

Orchestersuite

aus dem Ballett »Schlagobers« op. 70

TrV 243a

Richard Strauss

1864-1949

Nr.1 In der Konditorküche, Marsch

Presto Metr. $\text{♩} = 96$

1. Oboe: *staccatissimo* *pp*

2. Bassoon: *staccatissimo* *pp*

3. Bassoon: *staccatissimo* *pp*

19 *staccatissimo* *pp*

2. Flute: *staccatissimo* *pp*

1. Oboe: *staccatissimo* *pp*

2. Bassoon: *staccatissimo* *pp*

20 *staccatissimo* *pp*

1. Flute: *staccatissimo* *pp*

1. Oboe: *staccatissimo* *pp*

2. Bassoon: *staccatissimo* *pp*

20 *staccatissimo* *pp*

1. Bassoon: *staccatissimo* *pp*

2. Bassoon: *staccatissimo* *pp*

1. Violin: *pizz.* *p*

2. Violin: *pizz.* *p*

Celli: *pizz.* *p*

Contrabass: *pizz.* *p*

21

1. gr. Fl. *cresc.*

I. Ob. *cresc.*

Engl. Hr. *mf* *cresc.*

C Clar. *cresc.*

II. B Clar. *cresc.*

2 Fag. *a2* *p* *cresc.* *mf* *cresc.*

Ctrfag. *mf*

21

I. Viol. *cresc.*

II. Viol. *cresc.* *arco*

Br. *pizz.* *p* *cresc.*

Celli *cresc.*

I. gr. Fl. *mf*

I. Ob. *f*

II. Ob. *mf*

Engl. Hr. *f* *espr.* *mf*

C Clar. *mf* *espr.* *mf*

2 B Clar. *mf* *I. II.* *mf*

2 Fag. *a2* *espr.* *mf*

Ctrfag. *mf*

4 Hörner (F) *(in F)* *p* *(mit Dpf.)* *(mit Dpf.)* *a2* *f*

I. Tromp. (C) *f*

I. Viol. *arco* *staccatissimo* *mf* *arco* *espr.*

II. Viol. *mf* *arco* *espr.* *mf* *espr.*

Br. *mf* *arco* *espr.* *mf* *pizz.* *f*

Celli *arco* *espr.* *mf* *staccatissimo*

Ctrb. *pizz.* *mf*

22

2 gr. Fl. *a 2*
mf espr. *cresc.* *f*

I. Ob. *f* *cresc.* *f*

II. Ob. *f* *cresc.* *f*

Engl. Hr. *f* *mf* *cresc.* *f*

C Clar. *cresc.* *f*

2 B Clar. *a 2*

2 Fag. *mf* *cresc.* *f*

Ctrfag.

4 Hörner (F) *a 2* (mit Dpf.) *f*

I. Tromp. (C) (in D.) *f*

II. III. Pos. (mit Dpf.) *a 2* *f*

Pauken (mit Holzschlägeln) *mf* *cresc.* *f*

22

I. Viol. *espr.* *cresc.* *f*

II. Viol. *staccatissimo* *cresc.* *f*

Br. *mf* *cresc.* *f*

Celli *pizz.* *mf* *cresc.* *f*

Ctrb.

2 gr.Fl. *a.2* *dim.* *p*

2 Ob. *dim.* *p*

Engl.Hr. *dim.* *p*

C Clar. *dim.* *p*

2 B Clar. *dim.* *p*

2 Fag. *dim.* *p*

Ctrfag. *dim.* *p*

4 Hörner(F) *a.2* (Dpf. weg) *dim.* *p*

I. Tromp.(C) (m.D.) *dim.* *p*

II. III. Pos. *a.2* *dim.* *p*

Pauken *dim.* *p*

I.Viol. *dim.* *p*

II.Viol. *dim.* *p* pizz. *geteilt*

Br. *dim.* *p*

Celli *dim.* *p* *geteilt*

2 gr.Fl. *mf*

2 Ob. *p* *mf*

Engl.Hr. *f* *mf*

C Clar. *p* *f* *mf*

2 B Clar. *f* *mf*

2 Fag. *a.2* *mf* *f* *mf*

Ctrfag. *mf* *f* *mf*

II.Viol. *mf*

Br. *f* *mf* arco

Celli *f* *mf* arco

Ctrb. *mf*

2 gr. Fl. *p* *f* *dim.* *dim.*

2 Ob. *p* *dim.* *f*

Engl. Hr. *p* *f*

C Clar. *p* *dim.* *f*

2 B Clar. *a 2* *f* *dim.* *f*

2 Fag. *a 2* *dim.* *f*

Ctrfag. *p* *pp* *f*

II. Hr. (F) *f*

gr. Tr. *f*

Pauken (mit Holzschlägeln) *mf* *dim.*

Xylophon *f*

I. Viol. *mf* *dim.* *pp* *f*

II. Viol. *mf* *f*

Br. *f* *geteilt pizz.* *f* *(gewöhnlich) arco*

Celli *f* *(gewöhnlich)*

Ctrb. *p* *p* *f* *arco*

2 gr. Fl. *ff* *f*

kl. Fl. *ff*

2 Ob. *sfz*

Engl. Hr. *sfz*

C Clar. *sfz*

2 B Clar. *a2* *ff* *f*

2 Fag. *a2* *sfz*

Ctrfag.

3 Hörner(F) *ff* *f*

3 Tromp.(C) (mit Dpf.) *sfz* *sfz*

II. III. Pos. (m.D.) (mit Dpf.) *a2* *f* *sfz* *sfz*

gr. Tr.

Becken *mf*

Xylophon *ff* *f*

I. Viol. *ff* *f*

II. Viol. *f*

Br. *f*

Celli

Ctrb.

2 gr. Fl. *a2* *ff*

kl. Fl. *ff*

2 Ob. *sfz*

Engl. Hr. *sfz*

C Clar. *ff*

2 B Clar. *a2* *ff*

2 Fas. *a2* *sfz*

Ctrfas.

I. H. *a2* *ff*

3 Hörner (F) III. *f*

3 Tromp. (C) (m.D.) *mf* *a3* *ff*

II. III. Pos. (m.D.) *sfz* *ff* *a2*

gr. Tr.

Becken *mf*

Xylophon *ff* *f*

I. Viol. *ff*

II. Viol.

Br.

Celli

Ctrb.

