

Solo Violin
Piano Reduction [Rehearsal Only]

Gypsy Fantasy Variations

Violin & Orchestra

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Maestoso ♩=90

The first system of the score consists of three staves. The top staff is a single treble clef line with a whole rest followed by a half rest, ending with a quarter note G4 marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a tempo marking 'Maestoso ♩=90' and a dynamic marking 'ff'. It features a complex piano accompaniment with many sixteenth notes and slurs. The bottom staff is a single bass clef line with a whole rest followed by a half rest, ending with a quarter note G2 marked *ff*. A '[div.]' marking is present in the middle staff.

The second system of the score consists of three staves. The top staff begins with a measure number '5' and contains a melodic line with triplets and slurs. The middle staff is a grand staff with a dynamic marking 'mp' and features a piano accompaniment with chords and slurs. The bottom staff is a single bass clef line with a piano accompaniment. A dynamic change from 'mp' to 'mf' is indicated in the middle staff.

V.S.

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cum sancto spiritu

9

Musical score for measures 9-12. The violin part features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand.

13

Musical score for measures 13-14. The violin part has a long melodic phrase with a slur and a sixteenth-note triplet. The piano accompaniment has chords in the left hand and a bass line in the right hand.

14

a tempo ♩=92

mp 3 3 6 *mf* *f* *mf*

a tempo ♩=92

p *p* *mp* *sf*

Musical score for measures 14-17. The violin part includes an 8-measure rest, followed by a melodic line with slurs and dynamics. The piano accompaniment features chords and a bass line with dynamics.

18

p *mp* *cresc.*

21

mp *arco* *mp*

25

mp *cresc.* *p* *cresc.* *p* *cresc.*

30 *poco rit.* *poco rit.* *a tempo* ♩=92 *a tempo* ♩=92

p *f* *p* *mf* *mp*

33 *poco rit.* *a tempo* ♩=92 *a tempo* ♩=92

poco rit. *a tempo* ♩=92 *a tempo* ♩=92

mp *mf* *mp*

36 *rit.* *ad libitum* *ad libitum*

rit. *ad libitum* *ad libitum*

pp *f*

37 *poco rit.* *poco rit.* *a tempo*

mf

a tempo

39 *poco rit.* *rit.*

6 *5*

sfz

41 *a tempo* ♩=92

mf *ob.solo* *mf* *p*

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

48

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. solo

p

51

3 6 3 6 3 3 3 3 3 3 3 3

p

54

Musical score for measures 54-56. The system includes a violin line and a piano accompaniment. The violin line features sixteenth-note passages with 8va markings and triplets. The piano accompaniment consists of sustained chords in the left hand and melodic lines in the right hand.

57

Musical score for measures 57-59. Measure 57 is circled with a (8) above it. The system includes a violin line and a piano accompaniment. The piano accompaniment features a forte (*f*) dynamic marking and triplet patterns in both hands.

60

Musical score for measures 60-62. The system includes a violin line and a piano accompaniment. The piano accompaniment features a forte (*f*) dynamic marking and triplet patterns in both hands.

63

mf 3

mp 3

3

3

3

3

67

mp *mf* 5 3 6 6

p

71

pizz. *pizz.* *poco cresc.* *poco cresc.* *mp* *mp*

74 *poco rit.* *a tempo* ♩=92

mp

pp
arco

pp

76

78

80

cresc. 6

6 3 3 3 3 3

82

poco rit. *a tempo* ♩=92

6 6 6 3 3 3 3 3

pp f *mp*

poco rit. *a tempo* ♩=92

pp *mf* *p*

pizz. *arco*

pp *mf*

86

3 3 3 3 3 3 3 3

f *mp*

mf *p*

90

3 3 3 3 3 3 3 3 6

sf

meno mosso ♩=60 rit. a tempo ♩=92

93

p mp mf p

meno mosso ♩=60 rit. a tempo ♩=92

p p

96

mp mf p

p p f

100 *ad libitum*

f

ad libitum

101 *rit.* *a tempo* ♩=92

rit. *a tempo* ♩=92

p *cresc.*

mf

103 *poco rit.*

poco rit.

f

mf

mp

105

mf

107

rit. *rit.*

109

Tempo giusto ♩=90

p *mf* *p*

Tempo giusto ♩=90

112

6 6 6 6 *f* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *8va* *tr*

mp *mf* *cresc.*

mf 6

115

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3 3 3 6

117

3 3 3 3 3 3 *8va* 6 6 3

mf *cresc.* 3 3 3 3 3 3 3

119

mp

122

f *mp* *f* *mf*

pizz. arco pizz.

125

arco pizz. arco pizz.

127 arco

6 6 6 6 6 6 6 6

8va

cresc.

