Herrn **NICOLAS RUBINSTEIN** gewidmet.

FANTASIE

über

Motive

aus

Beethoven's RUINEN VON ATHEN

für

Piano

mit

Orchesterbegleitung

von

FR. LISZT.

Partitur Pr. 2 rſ. 15 Ngr.
Arrangement für zwei Pianos Pr. 2 rſ. 25 Ngr.
Arrangement für Piano allein Pr. 1 rſ.

Orchesterstimmen sind in correcter Abschrift von der Verlagshandlung zu beziehen.

Eigenthum des Verlegers.

LEIPZIG, C. F. W. SIEGEL.

2930 2932.

G. SCHIRMER NEW YORK

FANTASIE

über Motive aus Beethovens

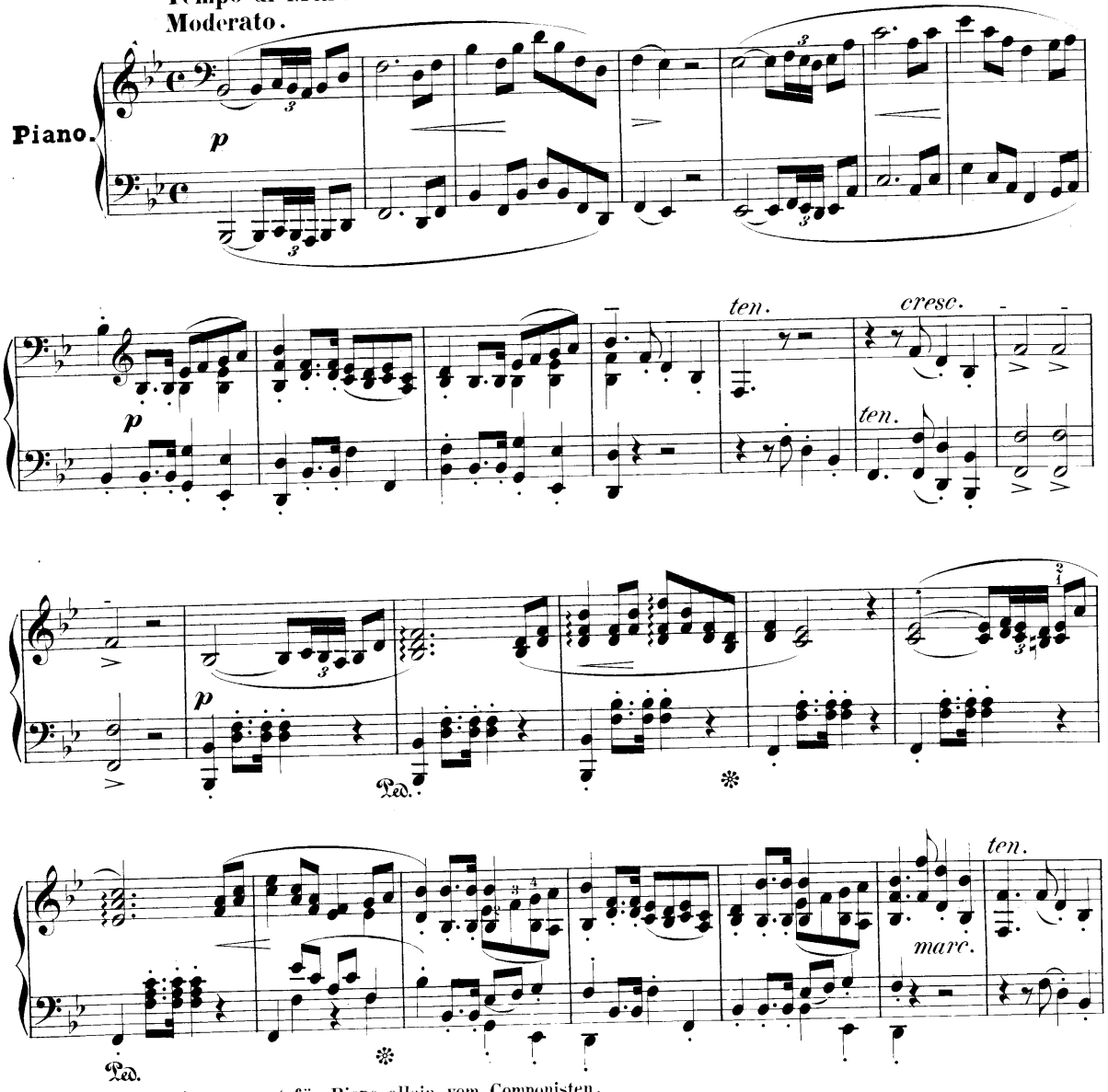
„RUINEN VON ATHEN“

von

FRANZ LISZT.

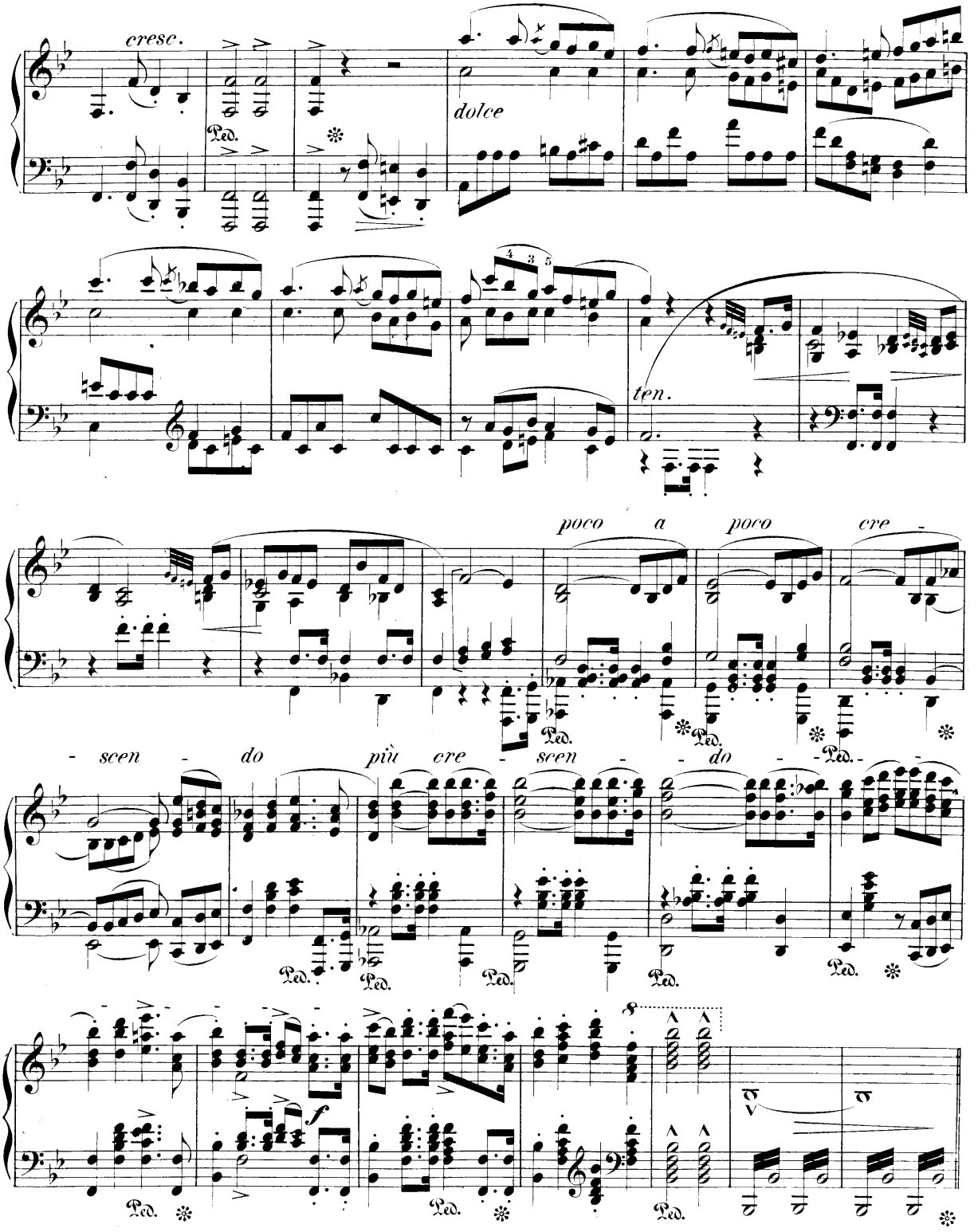
Tempo di Marcia.
Moderato.

