

SYMPHONIARUM SACRARUM

SECUNDA PARS

Wormnen zubefinden sind

Deutsche

CONCERTEN

Mit 3. 4. 5. Nethmlich einer / zwo / dreyen

Vocal, und zweyen Instrumental - Stimmen /

Als Violinen, oder dergleichen

Sambt beygefügtem gedoppelten BASSO CONTINUO

Den einen für den Organisten, den andern
für den Violon

In die Music verfasst

Durch

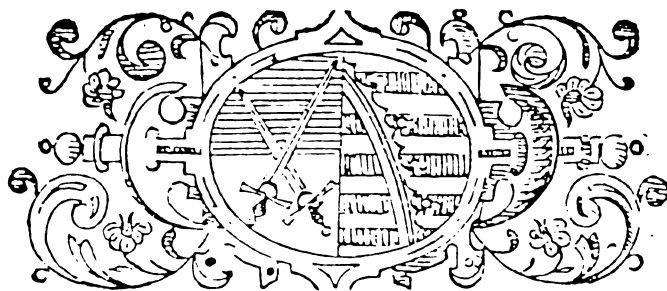
Heinrich Schütz /

Churfürstl. Sächß. Capelmeister.

BASSUS PRO VIOLONE.

Mit Römischer Keyserl. Majest. Freyheit.

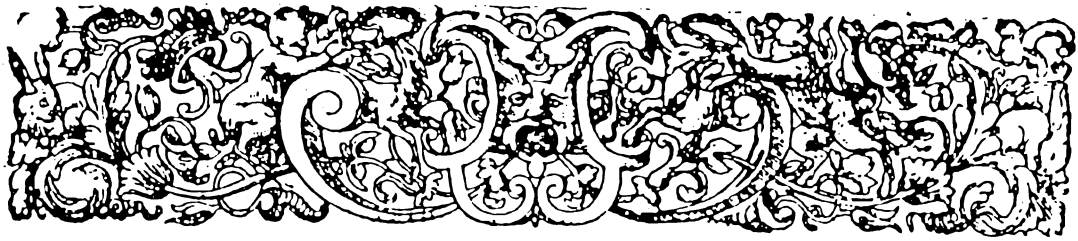
M. DC.



XLVII.

Opus Decimum.

Gedruckt zu Dresden bey Gmel Bergens / Churfürstl. Sächß.
Hof-Buchdruckers / Sel. Erben / In Verlegung Johanni Klemmens
Hof-Organistens daselbst / und Alexander Herings
Organisten zu Budissin.



Dem Durchlauchtigsten/ Großmächtigen/
Hochgebohrnen Fürsten und Herrn/
Herrn

Christian dem Fünfften/

Zu Dennemarck/ Norwegen/ der Wenden
und Gothen Prinzen/ Herzogen zu Schleswig/ Hollstein/
Stormarn und der Ditmarschen/ Grafen zu Oldenburg
und Delmenhorst/ &c.

Meinem gnädigsten Fürsten und Herrn.



Erlauchtigster Großmächtiger
Fürst/ gnädigster Herr/ das E. Hochfürstl. Durchl.
vor zweyen Jahren nünmehr/ und bey meiner/ dero Zeit zu
Copenhagen abgelegten persöhnlichen unterthänigsten Auf-
wartung/ gegenwärtiges von mir auffgesetztes/ und damahls
nur mit der Feder abgeschriebenes geringes musicalisches Wercklein/ mit sonder-
bahrer Gnade auff/ und angenommen/ und dasselbige/ aus angebohrner Fürst-
licher Inclination zu allen lobwürdigen Künsten/ und bevorab zu der edlen Mu-
sic/ mehrmahls gebrauchen und musiciren/ auch/ das Gle an solcher meiner un-
terthänigsten Dedication ein gnädigstes gefallen getragen/ mich würcklich und
ansehnlich haben versichern lassen/ dessen allen erkinere ich mich/ mit stetsweren-
den unterthänigsten Gedächtnis/ Und befinde mich daher/ aus mir obliegen-
der Danckbarkeit hingegen verbunden/ dero heroisches Gemüth und fürtreffliche
Fürstliche Tugenden/ nach möglichkeit allezeit zu rühmen/ und wie die mir ertole-
sene unverdiente grosse Gnade/ mit schuldigster Auffwartung nur in etwas zu
erwidern/ auff alle und jede Gelegenheit zu trachten.

Demnach

Demnach aber / aus allerhand / und zum theil in der Erinnerung an den
Leser aßhier angeführten Ursachen / solch Wercklein / (nach vorher von mir ge-
haltenen fleißigen Revision. in etwas vermehret und verbessert) durch den öffent-
lichen Druck ietzo an das Tageslicht kommen sollen / So habe ich in allerwege
meine Schuldigkeit zu seyn erachtet / E. Hochfürstl. Durchl. vor dißmal auch
mit Stillschweigen nicht vorbei zugehen / sondern mit dieser nunmehr neuen und
öffentlichen Edition. meine vorige und erste unterthänigste Dedication zugleich
mitzupragen und befragen aber auch meine unausseßliche schuldigste Devotion
hierdurch abermahls erweisen und bekräftigen wollen.

Ewre Hochfürstl. Durchl. geruhen demnach / mehrgedachtes mein un-
würdiges Wercklein / (welches deroselbigen in tieffer Demuth ich htermit wie-
derumb überreichen thue) mit denen gnädigen Augen und Händen / wie vor-
mahls geschehen / ietzo auffß neue auch anzunehmen / und meiner wenigen Per-
son / wie auch der löblichen Profession der Music / (als welche sonst bey diesen ver-
kehrten marcellischen Läuften grossen Abbruch an dero Patronen bisher erleiden
thut) mit Hochfürstlicher Hülde und Gnade ferner zugesthan zu seyn / und be-
ständig zuverbleiben.

Der Werhöchste / dessen Ehr / Preis und Lob / die Himmlischen Heer-
schaaren ohnauffhörlich musiciren / wolle allenthalben und in allen Ständen
wieder gute Harmoni und Einigkeit verlenhen / auch E. Hochfürstl. Durchl.
sambt dero Hochfürstl. Gemahlin und ganzer hochlöblichsten Cron Denne-
marck / selnem heiligen Nahmen zu Ehren / den freyen Künsten / und der bißhero
sehr abgenommenen lieben Music / zum auffnehmen / wie auch meiner un-
würdigen Person insonderheit zum besten / lange Zeit bey aller selbst be-
schlügen Prospe-
rität. gesund und glücklich erhalten / In dessen Väterliche Obacht thue E.
Hochfürstl. Durchl. und danu mich in dero beharrliche gnädigste Affection ich
ertröllichst und unterthänigst befehlen. Dresden / den 1. Monats Tag Maij /
Anno 1647.

E. Hochfürstl. Durchl.

Unterthänigster schuldigster

Dienet

Geinrich Schütz



First musical staff with notes, rests, and figured bass symbols (6, 4, 6).

Ein Hertz ist bereit.

Second musical staff with notes, rests, and figured bass symbols (X, 4X, X).

Wach auff meine Ehre.

Third musical staff with notes, rests, and figured bass symbols (6, 43, 6, 43).

Fourth musical staff with notes, rests, and figured bass symbols (43, X, b, b, b, 4X, X, X, b, X, b, 4XX).

