

TENORE *Secondo Choro*

MUSICHE  
SACRE  
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imani Antifone &  
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO. CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO




IN VENETIA

G

Appresso Alessandro Vincenti

MDC LVI.





# SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bẽ giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mencenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciogliere piu famosa tutela à queste mie Batute di Tempo, acìò non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Caualli

Di Venetia li. 2. Ottobre 1656.

# LO STAMPATORE ALLI

Signori Virtuosi



**L** Virtuossissimo Signor Fracesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violocino, che si ritroua in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggiando questi in fieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daráno altre Opere alle stampe di questo Eccelenatissimo Virtuoso: Viuete felici.



Messa A 8. Voci con Istramenti

TENORE Secondo Choro 5



Infonia.

Tutti Kyrie ij elci fon Kyrie ij elci fon

Kyrie Soli ij elci fon

Kyrie ij Kyrie elci fon

Sinfonia

Christe 52 Tutti Christe ij elci fon

Tutti Christe ij elci fon Soli Christe ij

Messa, Salmis, Motetti, Hinni, Sonates del Caualli

6

Christe ij elei fon <sup>Tutti</sup> Christe ij Christe ij

lei fon Christe ij Chriſ te Chriſ te elei fon

Ky ri e elei ſon Kyrie elei ſon <sup>Soli</sup> Kyrie

Ky ri e elei ſon Kyrie ij elei ſon

<sup>Tutti</sup> Kyrie elei ſon

Kyrie elei ſon Kyrie elei ſon elei fon.

TENORE Secondo Choro 7

**G**loria Tacet

<sup>Tutti</sup> Loria ij ij

Gloria ij ij <sup>Soli</sup> Gloria in ex

celſis <sup>Tutti</sup> in ex celſis ij <sup>Tutti</sup> Deo <sup>Tutti</sup> Gloria ij

gloria in excellis ij ij

in excellis De o Er in terra ij

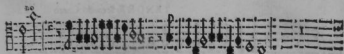
in terra pax in terra ij ij ij pax

homini bus bone ij ij voluntatis <sup>Sinfonia</sup>.

Lauda 26. ſoli Lauda mus lauda

mus te benedi mus te Adora mus te glo-  
 ri ficamus te 24. à 3. Glori fi-  
 camus te ij Tutti benedic-  
 mus glorificamus glorifica mus te Gratias agi-  
 mus agimus ti bi propter magnā gloriam glo-  
 riam gloriam gloriam tuam Domine  
 ij Sinfonia 17. Domine 24. à 3.  
 Domine ij Domine Deus Rex Domine De us

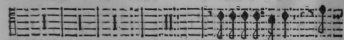
Rex Cælestis Deus pater omnipotens  
 à 3. Domine ij Domine fili Vnigenite  
 Iesu Iesu Chriſ te 27.  
 Sinfonia.  
 Qui tollis Sinfonia.  
 Qui tollis. Sufcipe ij  
 Tutti ſufcipe ij deprecatio nem noſtram ſufcipe ij  
 depreca tionem noſ tram Sinfonia.



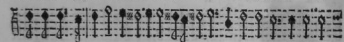
Qui sedes



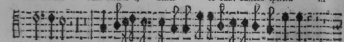
Soli Miferere nobis ij misere re no bis



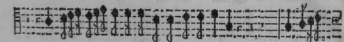
Ricorno lo quoniam Ricorno lo. quoniam. Soli. Tu solus factus fo



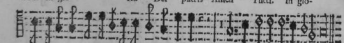
lus Altissimi Iesum ij Chriſ te cum Sancto spiritu in



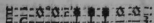
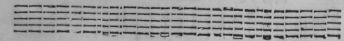
gloria Tutti. in glo ria ij Dei Patris Amen



Soli. in glo ria Dei patris Amen Tutti. in glo-

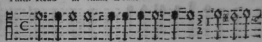


ria in gloria Dei patris Amen Dei patris A men.

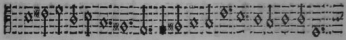


Patrem Tacet.