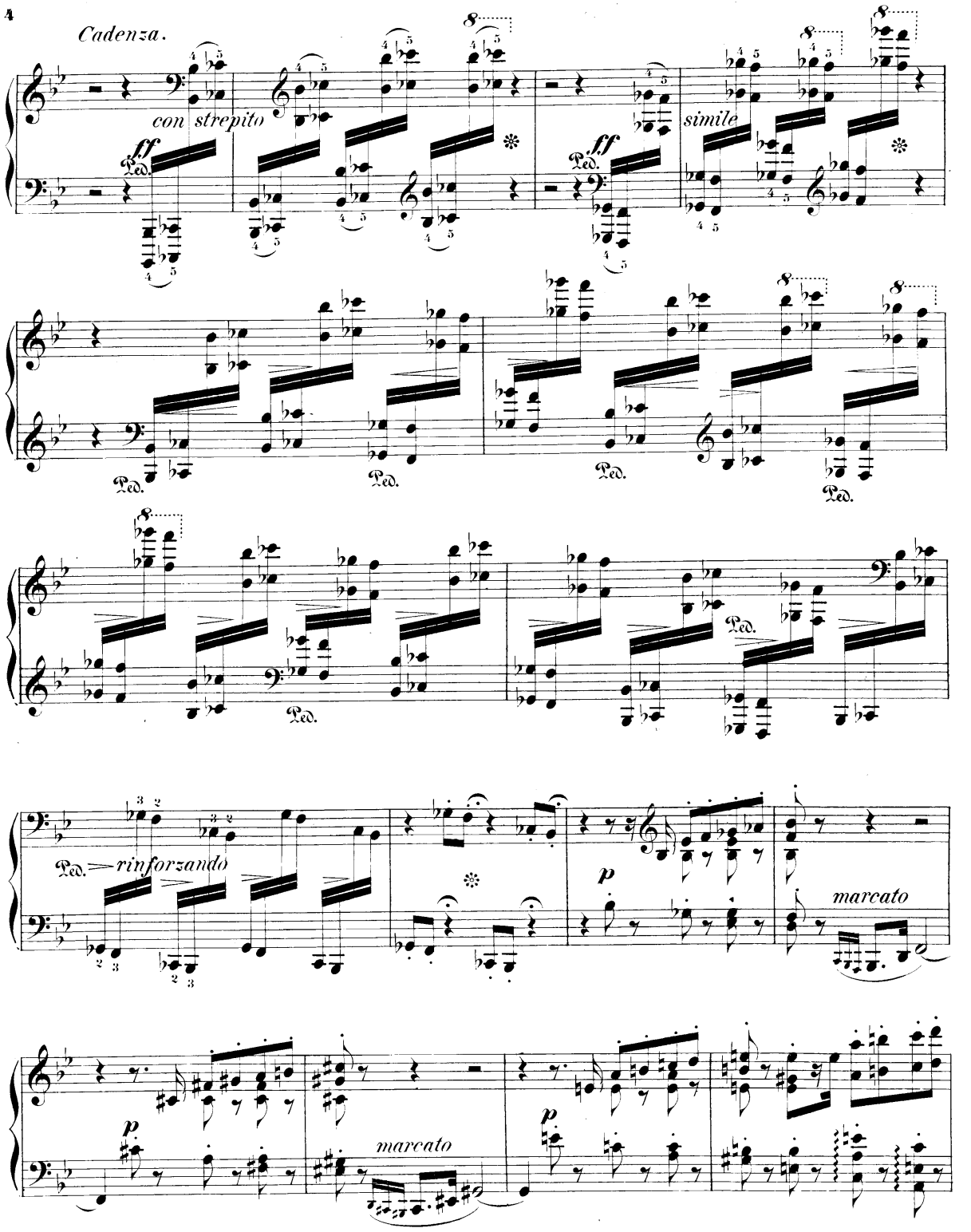
Piano.

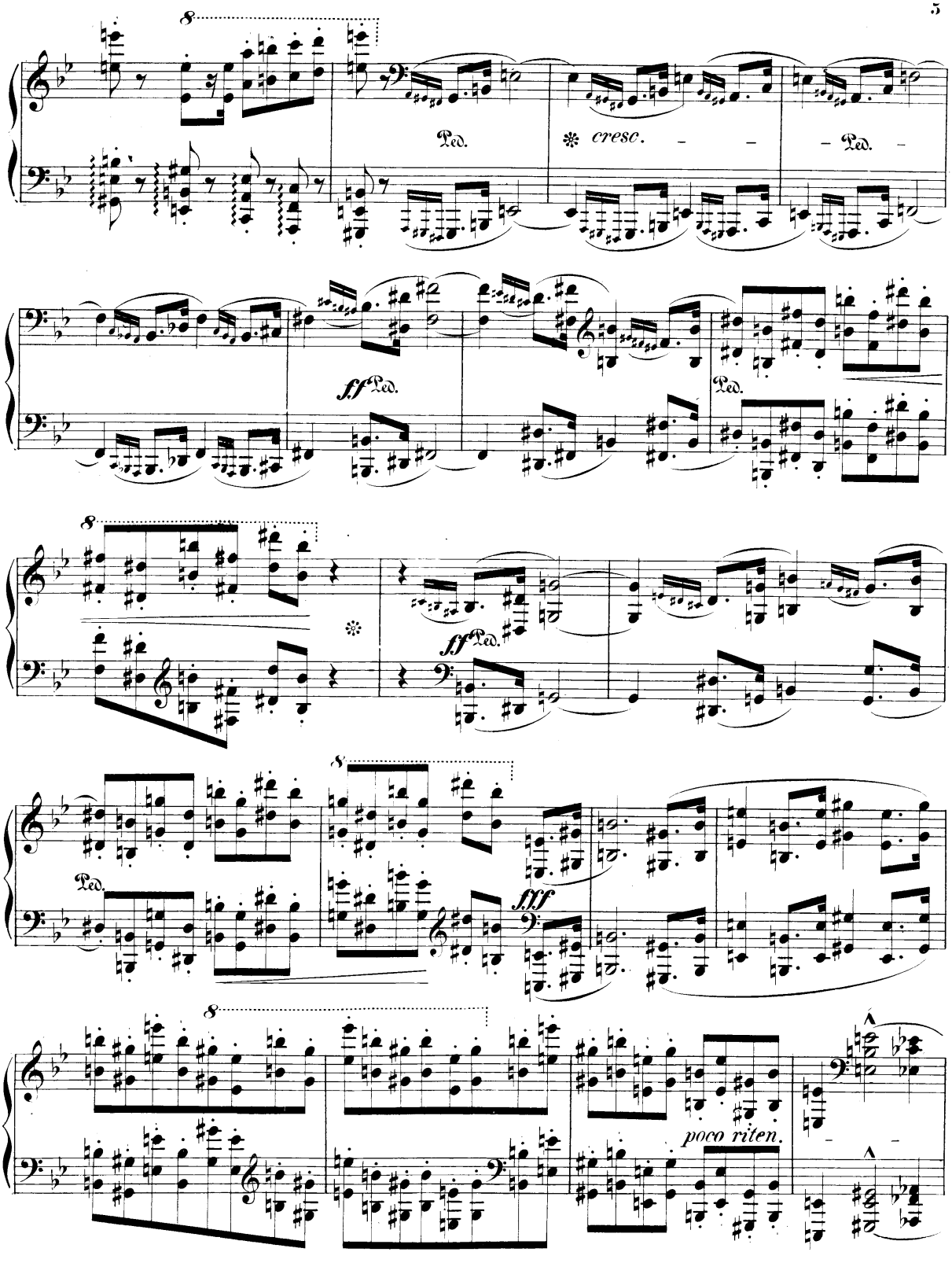


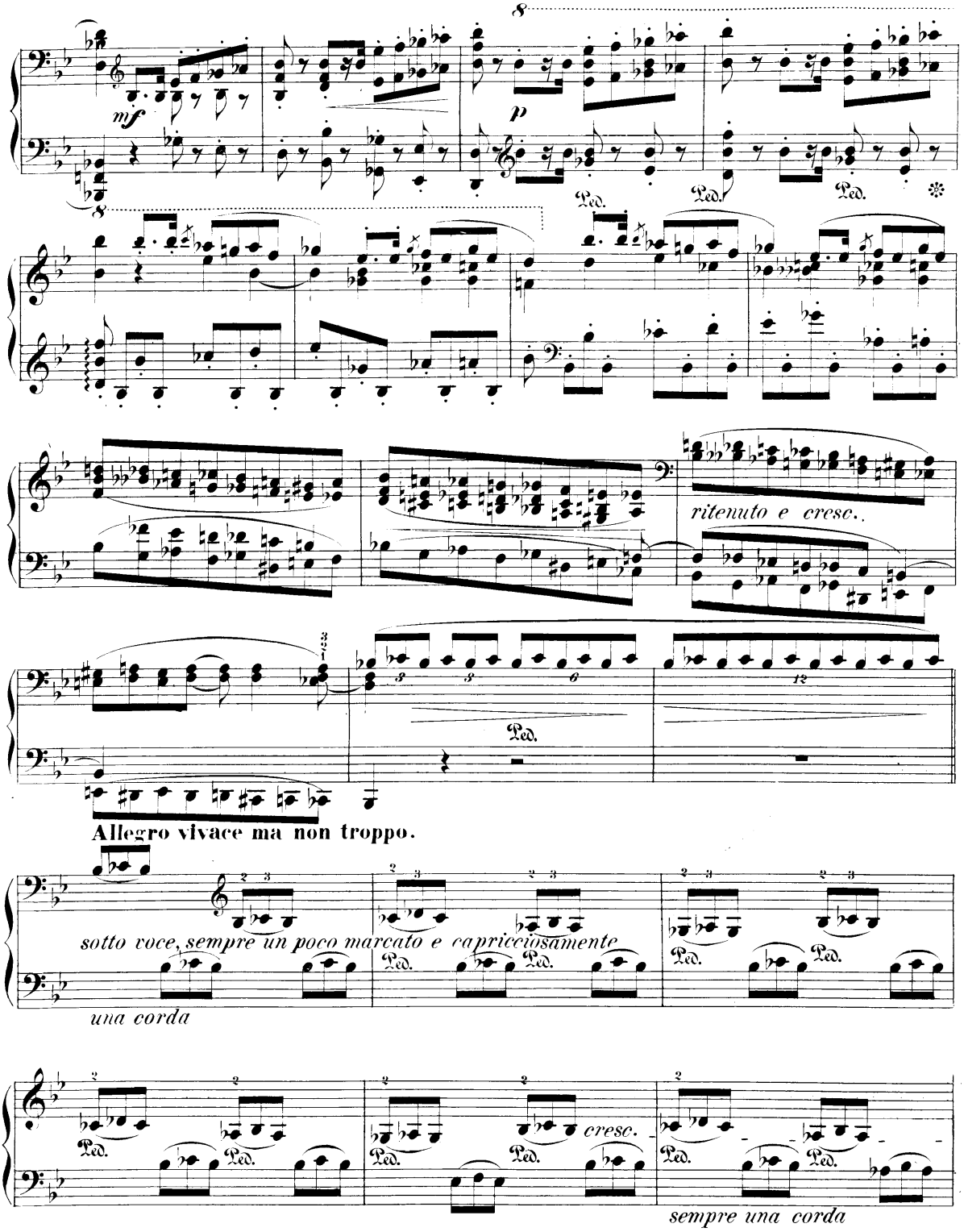
Selbstständiges Arrangement für Piano allein vom Componisten.
Bei Aufführungen des Werkes mit Orchesterbegleitung muss die Solopartie aus der Partitur gespielt werden.

