

10.5074

A M^{re} N. Rimsky-Korsakow.



A. S. TANÉIEW.

3^{ème}

QUATUOR

pour

2 Violons, Alto et Violoncello.

OP. 30.

Partition, petit in-octavo M.1. net.

Parties séparées M. 8. -



Jul. Heinr. Zimmermann.

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TROISIÈME QUATUOR.

Violino I.

I.

A. S. Tanéïew, Op.30.

Allegro commodo. (M. M. ♩ = 144.)

p

10

20

cresc.

30

1

40

mf *dim.* *p* *marcato*

50

60

f 3

Violino I.

70 *p* *cresc.*

80 *p*

90 *sf* *mp* *stacc.* *stacc.* *p*

100 *mp*

110 *p*

120 *ritard.* *p*

130 *animato*

140 *cresc.* *sf* *f*

150 *dim.* *calando* *p*

Violino I.

cantando 160 *dolce*
dolce 170 *mp* *pp* *cresc.*
animato 180 *mf* *cresc.*
190 *ff* *dim.*
pizz. *arco*
mf *p* *f*
200 *sempre f* *p* *cresc.*
210 *sf* *f* *p*
220
1 230 1 *p*
240 *cresc.*
250 1

Violino I.

260
mf *p* *cresc.* *mf* *dim.*

270
p

280
mf *mf*

mp *p*

290

300

310
ff *p cresc.*

animato
sf *mf* 320

cresc. *f*

330
p

340
dim.

Violino I.

Più mosso. (♩ = 168.)

350

p

sf sf cresc. f p

360

cresc. mf

370

p subito

380

cresc.

ff *pochissimo allargando* *a tempo* *mp*

390

cresc. f

400

ff

410

ten. sf sf

Violino I.

II.

Scherzo.

Allegro molto. (M. M. ♩=184.)

The musical score is written for Violino I in G major, 2/4 time, with a tempo of Allegro molto (♩=184). It consists of 44 measures across 11 staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance markings include accents (>) and hairpins for crescendo and decrescendo. Measure numbers 10, 20, 30, and 40 are indicated at the start of their respective staves.

Violino I.

50

Tempo I.

Violino I.

This musical score for Violino I consists of ten staves of music, numbered 120 through 170. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings and articulations. Measure 120 begins with a piano (*p*) dynamic and includes a *cresc.* marking. Measure 125 is marked *mp*. Measure 130 is marked *mf > p*. Measure 135 is marked *mf*. Measure 140 is marked *mf*. Measure 145 is marked *mf*. Measure 150 is marked *mf*. Measure 155 is marked *mf*. Measure 160 is marked *mf*. Measure 165 is marked *mf*. Measure 170 is marked *mf*. The score includes several *cresc.* markings and a *dim.* marking. There are also several *p* markings and a *ff* marking. The music is characterized by rapid sixteenth-note passages and slurs.

Violino I.

mp cresc. *p*

70 *cresc. e accel.*

f rit. e dim. *a tempo* 80 *p*

90 *morendo* *pp*

IV.

Allegro molto. (M. M. ♩ = 126.) *cresc.*

f *ff* 10

allargando *ff* *giusto*

20 *ff*

30

40 *mf* *mp*

50 *p*

60 *mf* *dim.*

70 *p* *cresc.*

80 *f dim.*

90 *mp*

100 *f*

110 *p* *mf* *p*

120 *cresc.* *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 40 through 120. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as *cresc.* (crescendo) and *dim.* (diminuendo). There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign at measure 100. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Violino I.

Musical score for Violino I, measures 130-200. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '3' over a bar line, indicating a triplet or a specific rhythmic pattern. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

130 *mp* *cresc.*

mf *dim.* *p*

140 *cresc.*

f

150 *mf* *dim.* *cresc.* *mf*

160 *mf*

170 *cresc.* *ff*

ff

180 *ff*

190 *dim.*

200 *f*

Violino I.

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *mp* *cresc.*

240 *mf* *f*

250 *f* *ff*

260

270

Più mosso, quasi Presto.

280 *sf p*

290

300 *cresc.* *ff*

310

Detailed description: This is a page of a musical score for Violino I, containing measures 210 through 310. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into several systems. Measure 210 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with some rests. Measures 220-230 show a crescendo (*cresc.*) and a change to piano (*p*) dynamics. Measure 240 has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 250. Measure 260 is marked with a fortissimo (*ff*) dynamic. Measure 270 ends with a fermata. The tempo instruction 'Più mosso, quasi Presto.' appears above measure 280. Measure 280 starts with a sforzando piano (*sf p*) dynamic. Measures 290-300 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 310 concludes the page with a final cadence.