

II.

Andante con moto.

1. u. 2. Flöte.

1. Hoboe.

Althoboe.

1. u. 2. Klarinette.

1. u. 2. Fagott.

Andante con moto.

1. u. 2. Horn.

3. Horn.

1. u. 2. Trompete.

2 Pauken (♩)

Harfe.

Andante con moto.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Musical score for the first system, measures 1-6. The score includes parts for Horns (Hob.), Bassoon (Fag.), Violins (1.Vl., 2.Vl.), Trombones (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat) and the time signature is 5/4. The first five measures are in 5/4 time, and the sixth measure changes to 6/4. Dynamics include *mf*, *p dolce*, *poco sf*, *p*, and *mf*. The Cello/Double Bass part includes a *pizz.* marking in the sixth measure.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Horns (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violins (1.Vl., 2.Vl.), Trombones (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat) and the time signature is 5/4. Measure 7 is marked with a box containing the number 25. Dynamics include *espr.*, *p*, *mf*, *p^{l.}*, *p*, and *mf*. The Flute part has a *mf* dynamic in measure 10. The Cello/Double Bass part includes a *p arco* marking in measure 7.

Musical score for measures 1-25. The score includes parts for Flute (Fl.), Horns (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violin I (1.Vl.), Violin II (2.Vl.), Trumpet (Br.), Viola (Vle.), and Cello (Kb.). The key signature is B-flat major and the time signature is 6/4. Dynamics include *f*, *mf*, *p dolce*, *poco sf*, and *p*. The Flute part starts with a forte (*f*) dynamic. The Horns and Clarinet parts begin with a mezzo-forte (*mf*) dynamic. The Bassoon part features a first ending (*I. p dolce*) and a second ending (*II. mf*). The string parts (Violins, Trumpets, Violas, Cellos) play a melodic line with dynamics ranging from *p dolce* to *poco sf*.

Musical score for measures 26-35. The score includes parts for Horns (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violin I (1.Vl.), Violin II (2.Vl.), Trumpet (Br.), Viola (Vle.), and Cello (Kb.). The key signature is B-flat major and the time signature is 6/4. Dynamics include *p*, *mf*, and *poco sf*. The Horns and Clarinet parts begin with a piano (*p*) dynamic. The Bassoon part features a second ending (*II. mf*). The string parts (Violins, Trumpets, Violas, Cellos) play a melodic line with dynamics ranging from *p* to *mf*. Measure numbers 26 and 26 are indicated in boxes above and below the score.

Musical score for measures 25-27, top system. The score is for a woodwind and string ensemble. The instruments are Hob. (Horn), Kl. (Clarinet), Fag. (Bassoon), Pk. (Cello/Double Bass), 1.Vl. (Violin I), 2.Vl. (Violin II), Br. (Trumpet), Vcl. (Viola), and Kb. (Cello/Double Bass). The time signature is 6/4. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, and *mf espr.*. There are also performance instructions like *espr.*, *div.*, *pizz.*, *arco*, and *unis. pizz.*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 27-30, bottom system. The score continues from the previous system. The instruments are the same. The time signature is 6/4. The key signature has one flat. The score includes dynamics such as *p*, *mf*, and *pp*. Performance instructions include *div.*, *arco*, and *dim.*. The music continues with complex rhythmic patterns and melodic lines.

29

p (weich)

Fl.

Hob.

Kl.

Fag.

Hr.

Trp.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

p dolce

tr

p dolce

p

pp

pp 3 3 3

mf

mf

p (weich)

p (weich)

tr

p

div.

p

div.

p

29

This musical score page contains the following parts and markings:

- Fl.**: Flute, measures 54-56, dynamics *mf*, *II. mf*, *mf*.
- Hob.**: Horns, measures 54-56, dynamics *mf*, *p*, *p*.
- Kl.**: Clarinets, measures 54-56, dynamics *mf*, *p*, *p*.
- Fag.**: Bassoon, measures 54-56, rests.
- Hr.**: Trumpets, measures 54-56, dynamics *I. p*, *II. p*.
- Trp.**: Trombones, measures 54-56, rests.
- Pk.**: Percussion, measures 54-56, rests.
- Hfe.**: Harp, measures 54-56, dynamics *p*, *p*.
- 1. Vl.**: Violin I, measures 54-56, dynamics *mf*, *p*, *p*.
- 2. Vl.**: Violin II, measures 54-56, dynamics *mf*, *div.*, *p*, *p*.
- Br.**: Brass, measures 54-56, dynamics *pp*, *p*, *p*.
- Vlc.**: Viola, measures 54-56, dynamics *mf*, *p*.
- Kb.**: Cello, measures 54-56, dynamics *mf*, *p*, *unis.*, *p*.

30

Fl. *p* *f*

Hob. *f*

Kl. *p* *f*

Fag. *f*

Hr. *p* *f* II. *f*

Trp.

Pk.

