

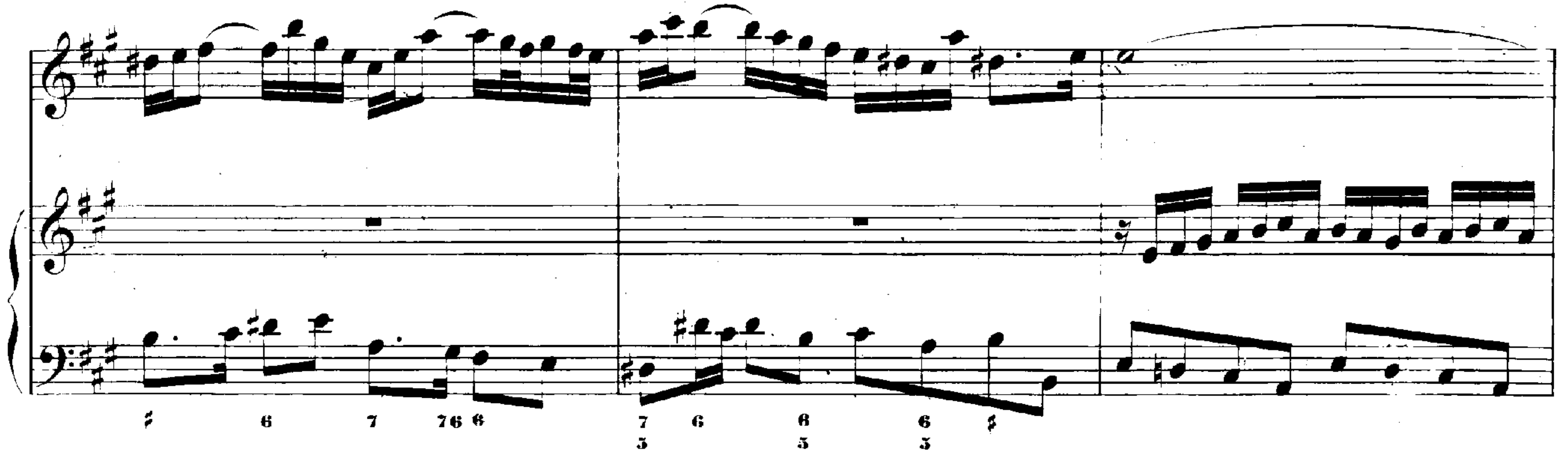
I.
ERSTER SATZ
der Sonate für Clavier und Flöte, Seite 32.
BRUCHSTÜCK.
(Siehe das Vorwort.)

Vivace.

Flauto traverso.

Cembalo.

The musical score is presented in four systems. Each system contains a single staff for the Flauto traverso (flute) and a grand staff for the Cembalo (piano), consisting of a treble and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Vivace'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Fingerings are indicated by numbers 1-5. In the final system, there are specific fingering instructions for the piano part: '4 6 4 6' for the first measure, '6 6 5' for the second, and '6 4 5 6' for the third.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment. Below the grand staff, there are two sets of fingering numbers: the first set is 2, 6, 7, 7 6 6 and the second set is 7, 6, 6, 6, 5.



Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the first staff includes trills marked with 'tr'. The piano accompaniment in the grand staff continues with various rhythmic patterns.



Third system of musical notation. The first staff shows a melodic line with a trill ('tr') and a fermata. The piano accompaniment in the grand staff includes a wavy line indicating a tremolo effect.



Fourth system of musical notation, the final system on the page. It continues the melodic and piano parts. The first staff ends with a fermata. The piano accompaniment concludes with a few final notes. At the bottom right of the system, there are two sets of fingering numbers: 2 and 6.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff features a complex, rapid melodic line with many sixteenth notes. The second and third staves provide harmonic accompaniment. Below the first staff, there are several numbers: 1, 6, 6, 7, 7, 2, 6, 6.

Second system of musical notation, continuing the piece with three staves. The melodic line in the first staff continues with similar rhythmic patterns. The accompaniment in the other two staves provides a steady harmonic foundation.

Third system of musical notation, featuring three staves. The first staff shows a continuation of the intricate melodic development. The second and third staves maintain the harmonic accompaniment.

Fourth system of musical notation, the final system on the page, consisting of three staves. The piece concludes with a final melodic flourish in the first staff and a resolved accompaniment in the other two staves.

The musical score is presented in five systems, each containing three staves. The top staff of each system uses a treble clef, the middle an alto clef, and the bottom a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is dense, with frequent sixteenth and thirty-second notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a final cadence in the bottom staff of the fifth system.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties across the staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music continues with intricate patterns of sixteenth and thirty-second notes, with some slurs and ties.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music features dense sixteenth-note passages in the upper staves and more rhythmic patterns in the lower staves.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music shows a change in texture, with fewer notes in the upper staves and more in the lower staves.