Fifth musical staff with notes, rests, and figured bass symbols (6, 43, X, 4X, X, XX).

Symphonia.

Fröhe wil ich

Sixth musical staff with notes, rests, and figured bass symbols (6, 43, 6, 43).

Seventh musical staff with notes, rests, and figured bass symbols (b).

Ich wil dir lob singen/

Eighth musical staff with notes, rests, and figured bass symbols (6, 43, 6, 4X, b, b).

Ninth musical staff with notes, rests, and figured bass symbols (6, 43, 6, 4X, b, b).

2.

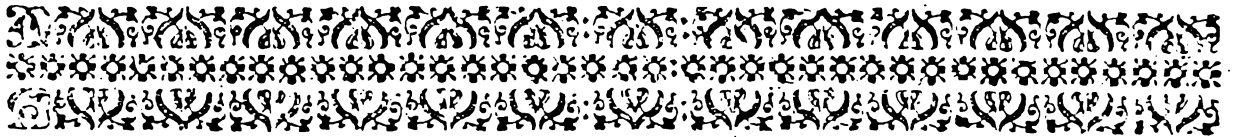
VIOLON.

6 4X X X b 4X X

Denn deine Güte

6 4X 6 4X 43 6 43

b 6 4X b 4X b 6 b



A 3.

II.

Cantus vci Tenor solus cum duobus Violinis.



3 Præsto

Singet dem Herrn ein neues Lied.

65 X b X

56 b 56 b b

b X X X

Singet dem Herrn

VIOLON.

3.

X 4X 6 43 X_b X_b X_b 654X

654X 3 56 X X b

Preidiget

X X X X X 6 X 6 6 6 6

b 7 4X 56 56 76 X

Tarde *Ergehlet*

76 4X4X 898 X 6 6 43

b X 6 76 6 6 6 X 6 6 X 6

6 6 6 6 6 6 X X X 6 X X 65 X

6 X X 6 X

wunderbarlich

|| A A A A A ||

4.

VIOLON.

Violin part musical notation consisting of three staves. The first two staves contain a melodic line with various ornaments (diamonds and asterisks) and accidentals (flats). The third staff shows a lower register with similar notation.



A 2. III.

Cantus vel Tenor solus cum duobus Violinis.



First line of musical notation for the vocal part, starting with a treble clef, a common time signature (C), and a 3/4 time signature. The notes are diamond-shaped.

Err unser Herrscher

Second line of musical notation for the vocal part, continuing the diamond-shaped notes.

Third line of musical notation for the vocal part, including various ornaments and accidentals.

Fourth line of musical notation for the vocal part, including various ornaments and accidentals.

Musical staff 1: Violin part with notes, accidentals, and fingerings (6, b, 6, 43, b, 56).

Da man dir danket

Musical staff 2: Violin part with notes and fingerings (6, 6, 6).

Musical staff 3: Violin part with notes, accidentals, and fingerings (6, 7, 6, 7, 6, 7).

Musical staff 4: Violin part with notes, accidentals, and fingerings (b, 6, 7, 6, 4).

Denn ich werde sehen

Musical staff 5: Violin part with notes, accidentals, and fingerings (6, 6).

Musical staff 6: Violin part with notes, accidentals, and fingerings (b, 6, 43, 4, 6).

Was ist der Herrsch

Musical staff 7: Violin part with notes, accidentals, and fingerings (6, 6).

Du wirst ihn lassen

Musical staff 8: Violin part with notes and fingerings (6, 6).

Haaba III

56 XX

6 43

Du wirst ihn zum Herren

6 XX XX 65

65

XX b b b b XX

b

b

Herr unser Herrscher

XX

6

XX XX XX XX XX

XX XX XX XX b XX b b XX b

6 4 6

XX 43

A 3. IV. Cantus vel Tenor sol^o cum duob^{us} Violinis & aliis Instrumentis divertis si placet 7



Violini

Eine Seele erhebt den Herren.

Deus exaltat

Viole ò Tromboni

Und seine Barmherzigkeit

Cornetti. Erobet Gewalt

Musical staff for 'Symphonia.' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Symphonia.

Musical staff for 'Gott wer ist dir gleich.' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Gott wer ist dir gleich.

Musical staff for 'Der so mächtig' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Der so mächtig

Musical staff for 'Ich will dem Herren singen.' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Ich will dem Herren singen.

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Ich will den Herren

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Musical staff 1: Violin part with notes and rests, including fingerings 4 and 3.

Musical staff 2: Violin part with notes and rests, including the label "Symphonia."

Musical staff 3: Violin part with notes and rests, including fingerings 6 and 6.

Musical staff 4: Violin part with notes and rests, including a measure marked with "65" and a cross symbol.

Musical staff 5: Violin part with notes and rests, including fingerings 6, 43, 6, and 76, and the label "Sonus Stricke des Todes."

Musical staff 6: Violin part with notes and rests, including fingerings 4 and 2, and cross symbols.

Musical staff 7: Violin part with notes and rests, including fingerings 6, 76, 6, and 43.

Musical staff 8: Violin part with notes and rests, including fingerings 6, 56, 6, and the label "Symphonia."

VIOLON.

56 56 6 56 4 3

6 4

Præsto
Über ich rieff an.

4 b 4 6

Tarde
HERR.
Solus

6 3

Und der HERR antwortet.

3

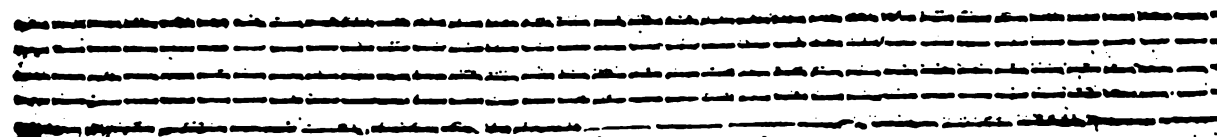
Und halff mir.

3

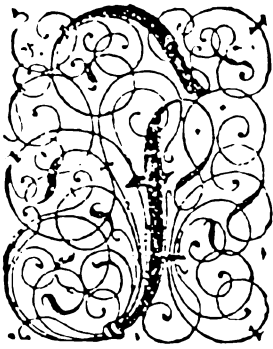
Und der HERR antwortet.

6 6 6 4 6 3 4 3 6

Tarde
Und halff mir.



VII. Anderer Theil.



Ich dancke die GOTT

6 43 6

Senn du hast.

Tarde
Lobe den GOTT

6 43 X 98 43 76 X

Und vergiß nicht.

X 6 4 X XX X 6 4 XX

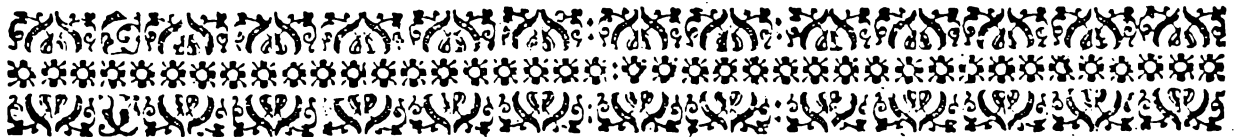
Der die alle

Der dich krönt.

Ich werde nicht sterben.

6 4 6 6 6 6 6 6 b 6

56 56 6 6 43



A 3. IIX. Altus solus cum duobus Violinis.



