

M
212
A55

251787 Trio in La

Al mio maestro
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VIOLONCELLO

Allegro appassionato

The image shows the cello part of a musical score for a Trio in La. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Allegro appassionato'. The score includes various dynamics such as *ff*, *mf cantando*, *espress.*, *dim.*, *mp*, *mf*, *f*, *Psfiorito*, *ff*, *mp*, *ppsfiorito*, *f*, *f*, *cresc.*, *f*, *p*, *f*, *p*, *cresc. e string.*, *poco rit.*, and *a tempo*. There are also performance instructions like 'V.' and '5'. The score is divided into sections labeled A, B, C, D, and E. Section E ends with the instruction 'Un poco me-' and a fermata over a measure with a '5' below it.

-no mosso
 meno lontano
 p espress. con slancio
 F Poco animato
 pp

cresc.

G
 ff

Tempo I°
 poco tratt. p

H
 espress. p sentito

I
 Più mosso cresc.

cresc.
 f p

con fuoco cresc.

string.

J Tempo I°
 poco tratt. ff
 Come pri-

-ma

mf cantando *espress.* *dim.*

mp *mf*

f *p sfiorito*

f espress.

dim.

pp sfiorito

f

f

p *f* *p* *poco rit.*

a tempo *cresc. e string.* *ff*

O Un poco meno

meno lontano
p *espress.* *con slancio*

ff *P Poco animato*

pp *cresc.*

ff

Q Tempo I° animato
poco tratt. *f*

pù f espress.

R *cresc.*
mp animato *f* *mp* *cresc.*

f *tutta forza*

S *Presto*
poco rit. *pp*

cresc. e string. al fine

T

ff *ff*

Ballata

Mesto

A

D Poco animato

accelerando

E Scherzando quasi presto

Tempo I°

Presto

F *sciolte*

ff *p* *ff* *p*

Tempo I°

ff *pp* *mf*

G

f *p*

sentito *dim. e rall.*

H

a tempo animato *affrett.*

f

Più lento

pp espress. *cresc. e a poco a poco*

accelerando sempre

I

straziato

sempre cresc.

J

tutta forza *mf* *tutta forza*

mf *decresc.*

K
p

rall.

Più lento *Tempo I: 3*
L *estinto*

f

pp *cresc.* *f*

senza affrett.

N
molto rall. *mf calmo*

mp *pp*

Finale

Presto

The musical score consists of ten staves of music. The first staff is in bass clef with a 6/8 time signature and a key signature of two sharps (F# and C#). It begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues in bass clef with a piano (*p*) dynamic and a section marked 'A'. The third staff is in treble clef with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff is in bass clef with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is in bass clef with a fortissimo (*ff*) dynamic. The sixth staff is in treble clef with a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) marking. The seventh staff is in bass clef with a tempo change to 'Meno mosso' and a section marked 'B'. It includes a first ending bracket and an arco (*arcomp*) marking. The eighth staff is in bass clef with a forte (*f*) dynamic. The ninth staff is in treble clef with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff is in treble clef with a forte (*f*) dynamic and a piano (*p*) dynamic.

Poco meno mosso

C

mf espress.

poco rit.

D animato

1

f espress.

p f poco rit. f animato

E

ff

dolce

1

dolce

mp

F Meno mosso

ff

mp tranquillo

cres- - cendo e strin- - - gen - -

- do sem - - - pre al

G Tempo I°

ff f

p

p f

p cresc.

ff *p* *pizz.*

arco mp tranquillo

f

f *f*

p *f* *p f*

mf *espress.*

f poco rit. *animato*

f espress. *p*

K
animato

First line of musical staff K, bass clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f poco rit.* followed by *f*. The notation includes eighth and sixteenth notes with slurs.

Second line of musical staff K, bass clef. It begins with a dynamic marking of *sempre ff*. The notation includes eighth and sixteenth notes with slurs.

Third line of musical staff K, alto clef. It begins with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with slurs. A section marker **L** is placed above the staff.

Fourth line of musical staff K, bass clef. It begins with a dynamic marking of *sempre tutta forza*. The notation includes eighth and sixteenth notes with slurs. A section marker **M** is placed above the staff.

Fifth line of musical staff K, alto clef. The notation includes eighth and sixteenth notes with slurs.

Sixth line of musical staff K, alto clef. It begins with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with slurs. A section marker **N** is placed above the staff.

Seventh line of musical staff K, alto clef. It begins with a dynamic marking of *sempre fortissimo*. The notation includes eighth and sixteenth notes with slurs. A section marker **O** is placed above the staff.

Eighth line of musical staff K, alto clef. It begins with a dynamic marking of *P*. The notation includes eighth and sixteenth notes with slurs.

Ninth line of musical staff K, alto clef. It begins with a dynamic marking of *cresc.*. The notation includes eighth and sixteenth notes with slurs.

Tenth line of musical staff K, alto clef. It begins with a dynamic marking of *1*. The notation includes eighth and sixteenth notes with slurs. A section marker **A** is placed above the staff.