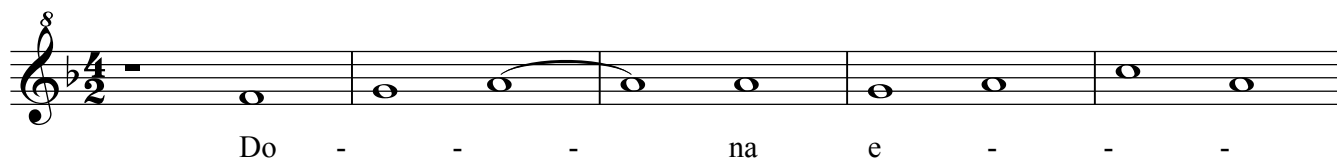


# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

8



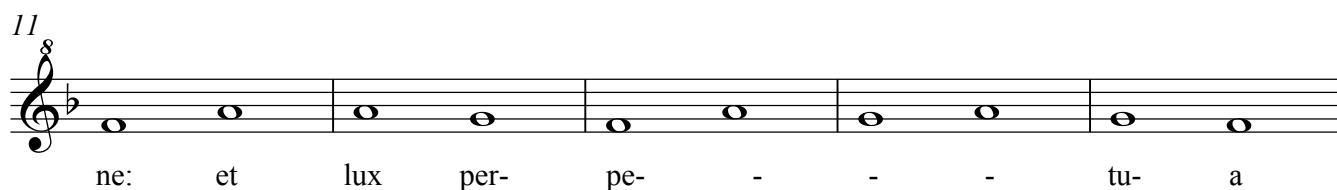
Do - - - na e - - -

6



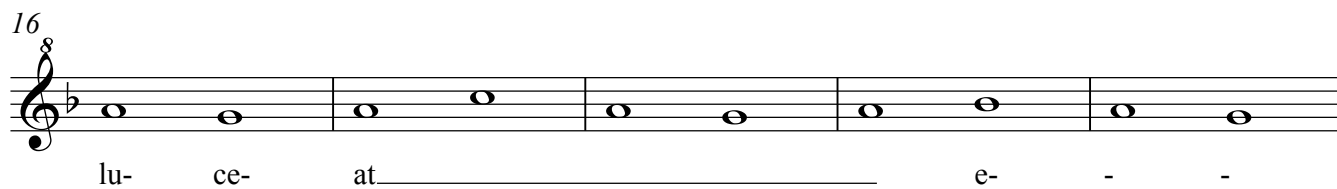
- - - is Do - - - mi-

11



ne: et lux per- pe- - - tu- a

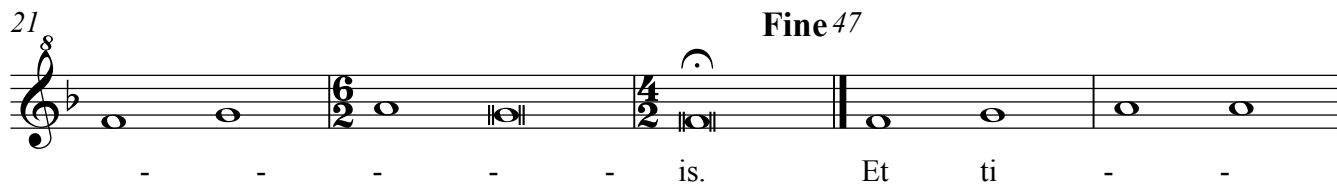
16



lu- ce- at \_\_\_\_\_ e- - -

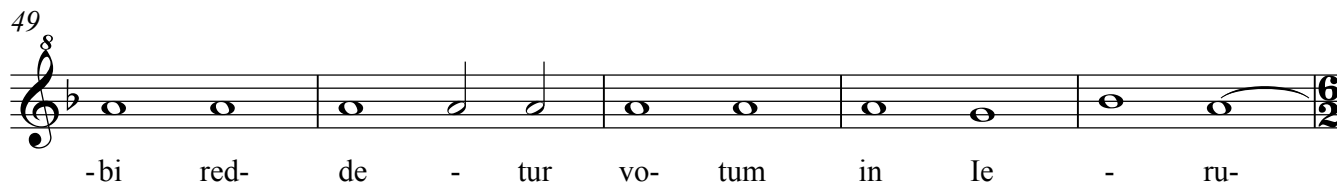
21

**Fine 47**



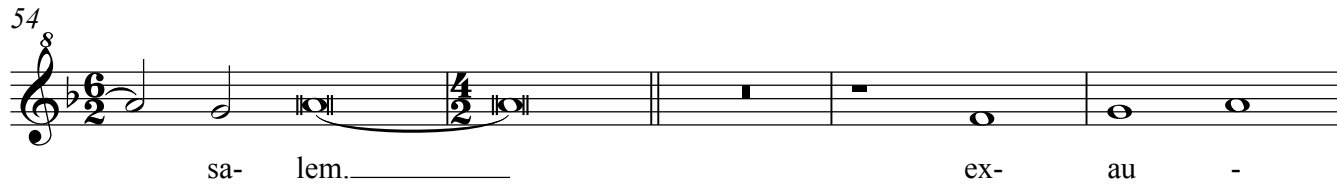
- - - is. Et ti - -

49



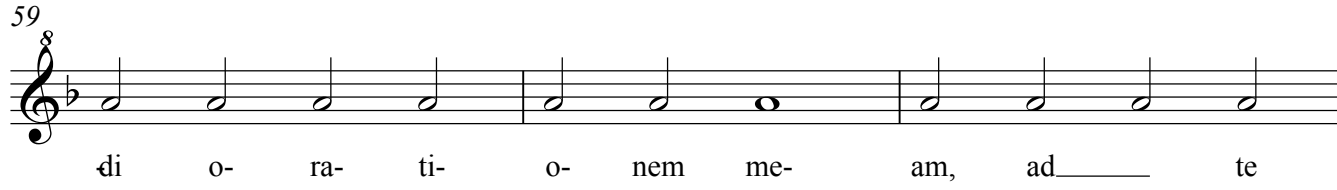
-bi red- de - tur vo- tum in le - ru-

54



sa- lem. \_\_\_\_\_ ex- au -

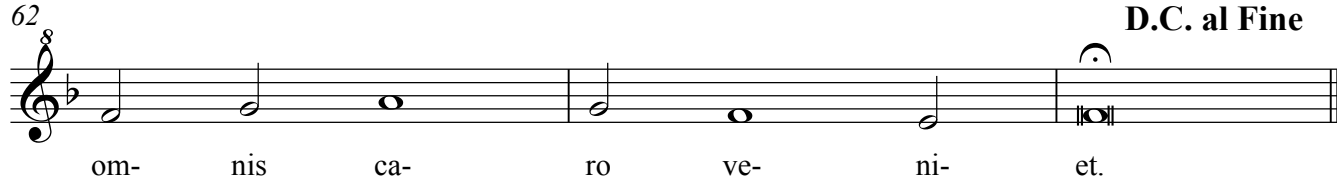
59



di o- ra- ti- o- nem me- am, ad \_\_\_\_\_ te

62

**D.C. al Fine**



om- nis ca- ro ve- ni- et.

Descant Recorder 2

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

4 Do - - - na e - - -

8 is Do - - mi - ne, do - - -

12 na e - - - is mi ne:

15 et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-

19 at e is, lu -

22 - - - ce- at **Fine** 47 e - -

49 - is, e - - is. Et ti - - - bi

53 et ti - - - bi red-de-tur vo -

56 - - tum in Ie-ru-sa-lem.\_\_\_\_\_

60 ex-au-di o-ra-ti-o - - - nem me -

62 - - am, ad te om-nis **D.C.<sup>ca</sup> al Fine**

- ro ve - - - ni-et.

Treble Recorder

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - - - na e - is Do - mi - ne, —

5 do - na e - is Do - mi - ne, do - na

10 e - is Do - mi - ne: et lux per - pe - tu - a, et lux per -

13 pe - tu - a, et lux per - pe - tu - a lu - ce -

17 at e - is, lu ce - at e - **Fine 47** - -

21 is, lu - ce - at e - is. Et ti -

48 - bi red - de - tur vo - tum, et ti - bi red -