Ereyllich lieb hab ich dich.

6 4 6 4

Violini

6 4 4 6 4

Musical staff 1: Violin part with various ornaments and accidentals.

Musical staff 2: Violin part with various ornaments and accidentals.

Musical staff 3: Violin part with various ornaments and accidentals.

Musical staff 4: Violin part with various ornaments and accidentals.

Musical staff 5: Violin part with various ornaments and accidentals.

Solus
Ich will dem HERREN singen.

Musical staff 6: Violin part with various ornaments and accidentals.

Denn es umbsingen

Musical staff 7: Violin part with various ornaments and accidentals.

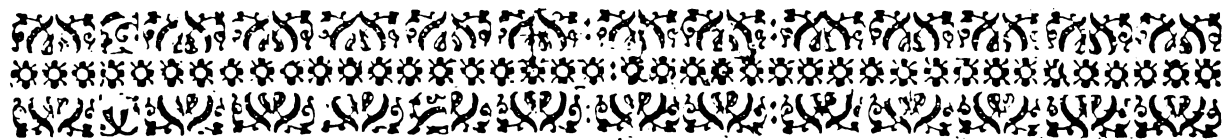
Musical staff 8: Violin part with various ornaments and accidentals.

Wenn mir Angst ist.

6 b

Lobfinget

6 X 4 X 76 X 4 4 3 4 X 76 3 4 4 3 4 X



A 3. X. Tenor solus. cum duobus Violinis.

4 X 6 6 6 X 6 X X X b

Symphonia.

b 6 b 4 X 6 X 6 X

Lobet den Herrn in seinem Stillgebumb.

First musical staff with notes, accidentals, and fingerings (6, X, X, X, X).

Second musical staff with notes, accidentals, and fingerings (6, 6, 6).

Third musical staff with notes, accidentals, and fingerings (6, X, b, b, 4X, 56, 56, 56, 56, 34, 34, 34, 34).

Lobe den HERRN

Fourth musical staff with notes, accidentals, and fingerings (b, X, X, X, X, X, X, X).

Lobe ihn mit Psalter.

Fifth musical staff with notes, accidentals, and fingerings (6, 4).

VERTE

Musical staff for 'Symphonia.' in G major, 4/4 time. The staff contains a series of chords, many of which are marked with a '6' above them, indicating a first inversion. The piece concludes with a double bar line and a repeat sign.

Symphonia.

Musical staff for 'Robert den SEKUN mit Pauken.' in G major, 4/4 time. The staff begins with two 'X' marks above the first two measures. It features a sequence of chords, some marked with a '6' above them. The piece ends with a double bar line and a repeat sign.

Robert den SEKUN mit Pauken.

Musical staff for the third piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the fourth piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the fifth piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the sixth piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the seventh piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for 'Alles was Odem hat.' in G major, 4/4 time. The staff begins with a '6' above the first measure. It features a sequence of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Tarde
Alles was Odem hat.

Musical staff with notes and fingerings: 6, 56, 56, 56, 56, 56, 56, 56.

Musical staff with notes and fingerings: 56, 56, 56, 56, 56, 56, 56, 56, 56, 56.



A 3. XI. Bassus solus cum duobus Violinis.

Musical staff with notes and fingerings: 6, 6.

Musical staff with notes and fingerings: 6, 3, 4, 6, 76, 3, 4, 6, 4, 6.

Musical staff with notes and fingerings: 4, 4, 4, 4.

Hört euch

Musical staff with notes and fingerings: 6, 343, 65, 4, 4.

Musical staff with notes and fingerings: 6, 6, 6, 76, 6.

Und komme dieser

Musical staff with notes and fingerings: 6, 6, 6, 6, 6, 6, 6.

Denn wie ein Fallstrick

6 X_b X 6 4 XX 56 X X

56 56 X+X+6 4X X X X 6 6

Go send nun wacker

56 X b 6 6 6 6 6

Præsto
Und bittet

76 X 43 43 X X X

Solus
Tarde
Betet

96 X 3 6 6 5

Und zu stehen
Præsto
Und bittet

6 6 5 6 6 5 6 6 5

6 4 X X b 56 6 43 56

Tarde

VIOLON.

♯ 56 6 6 76 6 43 6 4 3 4 ♯ 25

Und zusehen

♯ ♯ 6 b b 6 43 4 3

6 b 4 3 ♯



A 3. XII, Bassus solus cum duobus Violinis.



♯ ♯ b ♯ ♯

ER nün lesteu deinen Dener

♯ ♯ b ♯ ♯ 4 ♯ 6

Wie du gesagt

6 76 34 43 ♯ ♯ ♯ ♯

Symphonia

♯ ♯ 6 ♯ b ♯ ♯

b b 4 ♯ ♯ b ♯ ♯ b ♯

Den meine Augen

♭ d d d d d

Ein Blech zu erleuchten

Und zum Preis

Ein Blech zu erleuchten

à 4. XIII. Duo Cantus vel Tenores cum duobus Violinis. VIOLON. 27

Symphonia.

Was betrübft du dich

Und bist fo unruhig

Was betrübft du

Und bist fo unruhig

∞∞∞∞∞∞ ∥

VIOLON.

Symphonia

Sarre auf Gott

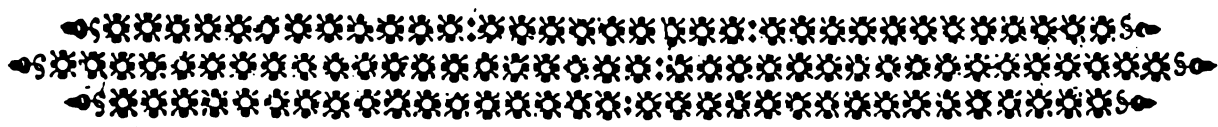
Symphonia

Ich werde Ihm noch danken

à 4. Sarre

VIOLON.

Daß Er meines Angesichtes Hülfle



XIV. Erster Theil.

à 4. Duo Cantus vel Tenores, cum duo Violinis.

Derleyh and Grieden.

First musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

Second musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

Third musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

Fourth musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

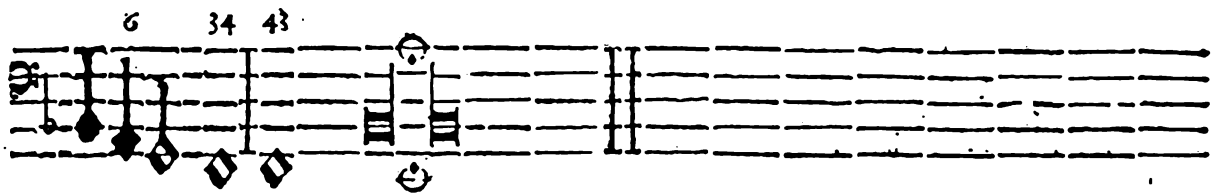
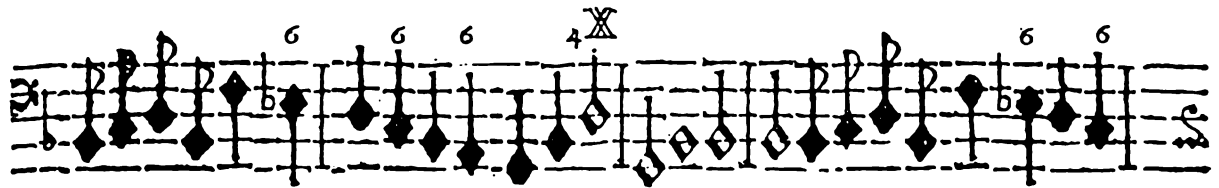
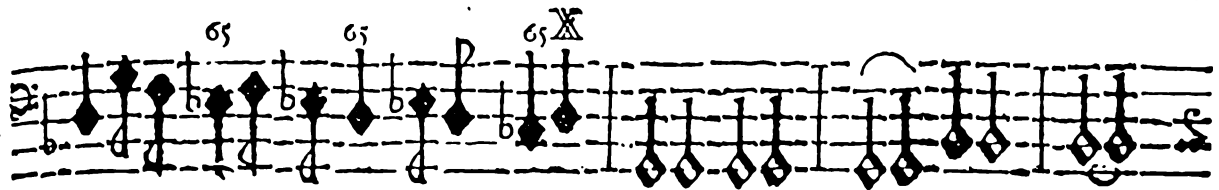
Sitt zu unsern Zeiten

