-be
I (senza sord.)

Cor. III

Tr-ni
e Tuba

Timp.

Legno

P-tti *mf*

P-no

Detailed description: This block contains the musical notation for measures 96 through 99 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute (2nd octave), Oboe (2nd octave), Clarinet in C (piccolo), Clarinet in C, Trumpet (1st without mutes), Cor Anglais (3rd), Trombone (1st), Timpani, and Piano. The woodwinds play melodic lines with slurs and accents. The trumpets and trombones play chords, with the 3rd trumpet part marked 'III'. The piano part features chords and a melodic line in the right hand. Dynamics include *f* and *mf*. The key signature has one sharp (F#).

96

Archi

pizz. arco

pizz.

f

Detailed description: This block contains the musical notation for measures 96 through 99 for the string section. The strings play a rhythmic accompaniment with sixteenth-note patterns. The first violin part is marked 'pizz. arco' and the first viola part is marked 'pizz.'. Dynamics include *f*. The key signature has one sharp (F#).

190

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

P-no

Archi

C-fag.

Archi

unis.

mf

dim.

mp

p

f

mp

arco

p

div.

p

200

Cl. *a2*

Cor. *I f* *III f*

Tr-ne III e Tuba *f*

P-tti *mp* *mf*

Archi *pizz.* *f*

Cl. *a2*

Fag. *a2* *f*

Cor. *I* *III*

Tr-ne III e Tuba

P-tti

Archi *arco*

This musical score page, numbered 178 and titled 'IV', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *f* dynamic.
- Fl.**: Flute, playing a melodic line with a *f* dynamic and a *u2* marking.
- Ob.**: Oboe, playing a melodic line with a *f* dynamic and a *u2* marking.
- Cl. picc.**: Clarinet piccolo, playing a melodic line with a *f* dynamic.
- Cl.**: Clarinet, playing a melodic line with a *f* dynamic and a *u2* marking.
- Fag.**: Bassoon, playing a melodic line with a *f* dynamic and a *u2* marking.
- C-fag.**: Contrabassoon, playing a melodic line with a *f* dynamic.
- Tr-be**: Trumpet, playing a melodic line with a *f* dynamic and a *III* marking.
- Cor.**: Horn, playing a melodic line with a *f* dynamic and a *III* marking.
- Tr-ne III e Tuba**: Trombone/Euphonium, playing a melodic line with a *f* dynamic.
- Timp.**: Timpani, playing a melodic line with a *f* dynamic.
- Legno**: Woodwinds, playing a melodic line with a *f* dynamic.
- P-no**: Piano, playing a melodic line with a *f* dynamic and a *mf* dynamic.
- Archi**: Strings, playing a melodic line with a *f* dynamic, including *pizz.* and *arco* markings.

99

Fag. a2
 C-fag.
 Tr-be con sord.
 Cor. Tuba
 Tr-ne III e Tuba
 Timp.
 Legno
 Tr-lo
 Gr. c.
 P-no

Detailed description of the first system: This system contains the staves for Flute (Fag.), Clarinet (C-fag.), Trumpet (Tr-be), Horn (Cor.), Tuba (Tr-ne III e Tuba), Snare Drum (Timp.), Bass Drum (Gr. c.), and Piano (P-no). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins in measure 100 with a dynamic marking of *f* and a breath mark. The Clarinet part has a dynamic marking of *f* in measure 99. The Trumpet part has a dynamic marking of *f* in measure 99 and a *con sord.* marking in measure 100. The Horn part has a dynamic marking of *mf* in measure 99. The Tuba part has a dynamic marking of *f* in measure 99. The Snare Drum part has a dynamic marking of *f* in measure 99. The Bass Drum part has a dynamic marking of *mf* in measure 99. The Piano part has a dynamic marking of *f* in measure 99.

99

Archi f con brio
arco

Detailed description of the second system: This system contains the staves for the string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The string section begins in measure 99 with a dynamic marking of *f* and a *con brio* marking in measure 100. The *arco* marking is present in measure 99.

