

Violino
(statt Viola)

Drei Phantasiestücke

I. Romanze

CARL REINECKE, op. 43

Andante

1
p e cantando

8
mf dolce largamente f

13
dolce ritard. a tempo mf

19
f ma dolce p mf

24
p e dolce cresc.

29
poco rit. a tempo f cantando

35
mf

40
dim.

46
cresc. f p pp

Violino

Allegro molto agitato

II

3
f e cantando
ten. ten.

12

21
mf cresc. p cresc.

32
un poco calando a tempo
f con calore p

44
p p

53
cresc. f f

62

72
ten. cantando
p p

84
cresc. f con passione

93
p pp

Violino

110

Musical staff 110-121. Dynamics: *pp*, *cresc.*, *f*.

122

Musical staff 122-129. Dynamics: *p*, *cresc.*

130

Musical staff 130-146. Dynamics: *p*, *f*. Includes first ending bracket.

147

Musical staff 147-163. Dynamics: *f*. Includes second ending bracket.

164

L'istesso tempo

Musical staff 164-192. Dynamics: *pp*, *cresc.*, *mf*, *pp e dolce*. Includes first ending bracket.

193

Un poco più agitato

Musical staff 193-204. Dynamics: *p*.

205

Musical staff 205-217. Dynamics: *mf*, *p*. Includes trill marking.

218

Musical staff 218-231. Dynamics: *cresc.*, *p dolce*.

232

Musical staff 232-247. Dynamics: *pp*. Includes first and second ending brackets.

248

Musical staff 248-255. Dynamics: *pp*, *poco ritard.*, *pp*. Includes first ending bracket.

Violino

Tempo primo

267 *f e cantando*

278

287 *f p*

298 *p cresc.*

307 *f*

317 *ten. p*

327 *cantando p*

338 *p cresc. f con affetto*

349 *p pp pp cresc.*

365 *con passione cresc. f*

378 *f ff*

Detailed description: This is a page of a violin score, numbered 10. It contains ten staves of music, numbered 267 through 378. The music is in a single system with a key signature of one flat and a 3/8 time signature. The tempo is marked 'Tempo primo'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *con affetto*, and *con passione*. There are also performance instructions like *e cantando* and *ten.* (tenuto). The notation features a variety of note values, rests, and articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff.

Violino

III. Jahrmarkt-Szene

EINE HUMORESKE

Molto vivace Ausgelassen und mit ungebundener Laune

Violino score for "III. Jahrmarkt-Szene" (EINE HUMORESKE). The score is in G major, 3/4 time, and consists of 80 measures. The tempo is *Molto vivace*, with the instruction "Ausgelassen und mit ungebundener Laune".

The score is divided into measures 1-6, 7-12, 13-19, 20-26, 27-34, 35-42, 43-48, 49-55, 56-61, 62-69, and 70-77. The key signature changes from G major to E minor at measure 49.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). The tempo marking *tranquillo* appears at measure 49.

Rehearsal marks 1, 2, and 8 are present. The score ends with a double bar line and a repeat sign at measure 77.

Violino

L'istesso tempo

Altes Volkslied

83 *mf* Im Bänkelsängertone

Musical staff 83-95: Treble clef, 2/4 time signature, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present. The phrase "Im Bänkelsängertone" is written below the staff.

96 *pp*

Musical staff 96-113: Treble clef, 2/4 time signature, key signature of two flats. The music features a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *pp* is present. The number "4" is written above the staff.

114 L'istesso tempo

Musical staff 114-123: Treble clef, 6/8 time signature, key signature of two flats. The music is characterized by a dense texture of sixteenth notes. A dynamic marking of *p* is present.

124 *cresc.* *f*

Musical staff 124-132: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. A dynamic marking of *cresc.* is present, followed by *f*. The number "1" is written above the staff.

133 *ff*

Musical staff 133-140: Treble clef, 6/8 time signature, key signature of two flats. The music features sixteenth notes. A dynamic marking of *ff* is present. The number "2" is written above the staff.

141 *p* *f*

Musical staff 141-148: Treble clef, 6/8 time signature, key signature of two flats. The music consists of sixteenth notes. Dynamic markings of *p* and *f* are present. The number "1" is written above the staff.

149 *p* *cresc.* *f*

Musical staff 149-154: Treble clef, 6/8 time signature, key signature of two flats. The music features sixteenth notes. Dynamic markings of *p*, *cresc.*, and *f* are present.

155 *f*

Musical staff 155-159: Treble clef, 6/8 time signature, key signature of two flats. The music consists of sixteenth notes. A dynamic marking of *f* is present.

160 *p* *cresc.*

Musical staff 160-169: Treble clef, 6/8 time signature, key signature of two flats. The music features sixteenth notes. A dynamic marking of *p* is present, followed by *cresc.*. The number "3" is written above the staff.

170 *f* poco a poco stringendo

Musical staff 170-177: Treble clef, 6/8 time signature, key signature of two flats. The music consists of sixteenth notes. A dynamic marking of *f* is present, followed by the instruction "poco a poco stringendo".

178 un poco rit.

Musical staff 178-186: Treble clef, 6/8 time signature, key signature of two flats. The music features sixteenth notes. The instruction "un poco rit." is present.

187 a tempo *ff* *ritenuto*

Musical staff 187-194: Treble clef, 6/8 time signature, key signature of two flats. The music consists of sixteenth notes. Dynamic markings of *ff* and the instruction "ritenuto" are present.