

A son ami Adolphe Fischer.

CONCERTO

en Ré

pour Violoncelle

avec accompagnement d'Orchestre

par
EDOUARD LALO.

- N^o 1. Prélude. — Allegro maestoso.
" 2. Intermezzo.
" 3. Introduction. — Rondo.

Partition d'orchestre
Parties d'orchestre
Arrangement pour Violoncelle et Piano
Arrangement pour Alto et Piano

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PARIS

CONCERTO.

VIOLONCELLE.

N^o 1.

Edouard Lalo.

Lento. ♩ = 56.

al libit. *a tempo* *al libit.* *a tempo* *al libit.* *a tempo*

f *f* *f* *f* *f* *f*

al libit. *a tempo* *al libit.* *a tempo* *al libit.* *a tempo*

7 *4* *4* *4*

presser

cresc. *rit.* *ff*

poco rit. *a tempo*

Allegro maestoso. ♩ = 88

poco rit. *a tempo* *f* *lento a tempo*

rit. *a tempo* *ff* *p*

appassionato

a tempo *ff* *lento* *poco rit.*

dolcissimo espr. *cresc.*

VOLONCELLE.

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *ten.*, *dolciss.*, *p*, *crese.*, *f*, *ff*, *rit.*, *a tempo*, *tr.*, *pp*, *mf*, *dim.*, and *ff*. It also features performance directions like *appassionato* and *lungo*. The score includes numerous slurs, accents, and fingerings. A double bar line with a repeat sign is present at the end of the 14th staff, with the number 6 written below it.

VOLONCELLE.

ad libit.

The musical score for Violoncelle consists of 12 staves. The first staff begins with *ad libit.* and *a tempo*, followed by *f*. The second staff includes *ad libit.*, *a tempo*, and *a tempo mouvement de l'Allegro un poco plus lent*. The third staff features *tr*, *dolcissimo*, and *appassionato*. The fourth staff has *mf* and *pp*. The fifth staff includes *pp dolce* and *p*. The sixth staff has *p* and *en elargissant*. The seventh staff includes *cresc.*, *a tempo*, and *bis*. The eighth staff has *f*. The ninth staff includes *dolce*. The tenth staff has *p* and *cresc.*. The eleventh staff includes *cresc.* and *rit.*. The twelfth staff has *a tempo* and *ff*. The final staff includes *poco rit.*, *tr*, and *a tempo*, ending with *ff*.

VOLONCELLE.

The musical score consists of 13 staves. The first staff is in bass clef, while the remaining 12 staves are in alto clef. The score includes various performance markings such as dynamics (ff, f, cresc., dolce, dolceciss., ten., pp), tempo changes (a tempo, molto rall., poco rit.), and articulation (rit., tr.). The piece concludes with a final *ff* dynamic marking.

VIOLONCELLE.

Violoncelle musical score, first system. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The music is written in a 12/8 time signature and features complex rhythmic patterns with many slurs and accents. The key signature has one flat. The system concludes with a fermata and a final measure containing a 7-measure rest.

2^o 2.

Intermezzo.

Andantino con moto. ♩ = 58

Violoncelle musical score, second system. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *f*, followed by a ritardando (*rit.*). The second staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *p*. The tempo marking *a tempo* is placed above the first staff. The key signature has one flat. The system concludes with a fermata and a final measure containing a 7-measure rest.

VIOLONCELLE.

(même mouvement pour la.)

First staff of music, starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and long notes (*longa*), and ending with a pianissimo (*pp*) dynamic.

Second staff of music, continuing the melodic line with a pianissimo (*pp*) dynamic.

Allegro presto. (♩ = 126.)

Third staff of music, beginning the *Allegro presto* section with a piano (*p*) dynamic.

Fourth staff of music, continuing the rapid melodic passage.

Fifth staff of music, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, continuing the melodic line.

cresc. - - - - - *f*

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, featuring a decrescendo (*dim.*) and a *sempre dim.* instruction.

Twelfth staff of music, concluding the piece with a pianissimo (*pp*) *sempre* dynamic.

Andantino. Tempo I.

VIOLONCELLE.

pp pp f cresc. ff

dolce cresc.

p f rit. long

a tempo p < mf

cresc. accel. un poco poco rit. a tempo

f cresc. sf ad libit. 6/8

Allegro-presto.

p

p

VIOLONCELLE.

Violoncelle musical score, measures 1-27. The score consists of seven staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *cresc.*, *dim.*, *sempre dim.*, *p*, and *pp*, along with articulation like accents and a *pizz.* section.

27^e 3.

Introduction.

Andante. (♩. = 40.)

Violoncelle musical score, measures 28-33. The score consists of five staves of music in 3/4 time, key of D major. It includes dynamics like *f*, *espress.*, *pp*, *ppp*, and *rit.*, and tempo markings like *Andante*, *lento*, and *Allegro vivace*.

VOLONCELLE.

Con fuoco
ff

ff

ff

ff *f* *pp*

glissez *f*

glissez *ff* *p*

glissez *ff* *p*

poco rit. *pp* *dolcissimo* *a tempo* *ff*

ff

ff

VOLONCELLE.

VIOLONCELLE.

espr. *f* *dolce* *pp rall.*

a tempo *pp* *molto rall.* *f con fuoco* *ff* *ff poco rit.*

f leggiero *pp* *f pp* *f pp* *pp* *f pp*

pp *f p* *sans ralentir dim.* *p*

pp *cresc.* *f* *appassionato cresc.*

ff *sans ralentir* *pp*

cresc. *f* *ff*

ff *glissez f*

pp *glissez ff*

pp *glissez ff* *pp.*

pp poco rit. *dolciss.* *a tempo* *glissez ff* *ff*

VIOLONCELLE.

The musical score consists of 13 staves. The first 11 staves are in 3/4 time, and the last two are in 3/8 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *ppp*, *f con fuoco*, and *pp*. Performance instructions include *poco rit.*, *rall.*, *cresc.*, *a tempo*, *sans ralentir*, *molto rall.*, *tr.*, and *accél. poco a poco*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Probeseite

Herrn Professor JULIUS KLENGEL zugeeignet.

Probeseite

ARIA

- Für Violine und Klavier. M 1, 50
- Für Violine und Orchester. Partitur M 4, -
- Für Violine und Orchester. Stimmen M 5, -
- Für Violoncell und Klavier (Orgel) . M 1, 50
- Für Flöte und Klavier. M 1, 50
- Für Oboe und Klavier. M 1, 50
- Für Klarinette und Klavier. M 1, 50
- Für Klavier M 1, 50
- Für Orgel M 1, 50

Max Reger, Op.103^a No.3.
(Bearbeitet vom Komponisten.)

Adagissimo. (♩ = 52-56.)

sempre sonore ed espressivo

Violoncell.

Klavier
oder
Orgel.

sempre espress.