2 Fl. I. *a2* *p* *cresc.*

kl. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl. Hr. *p* *cresc.*

C Clar. *p* *cresc.*

2 B Clar. *p* *cresc.*

2 Fag. *a2* *p* *cresc.*

Ctrfag. *p* *cresc.*

4 Hörner (F) III. *p* *cresc.* IV. *f* *p* *cresc.*

3 Tromp. (C) *a3*

II. III. Pos. *a2*

gr. Tr. *p*

Triangel *p* *cresc.*

Xylophon

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. *p* *cresc.* *dreifach*

Celli *p* *cresc.*

Ctrb. *p* *cresc.*

29

2 Fr. Fl. *a 2* *ff* *sfz* *sfz*

kl. Fl. *ff*

2 Ob. *staccatissimo* *ff* *sfz* *sfz*

Engl. Hr. *staccatissimo* *ff* *sfz* *sfz*

C Clar. *staccatissimo* *ff* *sfz* *sfz*

2 B Clar. *staccatissimo* *ff* *sfz* *sfz*

2 Fag. *a 2* *staccatissimo* *ff* *sfz* *sfz*

Ctrfag.

4 Hörner(F) *IV.* *f* *sfz* *sfz*

I. II. (ohne Dpf.) *staccatissimo* *f* *sfz* *sfz*

3 Tromp.(C) III. (ohne Dpf.) *staccatissimo* *f* *sfz* *sfz*

I. (mit Dpf.) *f* *sfz* *sfz*

3 Pos. II. III. (ohne Dpf.) *staccatissimo* *a 2* *f* *sfz* *sfz*

Pauken (mit Holzschlägeln) *f*

Becken *f*

Triangel *ff*

29

I. Viol. *ff* *ff*

II. Viol. *ff* *ff*

Br. *staccatissimo* *ff* *ff*

Celli *staccatissimo* *ff*

Ctrb. *staccatissimo* *ff*

2 gr.Fl. *a2* *ff* *sfz* *sfz*

kl.Fl. *ff* *sfz* *sfz*

2 Ob. *ff* *sfz* *sfz*

Engl.Hr. *ff* *sfz* *sfz*

C Clar. *ff* *sfz* *sfz*

2 B Clar. *ff* *sfz* *sfz*

2 Fag. *a2* *ff* *sfz* *sfz*

Ctrfag. *ff* *sfz* *sfz*

4 Hörner(F) *ff* *sfz* *sfz*

I. II. *f* *sfz* *sfz*

3 Tromp(C) *f* *sfz* *sfz*

III. *f* *sfz* *sfz*

I. (m.D.) *f* *sfz* *sfz*

3 Pos. *a2* *f* *sfz* *sfz*

II. III. *f* *sfz* *sfz*

Tuba *f* *sfz* *sfz*

Pauken *ff* *f*

gr. Tr. *f*

Becken *f*

Xylophon *ff*

I. Viol. *ff* *sfz* *sfz*

II. Viol. *ff* *sfz* *sfz*

Br. (dreifach) *ff* *sfz* *sfz*

Celli *ff* *sfz* *sfz*

Ctrb. *ff* *sfz* *sfz*

2 gr. Fl. *a2* *sfz*

kl. Fl. *sfz*

2 Ob. *ff* *sfz* *sfz*

Engl. Hr. *sfz* *sfz*

C Clar. *ff* *sfz* *sfz*

2 B Clar. *ff* *sfz* *sfz*

2 Fag. *a2* *f* *f* *ff*

Clrfag.

4 Hörner(F) *f* *f* *ff*

I. II. *f* *f*

3 Tromp.(C) *f* *f* *ff*

I. (m.D.) *f* *f* (Dpf. weg)

3 Pos. *a2* *f* *f* *a2*

II. III. *f* *f*

Tuba

Pauken *ff*

gr. Tr.

Becken *f*

Xylophon *ff*

I. Viol. *ff* *get.*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

31

2 gr. Fl. *a. 2*

2 Ob. *mf* *cresc.*

Engl. Hr. *mf* *cresc.*

C Clar. *mf*

2 B Clar. *mf* *cresc.*

2 Fag. *a. 2* *mf* *cresc.*

Ctrfag. *mf* *cresc.* *f*

4 Hörner (F) *mf* *mf* *mf cresc.*

II. III. Pos. *a. 2* *mf*

Tuba *mf*

gr. Tr. *mf* *f*

kl. Tr. *mf* *cresc.*

Xylophon

31

I. Viol. *mf*

II. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Celli *mf* *cresc.*

Ctrb. *mf* *cresc.*

2 gr. Fl. *a. 2*

kl. Fl.

2 Ob. *ff* *a. 2*

Engl. Hr.

C Clar.

2 B Clar. *a. 2* *ff*

2 Fag. *a. 2*

I. III *a. 2* *I. f*

4 Hörner (F)

II. IV

I. *mf*

2 Tromp. (C)

III. *mf*

I. II. *f*

3 Pos. *mf* *f*

III. *f*

Pauken

kl. Tr. *f*

Triangel

I. Viol.

II. Viol.

Br.

Celli (zu 2 Hälften)

Ctrb.

2 gr. Fl. ^{a. 2} **33** *ff*

kl. Fl. *ff*

2 Ob. ^{a. 2} *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 B Clar. ^{a. 2} *ff*

2 Fag. ^{a. 2} *ff*

Ctrfag. *ff*

I. III. Hörner (F) *ff*

II. IV. *ff*

II. Tromp. (C)

I. II. 3 Pos. *ff*

III. *ff*

Pauken *ff*

gr. Tr. *f*

kl. Tr.

I. Viol. **33** *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

2 gr. Fl. *ff*

kl. Fl. *ff*

2 Ob. *ff* a 2

Engl. Hr.

C Clar. *ff*

2 B Clar. *ff* a 2

2 Fag. *ff* a 2

Ctrfag. *ff*

I. III *ff*

4 Hörner (F) *ff*

II. IV *ff*

I. *ff*

3 Tromp. (C) *ff*

II. III *ff*

I. II *ff* a 2

3 Pos. *ff*

III. *ff*

Pauken *ff*

kl. Tr. *ff*

Xylophon *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli (alle) *ff*

Ctrb. *ff*

34

2 gr. Fl. *a 2*

kl. Fl.

2 Ob. *sf*

Engl. Hr. *sf*

C Clar. *sf*

2 B Clar. *sf*

2 Fag. *sf*

Ctrfag. *sf*

I. III. *sf*

4 Hörner (F) *a 2*

II. IV. *sf*

I. *sf*

3 Tromp.(C) *sf*

II. III. *sf*

I. II. *sf*

3 Pos. *sf*

III. *sf*

Tuba *sf*

Triangel *ff*

Xylophon

34

I. Viol. *sf*

II. Viol. *sf*

Br. *sf*

Celli *sf*

Contr. *sf*

1. 2.