100

Picc.

Fl.

Ob.

C.ingl.

Cl. p.oco.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Tr-lo

P-no

This section of the score covers measures 100 to 102. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Trumpet (I and II), Horn (I and II), Trombone, Timpani, and Piano. The woodwinds and piano play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments have more melodic and harmonic parts, with some playing sustained notes and others moving in short phrases. Dynamics include *f* (forte) and *mf* (mezzo-forte).

100

Archi

This section shows the string part for measures 100 to 102. It includes staves for Violins (I and II), Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in a pulsating pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

101

Ob. *a2*
p

C.ingl.

Cl. *I solo*

Fag. *p* *I* *p*

Cor.

Tuba *p*

101

div.
pizz.

Archi *p* *arco* *(pizz.)*

Ob.

C.ingl.

Cl.

Fag.

con precisione

f espress.

Cor.

mf espress.

mf espress.

P-no

f

Archi

div.

unis.

f espress.

unis.

102

Ob. *mf* *con precis.* *a2*

C.ingl. *mf*

Fag. *mf* *con precis.* *a2*

C.fag. *mf*

Cor. I. II *a2*

T-ro *p*

P-tti *p*

Arpa *mf*

102

Archi *mf* *unis. arco*

div. *mf*

Ob. *a2* *b2* *cresc.*

Cl. ingl.

Cl. picc.

Fag. *a2* *b2* *mf cresc.* *cresc.*

C-fag. *mf cresc.* *f*

Cor.

Tuba *mf* *f*

Tr-lo

T-ro *p*

P-tti *p*

Archi *cresc.* *cresc.* *cresc.* *mf unis.* *cresc.* *div. pizz.* *pizz.* *div. unis.* *mf* *cresc.* *f*

Ob.

C.ingl.

Cl. b.

Fag.

Tr-be III

Cor.

Tr-ni e Tuba

Tr-lo

P-no

Archi

250

p

dim.

mp

dim.

mf

mp

dim.

mp

f

dim.

mp

arco

f

pizz.

arco

f

dim.

dim.

Ob.

C. ingl.

Cl. pico.

Tr-be

Timp.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

mp

260

Picc. *f* *f* *f*

Ob. *mf* *dim.*

C.ingl. *mf* *dim.*

Cl. picc. *f* *f* *f*

Cl. *mf* *dim.*

Fag. *f* *f*

C fag. *f* *f*

Cor. *mf dim.* III *mf dim.*

P-no *f* *mf dim.*

Archi *f* *mf* *dim.* *arco* *mf* *dim.*

104

solo
p dolce

a2

Fi.
Cl.
Cl. b.
C-fag.
Cor.
P-no

div.

Archi

270

105

l solo

p dolce

a2

cresc.

Cl.
Cl. b.
Fag.
Arpa

unis.

mp

cresc.

cresc.

div.

cresc.

cresc.

Archi

cresc.

I solo IV

Cl. *mf* *dim.* 5

Cl. b. *mf*

Fag. *mf*

Tuba *mf*

Arpa *mf* *pizz.*

Archi *mf* *unis. s* *div. mf* *dim. unis.*

Fl. *mp*

C.ingl. *mp*

Cl. *p*

Cor. *p*

Archi *arco* *div. pizz.* *div. unis.*

106 280

Fl. *mp* *1* *8* *1* *mp*

C. ingl. *mp*

Fag. *mp* *1*

Cor. *p*

T-ro *p*

Archi *p* *unis.* *div.* *unis.* *11* *mp* *p* *mp*

290

Detailed description: This page of a musical score, numbered 192, is titled 'IV'. It features six staves of music. The top three staves are for Flute (Fl.), Clarinet in G (C. ingl.), and Bassoon (Fag.). The Flute part begins with a first ending bracket and includes dynamics *mp* and *1*, and a measure with a dotted line and the number 8. The Clarinet and Bassoon parts also have *mp* dynamics. The next three staves are for Cor Anglais (Cor.), Trombone (T-ro), and Strings (Archi). The Cor Anglais part has a *p* dynamic. The Trombone part has a *p* dynamic. The Strings part is divided into Violin (top) and Viola/Vello (bottom) sections. The Violin part has a *p* dynamic and includes markings for *unis.* (unison) and *div.* (divisi), with a measure marked '11'. The Viola/Vello part has a *p* dynamic and includes markings for *mp* and *11*. The page number 290 is centered at the bottom.