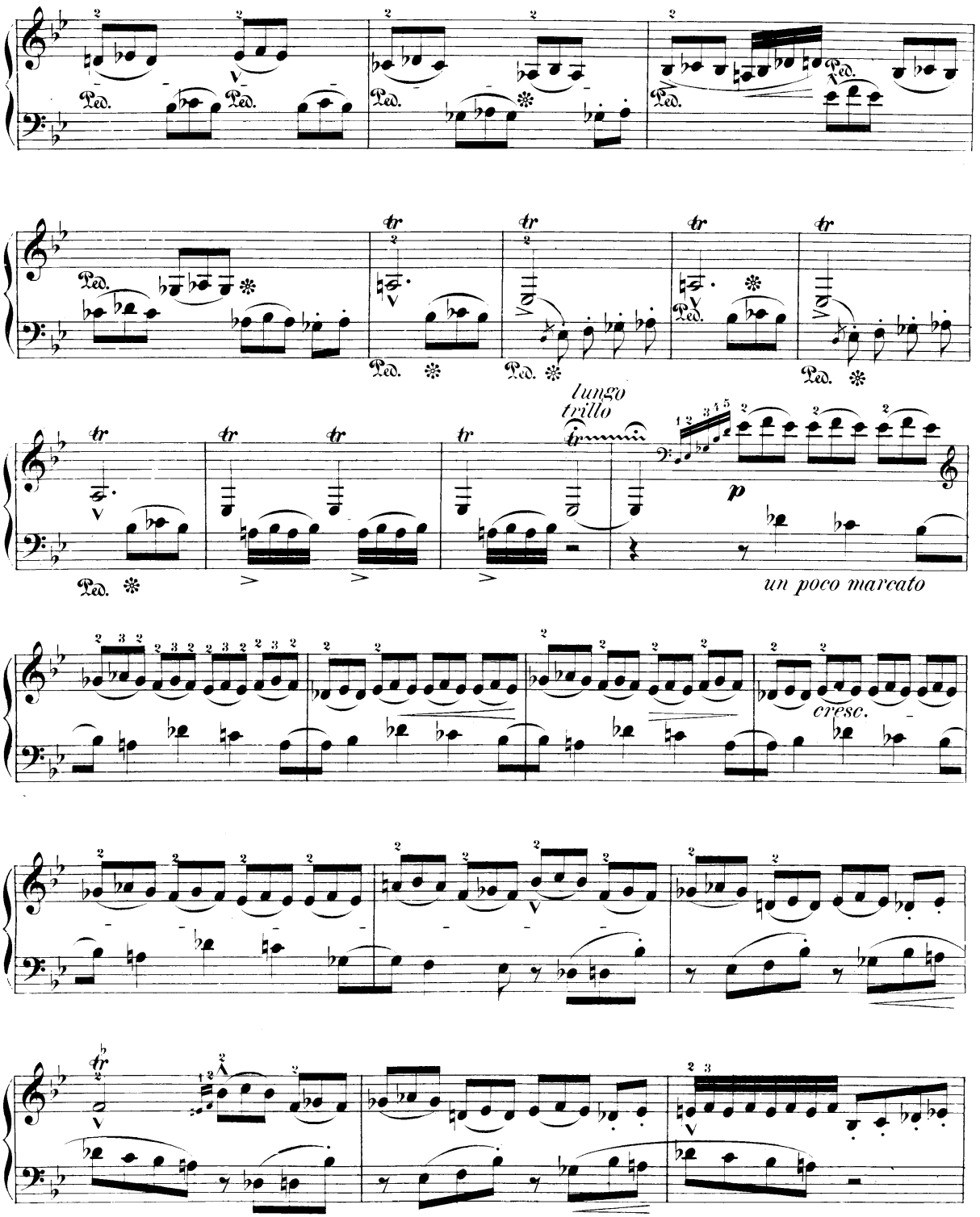
Stich und Druck der Röder'schen Officin in Leipzig.