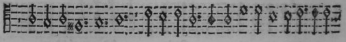
Tutti. Redo in vnum Deum



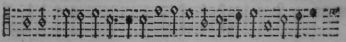
Tutti. Et in vnum in vnum Dominum soli in vnum



Dominum Iesu Christum filium Dei vnige nitum



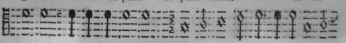
in vnum Dominum in vnum Dominum Iesu Christu filium



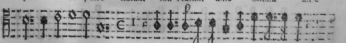
Dei in vnum Dominum Iesu Christu filium Dei vni-



genitum tutti. Et ex patre ex patre natum Et ex



patre ex patre natum soli Natum ante omnia an e



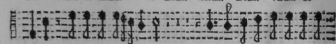
omnia fœcula Tutti Deum de Deo lumen de lumine



Deum de Deo lumen de lumine Deum de



Deo lumen de lumine Deum verum Deum verum de



Deo de Deo ve ro Genitum non factum confub-



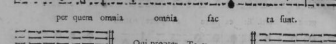
stantiales patri Genitum non factum confubstanti-



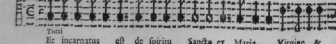
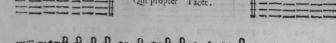
alem patri Genitum non factus per que omnia



per quem omnia omnia fac ta sunt.



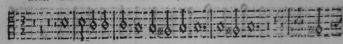
Qui propter Tacet.



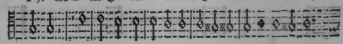
Tutti  
Et incarnatus est de spiritu Sancto ex Maria Virgine &



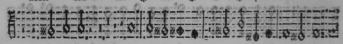
homo factus est & homo ij factus ij est



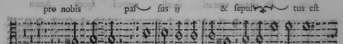
à 5. Cru cifi xus Crucifi xus homo pro



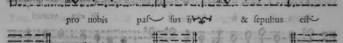
nobis Cru cifi xus tiam pro no bis



pro nobis pas sus ij & sepul tus est

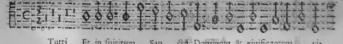
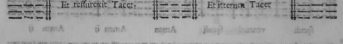


pro nobis pas sus ij & sepultus est

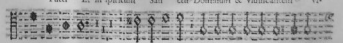


Et resurrexit Tacet.

Et iterum Tacet.

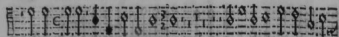


Tutti Et in spiritu San cto Domini & vivificantem vi-

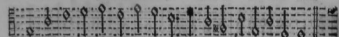


vificantem qui cu patre ij & fili o

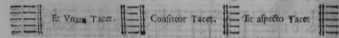
Missæ, Salmis, Motetti, Hinni, Sonate, del Canali



simul et simul adoratur et conglorificatur



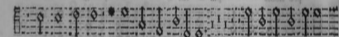
qui locutus est qui locutus est per prophetas



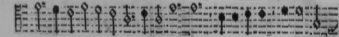
Et Unam Tacet. Confiteor Tacet. Et aspecito Tacet.



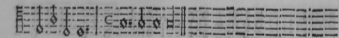
Tutti Et vitam venturi seculi venturi seculi Amen



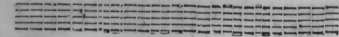
Amen et et Amen et Et vita venturi



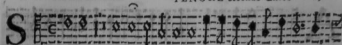
seculi venturi seculi Amen Amen et Amen et



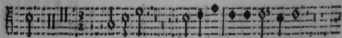
et Amen et



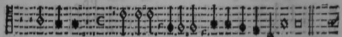
Amen et



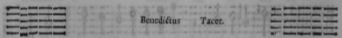
Tutti Sanctus et Sanctus et Dominus Deus Sabaoth



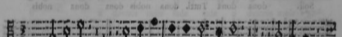
Ofanna et Ofanna et in excelsis



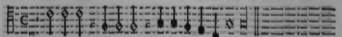
Ofanna et et et in excelsis



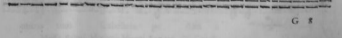
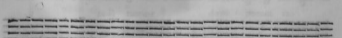
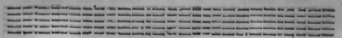
Benedictus Tacet.



Tutti Ofanna et et in excelsis ofanna



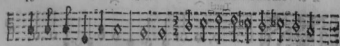
et et et in excelsis.





**A** Tutti. Gnus Dei qui tollis peccata mundi  
 Soli. misere re. ij nobis tutti. misere re.  
 ij nobis nobis. Tutti. Agnus Dei  
 Soli. dona dona Tutti. dona nobis dona dona nobis  
 pacem dona no-bis pa-ccm.

