

Double Bass

# Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,  
Extended position for cellos, A chromatic for violins  
and violas

Herbert S. Gardner

HALF POSITION!

2 1 3 4 1 4

la ti do

6 2

11

16 2 19 1 pos. 4 1 4 1 shift! shift!

21 1 4 23 4 27

29 2 2

33 2 pizz.

2 Tomorrow, from "Annie,"  
by Charnin and Strouse

36 arco  
Half position!  
*mf*

**A**  
*p*

**B**  
*mf*  
SHIFT! 4 SHIFT! 1  
1 pos. H.P.

**C**  
*p*

54  
*p*

**D**  
*p*

64  
*f*

68 rit. pizz.