

ouverture r. m. Corno I^o

N. I

allegro F F F F F

F F F

I

p

F

I

I

N. II

Molto F
tempo di Menuetto

Molto F
tempo di Menuetto

I F

20

I F P prestissimo

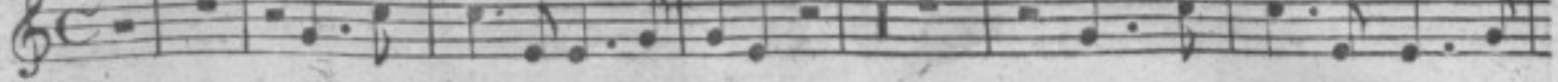
I F 3

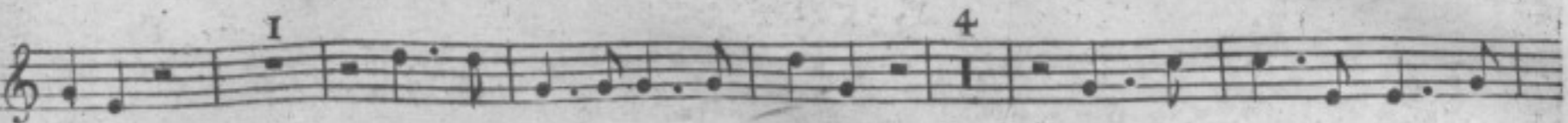
8 I 2

3 P

8

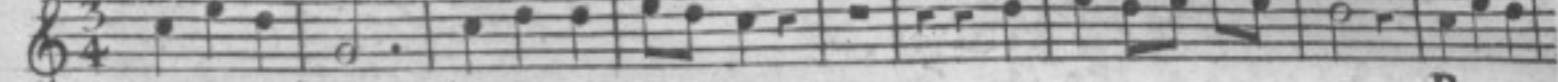
2^e don la jalousie est extrême *Corne 1^e*

N. IV 





le desir que j'ai de l'avoir. *canto* *f*

N. VI 

Andanté gracioso





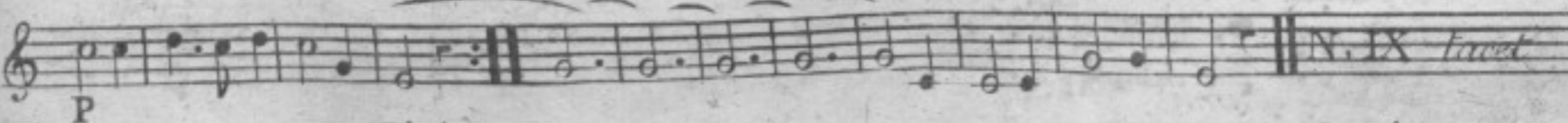


Sont de l'amour le plus bel hornement! *canto*

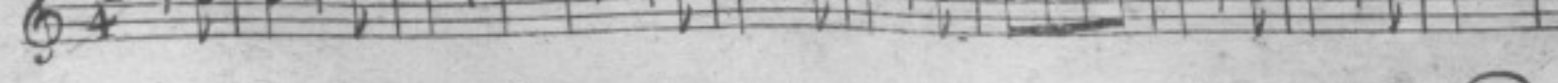
N. VIII 

gracioso *P*





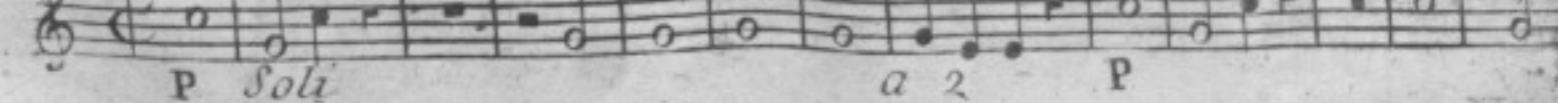
je ne me sens pas d'aise *canto*

N. X 

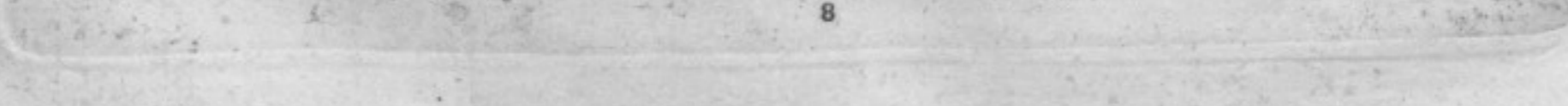




de ma suave ardeur

N. XI 

P Soli



Cornu I^o

2 3

P P

Detailed description: This block contains the first three staves of music for the first horn. The first staff is marked with a '2' above the first measure. The second staff has a '2' above the second measure, an '8' above the eighth measure, and an 'I' above the ninth measure. The third staff ends with a double bar line. Dynamics 'P' are indicated below the second and third staves.

N. XII. XIII. XIV. XV. *tacet*

quel est donc ce verbiage

N. XVI *Andante*

I P

Detailed description: This block shows the first staff of music for N. XVI, marked 'Andante'. It begins with a treble clef and a 3/4 time signature. The first measure is marked with an 'I' above it. The staff ends with a 'P' dynamic marking.

I 6 F

Detailed description: This block shows the sixth measure of N. XVI. It is marked with an 'I' above the first measure and a '6' above the sixth measure. The dynamic 'F' is written below the staff.

7 F 6

Detailed description: This block shows the seventh measure of N. XVI. It is marked with a '7' above the seventh measure and a '6' above the eighth measure. The dynamic 'F' is written below the staff.

F

Detailed description: This block shows the eighth measure of N. XVI. The dynamic 'F' is written below the staff.

N. XVII *tacet*

Detailed description: This block shows the ninth measure of N. XVI, which ends with a double bar line. The text 'N. XVII tacet' is written to the right of the staff.

Malheureux poirier Chœur

N. XVIII *animé*

I 9

Detailed description: This block shows the first staff of music for N. XVIII, marked 'animé'. It begins with a treble clef and a 2/4 time signature. The first measure is marked with an 'I' above it. The staff ends with a '9' above the ninth measure.

I 2 P P

Detailed description: This block shows the second measure of N. XVIII. It is marked with an 'I' above the first measure and a '2' above the second measure. Dynamics 'P' are written below the staff.

5 3

Detailed description: This block shows the third measure of N. XVIII. It is marked with a '5' above the fifth measure and a '3' above the third measure.

2 5

Detailed description: This block shows the fifth measure of N. XVIII. It is marked with a '2' above the second measure and a '5' above the fifth measure.

FIN

Detailed description: This block shows the ninth measure of N. XVIII, which ends with a double bar line and the word 'FIN' written below the staff.



Suverture

Corno 2^o

I

N. I
allegro

F 4 F F F F

F F F F

1

N. II
tempo di menuetto

20 F

F

4^o practisint

P 4 F I F I 4 F

3

2 3

Mont la jalousie est
extrême
N. IV
Corno 2^o
I 5 canto I
Moderato

8
N. V tacet

le desir de la voir
N. VI
I 5 I
Andantè gravioro P Canto

19 18
N. VII tacet

le plus bel ornement
N. VIII
Duo 2 3
P P

je ne me sens pas d'aise
N. IX
I 3
I

je ne me sens pas d'aise
N. X
I 3
I

je ne me sens pas d'aise
N. XI
I 3
I

je ne me sens pas d'aise
N. XII
I 3
I

de ma sincere ardeur I *corne 2^e* 1^o Solo 2^o

N. XI

N. XII, XIII, XIV, XV. *tacet*

qu'est donc ce verbiage
andante

N. XVI

malheureux poirier *choeur*
anime

N. XVIII