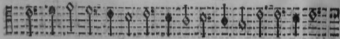
**D** Tutti. Dixit ij Dominus ij Do-  
 mino me o Dixit ij  
 Dominus ij Domino me o sede ij  
 ij a dextris meis fede fede a dextris meis  
 fede fede ij a dex-tris a dextris me-  
 is donec ponam inimicos tu os scabellum pedum  
 ij scabellum pedu tuorum donec ponam ini-  
 micos tuos scabellum pe-dum ij



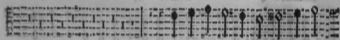
pedam tuo rum Virgam Virgā virtutis virtutis vir-



tutis tu f emittet Dominus emittet



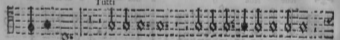
Dominus Do minus ex fion



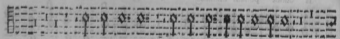
Emittet Dominus Dominus



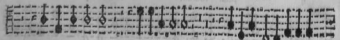
ex fion emittet Dominus ij



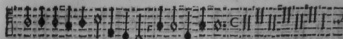
ex fion Dominare ij in medio



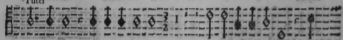
dominare ij in medio



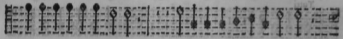
inimicorum



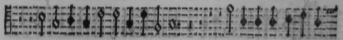
inimicorum tuo rum



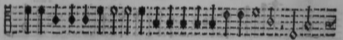
Dominus adextis tuis Confregit ij in



die irē suę reges in die irē suę reges



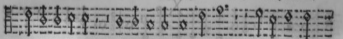
confre git con fregit in die irē suę



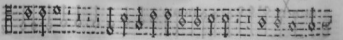
reges irē suę reges in die irē suę re



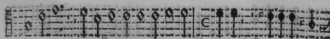
ges iudicabit in nationi bus implebit ij



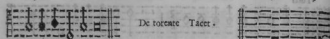
ruinas Conquaffabit capita ij



implebit ij ruinas conquaffabit

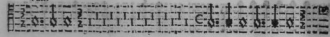


capita ij in terra ij



De torcate Tacer.

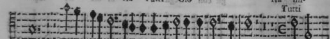
Tutti



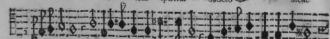
Gloria go. ab a Gloria ij pi. ab



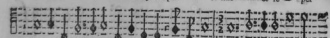
Gloria Patri Gloria filii



Gloria spiritui in Sancto



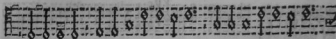
in principio & nunc & seper



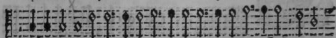
in secula seculorum Amen A men Gloria Patri



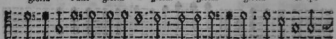
gloria filio gloria gloria semper semper & in secula



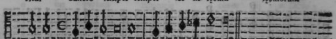
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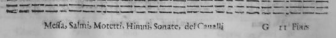
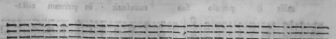
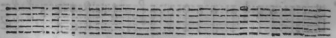
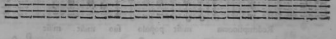
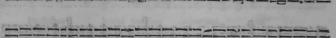
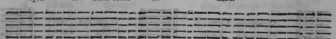
gloria Patri gloria gloria gloria gloria & spi



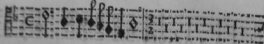
ritui Sancto semper semper & in secula seculorum



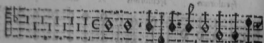
seculo rum Amē A men.



Meiss, Salmi, Motetti, Himni, Sonate, del Conelli G r t Flan



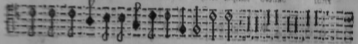
Onite hor



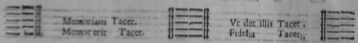
Magna opera opera



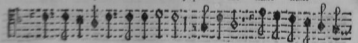
Dei tui magna opera Domini ex quibus in



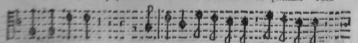
omnes voluntates voluntates tuae sunt

Memoriam Tacet.  
Memor erit Tacet.Ve det illis Tacet.  
Fidelia Tacet.

