

Symphony No.37(II)

Score (03':15")

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Appassionato

The score is written for a full orchestra. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked **Appassionato**. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features a variety of dynamics and articulations. The woodwinds and strings are marked *mf* (mezzo-forte) at the beginning. The Violin I and II parts feature a dynamic range from *p* (piano) to *f* (forte). The score includes many accents, slurs, and triplets.

Rondeau Symphony No.37(II) Score

2

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

v

3

Rondeau Symphony No.37(II) Score

14

Fl.

Ob.

B \flat Cl.

Bsn.

14

Hn.

C Tpt.

Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

26

Fl.

Ob.

B \flat Cl.

Bsn.

mp

26

Hn.

C Tpt.

Tbn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

mp

Rondeau Symphony No.37(II) Score

6

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Rondeau Symphony No.37(II) Score

8

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The image displays a page of a musical score for 'Rondeau Symphony No. 37(II)'. The page is numbered '8' at the top left. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 45. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style with clefs, notes, rests, and articulation marks.

Rondeau Symphony No.37(II) Score

62

Fl.

Ob.

B \flat Cl.

Bsn.

62

Hn.

C Tpt.

Tbn.

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

74

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

mf

74

Hn.

C Tpt.

Tbn.

mf

mf

mf

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Rondeau Symphony No.37(II) Score

14

80

Fl.

Ob.

B♭ Cl.

Bsn.

80

Hn.

C Tpt.

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

86

Fl.

Ob.

B♭ Cl.

Bsn.

86

Hn.

C Tpt.

Tbn.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into systems, with measures 86 through 89 shown. The instruments are arranged from top to bottom: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 15 is located in the top right corner.

Rondeau Symphony No.37(II) Score

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

The musical score is presented in a standard orchestral layout. It begins at measure 95. The Flute part features a melodic line with a long note in the final measure. The Oboe and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a long note in the final measure. The Horn, Trumpet, and Trombone parts have long notes in the final measure. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have long notes in the final measure. A *rit.* (ritardando) marking is present in the Oboe part.