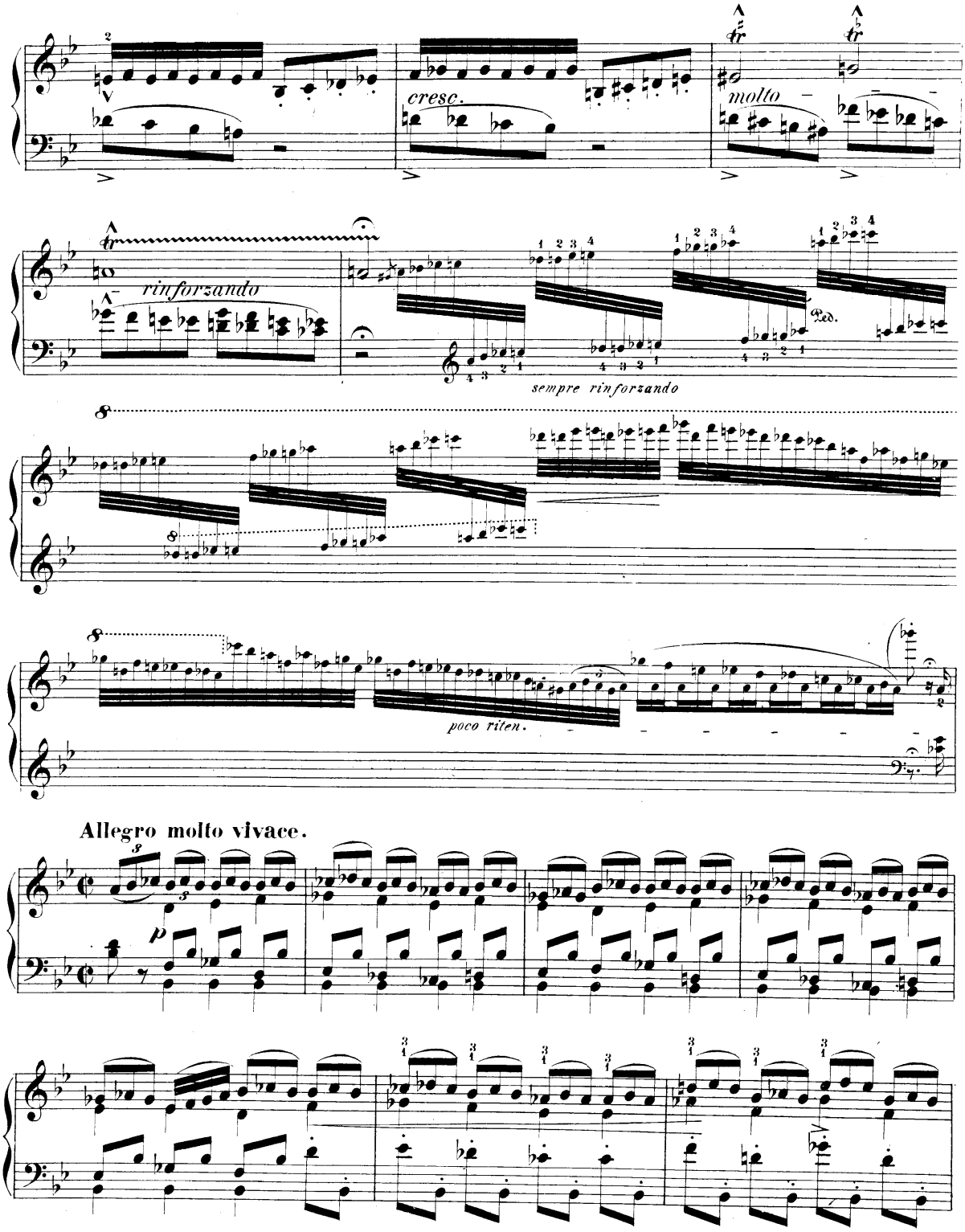

cresc.
dolce
ten.
poco a poco cre -
- scen - do più cre - scen - do -
f

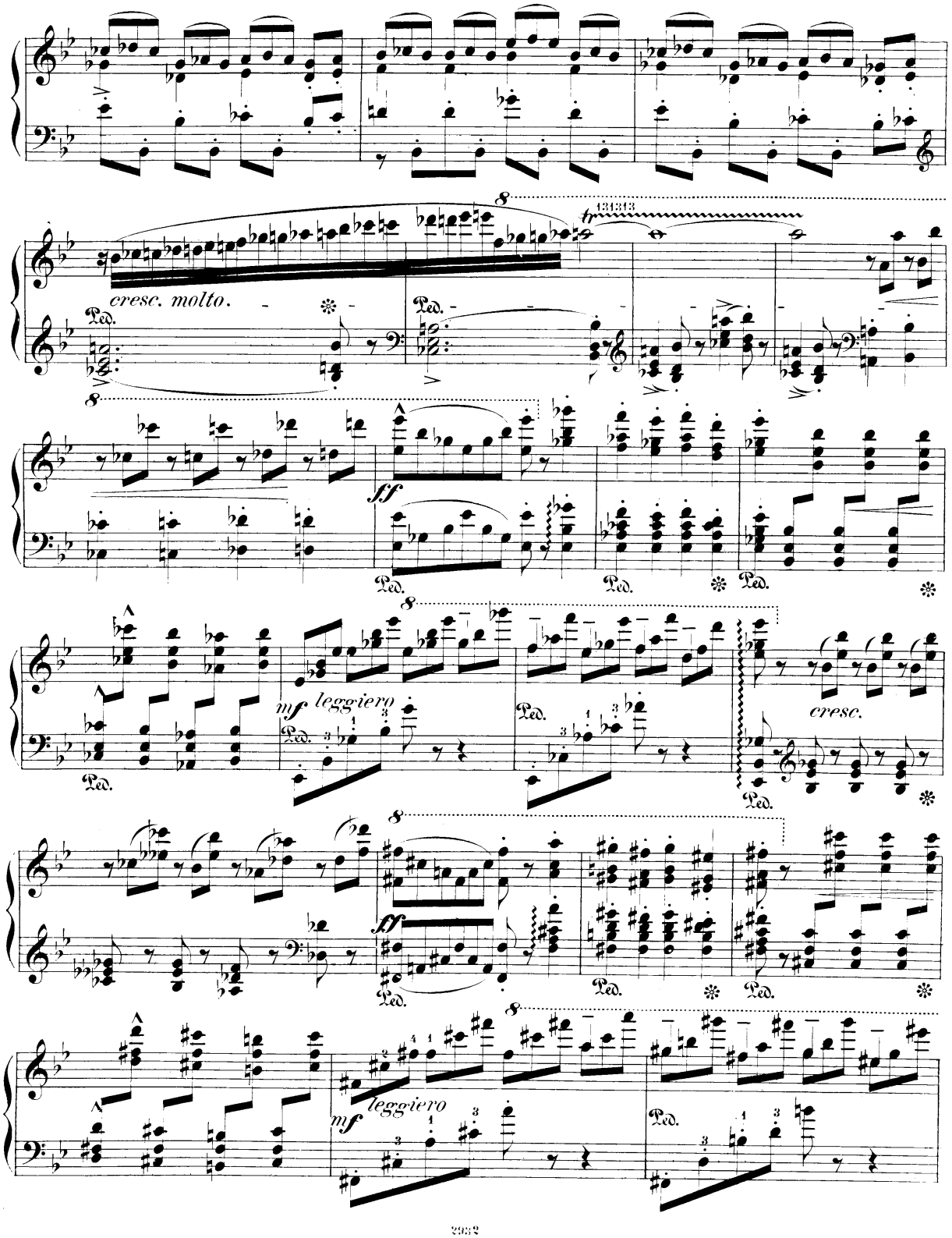

Cadenza.
con strepito
ff
Ped.
simile
rinforzando
p
marcato

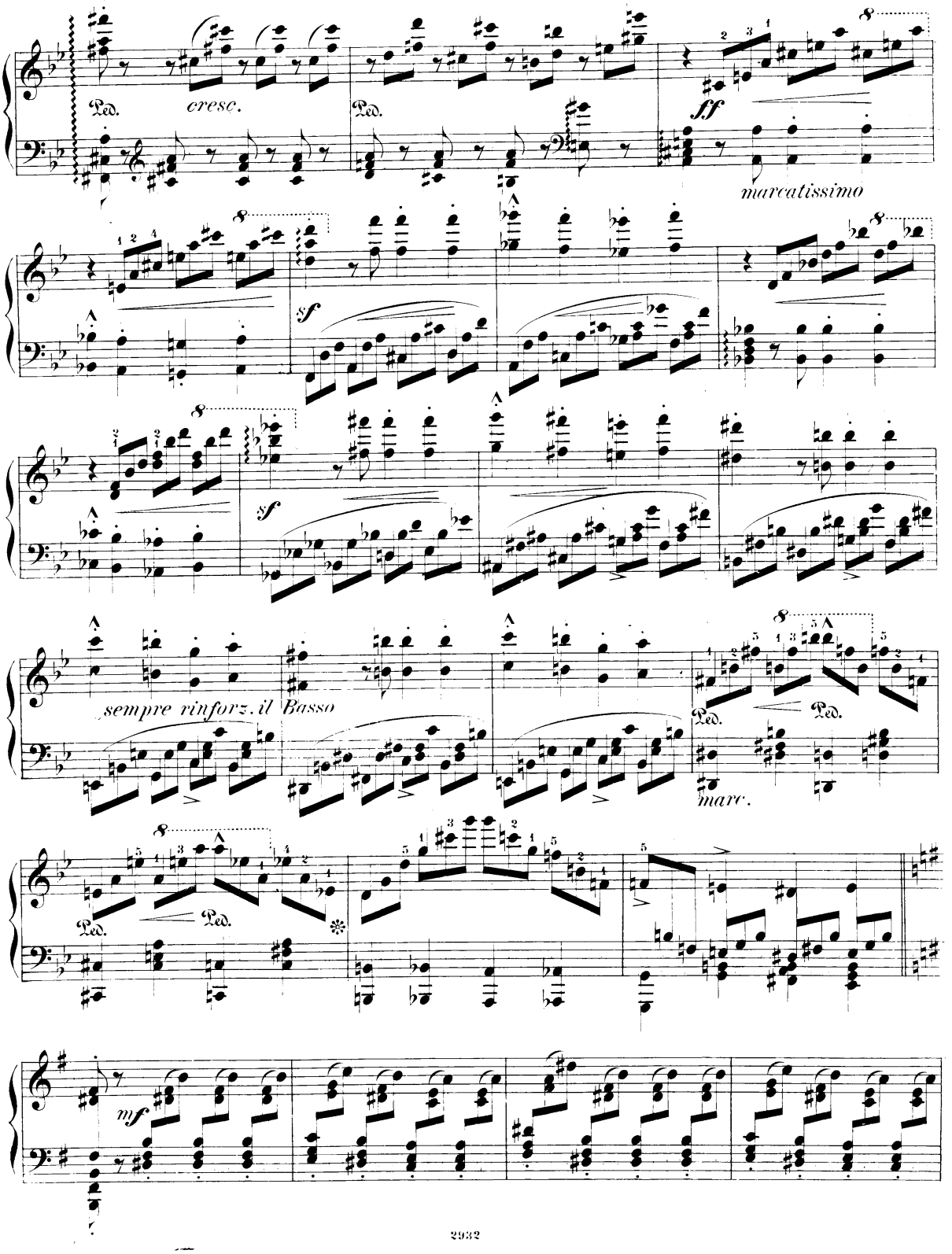

8
Ped.
cresc.
Ped.
fff Ped.
Ped.
8
fff Ped.
8
Ped.
fff
8
poco riten.

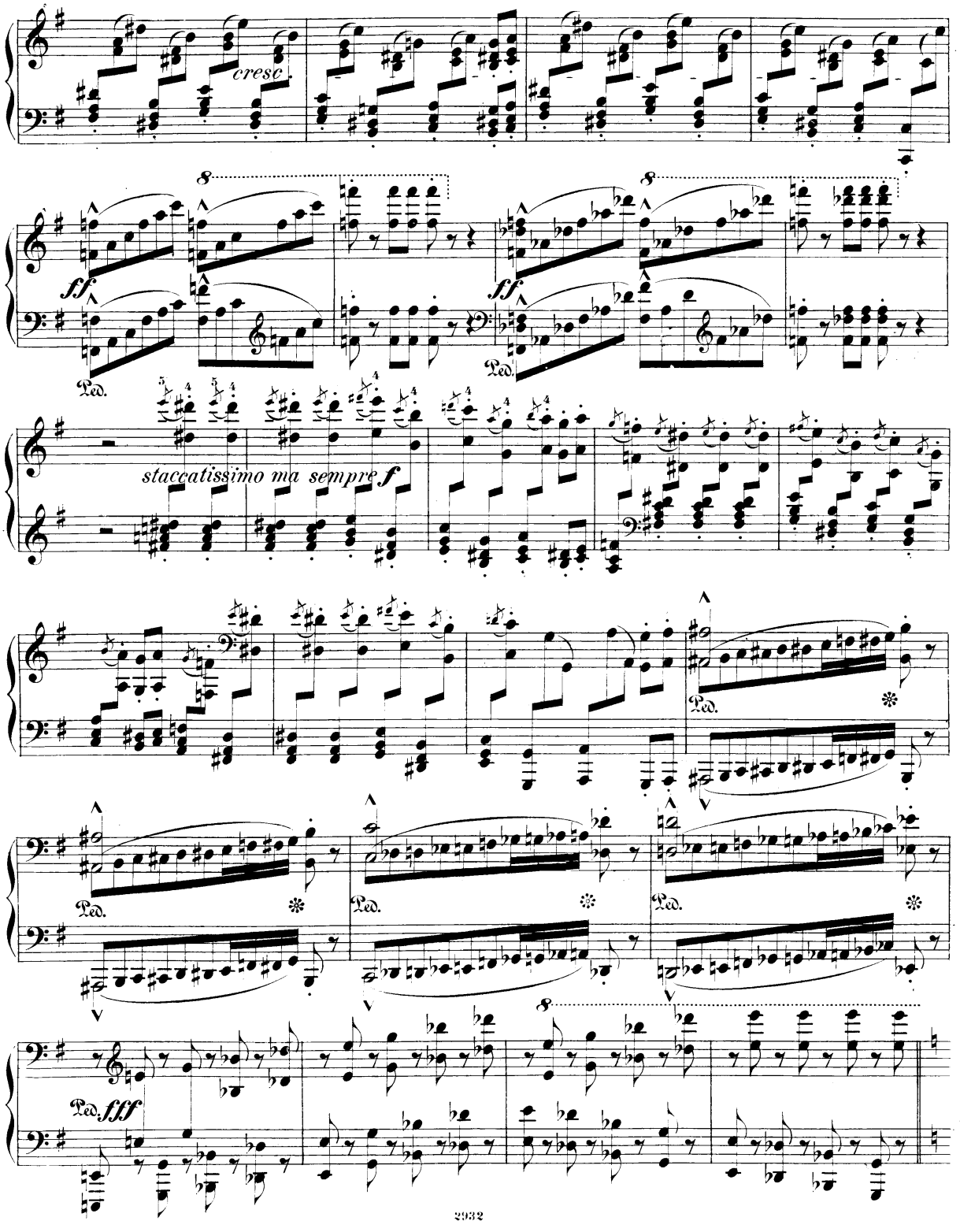

mf
p
Ped.
ritenuto e cresc.
Allegro vivace ma non troppo.
sotto voce, sempre un poco marcato e capricciosamente
una corda
cresc.
sempre una corda