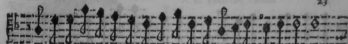
Redemptionem misit populo suo misit misit



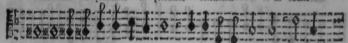
misit in populo suo mandavit in aeternum testa-



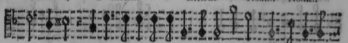
mentum suum mandavit in aeternum in aeternum



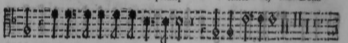
mandavit in aeternum in aeternum testamen- tum suum



Sanctum et terribile terribile Nomen Nomen



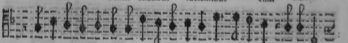
et ius initium sapientiae timor Domini



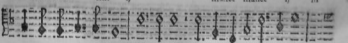
initium sapientiae timor Domini Intellectus



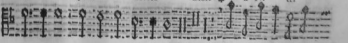
Intellectus bonus omnibus facientibus eum



Laudatio eius in manet manet in in

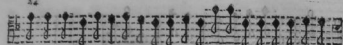


saeculum saeculi Gloria Gloria a Pa tri



Gloria Patri &amp; filio

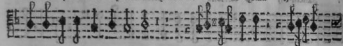
Gloria Patri &amp;



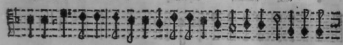
filio & spiritui Sancto sicut erat in principio &



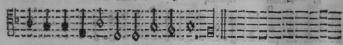
nunc & semper & in secula seculorum & in secula



seculorum Amen



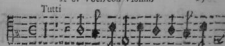
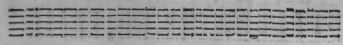
Amen



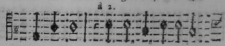
Amen & in secula



seculo rura Amen



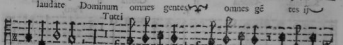
Mnes gentes



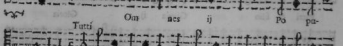
a 2. Landate



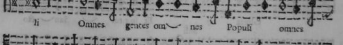
Landate Dominum omnes gentes



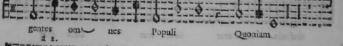
omnes gentes



Omnes gentes omnes Populi omnes



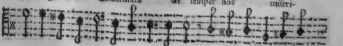
Quoniam



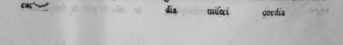
Quoniam Confirmata est semper nos misericordia



misericordia

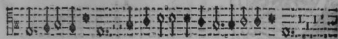


cordia

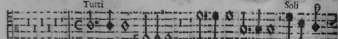




eius Et veritas Do mini &



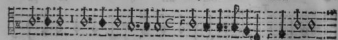
veritas Domini manet ij manet ij in germen



Sinfonia. Gloria ij Gloria ij Gloria



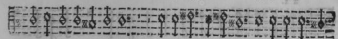
Patri & filio Gloria ij Gloria



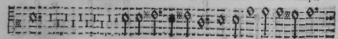
ij Gloria ij Et spiritui San cto



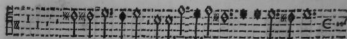
Sinfonia. Sicut erat Sicut erat Sicut erat



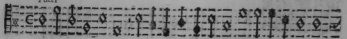
in principio & nunc & semper



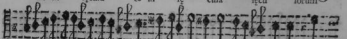
in principio & nunc & nunc & semper



in principio ij & nunc & semper



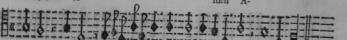
Tutti Et in secula & in se cula se cu lorum



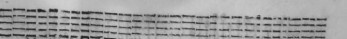
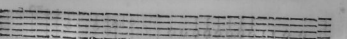
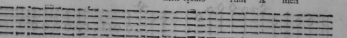
men A men A

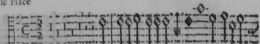


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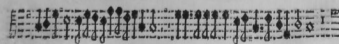
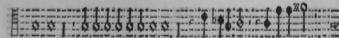
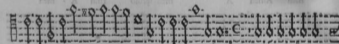
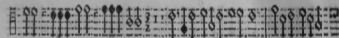
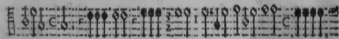
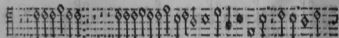
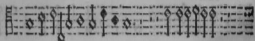


men Amen A men seculo rum A men





*Andante.*



*Ritornello*

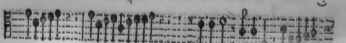
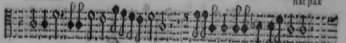


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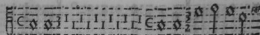
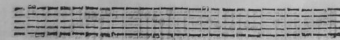
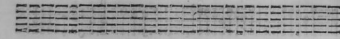
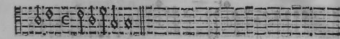
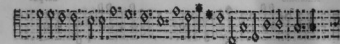
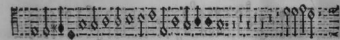
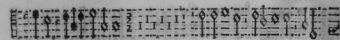
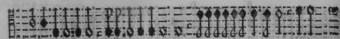
*Ritornello*

*fiat par*





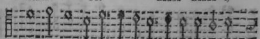
Gloria



Auda

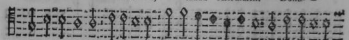
22.