35

2 gr. Fl.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
2 Fag.
Ctrfag.
I. III.
4 Hörner(F)
II. IV.
I.
3 Tromp.(C)
II. III.
I. II.
3 Pos.
III.
Tuba
Pauken
gr. Tr.
kl. Tr.
Triangel
Xylophon

35

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

2 gr. Fl. *a 2* *ff* *fff* **36**

kl. Fl. *ff* *fff*

2 Ob. *ff* *sf* *sf* *fff*

Engl. Hr. *ff* *sf* *sf* *fff*

C Clar. *a 2* *ff* *fff*

2 B Clar. *ff* *fff*

2 Fag. *ff* *sf* *sf* *fff*

Ctrfag. *ff* *sf* *sf* *fff*

I. III. *ff* *sf* *sf* *fff*

4 Hörner(F) II. IV. *ff* *sf* *sf* *fff*

I. *ff* *fff*

3 Tromp.(C) II. III. *ff* *fff*

I. II. *ff* *fff*

3 Pos. III. *ff* *fff*

Tuba *ff*

Pauken *ff*

gr. Tr. *ff*

Becken *ff*

kl. Tr. *ff*

Triangel *ff*

Xylophon *ff*

I. Viol. *ff* *fff* **36** *s*

II. Viol. *ff* *fff*

Br. *ff* *sf* *sf* *fff*

Celli *ff* *sf* *sf* *fff*

Ctrb. *ff* *sf* *sf* *fff*

2 gr. Fl. *a 2*

2 Ob. *dim.* *p*

Engl. Hr. *dim.* *p*

C Clar. *dim.* *p*

2 B Clar. *dim.* *p*

2 Fag. *a 2* *dim.* *p*

Ctrfag. *p*

4 Hörner (F) I. II. *dim.*

III. IV. *dim.*

3 Tromp. (C) I. *f* *dim.*

II. III. *f*

3 Pos. I. II. *ff*

III. *ff*

Tuba

Pauken

gr. Tr. *f*

kl. Tr.

Triangel

Xylophon *p*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *pizz.* *dim.* *arco* *p*

Celli *pizz.* *dim.* *arco* *p*

Ctrb. *dim.* *p*

2 gr. Fl. *pp*

kl. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp*

C Clar. *pp*

2 B Clar. *pp*

2 Fag. *pp* a 2

Ctrfag. *pp*

III. IV. Hr. (F)

I. Tromp. (C) *pp*

Pauken *pp*

kl. Tr. *pp*

Triangel *pp*

Xylophon *pp*

I. Viol. *pp*

II. Viol. *p* pizz. *p*

Br. *pp* col legno

Celli

Ctrb.

38

2 gr. Fl. *pp* *ppp* *ppp*

kl. Fl. *ppp*

2 Ob. *pp* *ppp* *ppp*

Engl. Hr. *pp* *ppp*

C Clar. *p* *ppp*

2 B Clar. *pp* *ppp* *ppp*

2 Fag. *pp* *ppp* *ppp*

Ctrfag. *pp* *ppp*

4 Hörner (F) *pp* *m. Dpf.* *pp*

I.II. Tromp. (C) *pp* *m. Dpf.* *pp*

Pauken *pp*

kl. Tr. *ppp*

Triangel *pp*

Xylophon *pp* *ppp*

38

I. Viol. *pizz.* *p* *arco, col legno* *pp*

II. Viol. *arco* *p* *col legno* *pp* *pp*

Br. (gewöhnlich) *p* *pizz.* *arco, col legno* *pp* *pp*

Celli *pizz.* *p* *arco, col legno* *pp* *pp*

Ctrb. *pizz.* *pp* *arco, col legno* *pp* *pp*

Nr.2 Tanz der Teeblüte

Sanft bewegt und durchaus zart

2 gr. Fl. *psf*

2 Ob. *psf*

I. Harfe *f* Flageolet

II. Harfe *p*

Sanft bewegt und durchaus zart

Solo I. Viol. *psf*

(die übrigen) *psf*

II. Viol. (dreif.) (m. Dpf.) *p*

Br. (dreifach) (m. Dpf.) *p*

3 Soli Flageolet

Celli (m. Dpf.) *p*

4. Solo (m. Dpf.) *p*

(die übrigen) (m. Dpf.)

2 gr. Fl. *sf*

I. Ob. *sf*

II. Harfe

Solo I. Viol. *sf*

(die übrigen) *sf*

II. Viol. (m. D.)

Br. (m. D.)

4. Solo

Celli (m. D.)

(die übrigen)

39 Metr. ♩ = 168

2 gr. Fl.

I. Harfe

II. Harfe

Solo I. Viol. (die übrigen)

II. Viol. (m. D.) (dreifach)

Br. get. (m. D.)

3 Soli Celli

4. Solo (m. D.)

(die übrigen) (m. D.)

39 (m. Dpf)

1. 2. 3. Pult

4. 5. 6. Pult

Flag.

(1. Pult)

f, *mf*, *p*, *pp*, *dim.*, *Flag.*

40

I. gr. Fl.

I. Harfe

II. Harfe

Solo I. Viol. (m. D.)

(die übrigen)

1. 2. 3.

II. Viol. (m. D.)

4. 5. 6. Pult

Br. (m. D.)

Celli (1. Pult)

40

p, *pp*, *dim.*, *Flag.*

I. gr. Fl.

I. Harfe

II. Harfe

Solo
I. Viol.(m.D.)

(die übrigen)

1. 2. 3.
II. Viol.(m.D.)

4. 5. 6. Pult

Br.(m.D.)

Celli (1.Pult)

I. gr. Fl.

I. Harfe

II. Harfe

I. Viol. Solo
(m. D.)

1. 2. 3.

II. Viol.(m.D.)

4. 5. 6. Pult

Br.(m.D.)