Fifth musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

Sixth musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

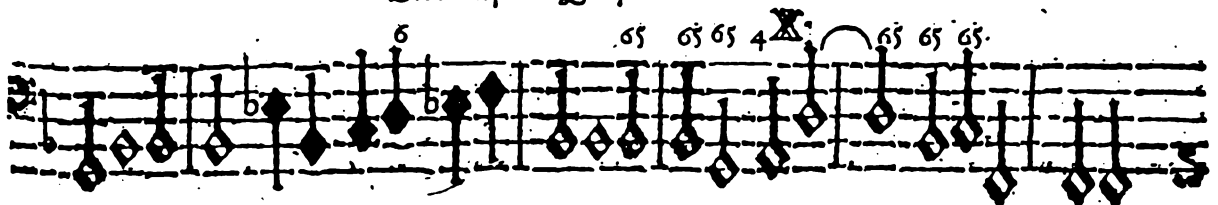
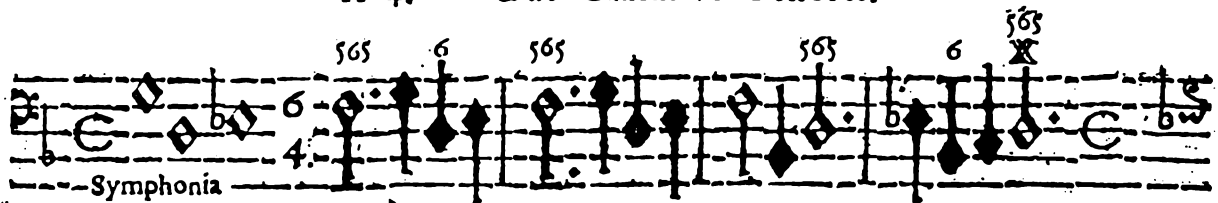
Seventh musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.

Eighth musical staff, bass clef, treble clef. Notes with accidentals (b) and 'X' marks. Includes a fermata at the end.



XV. Anderer Theil.

A 4. Duo Cantus vel Tenores.



6 b X 6 X b

Ein geruhig.

b X 43 4X

Symphonia

X X 6 b 4X

b 6 X X X X 4X X 4X

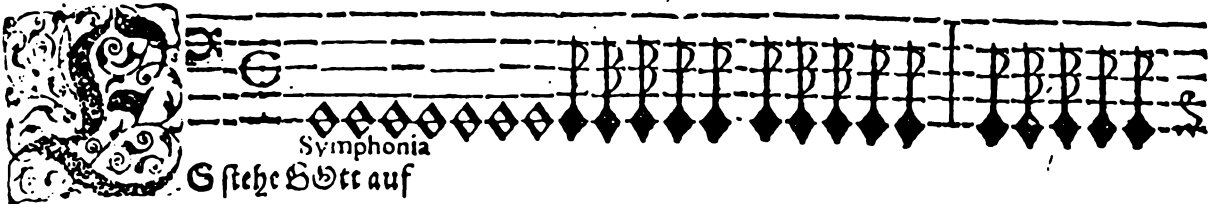
In aller Gottseligkeit

43 55 55 75 X X 4X X X 4X

4X 43 56 55 55 7 X X 4X

X 6 65 44 X 6 66 34 43 6 65 X 44 X 56 X 44 X b

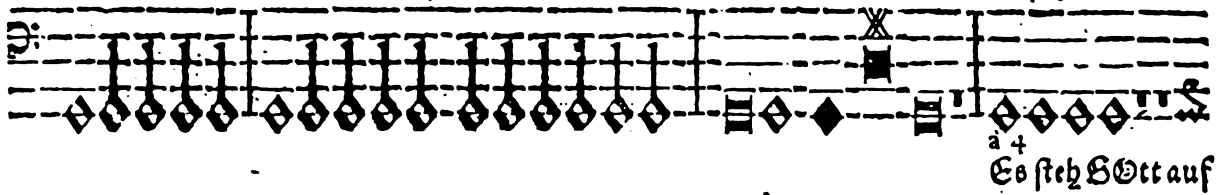

14. XVI. Duo Cantus vel Tenores, cum duobus Violinis. VIOLON. 33




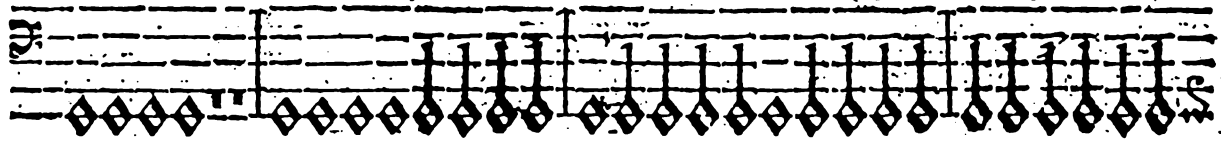
Symphonia
Es stehe Gott auf



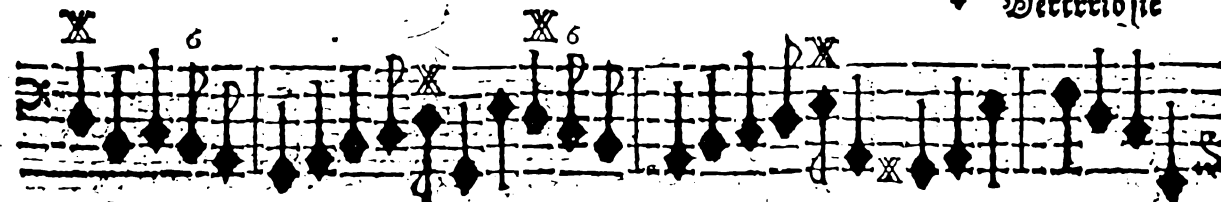
solus
Es stehe Gott auf



Es stehe Gott auf



Und die Ihr bass
Symphonia



Vertreib sie

Essee

VIOLON:

First musical staff with notes, rests, and fingerings (6, 5, 6).

Second musical staff with notes, rests, and fingerings (6).

Third musical staff with notes, rests, and fingerings (6).

Fourth musical staff with notes, rests, and fingerings (6, 5, 6).