Lauda Lauda ij



lauda ij

lauda Hierusalem Domi-



nū lauda lauda ij

lauda Deum tuum non lauda ij



ij

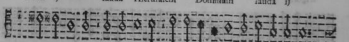
lauda Deum tuum non

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Deum tu um fi-



on

Qui dat niuem ne bulam



ne

bulam nebulam sicut cinerem spar git





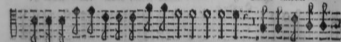
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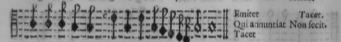
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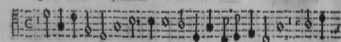
ij cristallum suam sicut bucellas ante faciem



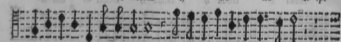
frigoris eius frigoris eius quissustinebit ante faciem



frigoris eius quissustine bit.



Gloria Pa tri Gloria ij Fi lio & spi



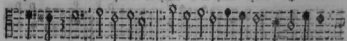
ritui spiritui Sancto Sicut erat in principio



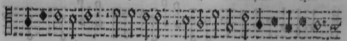
in principio & nunc & semper nunc & semper & in



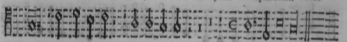
secula nunc & semper & in secula & in secula seculo rum



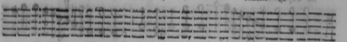
Amen Amen ij Amen ij & in secula seculorum



lorum Amen Amen ij & in secula seculorum A



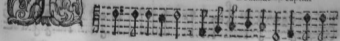
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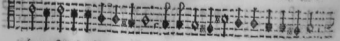
A 5. Voci



N conuertem do Dominus captiuitatem si non captiuitatem suam facti



sumus sicut consolati facti sumus sicut consolati



sumus sicut consolati facti sumus sicut consolati



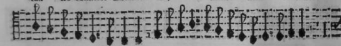
Magnificauit Dominus facere nobis eum



facti sumus letan tes le-



tan tris conuertere Domine ij conuertere Domi-



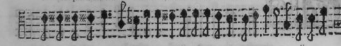
ne captiuitatem nostram ij conuertere Domine



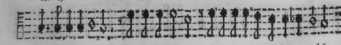
sicut tor res in aul tro ij



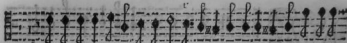
qui seminat in lachrimis in exultatione me-



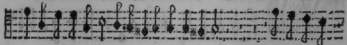
tet ij



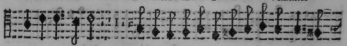
lae speculorum ij



mittentes femina sua se ministra sua mittentes



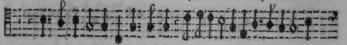
femina sua se ministra sua Venientes



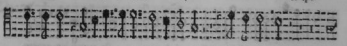
autem venient venient cum exulta tione



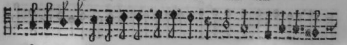
portantes ij mani pulos suos portantes



Gloria Patri & filio ij & sp



ritu i ij Sancto sicut erat



sicut erat in principi o & nunc & semper & in seculu-



lae speculorum ij Anna ij



Soli. Magnificat. Anima mea

a Dominus tutti. Magnificat. Anima mea

Anima ij me a Domini Sinfonia.

Et exultant. 35. Sinfonia.

Quia ij resp-

pexit quia respexit humilitatem Ancille fug quia

ij respexit quia respexit humilitatem Ancille fug

ecce ij enim ex hoc beatam ex hoc beatam ex

hoc beatam beatam me dicitur et omnes omnes omnes gen-

Tutti Soli

ratio nes omnes omnes ij ij omnes ij

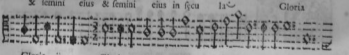
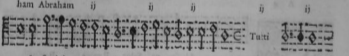
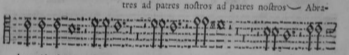
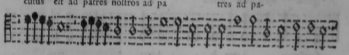
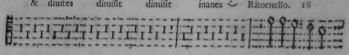
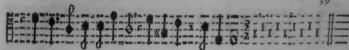
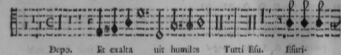
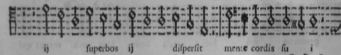
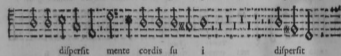
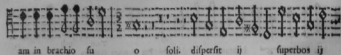
generatio nes Soli. quia fecit fecit mihi magna qui