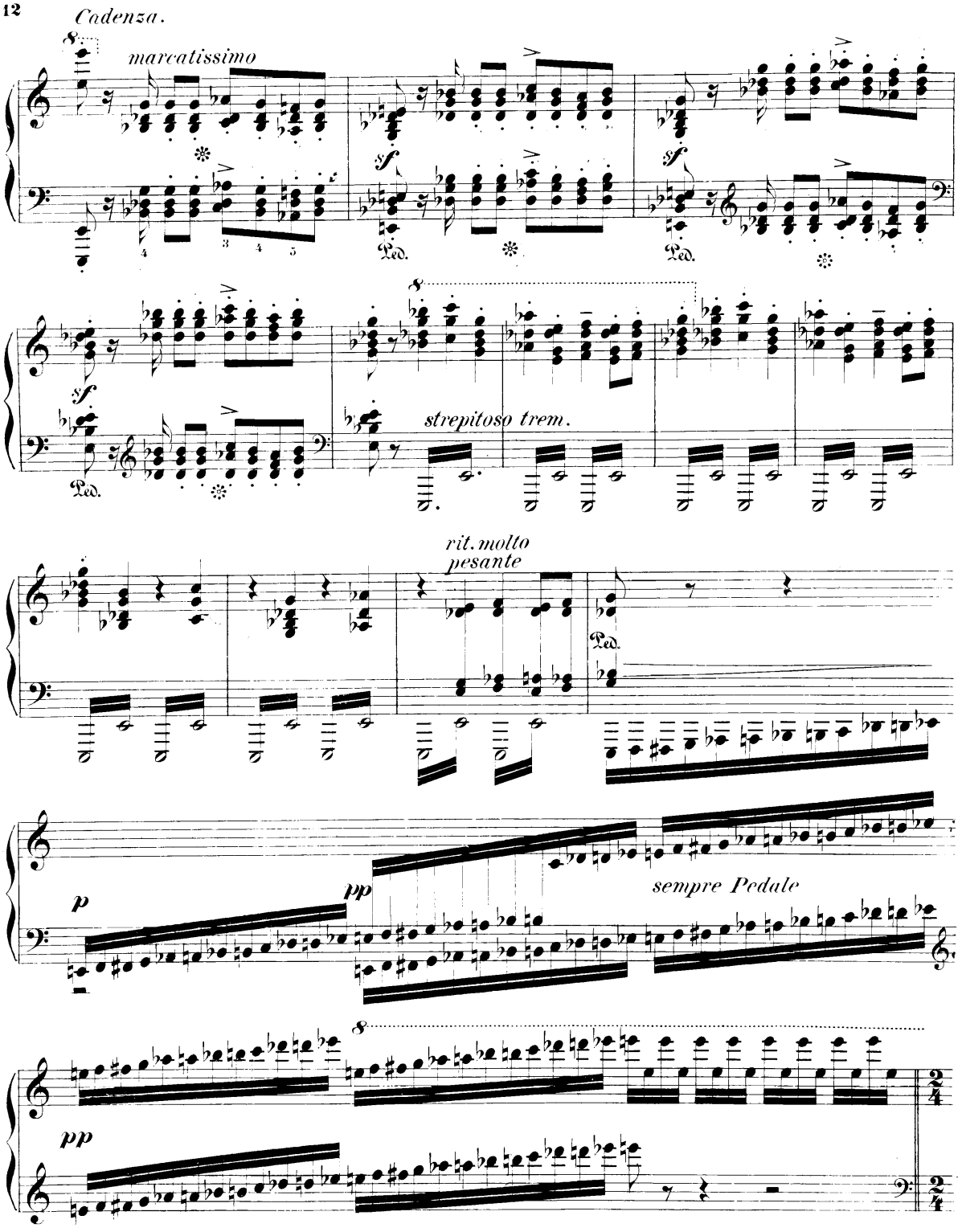

Ped.
tr
lungo trillo
p
un poco marcato
cresc.

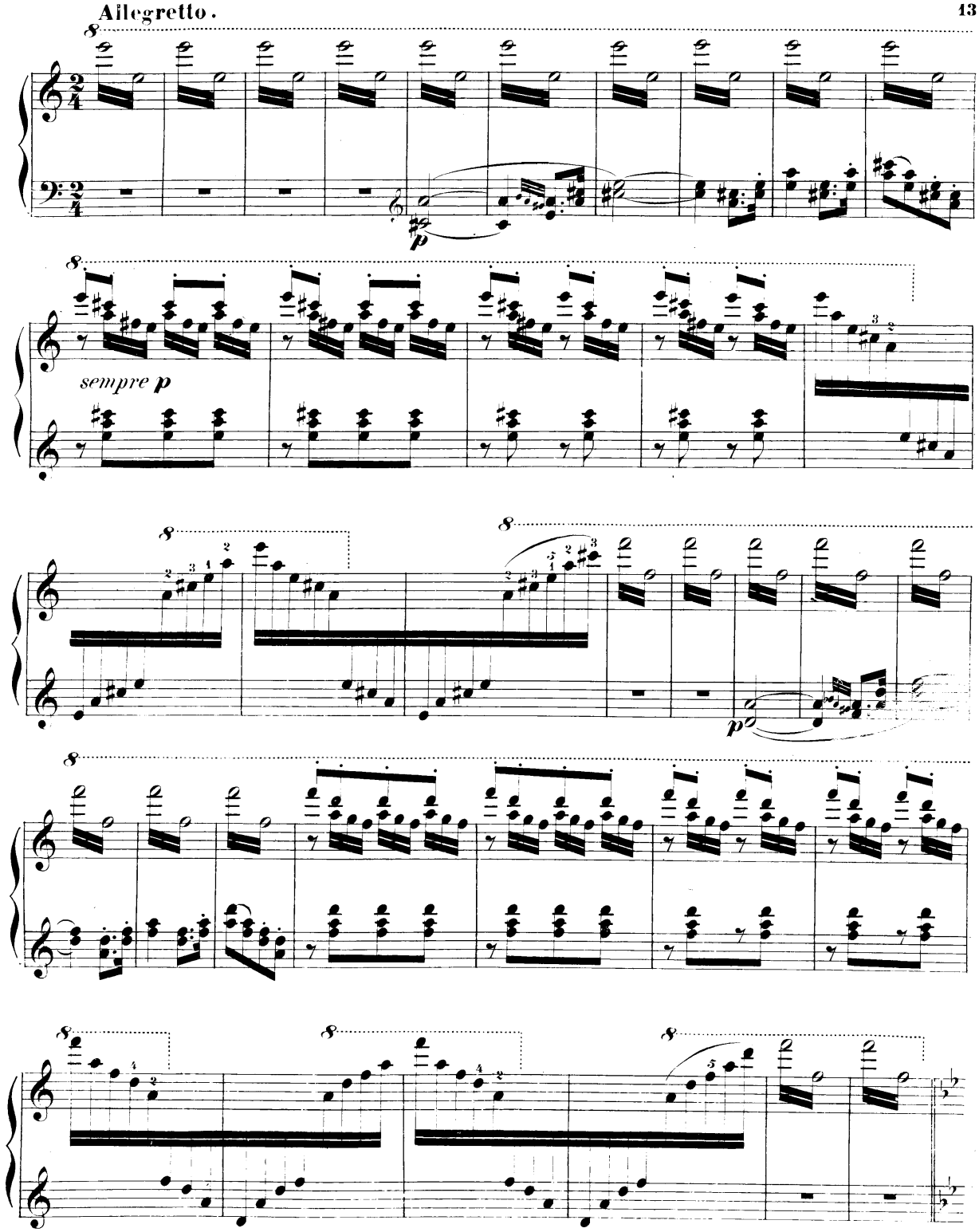

cresc.
molto
rinforzando
sempre rinforzando
Ped.
poco riten.
Allegro molto vivace.
p

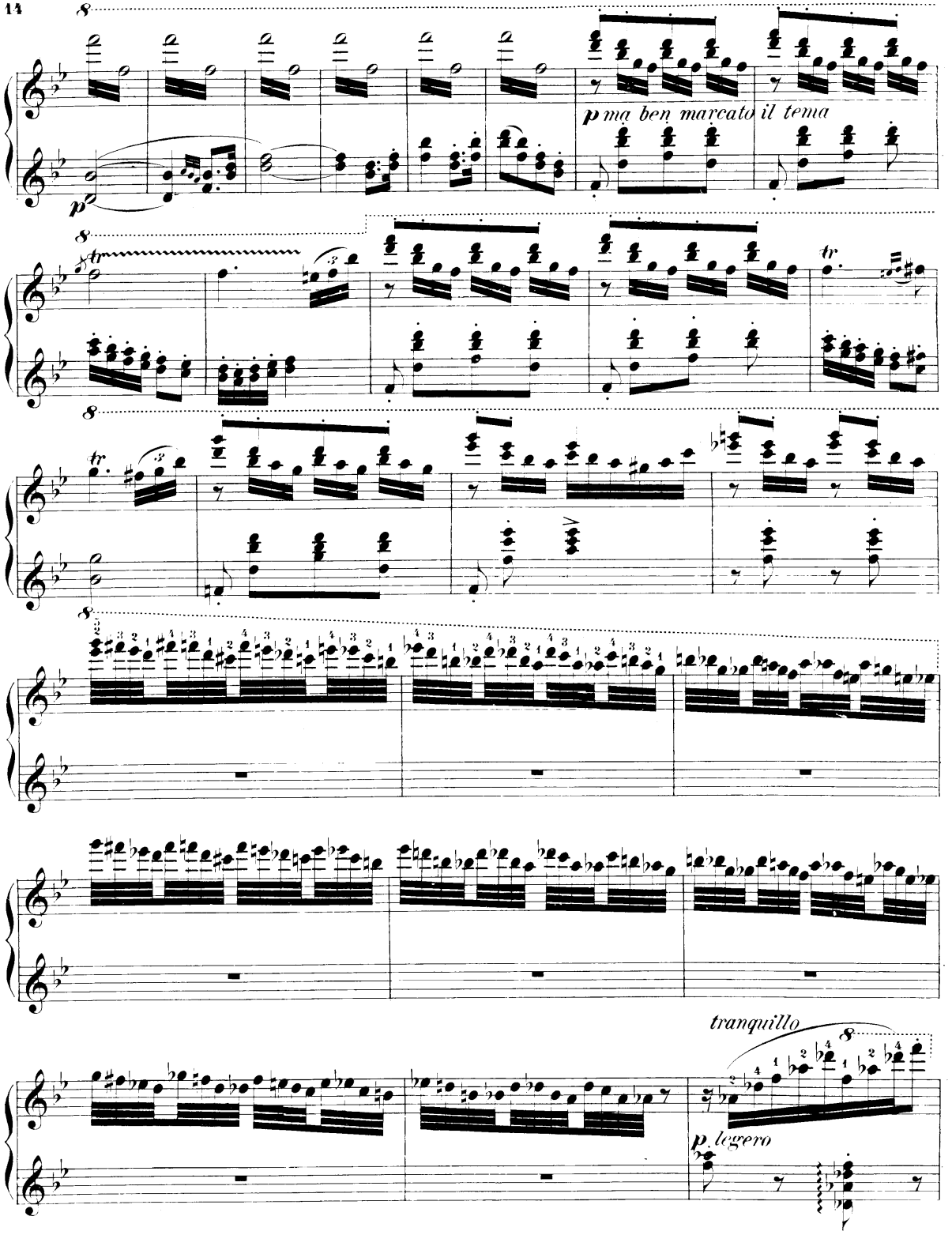

cresc. molto.
Ped.
131313
ff
mf leggiero
cresc.