Celli (1.Pult)

I. gr. Fl. *dim.* *pp* *cresc.* *f* *dim.*

I. Harfe *pp* *f*

II. Harfe *Flag.* *p* *f*

I. Solo Viol. (m.D.) *pp*

Celli I. Pult *dim.* *pp*

42

I. 3 gr. Fl. *p*

II. III. *p*

I. 2 B. Clar. *espr.* *p*

II. *p*

I. Fag. *p*

3 Hörner (F) *p*

I. Harfe *p* *Flag.* (gewöhnlich)

II. Harfe *p* *Flag.* (gewöhnlich) *f* *Flag.*

42

I. Viol. (ohne Dpf.) *p* *gliss.*

2. 3. 4. Solo *p*

(die übrigen) *pp* *tr.*

II. Viol. (m.D.) *p*

Solo (ohne Dpf.) *p* *gliss.*

Br. (die übrigen) *pp* *tr.*

Solo (ohne Dpf.) *p* *espr.*

Celli (die übrigen) *p* *(m.Dpf.)*

I. 3 gr. Fl.
 II. III.
 C Clar.
 I. 2 B Clar.
 II.
 2 Fag.
 II. *p espr.*
 3 Hörner (F) (m.D.)
 I. Harfe
 II. Harfe
 1. (m.D.)
 I. Viol. 2.3.4. Solo
 (die übrigen) (m.D.)
 II. Viol. (m.D.)
 Solo
 Br. (die übrigen) (m.D.)
 Solo
 Celli (die übrigen) (m.D.)

Musical score for page 265, featuring various instruments including flutes, clarinets, bassoon, horns, harps, violins, and cellos. The score includes dynamic markings such as *mp* and *p espr.*, and performance instructions like *Flag.* and *trm*. The key signature is one sharp (F#) and the time signature is 4/4.

43

This musical score page contains measures 43, 44, and 45 for a full orchestra. The instruments and their parts are as follows:

- 3 gr. Fl.** (3 Grand Flutes): Part I has a melodic line with triplets and slurs. Part II and III have sustained chords.
- C Clar.** (Clarinet in C): Sustained chords.
- 2 B Clar.** (2 Bass Clarinets): Part I has a melodic line with slurs and dynamics *espr.* and *mf*. Part II has sustained chords.
- 2 Fag.** (2 Bassoons): Part I has a melodic line with slurs and dynamics *espr.* and *mf*. Part II has sustained chords.
- 4 Hörner (F) (m.D.)** (4 French Horns): Sustained chords.
- I. Harfe** (Harp): Sustained chords with dynamics *p* and *Flag.*
- II. Harfe** (Harp): Sustained chords with dynamics *p* and *Flag.*
- 1. (m.D.)** (1st Trumpet): Melodic line with triplets.
- I. Viol. 2. 3. 4. Solo** (Violins): Sustained chords.
- (die übrigen) (m.D.)** (Other Violins): Tremolos with dynamics *p* and *mf*.
- II. Viol. (m.D.)** (Violas): Sustained chords.
- Solo Br.** (Solo Trombone): Sustained chords.
- (die übrigen) (m.D.)** (Other Trombones): Tremolos with dynamics *p* and *mf*.
- Solo Celli** (Solo Cellos): Sustained chords.
- (die übrigen) (m.D.)** (Other Cellos): Sustained chords.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *espr.*). The key signature has two sharps (F# and C#), and the time signature is 3/4.

I.
 3 gr. Fl.
 II. III.
 C Clar.
 I.
 2 B Clar.
 II.
 2 Fag.
 4 Hörner (F)
 (m.D.)
 I. Harfe
 II. Harfe
 1. (m.D.)
 I. Viol.
 2. 3. 4. Solo
 (die übrigen)
 (m.D.)
 II. Viol.
 (m.D.)
 Solo
 Br.
 (die übrigen)
 (m.D.)
 Solo
 Celli
 (die übrigen)
 (m.D.)

Musical notation includes treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). It includes complex rhythmic patterns with triplets and sixteenth notes. Performance instructions like *gew.* (gewogen) and *Flag.* (flageolet) are present. The score is divided into measures by vertical bar lines.

44

I. 3 gr. Fl. *f* *dim.*

II. III. *f*

C Clar. *f*

I. 2 B Clar. *f*

II. *f*

2 Fag. *f*

4 Hörner (F) (m.D.) *f*

I. Harfe *f* (Flag) *dim.*

II. Harfe *f*

1. (m.D.) *f*

I. Viol. 2. 3. 4. Solo (m. Dpf.) *f*

(die übrigen) (m.D.) *f*

II. Viol. (m.D.) *f*

Solo Br. *f*

(die übrigen) (m.D.) *f*

Solo Celli *f*

(die übrigen) (m.D.) *f*

Schnell. Metr. ♩ = 108

3 gr. Fl. *pp*

II. III. *pp*

C Clar. *pp*

I. *pp*

2 B Clar. *pp*

II. *pp*

2 Fag. *pp*

4 Hörner (F) (m. D.) *pp*

I. Harfe *pp*

II. Harfe *p*

Celesta *p*

Glockenspiel *pp*

Triangel *pp*

Schnell. Metr. ♩ = 108

2 Pulte *pp*

I. Viol. (m. D.) *pp*

(die übrigen) *pp*

II. Viol. (m. D.) *pp* pizz.

Solo (m. Dpf.) *pp* pizz.

Br. (die übrigen) (m. D.) *pp* pizz.

Solo *pp* pizz.

Celli (die übrigen) (m. D.) *pp*

This page of a musical score, numbered 270, contains measures 46 through 48. The score is arranged in two systems. The first system includes staves for 3 grand flutes (I, II, III), English horn, C clarinet, 2 B clarinets, I harp, II harp, celesta, glockenspiel, and triangle. The second system includes staves for 2 flutes, I violin (m. D.), other violins, II violin (m. D.), brass (m. D.), and cello solo. The music is in a key with two sharps (D major) and a 3/4 time signature. Measure 46 features a prominent triplet of eighth notes in the flute parts, marked with a 'p' (piano) dynamic. The harp and celesta provide accompaniment with chords and rhythmic patterns. The brass and strings play sustained chords. Measure 47 continues the flute triplet and harp accompaniment. Measure 48 concludes the section with a final chord in the strings and a 'mf' (mezzo-forte) dynamic marking. The page number '46' is printed above the first flute staff in both systems.

I.
3 gr. Fl.
II. III.
Engl. Hr.
C Clar.
2 B Clar.
I. Harfe
II. Harfe
Celesta
Glockenspiel
Triangel
2 Pulte
I. Viol. (m.D.)
(die übrigen)
II. Viol. (m.D.)
Br. (m.D.)
Cello Solo

The musical score is written for a full orchestra and strings. It features a variety of instruments including woodwinds, harps, celesta, percussion, and strings. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *p* (piano). The score is organized into systems, with some instruments grouped together. The overall style is characteristic of late 19th or early 20th-century orchestral music.