The fifth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music concludes with a final cadence, featuring a whole note chord in the upper staves and a final bass note in the lower staves.

SONATA III.

(Siehe den Anhang Seite 245.)

Largo e dolce.

Flauto traverso.

Cembalo.

The first system of music consists of two staves. The upper staff is for the Flauto traverso and the lower staff is for the Cembalo. Both are in 6/8 time. The Flauto part begins with a trill (tr) on a note. The Cembalo part features a steady eighth-note accompaniment. The system contains four measures.

The second system continues the musical piece with four measures. The Flauto part has a melodic line with some trills. The Cembalo part maintains its accompaniment pattern.

The third system contains four measures. The Flauto part has a trill in the final measure. The Cembalo part continues with its accompaniment.

The fourth system contains four measures. The Flauto part has trills in the first and second measures. The Cembalo part continues with its accompaniment.

The first system of musical notation consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff features a melodic line with trills (tr) and slurs. The piano staff provides harmonic accompaniment with chords and arpeggiated figures. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece with three staves. The treble staff shows a continuation of the melodic line with trills. The piano and bass staves maintain their respective harmonic and rhythmic roles.

The third system of musical notation features three staves. The treble staff has a more active melodic line with frequent slurs. The piano and bass staves provide a steady accompaniment.

The fourth system of musical notation consists of three staves. The treble staff includes trills (tr) and slurs. The piano and bass staves continue the accompaniment.

The fifth and final system of musical notation on the page consists of three staves. The treble staff has a melodic line with slurs. The piano and bass staves conclude the piece with their respective parts.

Allegro.

The musical score is presented in five systems, each containing three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a high level of technical difficulty, featuring intricate sixteenth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand. Trills are indicated by the 'tr' symbol in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 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3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 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First system of musical notation, featuring three staves (treble, middle, and bass clefs) with various notes, rests, and trills (tr) marked above the notes.

Second system of musical notation, featuring three staves with various notes, rests, and trills (tr) marked above the notes.

Third system of musical notation, featuring three staves with various notes, rests, and trills (tr) marked above the notes.

Fourth system of musical notation, featuring three staves with various notes, rests, and trills (tr) marked above the notes.

Fifth system of musical notation, featuring three staves with various notes, rests, and trills (tr) marked above the notes.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Trills are marked with 'tr' in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the treble clef continues with various ornaments and trills. The bass clef provides a steady accompaniment.

Third system of musical notation. The treble clef part shows a continuation of the melodic theme with trills. The bass clef part features a more active accompaniment with eighth notes.

Fourth system of musical notation. The piece continues with similar melodic and accompanimental patterns. The trills in the treble clef are a prominent feature.

Fifth system of musical notation, the final system on the page. It concludes the section with a final melodic flourish in the treble clef and a sustained accompaniment in the bass clef.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Third system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests, including some trills.

Fourth system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests, including some trills.

Fifth system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests, including some trills.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic marking. The first staff features a melodic line with a wavy hairpin indicating a crescendo. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with three staves. The piano (*p*) dynamic marking is maintained. The melodic line in the top staff continues with various intervals and rests. The accompaniment in the middle and bottom staves includes chords and rhythmic patterns.

The third system of musical notation features three staves. A trill (*tr*) is marked above a note in the top staff. The piano (*p*) dynamic marking is still present. The melodic line shows more complex rhythmic figures, while the accompaniment remains consistent.

The fourth system of musical notation consists of three staves. The piano (*p*) dynamic marking is maintained. The melodic line continues with a series of eighth and sixteenth notes. The accompaniment in the middle and bottom staves provides a steady harmonic foundation.

The fifth and final system of musical notation on the page consists of three staves. The piano (*p*) dynamic marking is maintained. The melodic line concludes with a series of notes, and the accompaniment in the middle and bottom staves provides a final harmonic resolution.

First system of musical notation, featuring treble, piano, and bass staves. The piano part includes trills marked 'tr'.

Second system of musical notation, featuring treble, piano, and bass staves. The piano part includes trills marked 'tr'.

Third system of musical notation, featuring treble, piano, and bass staves.

Fourth system of musical notation, featuring treble, piano, and bass staves. The piano part includes trills marked 'tr' and a flat sign 'b'.

Fifth system of musical notation, featuring treble, piano, and bass staves. The piano part includes trills marked 'tr'.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, featuring trills marked with 'tr' in the upper staves.

Third system of musical notation, featuring trills marked with '(tr)' in the upper staves.

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, concluding the piece with various notes and rests.