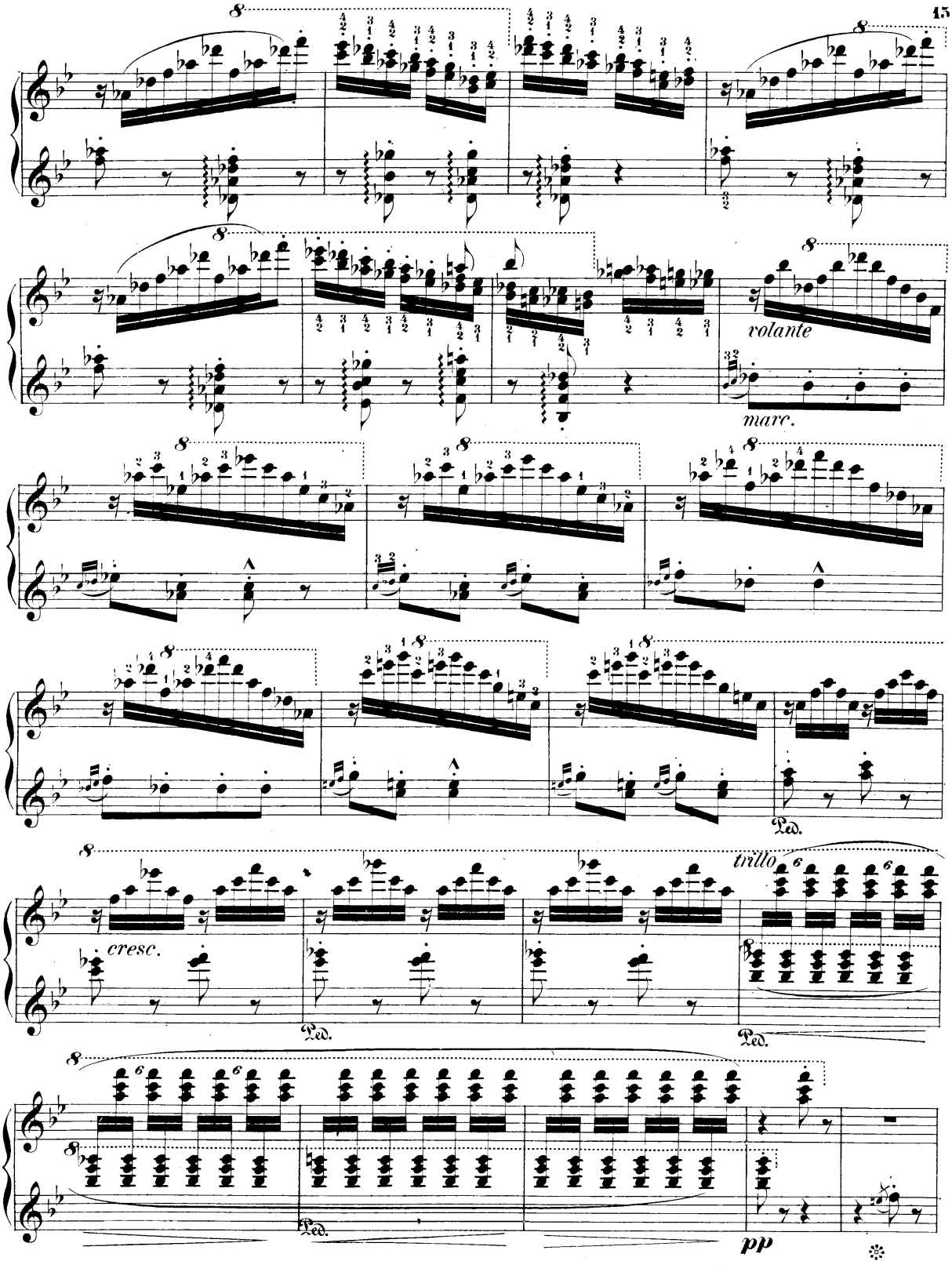

Ped.
cresc.
Ped.
ff
marcatissimo
sf
sf
sempre rinforz. il Basso
Ped.
Ped.
marc.
Ped.
Ped.
mf