47

I. 3 gr. Fl. *p* *mf*

II. III. *p*

Engl. Hr. *mf*

C Clar. *mf*

2 B Clar. *p* *mf*

I. Harfe *p*

II. Harfe *p*

Celesta *mf*

Glockenspiel *p*

Triangel *mf*

47

2 Pulte *mf* *p*

I. Viol. (m.D.) *mf*

(die übrigen) *mf*

II. Viol. (m.D.) *mf*

Br. (m. D.) *mf*

Cello Solo *mf*

3 gr. Fl. I. *p*

II. III. *p*

Engl. Hr. *mf*

C Clar. *mf*

2 B Clar. *p* *mf*

I Harfe *p*

II Harfe *p*

Celesta *p*

Glockenspiel

Triangel *mf*

48 *tr* *tr*

1. 2. Pult. *mf*

I Viol. (m.D.) *mf*

(die übrigen) *p* *mf*

II Viol. (m.D.) *mf*

Br. (m.D.) *mf*

Cello Solo *mf*

Detailed description: This page of a musical score covers measures 48 to 52. The top system includes parts for three flutes (I, II, III), English horn, C clarinet, two bass clarinets, two harps, celesta, glockenspiel, and triangle. The bottom system includes parts for two woodwinds (1. 2. Pult.), first and second violins (m.D.), brass (m.D.), and cello solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 48 features a dynamic change to *tr* (trill) and *mf* (mezzo-forte). The flute part has a complex melodic line with many triplets and slurs. The strings play a rhythmic accompaniment with various articulations.

I. *mf* *p* *mf* *p*

3 gr. Fl.

II. III.

Engl. Hr.

C Clar.

2 B Clar.

I. Harfe *p* *p*

II. Harfe *p* *p*

Celesta *mf* *mf*

Glockenspiel *p* *p*

Triangel

1. 2. Pult *p*

I. Viol. (m. D.) *p*

(die übrigen) *p*

II. Viol. (m. D.) *p*

Br. (m. D.) *p*

Cello Solo *p*

Detailed description of the musical score: The score is for a symphonic movement in G major, 3/4 time. It features a complex texture with multiple woodwinds, harps, celesta, glockenspiel, triangle, woodwinds, and strings. The first flute part (I.) has a melodic line with trills and triplets, alternating between mezzo-forte (mf) and piano (p). The second and third flutes (II. III.) play a sustained harmonic accompaniment. The English horn, C clarinet, and two bass clarinets provide harmonic support. The harps (I. and II.) play arpeggiated figures. The celesta and glockenspiel play rhythmic patterns. The triangle is played in a steady rhythm. The woodwinds (oboes, bassoons, and clarinets) play melodic and harmonic parts. The strings (violins, violas, brass, and cello) provide a rich harmonic foundation. The score includes various musical notations such as trills, triplets, and dynamic markings.

Früheres Zeitmaß.

49

I. II. *espr.*
a 2
mf

3 gr. Fl.

II. III.
p
mf

Engl. Hr.

C Clar.

II.
p
I. II.
mf

2 B Clar.

2 Fag.

I. Harfe
mf Flag. *f* gew. *mf*

II. Harfe
mf Flag. *f* gew. *mf*

Celesta
mf

Glockenspiel
p

Triangel
p

49 Früheres Zeitmaß.

1. Pult *espr.*
(ohne Dpf.)
mf

I. 2. Pult
I. Viol. (m. D.)
(die übrigen)
mf

II. Viol. (m. D.)
arco
p

Br. (m. D.)
(ohne Dpf.)
arco Solo
mf
die übrigen (m. D.)
p

Solo
Celli
(die übrigen)
(ohne Dpf.)
arco 1. Pult
mf
die übrigen (m. Dpf.)
mf

a. 2

I. II.
3 gr. Fl.

III.
C Clar.

2 B Clar.
mf

2 Fag.
mf

IV. Hr. (E)
mf

I. Harfe

II. Harfe

Celesta

Glockenspiel

1. Pult
I. Viol.
die übrigen (m.D.)

II. Viol. (m.D.)

Solo
Br.
mf

die übrigen (m.D.)

1. Pult
Celli
mf

die übrigen (m.D.)

Detailed description: This page of a musical score, numbered 278, contains staves for various instruments. The woodwind section includes three flutes (I and II), three clarinets (C, B, and Fagot), and an E Horn. The string section consists of two harps, a celesta, a glockenspiel, and a string ensemble divided into five parts: Violin I, Violin II, Solo Trumpet, Trumpets, and Cello/Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ornaments, harmonic accompaniment with chords and tremolos, and rhythmic patterns with triplets and accents. Dynamic markings such as *mf* are used throughout. The page is divided into four measures by vertical bar lines.

This page of a musical score contains measures 57 through 61. The score is arranged in systems for various instruments. The top system includes woodwinds: I. II. 3 gr. Fl., III. C Clar., 2 B Clar., and 2 Fag. The next system is for horns: 4 Hörner (E). This is followed by harps: I. Harfe and II. Harfe. The Celesta and Glockenspiel are in the next system. The bottom system includes strings: 1. Pult I. Viol., die übrigen (m. D.), II. Viol. (m. D.), Solo Br., die übrigen (m. D.), 1. Pult Celli, and die übrigen (m. D.).

Key performance markings include *dim.* (diminuendo) and *p* (piano) throughout. Specific markings for the woodwinds include *p espr.* and *pp*. The horn parts are marked *(gedämpft)* (muted) and *pp*. The harp parts are marked *Flag.* (flageolet) and *p*. The string parts include *p espr.* and *pp*. Measure numbers 57, 58, 59, 60, and 61 are indicated at the end of each measure.

52

poco cal.

a tempo

2 gr. Fl.

2 Ob.

Engl. Hr.

2 B Clar.

I.

3 Fag.

II, III.

2 Tromp. (C)

I, II, Pos.