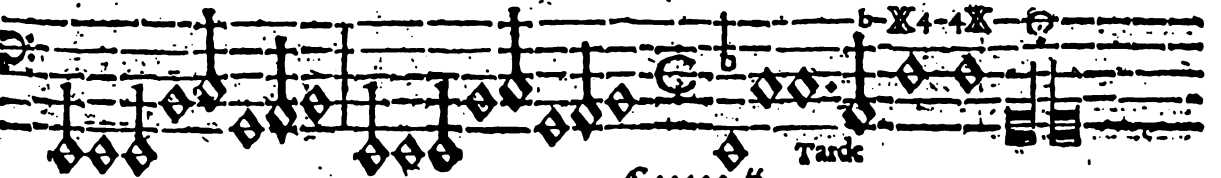
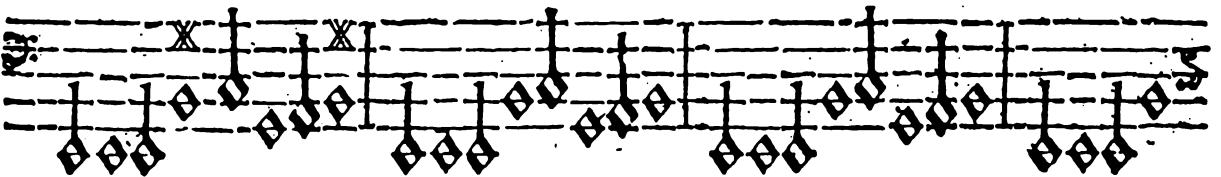
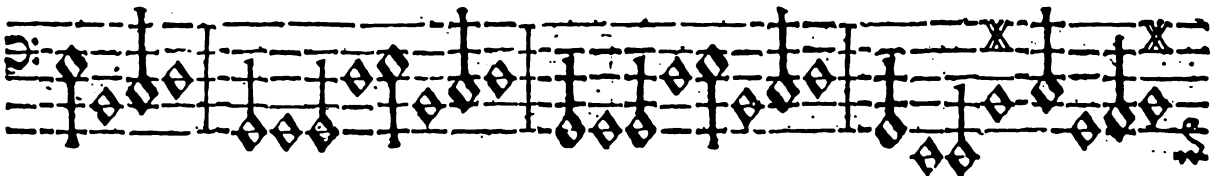
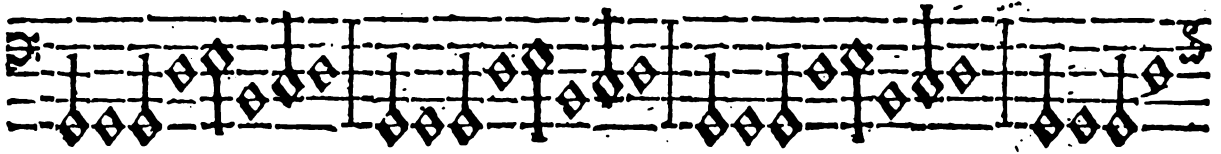
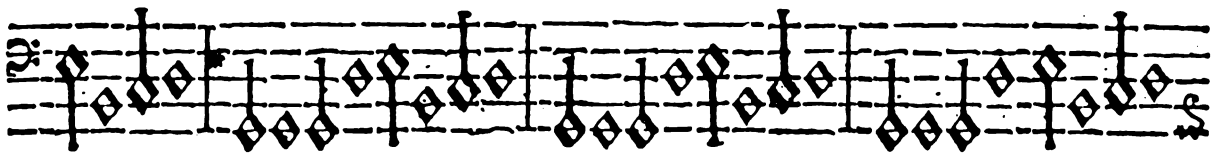
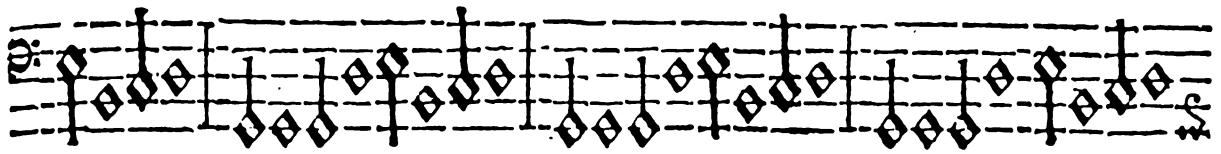
Fifth musical staff with notes, rests, and fingerings (5).

Sixth musical staff with notes, rests, and fingerings (6, 6, 6).

Abte die Se.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.



Esceet ff Tardc

Symphonia
Wie ein Rubin

Wie ein Rubin

Symphonia

Wie ein Smaragd

Symphonia

So dem Brod mit Freuden

Ich dem Brod

Es ist nichts bessers

Ich lob die Freude

First musical staff with notes and accidentals. Includes fingerings '6-6' and a cross symbol 'X'.

Second musical staff with notes and accidentals. Includes fingerings '6' and '76', and a cross symbol 'X'.

Third musical staff with notes and accidentals. Includes a cross symbol 'X' and a fingering '65'.

Ich lobe

Fourth musical staff with notes and accidentals. Includes fingerings '6-6' and a flat 'b'.

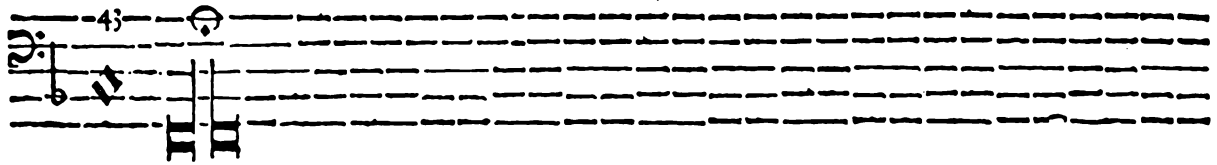
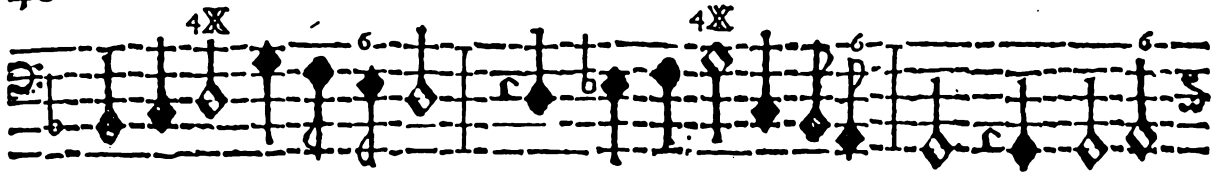
Fifth musical staff with notes and accidentals. Includes fingerings '6-43', '6-43', and '6-4X', and a flat 'b'.

Sixth musical staff with notes and accidentals. Includes fingerings '6-76' and a flat 'b', and a cross symbol 'X'.