6

129 (8)-----|

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mf

6

131

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

133

Violin: *f* *mf*

Piano: *f* *mf*

135

Violin: *mf* *mp* *cresc.*

Piano: *mf* *mp*

137

Violin: *mf* *mp*

Piano: *mf* *mp*

138

Violin: *mf* 3, 3, 6, 6

Piano: *mf* 3, 3, *f* 6, 6

Bass: *sfz* 6, *sfz* 6

Measures 138-140. Violin part features triplet eighth notes and sixteenth-note runs. Piano accompaniment includes triplet eighth notes and sixteenth-note runs in both hands. Dynamics include *mf*, *f*, and *sfz*.

140

Violin: 3, 3, 6, 6

Piano: 3, 3, 6, 6

Bass: *sfz* 6, *sfz* 6, *mf*

Measures 140-142. Continuation of the previous system. Violin part continues with triplet eighth notes and sixteenth-note runs. Piano accompaniment features triplet eighth notes and sixteenth-note runs. Dynamics include *sfz* and *mf*.

142

Violin: *8va* 6, 6, 6, 6, *pizz.*

Piano: 6, 6, 6, 6

Bass: 6, 6, 6, 6

Measures 142-144. Violin part begins with an *8va* marking and continues with sixteenth-note runs. The system concludes with a *pizz.* (pizzicato) marking. Piano accompaniment features sixteenth-note runs in both hands.

144 arco 6 pizz. arco 6 pizz.

146 arco 6 pizz. 6

148 arco 6 3 3 3 3 3

150

ff *f* *tr*

153

f *ff* *mf* *mp* *f* *mp* *mp*

156

8ma *mf*

158 (8)

Musical score for measures 158-161. The system includes a violin line and a piano reduction. The violin line features a long slur over measures 158-159, followed by a triplet in measure 160 and a sextuplet in measure 161. The piano reduction consists of two staves with triplets in the right hand and triplets in the left hand.

159 *Allegro con moto* ♩=144

Allegro con moto ♩=144

mf *f*

Musical score for measures 159-161. The system includes a violin line and a piano reduction. The tempo is marked "Allegro con moto" with a quarter note equal to 144. The violin line has a series of eighth-note patterns. The piano reduction has a dynamic marking of "mf" in the first measure and "f" in the second measure.

162

mf

Musical score for measures 162-165. The system includes a violin line and a piano reduction. The piano reduction has a dynamic marking of "mf" in the first measure.

166

mf

mp

tr

This system contains measures 166, 167, and 168. The violin part (top staff) features a complex melodic line with many slurs and ties. Measure 166 starts with a *mf* dynamic. Measure 168 ends with a trill (tr). The piano accompaniment (middle and bottom staves) consists of chords and moving bass lines. Measure 167 has a *mp* dynamic marking.

169

tr

This system contains measures 169, 170, and 171. The violin part continues with intricate melodic patterns. Measure 169 has a trill (tr) at the end. The piano accompaniment provides harmonic support with chords and bass lines.

172

8va

mp

This system contains measures 172, 173, and 174. The violin part has an *8va* marking above the first measure, indicating an octave shift. The piano accompaniment features a steady bass line and chords. Measure 172 has a *mp* dynamic marking.

175

cresc.

cresc.

cresc.

178

f

f

f

mp

181

f

mp

185

Musical score for measures 185-187. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 185 features a violin melody with a slur and a piano accompaniment of chords. Measures 186 and 187 show a continuous violin line and piano accompaniment with chords and moving bass lines.

188

Musical score for measures 188-190. The system consists of three staves. Measure 188 has a violin line with slurs and piano accompaniment. Measures 189 and 190 feature a violin line with slurs and piano accompaniment, with *sfz* markings in the piano parts.

191

Musical score for measures 191-193. The system consists of three staves. Measure 191 has a violin line with slurs and piano accompaniment. Measures 192 and 193 feature a violin line with slurs and piano accompaniment, with *sfz* markings in the piano parts.

194

sfz sfz

sfz sfz

sfz sfz

197

sfz sfz

sfz sfz

sfz sfz

199

f f

f f

f f

202

mp

205

mf *f* *mf*

208

f *mf* *cresc.*

211

f

f

214

f

f

217

mf

220

mf f

This system contains measures 220, 221, and 222. The violin part (top staff) features a continuous eighth-note melody. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* at the start of measure 220 and *f* at the start of measure 222.

223

pizz. ff

This system contains measures 223, 224, and 225. The violin part (top staff) includes a sequence of chords marked with 'v.' and a long, sweeping melodic line marked with a fermata and a '9' (ninth). The piano accompaniment (middle and bottom staves) continues with chords and a bass line. Dynamic markings include *ff* at the start of measure 223 and *ff* at the start of measure 225. The word 'pizz.' is written above the violin staff in measure 225.