Pauken

Sandbüchse

kl. Trommel

Castagnetten

f

a 2

3

gliss.

m. Dpf.

p

pp

tr.

pp

cresc.

f

p

pp

52

poco cal.

a tempo

II. Viol.

Br. (alle)

Celli (alle)

Contr.

f

p

pp

arco

pizz.

p

pp

p

pp

53

poco cal.

breiter

2 gr. Fl. *pp*

2 Ob. *p*

Engl. Hr. *pp*

2 B Clar. *p* *a 2* *3*

I. 3 Fag. *p* *a 2* *3* *gliss.*

II, III. *f*

2 Tromp. (C) (m. D.) *p* *a 2*

I, II. Pos. (m. D.) *p*

Pauken *p*

Sandbüchse *p* *pp*

kl. Trommel *pp* *cresc.* *f*

Castagnetten *p*

53

poco cal.

breiter

I. Viol. *pp* *m. Dpf.*

II. Viol. *f* *pp* *m. Dpf.*

Br. *f* *pp* *(m. Dpf.)*

Celli *pp*

Ctrb. *pp*

54

2 gr. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp*

2 B Clar. *pp*

I
3 Fag. *pp*

II III *f*

2 Tromp. (C) (m. D.) *pp*

I. II. Pos. (m. D.) *p*

Sandbüchse

kl. Trommel *t*

Castagnetten *pp*

54

I. Viol. (m. D.) *pp*

II. Viol. (m. D.) *pp*

Br. (m. D.) *pp*

Celli *pp*

Contr. *pp*

cal. 55 a tempo

I. H.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
I.
3 Fag.
II, III.
2 Tromp.(C)
(m. D.)
I, II, Pos.(m.D.)
Becken
Sandbüchse
kl. Trommel
Castagnetten

cal. 55 a tempo

I. Viol.
(m. D.)
II. Viol.
(m. D.)
Br.
(m. D.)
Solo
Celli
die übrigen

etwas lebhafter

56

Woodwind and Percussion section score, measures 56-61. The score includes parts for 3 Flutes (I, II, III), 2 Oboes, English Horn, Clarinet, Bass Clarinet, 3 Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, Snare Drum, Cymbals, and Castanets. The music features complex rhythmic patterns with triplets and accents, marked with dynamics like *f* and *a2*.

56 etwas lebhafter

String and Solo section score, measures 56-61. The score includes parts for Violin I, Violin II, Viola, Solo Cello, and Contrabass. The strings play a rhythmic accompaniment with tremolos and accents, marked with dynamics like *f* and *arco*. The Solo Cello part includes a *tremolo* marking.

Träumerei

58 leidenschaftlich bewegt Metr. ♩ = 66

I. II.
3 gr. Fl. *ffp* *pp*

III.
C Clar. *ffp*

2 B Clar. *ffp* *pp*

2 Fag. *ffp*

4 Hörner (F) *ffp*

Tuba *ffp*

Pauken *ffp* *dim.* *pp*

I. Harfe *ff* *dim.* *p*

II. Harfe *ff* *p*

Harmonium *ff*

58 leidenschaftlich bewegt Metr. ♩ = 66

1. Pult (ohne Dpf.) *ff*

1. Viol. (m. D.) *ffp* *p*

die übrigen *ffp*

II. Viol. (m. D.) *ffp*

Solo Br. (m. D.) *ffp* *p*

die übrigen *ffp*

Solo Celli (m. D.) *ffp* *p*

die übrigen *ffp*

Contr. (m. D.) *ffp*

2 gr. Fl. *pp*

2 B Clar. *pp*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)

I. Viol. 1. Pult (m. D.) *p*

Br. Solo (m. D.) *p*

Cello Solo (m. D.) *p*

2 gr. Fl. *pp*

2 B Clar. *pp*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)

1. Pult I. Viol. (m. D.) *pp*

die übrigen *pp*

II. Viol. (m. D.) *pp*

Solo Br. (m. D.) *p*

die übrigen *pp*

Solo Celli (m. D.) *p*

die übrigen *pizz.*

Contr. (m. D.) *p*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)

1. Pult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo

Br. (m. D.)

die übrigen

Solo

Celli (m. D.)

die übrigen

Ctrb. (m. D.)

59

2 gr. Fl. *pp*

2 B Clar. *pp*

I. Harfe *mf*

II. Harfe *mf*

Harmonium *mf*

(o. D.)

1. Pult

I. Viol. (m. D.) *p*

die übrigen

II. Viol. (m. D.)

Solo

Br. (m. D.) *p*

die übrigen

Solo

Celli (m. D.) *p*

die übrigen

Ctrb. (m. D.) *p*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes two flutes (2 gr. Fl.) and two bass clarinets (2 B Clar.), both marked *pp*. The second system features two harps (I. Harfe and II. Harfe) marked *mf*. The third system is for the Harmonium, also marked *mf*. The fourth system includes a conductor's part (o. D.), a first conductor's part (1. Pult), the first violins (I. Viol. (m. D.)) marked *p*, and the rest of the violins (die übrigen). The fifth system includes the second violins (II. Viol. (m. D.)). The sixth system includes a solo brass part (Solo Br. (m. D.)) marked *p* and the rest of the brass (die übrigen). The seventh system includes a solo cello part (Solo Celli (m. D.)) marked *p* and the rest of the cellos (die übrigen). The eighth system includes the contrabass (Ctrb. (m. D.)) marked *p*. The score is written in a key signature of three flats and a 3/4 time signature.

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

(o. D.)
1. Fult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo
Br. (m. D.)

die übrigen

Solo
Celli (m. D.)

die übrigen

Contr. (m. D.)

p

mf

sf

p

mf

p

sf

p

sf

arco

arco

60

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

60

(o.D.)

1. Pult

I. Viol. (m.D.)

die übrigen

II. Viol. (m.D.)

Solo

Br. (m.D.)

die übrigen

Solo

Celli (m.D.)

die übrigen

Contr. (m.D.)

I. Harfe

II. Harfe

(o.D.)
1. Pult

I. Viol. (m.D.)

die übrigen

1. Pult

II. Viol. (m.D.)

die übrigen

1. Pult

Br. (m.D.)

die übrigen

Solo
Celli

die übrigen (m.D.)

Ctrb. (m.D.)
1. Pult

pp

62

I. Harfe

II. Harfe

(o.D.)
1. Pult

I. Viol. (m.D.)

die übrigen

1. Pult

II. Viol. (m.D.)

die übrigen

1. Pult

Br. (m.D.)

die übrigen

Solo
Celli

die übrigen (m.D.)

Ctrb. (m.D.)
1. Pult

pp

Musical score for measures 58-62. The score includes parts for I. Harfe, II. Harfe, (o.D.) 1. Pult, I. Viol. (m.D.), die übrigen, 1. Pult II. Viol. (m.D.), die übrigen, 1. Pult Br. (m.D.), die übrigen, Solo Celli die übrigen (m.D.), and Ctrb. (m.D.) 1. Pult. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *p*, *f*, and *pp*.

Musical score for measures 63-66. The score includes parts for I. Harfe, II. Harfe, Harmonium, (o.D.) 1. Pult, I. Viol. (m.D.), die übrigen, 1. Pult II. Viol. (m.D.), die übrigen, 1. Pult Br. (m.D.), die übrigen, Solo Celli die übrigen (m.D.), and Ctrb. (m.D.) 1. Pult. Measure 63 features a *glissando* in the I. Harfe part. Measure 64 features a *Cadenz* in the (o.D.) 1. Pult part. Dynamics include *f*, *cresc.*, and *pp*.

acceler.