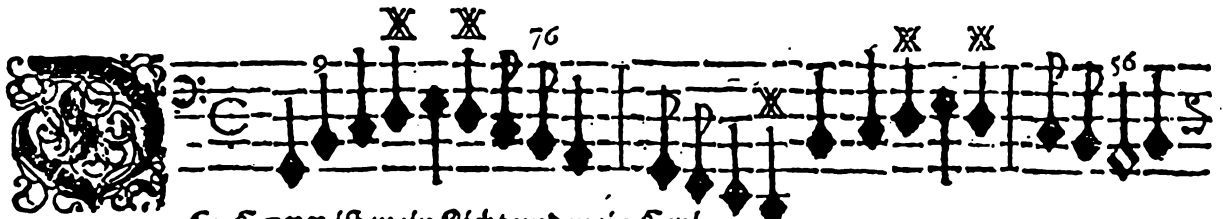
Tardé
Denn ein teglicher Mensch

Seventh musical staff with notes and accidentals. Includes fingerings '4X', '4X', '4X', '4X', and a flat 'b'.

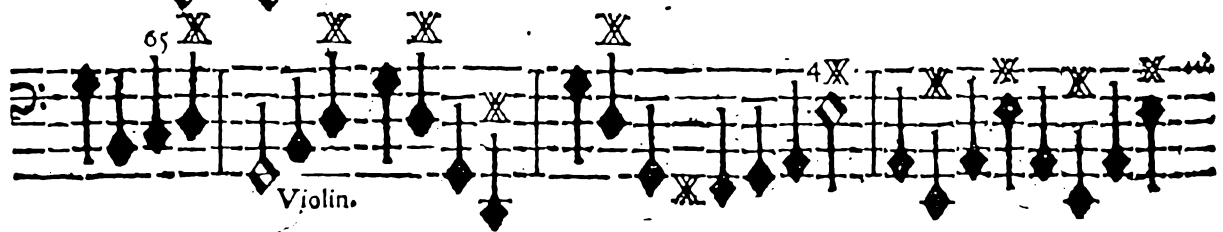
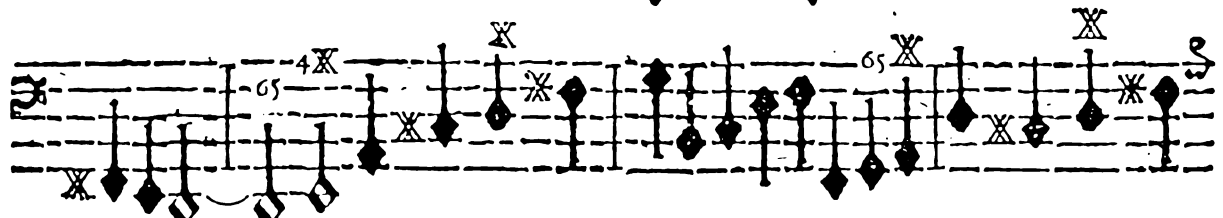
Eighth musical staff with notes and accidentals. Includes fingerings '43', '6', '6', '43', and '6'.



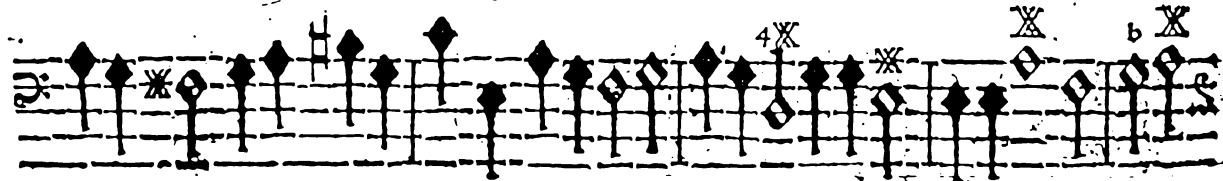
à 4. XIX. Duo Tenores, cum duobus Violinis.



Er Herr ist mein Licht und mein Seyl



Violin.



Tarde Der Herr ist meines Lebens

VIOLON.

6 6 7 5 6 6-6-7 6 6 4-6-7 6-5

tolus
Darumb wenn

6 4

die bösen

6 3

Wenn sich schon

So fürchtet sich

6

Wenn sich Arleg

3 6

So verlasset mich

7 6 6 4 4

Denn Er bedeckt mich

Er verbietet mich

5 6 5 4 3 4

6 6 5 4

Symphonia
ff ffff

VIOLON.

65 43

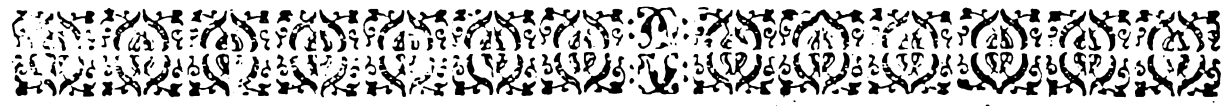
4X

3

6-76

à 4

So will ich in seiner Hütten



à 4. XX. Duo Tenores, cum duobus Violinis.

Symphonia

65 5

65 5

6

6-65-4X

Einerley bitte ich von Sie

56 5

56 5

6

6

6

4X

3

6

Przsto

Zweyerley bitte ich

6

6

65-6

56

Symphonia

Abgötterey

Armuth

Sich möchte

Symphonia

Wer ist der Herr

VIOLON.

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Fingerings are indicated by numbers 4, 65, 4, and 56 above the staff.

Wder wo ich zu arm

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 76, and 87 above the staff. The instruction "Presto" is written below the staff.

Zweyerley bitte ich

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 6, 6, and 6 above the staff.

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Fingerings are indicated by numbers 6 and 6 above the staff.

Die wollest Du mir

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 65, 56, 5, 6, 4, and b above the staff.

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Fingerings are indicated by numbers 6 and 6 above the staff.

An empty musical staff with five lines.

An empty musical staff with five lines.

Erreige deine Himmel.

Taste die Berge an

Symphonia

Wies deine Strahlen

fffff III

VIOLON.

6

Gende deine Hand

65-76

56

3

SCHON ich wil Dir ein neues Lied singen

Ich wil Dir spielen

On Aufgang der Sonnen

Selobet sey

Der Herr ist hoch Seine Ehre

Wer ist wie der Herr

Und siehet

Solus Der den Serlingen

VIOLON.

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various fingerings: 6, 76, 6, 76, 6, 7Xb, and X. The notes are mostly eighth and sixteenth notes.

Der die

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 6 and X. The notes are mostly eighth and sixteenth notes.

unfruchtbare

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 6 and X. The notes are mostly eighth and sixteenth notes.

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 65 4X, 4X, and 43. The notes are mostly eighth and sixteenth notes.

Alleluja

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 4X, 6, and 4X. The notes are mostly eighth and sixteenth notes.

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 6, 4X, 65, 6, 6, and X. The notes are mostly eighth and sixteenth notes.

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 6, 6, 6, 6, and X. The notes are mostly eighth and sixteenth notes.

A musical staff in bass clef with a key signature of one flat. It contains notes with fingerings 6 and X. The notes are mostly eighth and sixteenth notes.

VIOLON.

Musical staff with notes and fingerings: 6, 43, 6, 7, 6.

wallet über uns

Musical staff with notes and fingerings: 6, X b X.

Musical staff with notes and fingerings: 4X, 6, 43, 6, 6-76, X.

Denn seine Gnad

Musical staff with notes and fingerings: 5, X, X, 6, X 4-4X, X b, 6, X.

Musical staff with notes and fingerings: X 6, 6, X 4-4X, 65 X, X, X.

Alleluja

Musical staff with notes and fingerings: X, 6, X, b, 76, 6, 6, 6.

Musical staff with notes and fingerings: b X, 6, 6, 6, 6, 6, X, X, b 6, 4X.

submisse

Fortiter

Empty musical staves.

