

# AIR & VARIATIONS

(on the Traditional air "Pop goes the Weasel")

PIANO (03':37")

for the Piano

Michel Rondeau

Feb.12 - 14, 2013

Air - Allegro moderato ♩ = 140

The musical score is written for piano and consists of five systems of music. The first system is marked "Piano" and "mp". The second system is marked "Pno.". The third system is marked "Pno." and "mf". The fourth system is marked "Pno." and "p". The fifth system is marked "Pno." and "cresc.". The score includes various musical notations such as notes, rests, and dynamic markings.

AIR & VARIATIONS - Rondeau - Piano

Pno.

28

*f* *mp*

3/4

Pno.

Variation 1 - Allegro  $\text{♩} = 65$

33

*f*

3/4

Pno.

38

*mp*

3/4

Pno.

43

*f* *mp*

3/4

Pno.

49

*p*

3/4

54

Pno.

*mp* *cresc.*

60

Pno.

*f* *mf*

Variation 2. - Adagio e rubato ♩ = 75

65

Pno.

*mp* *rit.* *a tempo*

69

Pno.

73

Pno.

Pno.

77

Pno.

81

Pno.

85

*cresc.*

Pno.

89

*mf*

*decresc...*

Pno.

93

*mp*

97

Pno.

*rit.*

Detailed description: This system contains measures 97 through 100. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a steady accompaniment. A *rit.* (ritardando) marking is placed above the right hand staff in measure 99.

100

Pno.

Variation 3. - Allegro ♩. = 120

*mf*

Detailed description: This system contains measures 100 through 103, marking the beginning of Variation 3. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The dynamic is *mf* (mezzo-forte). The right hand has a complex, rhythmic melody with many beamed eighth notes, while the left hand has a simpler accompaniment. The time signature changes to 6/8.

104

Pno.

Detailed description: This system contains measures 104 through 107. The right hand continues with its intricate, beamed eighth-note pattern, and the left hand provides a consistent accompaniment. The 6/8 time signature is maintained.

108

Pno.

Detailed description: This system contains measures 108 through 110. The right hand features accents (>) over several notes in its melodic line. The left hand continues with its accompaniment.

111

Pno.

Detailed description: This system contains measures 111 through 114. The right hand continues with its melodic line, including accents (>) and a fermata over the final measure. The left hand provides a steady accompaniment.

AIR & VARIATIONS - Rondeau - Piano

Pno.

114

*tr*

117

*f rit.*

*mp*

*a tempo*

Pno.