The image shows a page of a musical score for a symphony, specifically the fourth movement (IV). The page is numbered 193. The score is arranged in systems for different instruments:

- Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.):** These three instruments play a melodic line together. The Flute part starts with a first finger (I) fingering. The dynamic is marked *mp* (mezzo-piano).
- Cor Anglais (Cor.):** This instrument plays a rhythmic accompaniment consisting of eighth notes.
- Trombone (T-ro):** This instrument plays a simple rhythmic pattern of eighth notes.
- Archi (Strings):** The string section is divided into Violins (Vln.) and Cellos/Double Basses (Vcl./Cb.). The Violins play a melodic line with some dynamics like *pizz.* (pizzicato) and *mf* (mezzo-forte). The Cellos/Double Basses play a rhythmic accompaniment with dynamics like *mp* and *mf*. There are also markings for *div.* (divisi) and *unis.* (unison).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. picc. *mf* *cresc.*

Fag. *mf* *cresc.*

Tr. he *p* *f* *p* (con sord.)
p *mf* *p* (senza sord.)

Cor. *cresc.*

Tr. ni *p* *mf* *p* I. II

Timp. *mf* *cresc.*

T. ro *mf* *cresc.*

Archi *mf* *cresc.* *div.* *unis.* *f* *con brio* *non div.* *unis.*

mf *cresc.* *div.* *unis.* *f* *con brio* *non div.* *unis.*

mf *cresc.* *div.* *unis.* *f* *con brio* *non div.* *unis.*

mf *cresc.* *div.* *unis.* *f* *con brio* *non div.* *unis.*

Tr-be
Tr-ni
Archi

300

This system contains three staves. The top staff is for Trumpets (Tr-be), the middle for Trombones (Tr-ni), and the bottom for Strings (Archi). Dynamics include *f*, *p*, *mf*, and *mp*. Performance instructions include *arco* and *f con brio*. A rehearsal mark '300' is located at the beginning of the string staff.

Fag.
Tr-be
Tr-ni e Tuba

a2

This system contains three staves. The top staff is for Bassoon (Fag.), the middle for Trumpets (Tr-be), and the bottom for Trombones and Tubas (Tr-ni e Tuba). Dynamics include *f*, *p*, *mf*, and *f*. A rehearsal mark 'a2' is at the beginning of the Bassoon staff.

Timp.
T-ro
Archi

This system contains three staves. The top staff is for Timpani (Timp.), the middle for Snare Drum (T-ro), and the bottom for Strings (Archi). Performance instructions include *pizz.* and *arco*. Dynamics include *f*, *mf*, and *p*. A rehearsal mark 'unif.' is at the beginning of the string staff.

This musical score page, numbered 196 and titled 'IV', features a variety of instruments. The top section includes:

- Fag.** (Bassoon): A single staff with a melodic line starting in the second measure.
- Tr-be** (Trumpets): Two staves. The upper staff has dynamics *f*, *p*, and *f*. The lower staff has dynamics *mf*, *p*, and *mf*.
- Cor.** (Cor Anglais): Two staves with a melodic line.
- Tr-ni e Tuba** (Trumpets and Tubas): Two staves. The upper staff has dynamics *mf*, *p*, and *mf*. The lower staff is labeled 'Tuba' and has a dynamic of *f*.
- Timp.** (Timpani): A single staff with a rhythmic pattern.
- T-ro** (Trombones): A single staff with a few notes.

The bottom section is for the **Archi** (Strings), consisting of four staves:

- Violins I and II: Similar melodic lines.
- Violas: Similar melodic lines.
- Celli and Double Basses: Similar melodic lines.
- A bottom staff labeled 'unis.' (unison) with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), slurs, and articulation marks.