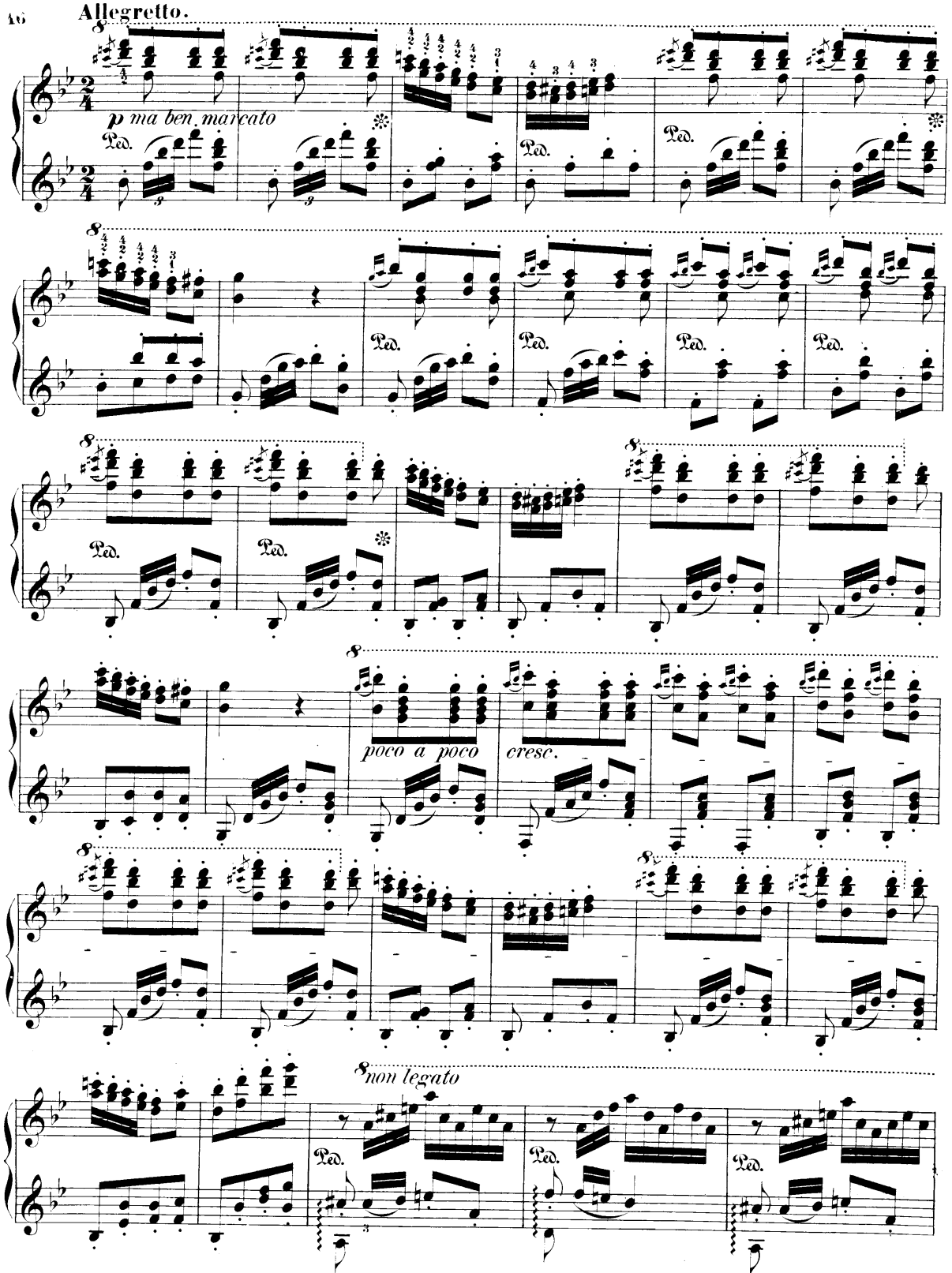

cresc.
sff
Ped.
staccatissimo ma sempre f
fff

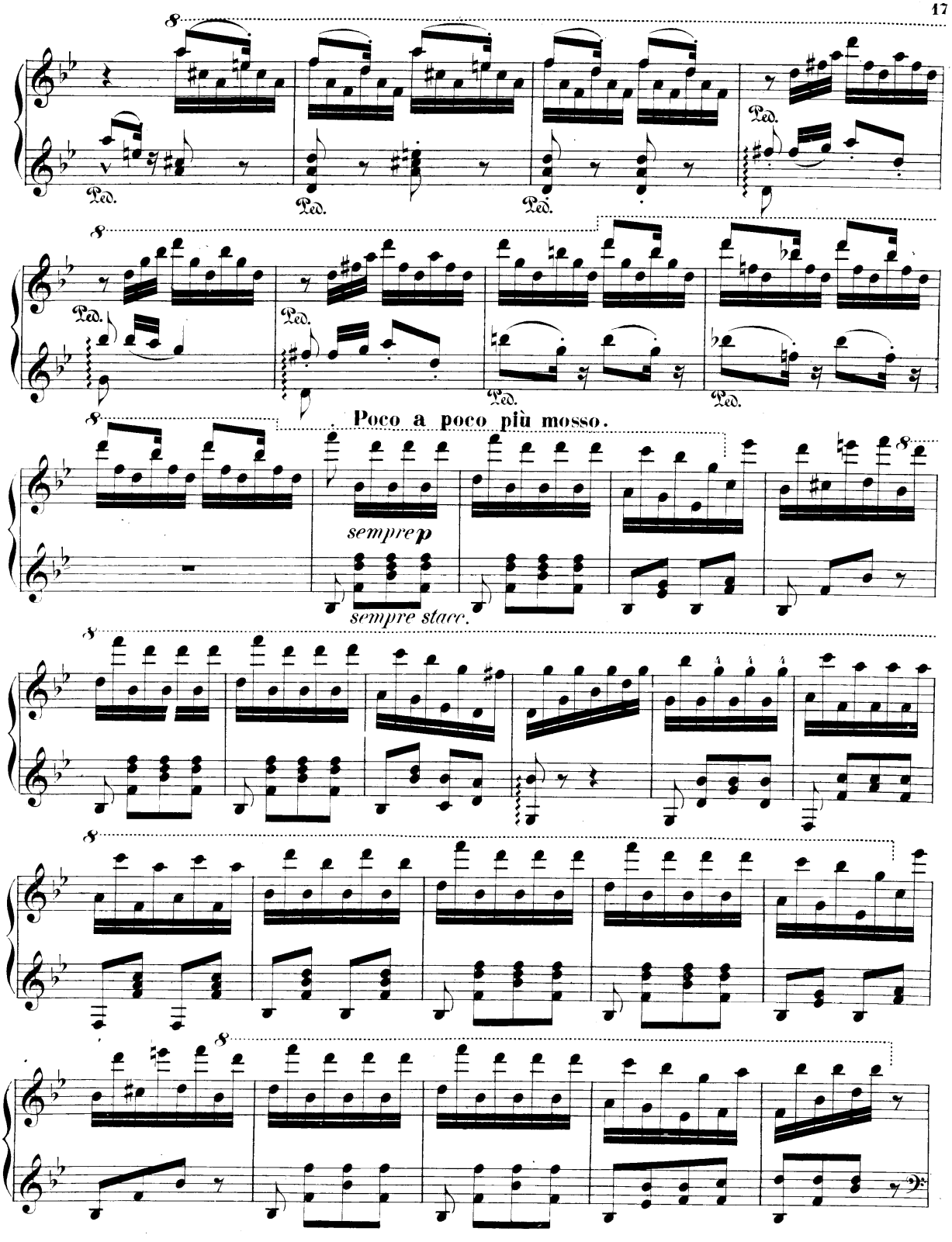

Cadenza.
marcatissimo
sf
Ped.
strepitoso trem.
rit. molto
pesante
p
pp
sempre Pedale