à 5. XXIV. Altus Tenor & Bassus, cum duobus Violinis. VIOLON. 5.



Ie so ihr den Herren fürchtet

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

die Exempel

Wer ist jemals

Presto Symphonia

8 g g g g g 4

First musical staff with notes and rests.

Denn der Herr

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Tarde

Eighth musical staff with notes and rests.

à 5. XXV. Duo Tenores & Bassus, cum duobus Violinis. VIOLON. 53

Key schöne Dinge seynd

Wann Brüder

eino seynd

Symphonia

Wie der köst-

liche Balsam ist

Wieder Täu Glehe so fein

8ggggg ff

54

VIOLON.

Drey schöne Dinge seynd

Wenn Nachbarn sich lieb hab en

Wenn diers übel gehet

Denn so ihr euch

Drey schöne Dinge seynd

VIO LON.

Musical staff 1: Violin part for 'Wenn Mann und Weib'. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. Above the staff, there are markings 'X+X X' and '43'.

Wenn Mann und Weib

Musical staff 2: Violin part for 'Die Männer'. It continues with the same notation style. Above the staff, there are markings '66 55 74 43 X 4' and '343'.

Die Männer

Musical staff 3: Violin part for 'Die Weiber seyen unterthan'. It continues with the same notation style. Above the staff, there are markings '76' and '4X b'.

Die Weiber seyen unterthan

Symphonia

Musical staff 4: Violin part for 'Die Ehe sol' ehrlich gehalten werden'. It continues with the same notation style. Above the staff, there are markings '65 X 6 b 65 X b 6'.

Die Ehe sol' ehrlich gehalten werden

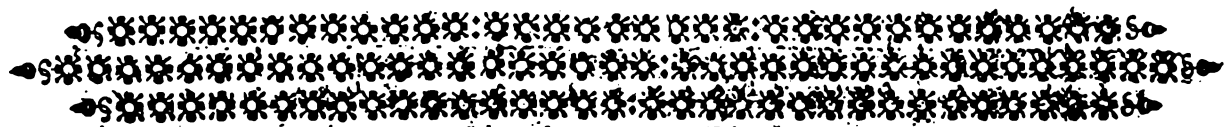
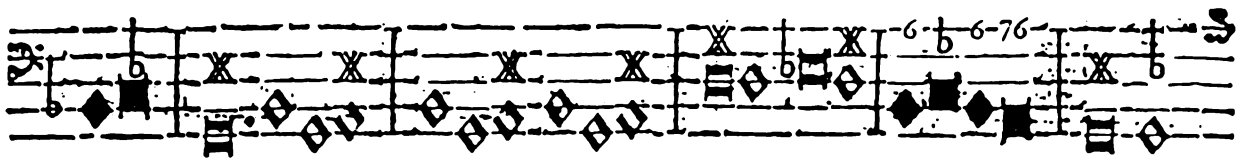
Musical staff 5: Violin part for 'Denn daselbst'. It continues with the same notation style. Above the staff, there are markings 'X X 6 6 6 78 4X 6'.

Musical staff 6: Violin part for 'Denn daselbst'. It continues with the same notation style. Above the staff, there are markings 'X 4X 3 6 4X b 4X 6 43'.

Musical staff 7: Violin part for 'Denn daselbst'. It continues with the same notation style. Above the staff, there are markings '6 4X 36 34 6'.

Musical staff 8: Violin part for 'Denn daselbst'. It continues with the same notation style. Above the staff, there are markings '56 34 6 b 65-6 6 4 6-56-7-8-7-65-6 b 4X'.

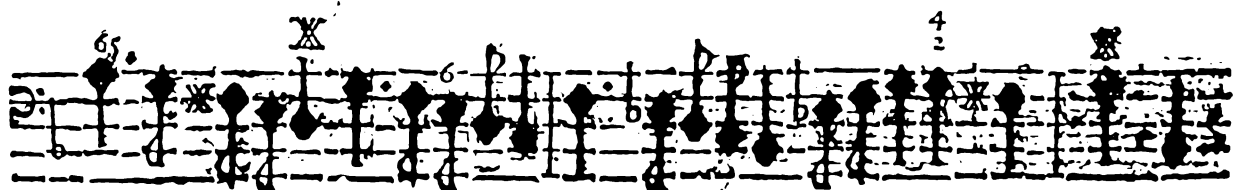
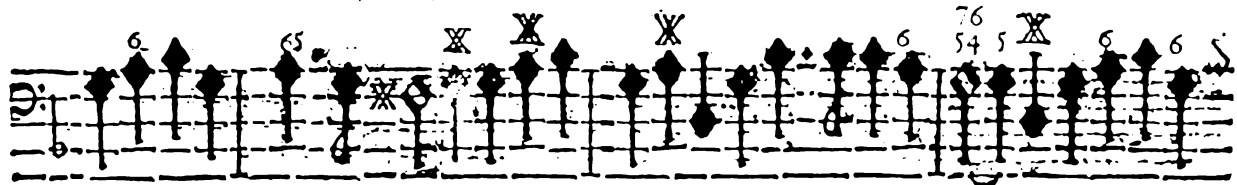
Denn daselbst



Aria à 5. XXVI. Duo Cantus & Bassus, cum duobus Violinis.



On SEIT will ich nicht lassen



VIOLON.

Musical staff 1: Violin part with notes, accidentals, and fingering numbers (6, 5, 6).

Musical staff 2: Violin part with notes, accidentals, and fingering numbers (6, 4, 6, 7, 6).

Donner will ich nicht lassen

Musical staff 3: Violin part with notes, accidentals, and fingering numbers (6, 5, 4, 6).

Musical staff 4: Violin part with notes, accidentals, and fingering numbers (6, 6).

Musical staff 5: Violin part with notes, accidentals, and fingering numbers (6, 6, 7, 6).

Wenn sich der Menschen Hulde

Musical staff 6: Violin part with notes, accidentals, and fingering numbers (6, 6, 6, 7).

Musical staff 7: Violin part with notes, accidentals, and fingering numbers (6, 6, 5, 6).

Symphonia

Musical staff 8: Violin part with notes, accidentals, and fingering numbers (6, 6).

Auf Ihn will ich vertrauen

♭♭♭♭♭♭

6 6 65 4

56 65 4

Es thut ihm

6 6

6 6 6

Symphonia

6 6

6 6 65 65 4

Es

6 7 65

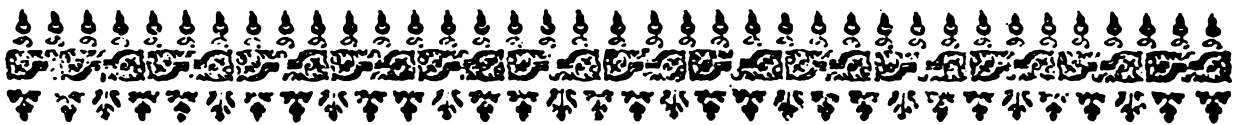
Ihn mit Herz

56

Auch wenn die Welt vergehet

VIOLON.

Auch Gott der Geist.



a 5. XXVII. Altus, Tenor & Bassus, cum duobus Violinis.

Symphonia
Reuet euch deo HERRN ihr Gerechten

VIOLON.

