

*Polo*

5e

13

21

*Sinfonia*

3

3

3

4

2

p

*Andante*

2

2

2

14

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key annotations include:

- 8**: A circled number at the top left of the first staff.
- 10**: A circled number at the beginning of the second staff.
- 17**: A circled number at the beginning of the seventh staff.
- Presto**: A tempo marking in the middle of the fourth staff, with *in Es* written above it.
- Andante**: A tempo marking at the beginning of the eleventh staff.
- Grave**: A tempo marking at the beginning of the twelfth staff.
- Allegro**: A tempo marking at the end of the twelfth staff.
- allegro**: A tempo marking at the beginning of the thirteenth staff.
- 4/4**: A time signature at the beginning of the thirteenth staff.
- 8**: A circled number at the beginning of the eighteenth staff.

The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.