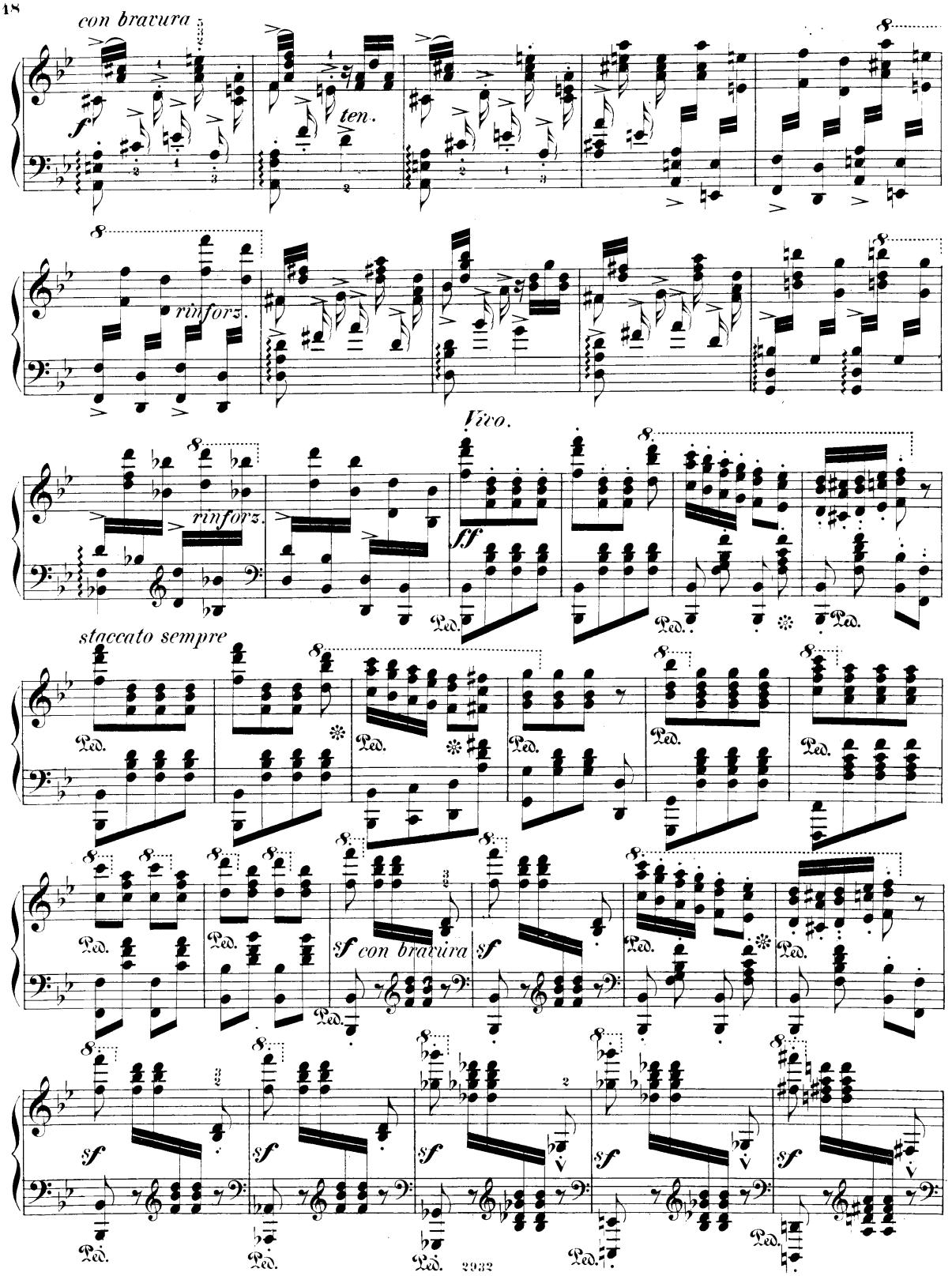

Allegretto.
sempre p


p ma ben marcato il tema
tranquillo
p legero

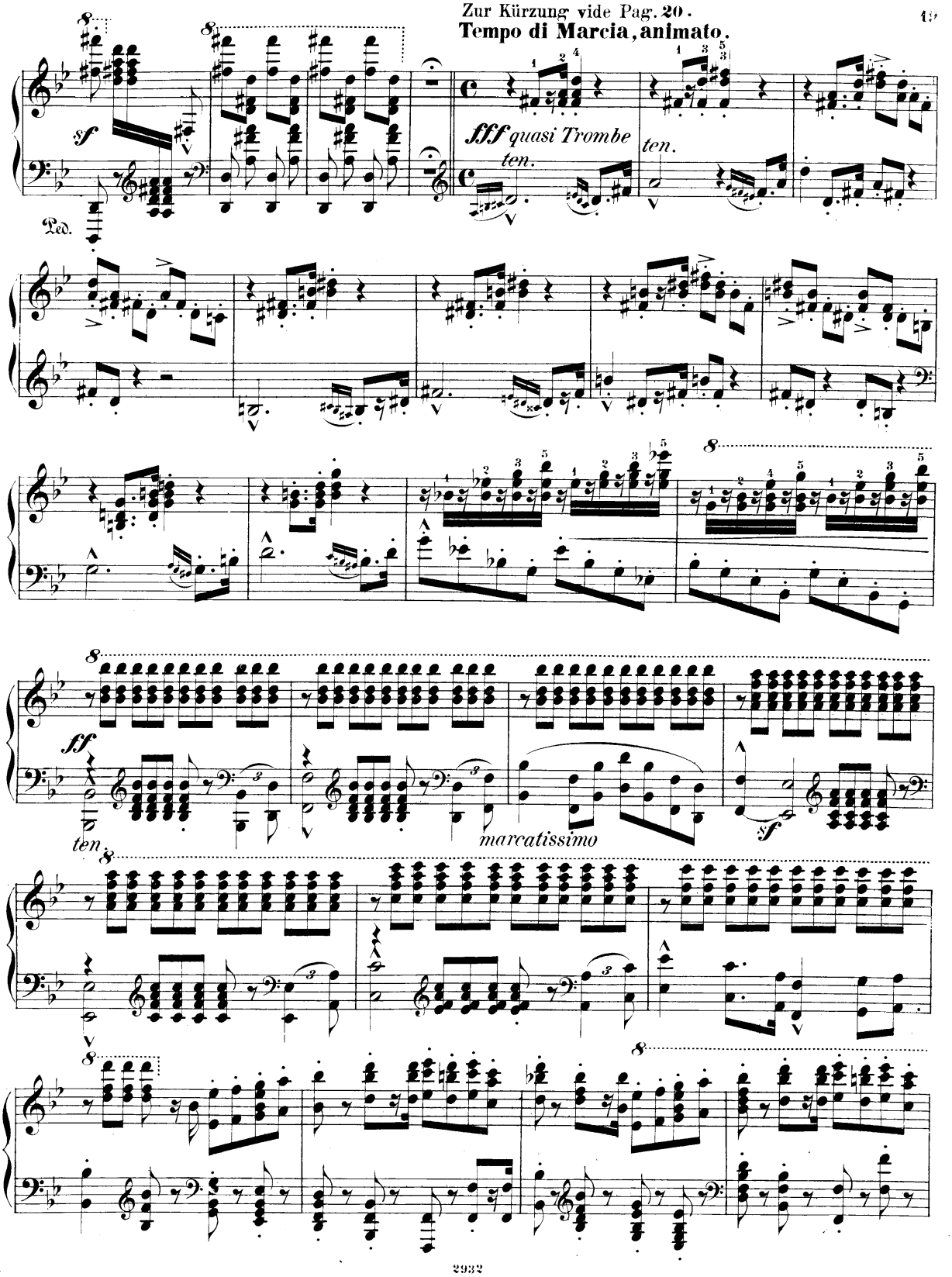

rolante
marc.
cresc.
Ped.
Ped.
Ped.
trillo
Ped.
pp

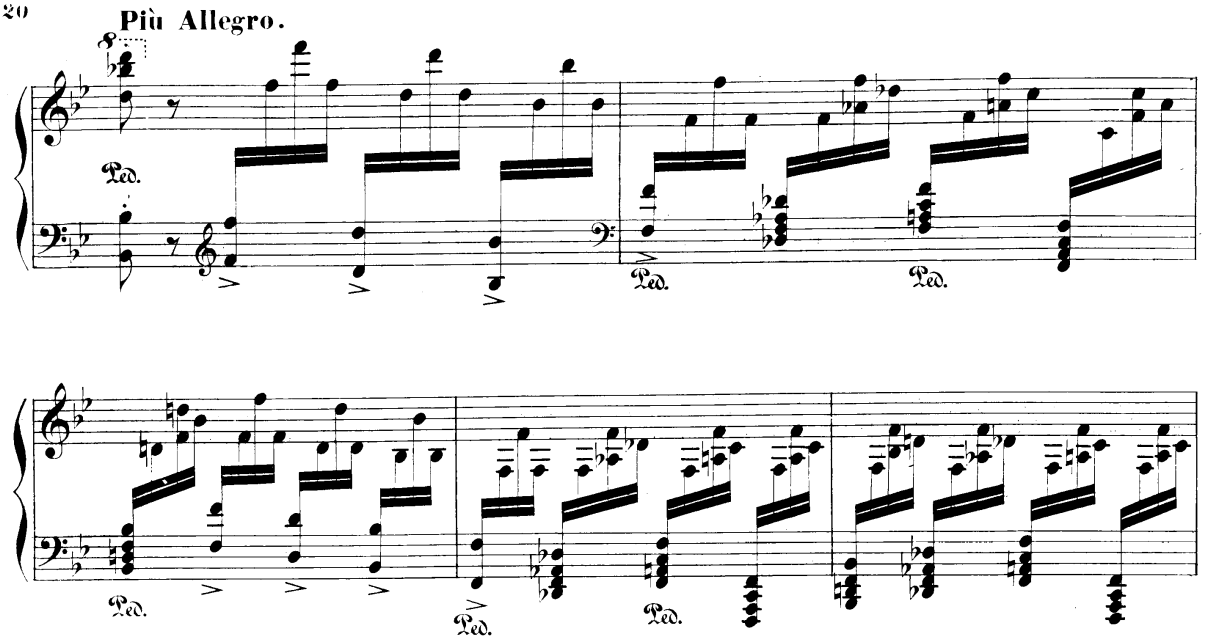

Allegretto.
p ma ben marcato
Ped.
poco a poco
cresc.
non legato


Ped.
Poco a poco più mosso.
sempre p
sempre stacc.

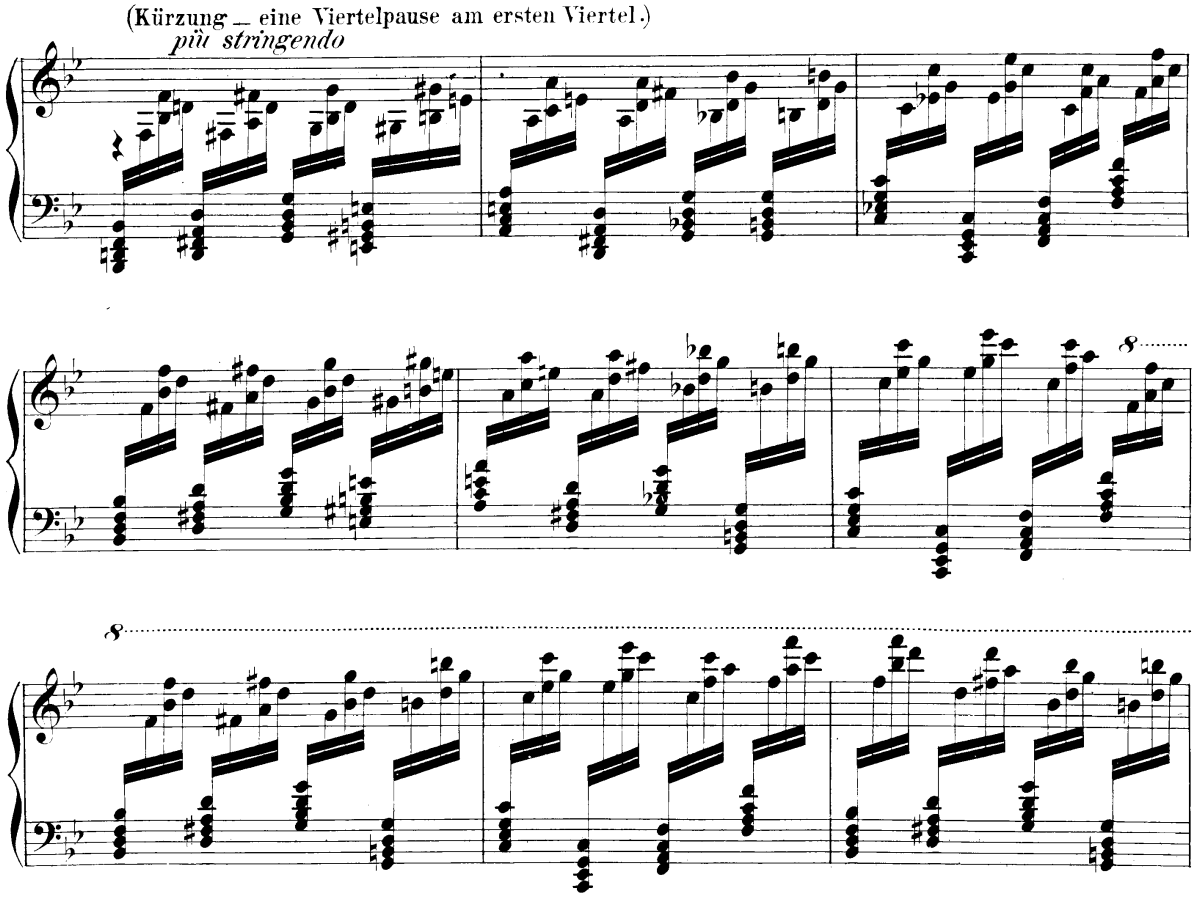

con bravura
f
ten.
rinforz.
rinforz.
Vivo.
ff
staccato sempre
sf con bravura
sf
sf
sf
sf
sf
sf
Ped.

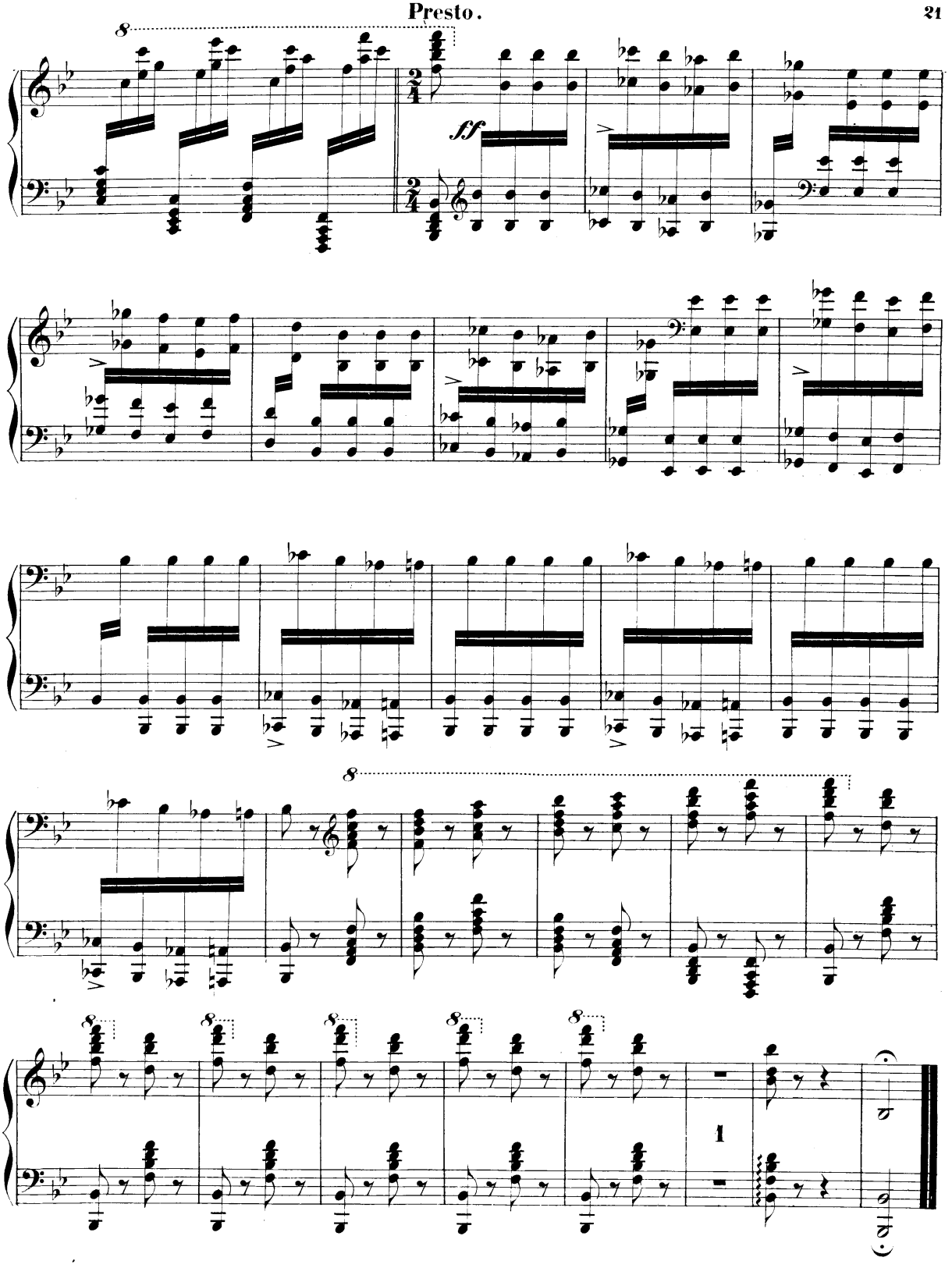
Tempo di Marcia, animato.





(Kürzung = eine Viertelpause am ersten Viertel.)




Presto.
8
ff
8
8
8
8
8
8
1