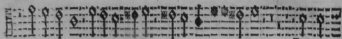
potens est & sanctū nomen eius quia fecit fecit mihi

magna qui potens est quia fecit fecit mihi magna qui potens

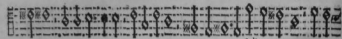
est & sanctū & san ctum nomē e ius a 3. Et miseri-

cordia eius a progenie in progenie timantibus ij

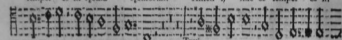




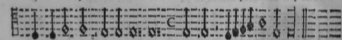
nūc & semper & in secula seculorum Amen nūc &



semper & in secula seculorum Amen ij nūc & semper & in

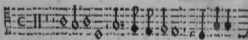


secula seculorum Amen nūc & semper & in secula



seculorum Amen ij Amen A men.

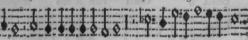
A 4



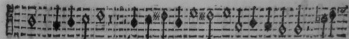
Al ue Salve Regina Regina



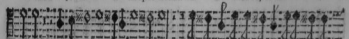
ij mater misericordie Regina ma-



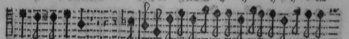
ter miseri cordie mater misericordie Vita ij ij dulce-



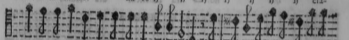
do & spes nostra & spes nostra fal ne & spes nostra ij



ij invocata fal ue ij Ad te ij ij ij ij i cla-



manus clamamus ad te ij iij ij ij ij i cla-



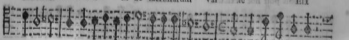
manus clamamus exales filij ue ad te ij ij ij ij



ij suspiramus suspiramus gemitibus & fletibus



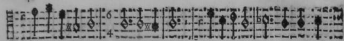
in ac lacrimarum in ac lacrimarum valde desideramus



ij ergo ad vocata ad vocata ad vocata illos



ij misericordes oculos ad nos



ad nos conuer te Eia ij ergo aduo-



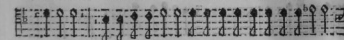
cata ij Eia ij ergo aduocata ij



ij nof tra mifericor des oculos



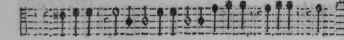
illos tuos mifericor des oculos ad nos conuertere



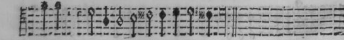
& Iefum Iefum benedictum benedictum fructu ventris tui



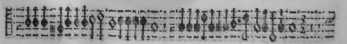
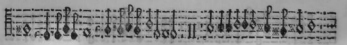
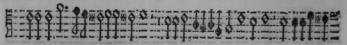
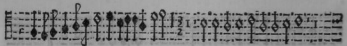
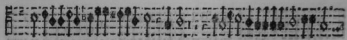
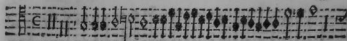
nobis post hoc exilium hofende ij hofende

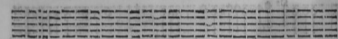
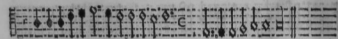
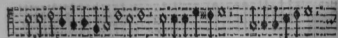
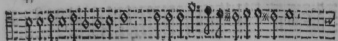


hofende dulcis virgo Maria hofende ij ij

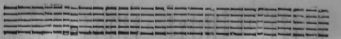
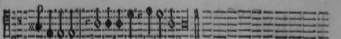
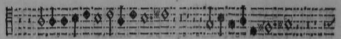
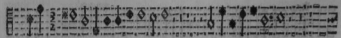
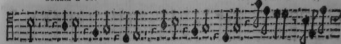
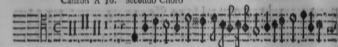


dulcis ij virgo Mari





## Canzon A 10. Secondo Choro



Handwritten musical score for page 46, Sonata d. 15. The page contains eight staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is written in a single system.

Handwritten musical score for page 47, Sonata d. 15. The page contains eight staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is written in a single system.



# TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	17
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	22
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	25
Legatus Viola se piace	28
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	31
In conuertendo, Concertato, à . . . voci, due Canti, è due Tenori, Basso, senza Istrumenti	32
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	36
Salve Regina, à 4. Alto, è due Tenori, è Basso	40
Sonata, à 8.	42
Sonata, à 10.	44
Sonata à 12.	46
Sonata, à 14.	47

I L F I N E .