52 dei - tur vo - tum in Ie - ru - sa - lem. —

56 ex - au - di o - ra - ti - o -

60 nem me - am, ad te om - nis

62 ca - ro ve - ni - et. **D.C. al Fine**

# Tenor Recorder 1 **Introitus, from Missa Pro Defunctis**

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - na- e- is Do-

5 mi- ne, do - - na e - - -

9 - is Do - - mi- ne: et lux per- pe- tu- a,

13 et lux per- pe- tu- a, lu - - -

17 - ce- at e - - - is, **Fine** 47 ce- at

21 e - - - is.

48 Et ti - bi red- de- tur- vo- tum, in

52 le- ru- sa- lem, in le- ru- sa- lem.

56 ex- au- di o- ra- ti- o - - - nem me -

60 - - am, ad - - - te om- nis

62 ca- ro ve - - - ni- et. **D.C. al Fine**

Tenor Recorder 2

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - na e- is Do - - - mi

5 ne, do - na e- is Do- mi- ne, Do -

9 - - mi- ne:\_\_\_\_\_ et lux per- pe- tu- a,

13 et lux per pe - tu- a lu- - - -

17 ce- at e - - - - is, **Fine** 47 lu- -

21 ce- at e - - - - is. Et ti -

48 -bi red- de - tur vo - - - - tum in- Ie-

52 ru- sa- lem,\_\_\_\_\_ in- Ie- ru- sa- lem.\_\_\_\_\_

56 ex- au- di o- ra- ti- o- nem me - am,\_\_\_\_\_

60 \_\_\_\_\_ ad te om- nis

62 ca - - ro\_\_\_\_\_ ve - - - ni- et. **D.C. al Fine**

Bass Recorder

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - na e - - - is Do-

5

mi- ne, do- na e- is, do - - na-

9

e- is Do- mi- ne: et lux per- pe- tu- a,

13

et lux per- pe- tu- a lu - - ce- at e-

17

is, lu- - - ce- at e - - is, lu-

21

ce- at e - - is. **Fine** 47

48

Et ti - - bi red- de - tur vo - tum

52

in Ie - ru - - sa - lem.

56

ex- au- di o- ra- ti- o- nem me - - am.

60

ad te om - nis ca - ro ve - ni - et. **D.C. al Fine**