

Bassoon

# Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

1 *f* *p* 4

9 *mf* *p* *pp* **A** Allegretto ♩ = 100 11

25 *mf* *p*

**B** 31 3

39 **C** *f*

45 3 4 **D** *p*

56 **E** *f* *f* *p* 7

68 **F** *f* *mf* 11

85 **G** 4 4

98

*p*

102

*cresc.* **H** *f* *ff*

107

4

116

$\frac{3}{4}$

**I** Adagietto  $\text{♩} = 70$  **J** **K** A little faster  $\text{♩} = 76$

124 **23** **16** **6** Hn.

$\frac{3}{4}$

173

*mf* *f*

182

**L** *pp* *pp*

198

2 *p* *rit.*

**M** Moderato  $\text{♩} = 90$  **N**

208

7 2

*f*

222

**O**

*mp*

228

**P**

10

*p*

244

**Q** **R**

3 13 3

Tbn.

**S**

270

*p* *rall.* *pp*

**T** *a tempo* **U**

278

7

*f* *f*

290

299

**V**

15

*f*