108

Fl.

Ob.

Cl.

Fag. *a2*

C.fag.

ff (con sord.)

Tr-be

Cor. *a2*

Tr-ni
e
Tuba *a2*

Timp.

Leguo

Gr. c.

P-no

108

Archi

310

Picc. Fl. Ob. Cl. picc. Cl. Fag. Tr-be Tr-ni e Tuba Timp. Tr-lo Legno Tro Arpa P.no Archi

a2

f *mp* *f* *p* *f* *p* *f* *p* *f* *p*

mf *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

f *gliss.* *f con precisione* *f secco*

f *pizz.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *finis.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f

109

Picc.

Fl.

Ob.

Cl. pico

Cl.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

Legno

T-ro

Gr. c.

Arpa

P-no

109

Archi

This musical score page, labeled 'IV' and '201', contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic and a slur.
- Fl.**: Flute part, starting with a *f* dynamic and a slur.
- Ob.**: Oboe part, starting with a *f* dynamic and a slur.
- Cl.ingl.**: Clarinet in G part, starting with a *f* dynamic and a slur.
- Cl.pico**: Clarinet in Bb part, starting with a *f* dynamic and a slur.
- Cl.**: Clarinet in Bb part, starting with a *f* dynamic and a slur.
- Fag.**: Bassoon part, starting with a *f* dynamic and a slur.
- C.fag.**: Contrabassoon part, starting with a *f* dynamic and a slur.
- Tr-be**: Trumpet part, starting with a *f* dynamic and a slur.
- Cor.**: Horn part, starting with a *f* dynamic and a slur.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a *f* dynamic and a slur.
- Timp.**: Timpani part, starting with a *f* dynamic and a slur.
- Tr-lo**: Snare Drum part, starting with a *f* dynamic and a slur.
- Legno**: Woodwinds part, starting with a *f* dynamic and a slur.
- T-ro**: Percussion part, starting with a *f* dynamic and a slur.
- Ptti**: Percussion part, starting with a *f* dynamic and a slur.
- Gr.o.**: Percussion part, starting with a *f* dynamic and a slur.
- Archi**: String part, starting with a *f* dynamic and a slur.

Additional markings include *a2* (second octave), *(con sord.)* (with mutes), *pizz.* (pizzicato), and *arco* (arco).

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Tr-lo

Legno

T-ro

Gr.c.

Archi

Detailed description of the musical score: This page contains a full orchestral score for section IV. The instruments are arranged in systems. The top system includes C-fag. (C Bassoon), Tr-be (Trumpets), Cor. (Cor Anglais), Tr-ni/Tuba (Trumpets and Tuba), Tr-lo (Trumpets), Legno (Woodwinds), T-ro (Timpani), and Gr.c. (Gong/Cymbal). The middle system includes Archi (Strings) and a double bass line. The score is written in a key signature of two flats and 4/4 time. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance markings include *arco* for strings, *pizz.* (pizzicato) for strings, and *div.* (divisi) for the double bass. The score is divided into three measures, with a repeat sign in the second measure.

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Fag.
C.fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-lo
Legno
T-ro
P.tti
Gr.o.

Arpa
P-no

Archi

Picc.

Fl.

Ob.

Clpicc.

Cl.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

Legno

T-ro

Gr.e.

Arpa

P-no

Archi

330

Woodwind section:
Picc.
Fl. 1.
Fl. 2.
Cl. ingl.
Cl. picc.
Cl.
Brass section:
Tr. III. a2
Cor.
Tr. ni e Tuba
P-tti
Gr. o.
Archi

Performance markings: *pizz.*

Picc.
Fi.
Ob.
Cingl.
Cl.picc.
Cl.