1. Viol. Solo

tempo primo

2 Fag.
4 Hörner (F)
Pauken
I. Harfe
II. Harfe
Harmonium

tempo primo

I. Viol. (alle)
1. Pult
II. Viol. (m. D.)
die übrigen
1. Pult
Br. (m. D.)
die übrigen
1. Pult
Celli
2. Pult
die übrigen (m. D.)
Ctrb. (alle)
(m. D.)

64

I. Harfe

II. Harfe

Harmonium

Detailed description: This section contains the first three staves of the score. The I. Harfe staff has a treble clef and a key signature of one flat. The II. Harfe staff has a bass clef and the same key signature. The Harmonium part consists of two staves with a grand staff clef and the same key signature. The music features arpeggiated chords and melodic lines. Dynamics include *pp* and *p*.

64

I. Viol.

1. Pult
II. Viol. (m. D.)
die übrigen

1. Pult
Br. (m. D.)
die übrigen

1. Pult
Celli
2. Pult
die übrigen (m. D.)

Contrb. (m. D.)

Detailed description: This section contains the next five staves of the score. The I. Viol. staff has a treble clef. The II. Viol. (m. D.) staff has a bass clef. The Br. (m. D.) staff has a bass clef. The Celli staff has a bass clef. The Contrb. (m. D.) staff has a bass clef. The music features sustained notes and melodic lines. Dynamics include *p* and *cresc.*.

2 gr. Fl.

I. Harfe

II. Harfe

Harmonium

I. Viol.

1. Pult
II. Viol. (m. D.)
die übrigen

1. Pult
Br. (m. D.)
die übrigen

1. Pult
Celli
2. Pult
die übrigen (m. D.)

Contrb. (m. D.)

Detailed description: This section contains the final four staves of the score. The 2 gr. Fl. staff has a treble clef. The I. Harfe staff has a treble clef. The II. Harfe staff has a bass clef. The Harmonium part consists of two staves with a grand staff clef. The I. Viol. staff has a treble clef. The II. Viol. (m. D.) staff has a bass clef. The Br. (m. D.) staff has a bass clef. The Celli staff has a bass clef. The Contrb. (m. D.) staff has a bass clef. The music features arpeggiated chords and melodic lines. Dynamics include *pp*, *p*, and *cresc.*.

2 gr. Fl. *pp*

2 B Clar. *p* *cresc.*

2 Fag. *p* *cresc.*

I. Harfe *mf* *cresc.* *p* *cresc.*

II. Harfe *f* *cresc.*

Harmonium *p*

I. Viol. *p* *cresc.*

1. Pult
II. Viol. (m. D.)
die übrigen *p* *cresc.*

1. Pult
Br. (m. D.)
die übrigen *p* *cresc.*

1. Pult
Celli
2. Pult *p* *cresc.*

die übrigen (m. D.) *p* *cresc.*

Ctrb. (m. D.) *p* *cresc.*

sehr leidenschaftlich und immer bewegter

65

2 gr. Fl. *pp*

I. B. Clar. *pp* *cresc.*

II. Fag. *pp* *cresc.*

4 Hörner (F) *pp* *cresc.*

I. Harfe *p* *cresc.*

II. Harfe *p* *cresc.*

Harmonium

a. 2

65 sehr leidenschaftlich und immer bewegter

I. Viol. *p* *cresc.*

1. Pult *cresc.* *p* *cresc.*

II. Viol. (m.D.) *cresc.* *p* *cresc.*

(die übrigen)

1. Pult *p* *cresc.*

Br. (m.D.) *p* *cresc.*

(die übrigen)

1. Pult *p* *cresc.*

Celli *p* *cresc.*

2. Pult *p* *cresc.*

(die übrigen (m.D.)) *p* *cresc.*

Ctrb. (m.D.) *p* *cresc.*

2 gr. Fl. *a 2*
2 Ob.
2 B. Clar. II.
2 Fag. *a 2*
4 Hörner (F)
I. Harfe
II. Harfe
Harmonium
I. Viol.
1. Pult II. Viol. (m.D.) (die übrigen) (Doppelgriffe)
1. Pult Br. (m.D.) (die übrigen) (Doppelgriffe)
1. Pult Celli
2. Pult (die übrigen) (m.D.)
Ctrb. (m.D.)

2 gr. Fl. *a2*

2 Ob. *I.*

2 B Clar. *I.*

2 Fag. *a2*

4 Hörner (F) *III.*

Fauken

I. Harfe

II. Harfe

Harmonium

I. Viol.

1. Pult

II. Viol. (m.D.)
(die übrigen)

1. Pult

Br. (m.D.)
(die übrigen)

1. Pult

Celli

2. Pult

(die übrigen)
(m.D.)

Contr. (m.D.)

2 gr. Fl. *a 2* *calando*
 I. Ob.
 Engl. Hr.
 I. B. Clar.
 2 Fag. *a 2*
 4 Hörner(F)
 Pauken
 I. Harfe
 II. Harfe
 Harmonium
 I. Viol. *calando*
 1. Pult
 II. Viol.(m.D.)
 (die übrigen)
 1. Pult
 Br.(m.D.)
 (die übrigen)
 1. Pult
 Celli
 2. Pult
 (die übrigen)
 (m.D.)
 Ctrb.(m.D.)

67
etwas ruhiger

2 gr. Fl. *a2*
p

Engl. Hr.
p

2 Fag. *a2*
p

4 Hörner(F)
p

Pauken
pp

I. Harfe
p

II. Harfe
p

Harmonium
p

67
etwas ruhiger

Solo
I. Viol.
p

(die übrigen)
p

1. Pult
II. Viol.(m.D.)
p

(die übrigen)
pp

1. Pult
Br.(m.D.)
p

(die übrigen)
pp

1. Pult
Celli

2. Pult

(die übrigen)
(m.D.)
p

Ctrb.(m.D.)
p

Solo
p

(alle)
p

68

2 Flg.

4 Hörner(F)

I. Harfe

II. Harfe

Harmonium

I. Viol. (alle)

1. Pult

II. Viol. (m. D.)

(die übrigen)

1. Pult

Br. (m. D.)

(die übrigen)

1. Pult

Celli

2. Pult

(die übrigen) (m. D.)