Tarde

Danket dem Herrn

Vocifola

Tremolant

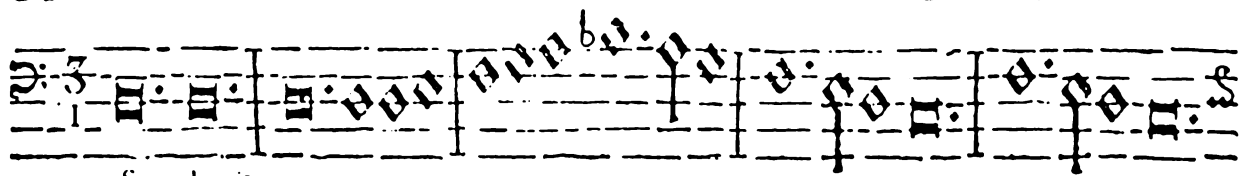
Singet den Herrn

Danket dem Herrn

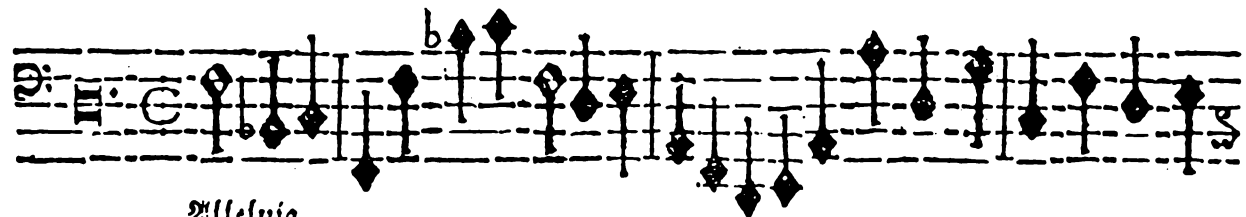
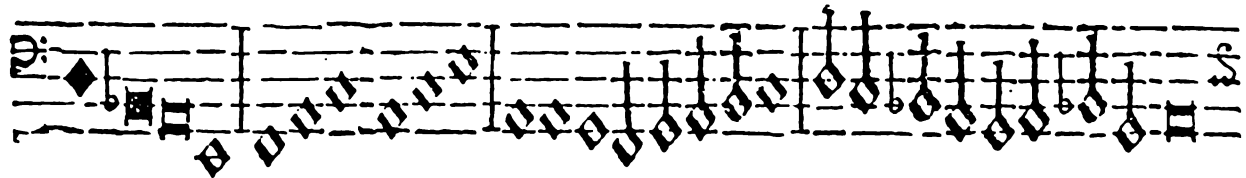
Vocifola

Tremolant

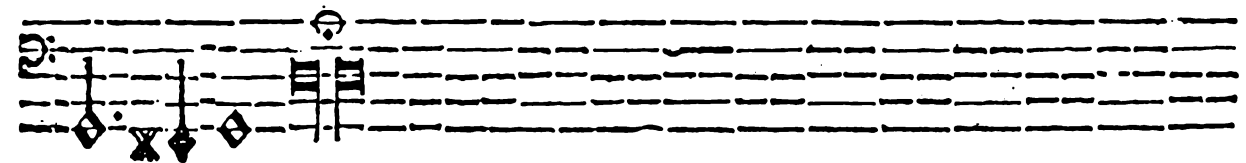
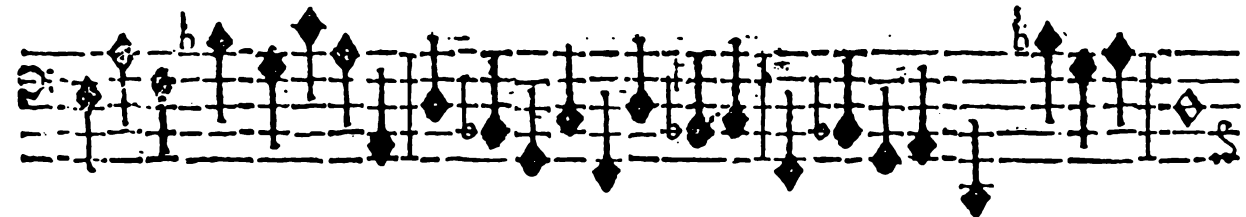
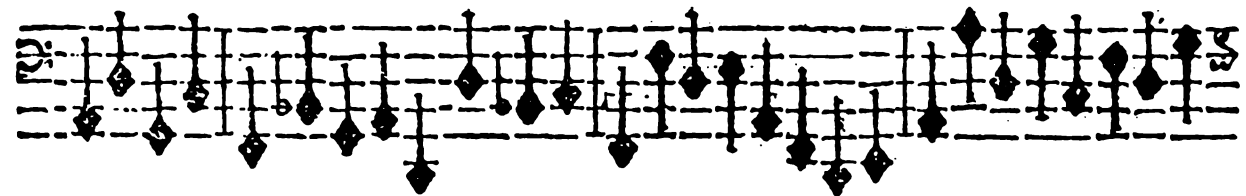
Singet dem Herrn Singet dem Herrn a 5.



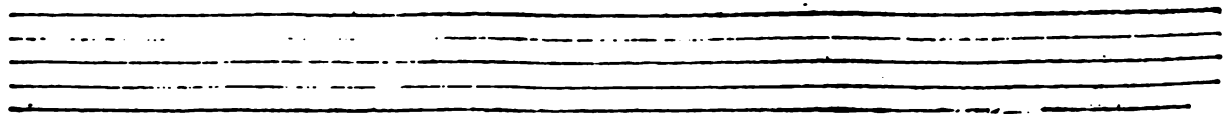
Symphonia
Singet dem Herrn



Milelaja



10 JU. 57



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SPE-



SPECIFICATION

Deren bißhero von dem Authore in Druck ausgelassenen unterschiedenen Musicalischen Werke/ dem günstigen Leser zu beliebender Nachricht.

Madrigali à Cinque An. 1611. zu Venedig gedruckt.

Opus Primum.

Deutscher Psalmen sambt ehlichen Moteten und Concerten mit 8. und mehr Stimmen Erster Theil in folio 1619. zu Dresden gedruckt.

Opus Secundum.

HISTORIA RESURRECTIONIS DOMINICÆ: An 1623.

zu Dresden gedruckt.

Opus Tertium.

Cantiones Sacræ Quatuor Vocum An. 1625.

zu Freyberg gedruckt.

Opus Quartum.

Doctor Beckers Psalm-Büchlein/ mit Einhundert und Drey Melodien/ worunter Zwey und Neunzig Neue des Authoris ein Buch in octav 1628.

zu Freyberg gedruckt.

Opus Quintum.

Symphoniarum Sacrarum Prima Pars à 3. 4. 5. 6. An. 1629.

zu Venedig gedruckt.

Opus Sextum.

Musicalische Exequien An. 1636. gedruckt

zu Dresden.

Opus Septimum.

Erster Theil der geistlichen Concert mit 1. 2. 3. 4. 5. An. 1636.

zu Leipzig gedruckt.

Opus Octavum.

Unger Theil der geistlichen Concert mit 1. 2. 3. 4. 5. An. 1639.

zu Dresden gedruckt.

Opus Nonum.

Symphoniarum Sacrarum Secunda Pars mit 3. 4. und 5. An. 1647.

zu Dresden gedruckt.

Opus Decimum.

FINIS.

