

Arise, Get up my Dear

Thomas Morley (c.1557-1602)

Canzonets or Little Short Songs to Three Voyces (1593)

Cantus

Altus

Bassus

A - rise, get up, my dear, a -

A - rise, get up my dear, get up my dear, (what I say) rise, my

A - rise, get up, my dear, get up, my dear love, rise

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rise, my deere, make hast to be gone thee Lo where the bride, lo where the

dear, make hast and be gone be gone thee, lo where the bride, lo where the bride, the

make haste be gone thee, Lo where the bride, Lo where the bride fair

bride fair Daph - ne, bright, where the bride fair Daph - ne bright tar-ries on

bride, where the bride faire Daph - ne bright tar-ries all this while on

Daph - ne bright, where the bride fair Daph - ne bright still stays on

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thee. Hark, o, hark you mer-ry mer-ry mai-dens squeal-ing: spice

thee. Hark, o, hark you mer - ry, mer - ry, mer - ry, mer - ry maid-ens squeal-ing: spice cake sops

thee. Hark, o hark you mer-y mer-y wan-ton maid - ens squeal - ing:

cake sops in wine are now deal - ing, spice cake sops in wine, sops in wine, sops in wyne are a
 in wine, sops in wine are deal - ing, spice cake sops in wine, sops in wine are deal -
 spice cake sops in wine, spice cakes are a deal - - -

deal - ing, spice cake sops in wine sops in wine are now a deal - ing, Run
 ing, spice cake sops in wine, o fine, spice cake sops in wine, o fine, are a deal - ing, Run then,
 ing; spice cake sops in wine, sops in wine are a deal-ing, are a deal - ing, Run then

then run a pace, run a pace, run then run a pace then, so get a bride
 run a pace, run a pace, run a pace, Run then, run a pace, a pace, and get, o get a bride
 run a pace, run a pace then, run then run a pace, a pace and get a bride

lace, and a gilt Rose - ma - ry branch the while yet there is catch - ing, and then hold
 lace, and a gilt Rose - ma - ry branch the while yet there is cat - ching, and then hold
 lace; and a gilt Rose - ma - ry branch the while yet there is catch - ing, and then hold

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fast for fear of old snatch-ing. A - las my dear why weep she,

fast for fear of old snatch-ing. A - las my dear, o why weep_____

fast for fear of old snatch-ing. A - las, my love, my love, why weep ye?

O fear not, fear not that, dear love dear love, the next day keep we, List hark you Min-strels,

she, O fear not, fear not that, dear love, the next day keep we. Hark list you min-strels, how

O fear not, fear not that, dear love, the next day keep we; List hark you Min-strels, how

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how fine they firk it? and how the maids jerk it, with Kate and Will, Tom and Gill,

fine they firk it? firk it? and see how the maids jerk it, jerk it, with Kate and

fine they firk it? and how the maids jerk it, with Kate and Will, Tom and Gill; hey ho

now a skip, then a trip, fine - ly set a loft, there a-gain as oft, o bless-ed hol-y - day,

Will, and Gil, now a trip, then a skip, fine-ly set a loft, hey ho fine brave hol - y day. Hark

brave; now a skip, there a trip, fine - ly set a loft, on a fine wed-ding wed - ding day. List

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List hark you Min - strels, how fine they firk it? and how the maids
list you Min - strels, how fine they firk it, firk it? and see how the maids
hark you Min - strels, how fine they firk it? and how the maids jerk it? with
jerk it, with Kate and Will, Tom and Gill, now a skip
jerk it, jerk it? with Kate and Will, and Gill,
Kate and Will, Tom and Gill, hey ho brave, now a
then a trip, fine - ly set a loft ther a - gain as oft, hey ho bless - ed hol - y, hol - y day.
now a trip, then a skip, fine - ly set a loft, ther a - gain as oft, o fine brave hol - y day.
skip, there a trip, fine - ly set a loft, all for fair Daph - ne's, Daph - ne's, wed - ding, wed - ding day.

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