Hfe. *p* *f*

1. Vl. *p* *f* *div.* *unis.*

2. Vl. *p* *f* *unis.*

Br. *p* *f* *pizz.*

Vlc. *p* *f* *pizz.*

Kb. *p* *f* *pizz.*

30

Kl. 6/4

Fag. 6/4

1.2.Hr. 6/4

Hfe. 6/4

1.Vl. 6/4

2.Vl. 6/4

Br. *div. arco* 6/4

Vlc. *arco* 6/4

Kb. *pizz.* 6/4

31

Fl. *mf espr.* 6/4

Hob. *mf espr.* 6/4

Kl. *mf espr.* 6/4

Fag. *mf* 6/4

Pk. *p poco cresc.* 6/4

1.Vl. *mf* 6/4

2.Vl. *mf* 6/4

Br. *mf unis.* 6/4

Vlc. *espr.* 6/4

Kb. *mf* 6/4

31

Musical score for measures 30-32, first system. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violin I (1.VI.), Violin II (2.VI.), Trumpet (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various dynamics such as *dim.*, *p*, and *p espr.*. There are also triplets and slurs indicated. A double bar line is present at the end of measure 32.

32

Musical score for measures 32-34, second system. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violin I (1.VI.), Violin II (2.VI.), Trumpet (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various dynamics such as *p*, *mf*, and *pizz.*. There are also slurs and accents indicated. A double bar line is present at the end of measure 34.

32

Fl. *f* *ff*

Hob. *f* *ff*

Kl. *f* *ff*

Fag. *f* *ff*

Pk. *mf*

1.VI. *f energisch* *ff*

2.VI. *f energisch* *ff*

Br. *f energisch* *ff*

Vlc. *f* *ff*

Kb. *f* *ff*

33

Fl. *f* *più f*

Hob. *f* *più f*

Kl. *f* *più f*

Fag. *f* *più f*

Hr. *mf* *f* *mf* *f* *mf* *f* *più f*

Pk. *mf* *f* *mf* *f* *mf* *f* *più f*

1.VI. *mf* *f* *mf* *f* *mf* *f* *più f*

2.VI. *mf* *f* *mf* *f* *mf* *f* *più f*

Br. *mf* *f* *mf* *f* *mf* *f* *più f*

Vlc. *mf* *f* *mf* *f* *mf* *f* *più f*

Kb. *mf* *f* *mf* *f* *mf* *f* *più f*

33

Fl. *ff* *rit.*

Hob. *ff*

Kl. *ff*

Fag. *ff molto espr.*

Hr. *ff* *mf* *rit.*

Trp. *f* *mf*

Pk. *f* *mf*

Hfe.

1.Vl. *ff* *poco a poco dim.* *rit.*

2.Vl. *ff* *poco a poco dim.*

Br. *ff* *poco a poco dim.*

Vlc. *ff molto espr.* *poco a poco dim.*

Kb. *ff molto espr.* *poco a poco dim.*

a tempo (ruhig)

Fl. *p cantabile* *mf*

Hob. *p* *mf* *mf*

Kl. *p cantabile* *p* *mf* *mf*

Fag. *p* *mf* *mf* *p*

a tempo (ruhig)

Hr. *p* *mf* *mf*

Trp. *p*

Pk. *p* *pp*

Hfe. *p* *mf* *p*

a tempo (ruhig)

1.Vl. *p cantabile* *mf* *p dolce* *sul G*

2.Vl. *p cantabile* *mf* *p dolce*

Br. *p cantabile* *mf* *p dolce*

Vlc. *p* *mf* *p dolce*

Kb. *p* *mf* *p dolce*

35

poco rit. - - - - -

Fl. *f* *p*

Hob. *p*

Kl. *pp* *p* *mf* *p* *f* *p*

Fag. *pp* *mf* *p* *f* *p*

poco rit. - - - - -

Hr. *p* *mf* *p*

Trp. *p*

Pk. *pp* *p* *mf*

Hfe. *p* *f*

poco rit. - - - - -

1.Vl. *pp* *mf* *p* *f*

2.Vl. *pp* *mf* *p* *f*

Br. *pp* *mf* *p* *f* *div.*

Vlc. *pp* *mf* *p* *f* *div.*

Kb. *pp* *mf* *p* *f*

35

a tempo **rit.** **Lento.**

Fl. **a tempo** **rit.** **Lento.**

Hob. **a tempo** **rit.** **Lento.**

Kl. **a tempo** **rit.** **Lento.**

Fag. **a tempo** **rit.** **Lento.**

Hr. **a tempo** **rit.** **Lento.**

Trp. **a tempo** **rit.** **Lento.**

Pk. **a tempo** **rit.** **Lento.**

Hfe. **a tempo** **rit.** **Lento.** (klingen lassen) *pp*

1.VI. **a tempo** **rit.** **Lento.** con sord.*) *f* *pp*

2.VI. **a tempo** **rit.** **Lento.** *pizz.* *mf* *dim.* *arco* *f* *pp*

Br. **a tempo** **rit.** **Lento.** *unis.pizz.* *mf* *dim.* *arco div.* *p* *unis.* *espress.* *f* *p*

Vlc. **a tempo** **rit.** **Lento.** *mf* *dim.* *p* *div. a 3* *f* *pp*

Kb. **a tempo** **rit.** **Lento.** *div.* *p* *pp* *pizz.* *pp*

*) Nur die 1. Violinen con sord.