(con sord.)
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Tr-lo
Legno
Tro
P-tti

Archi

Picc. *a2 ff con brio*

Fl. *ff con brio*

Ob. *a2 ff con brio*

C.ingl. *ff con brio*

Cl. picc. *a2 ff con brio*

Cl. *ff con brio*

Fag. *ff*

C-fag. *ff*

Tr-be *ff senza sord.*

Cor. *ff a2*

Tr-ni *ff a2*

Tuba *ff*

Timp. *ff*

Tr-lo *ff*

Legno *ff*

T-ro *f*

Arpa *ff con precisione*

P-no *ff con brio*

Archi *ff*

Archi *ff arco*

Archi *ff arco*

Archi *arco*

340 ff

This page of a musical score, labeled '208' and 'IV', contains the following parts and markings:

- Picc.**: Piccolo part with various ornaments and slurs.
- Fl.**: Flute part with ornaments and slurs.
- Ob.**: Oboe part with a *a2* marking.
- C.ingl.**: English Horn part with a *a2* marking.
- Cl. picc.**: Clarinet in Piccolo part with a *a2* marking.
- Cl.**: Clarinet part with a *a2* marking.
- Fag.**: Bassoon part with a *a2* marking.
- Tr-be**: Trumpet part with a *ff* marking and a sixteenth-note figure.
- Cor.**: Horn part with a *ff* marking.
- Tr-ni e Tuba**: Trombone and Tuba part with *ff* and *ff d.* markings.
- Timp**: Timpani part with a *ff* marking.
- Tr-lo**: Snare Drum part with a *ff* marking.
- Legno**: Cymbals part with a *ff* marking.
- T-ro**: Triangle part with a *mf* marking.
- Arpa**: Arpa part with a *ff* marking and a sixteenth-note figure.
- P-no**: Piano part with a *ff* marking and a sixteenth-note figure.
- Archi**: String part with a *ff* marking and a sixteenth-note figure.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and reed parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cinghiale), Clarinet piccolo (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.). The middle section contains the brass and percussion parts: Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Woodwinds (Legno), Gong (T-ro), and Gong (Gr. c.). The bottom section contains the strings and harp: Arpa, Piano (P-no), and Archi (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *8va*). The page number 340 is located at the bottom center.

112

Picc. *a2* *ff*

F1 *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. picc. *a2* *ff*

Cl. *a2* *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *mf* *ff*

Legno *ff*

T-ro *ff*

P-tti *ff*

Gr. e. *ff*

112

P-no *ff*

Archi *f* *ff*

This page of a musical score, labeled '212' and 'IV', features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G (Cingl.), Clarinet in Bb (Cl. picc.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor), Trombone (Tr-ni), and Tuba. Percussion includes Timpani (Timp), Percussion (P-tti), and Grand Orchestra (Gr. o.). The Piano (P-no) part is shown in grand staff notation. The String section (Archi) is represented by five staves. The score is divided into three measures. The first measure is marked with a forte 'f' dynamic. The second and third measures are marked with a decrescendo 'dim.' dynamic. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part features a complex rhythmic pattern with eighth notes and rests.

113

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Fag.
Tr-be
Cor.
T-rino
T-ro
P-tti
Arpa
P-no
V-ni I
V-ni II
V-le
2 V-c. soli
1 C-b. solo

p, *mf*, *pp*, *mp*, *mf secco*, *f*, *pp*, *f*, *f*

verghe

V-no solo, *V-la sola*

113

360

Cingl.

Tr-be

T-rino

T-ro

P-tti

Arpa

P-no

2V-ni soli

V-la sola

2V-e. soli

1C-b. solo

mf

a2 II con sord., III senza sord.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-rino
 T-ro
 P-tti
 Gr.c.
 Arpa
 P-no
 V-no solo
 V-no solo
 V-la sola
 Archi
 2 V.c. soli
 C-b.solo

p cresc.
a2
cresc.
p cresc.
a2
mf cresc.
mf cresc.
cresc.
I.III cresc.
a2
II.IV
a2
cresc.
colla bacch. di Timp.
p cresc.
cresc.
cresc.
tutti
p cresc.
tutti
p cresc.
tutti
mf cresc.
p cresc.
p cresc. tutti
p cresc.