Contr. (m. D.)

cresc.

mf

f

68

Detailed description: This page of a musical score, numbered 68, contains staves for various instruments. The top section includes 2 Flutes (Flg.), 4 Horns in F (Hörner(F)), and two Harps (I. and II. Harfe). The middle section features a Harmonium. The bottom section contains string parts: I. Violins (alle), Paults (1. and 2. Pult), II. Violins (m. D.), Brass (Br. (m. D.)), Cellos (Celli), and Contrabass (Contr. (m. D.)). The score includes dynamic markings such as *cresc.*, *mf*, and *f*, and a rehearsal mark '68' at the top right. The music is written in a key signature of two flats and a 4/4 time signature.

I. Harfe

II. Harfe

Harmonium

I. Viol. (alle)

1. Pult
II. Viol. (m.D.)
(die übrigen)

1. Pult
Br. (m.D.)
(die übrigen)

1. Pult
Celli
2. Pult
(die übrigen)
(m.D.)

Ctrb. (m.D.)

69 *calando*

I. Harfe

II. Harfe

Harmonium

69 *calando*

Solo
I. Viol.
(die übrigen)

II. Viol. (alle)
(m.D.)

Br. (alle)
(m.D.)

Celli ohne 1.
u. 2. Pult
(m.D.)

Ctrb. (m.D.)

(alle m. Dpf.)

Mäßig bewegt

2 Ob. *pp*

Engl.Hr. *pp*

I.Fag. *pp*

Pauken *pp*

Sandbüchse *pp*

Castagnetten *pp*

Mäßig bewegt

I.Viol. Solo *pp*

II.Viol.(m.D.) *pp*

Br.(m.D.) *pp* pizz.

Celli (m.D.) *pp* pizz.

Ctrb.(m.D.) *pp*

70

2 gr. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl.Hr. *p* *cresc.*

2 B Clar. *a2* *p* *cresc.*

I. *p* *cresc.*

3 Fag. *a2* *p* *cresc.*

II. III. *pp* *cresc.* *gliss.*

2 Tromp. (C) *(m. Dpf.)* *p* *cresc.* *(Dpf. weg)*

I. II. Pos. *(m. Dpf.)* *a2* *pp* *cresc.* *(Dpf. weg)*

Pauken *p* *pp*

Sandbüchse *p* *pp*

Castagnetten *p* *pp*

kl. Trommel *pp* *cresc.*

70

II.Viol.(m.D.) *p* *cresc.* *(ohne Dpf.)* *pizz.* *pp*

Br.(m.D.) *p* *cresc.* *(ohne Dpf.)* *pp*

Celli (m.D.) *p* *cresc.* *(ohne Dpf.)* *pp*

Ctrb.(m.D.) *p* *cresc.* *(ohne Dpf.)* *pp*

Nr.4 Schlagoberswalzer

Etwas zögernd beginnend.

I. Ob. *p*
 C Clar. *mf*
 2 B Clar. *p*
 II. Fag. *p*
 III. IV. Hr. (Es) *p* (in Es)

I. Viol. *p*
 II. Viol. *p*
 Br. *p*
 Celli *p*
 Ctrb. *p*

Etwas zögernd beginnend.

2 Ob. *p*
 2 B Clar. *p*
 2 Fag. *p*
 III. IV. Hr. (Es) *p*

I. Viol. *p*
 II. Viol. *p*
 Br. *p*
 Celli *p*
 Ctrb. *pp* I. Pult.

89 ruhig beginnend Metr. $\text{♩} = 60$

89 ruhig beginnend Metr. $\text{♩} = 60$

90 allmählich flie-

I.Ob. I. *pp*

2 B Clar. *a 2*

I. II. *a 2*

3 Fag. III. *pp* *p*

90 allmählich flie-

II. Hr. (G) II. (in G) *pp*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. I. Pult. (alle) *pp* *p*

Bender

3 gr. Fl. I. *p* *mf*

I. Ob. I. *p* *mf*

2 B Clar. *a 2* *p* *mf*

I. II. *p* *mf*

3 Fag. III. *p* *mf*

I. II. Hr. (G) *p* *mf*

Bender

I. Viol. *dim.* *p* *mf*

II. Viol. *dim.* *p* *mf*

Br. *dim.* *p* *mf*

Celli *dim.* *p* *mf*

Ctrb. *p*

91 schnelles Walzertempo Metr. ♩=69

3 gr. Fl. I. Ob. Engl. Hr. 2 B. Clar. I. II. 3 Fag. I. II. Hr. (G) Pauken

Measures 91-93. 3rd Flute, Oboe, English Horn, 2 Bass Clarinets, 3 Bassoons, 1st and 2nd Horns (G), and Drums. Dynamics include *dim.*, *pp*, *mf*, *sf*, and *f*. Performance markings include *a2* and *I. II.*

91 schnelles Walzertempo Metr. ♩=69

I. Viol. II. Viol. Br. Celli Ctrb.

Measures 91-93. 1st Violin, 2nd Violin, Trumpet, Cello, and Contrabass. Dynamics include *dim.*, *pp*, *mf*, and *f*. Performance markings include *I. Pult.*

92 93

2 gr. Fl. 2 Ob. Engl. Hr. 2 B. Clar. I. II. 3 Fag. I. II. Hr. (G) III. Pos. Pauken

Measures 92-93. 2nd Flute, 2nd Oboe, English Horn, 2nd Bass Clarinet, 1st and 2nd Bassoons, 1st and 2nd Horns (G), 3rd Trumpet, and Drums. Dynamics include *a2*, *sf*, *p sf*, *f*, and *p*. Performance markings include *a2* and *n2*.

92 93

I. Viol. II. Viol. Br. Celli Ctrb.

Measures 92-93. 1st Violin, 2nd Violin, Trumpet, Cello, and Contrabass. Dynamics include *p*, *sf*, *p sf*, *f*, and *bizz.*

2 gr. Fl. *p*

Engl. Hr. *sf*

2 B. Clar. *sf* *p*

I. II. *a 2* *sf* *f* *sf* *p* *sf*

3 Fag. *sf* *f* *sf* *p* *sf*

II. (G) *sf* *p* *sf*

4 Hörner (Es) *sf* *p* *sf*

II. III. Pos. *a 2* *p*

Pauken *sf* *f* *sf* *p* *sf*

I. Viol. *sf* *p* *sf* *p* *sf*

II. Viol. *sf* *p* *sf* *p* *sf*

Br. *sf* *p* *sf* *p* *sf*

Celli *sf* *f* *sf* *p* *sf*

Contr. *sf* *f* *arco* *p* *sf*

94

2 gr. Fl. *f* *a 2* *p* *cresc.*

2 Ob. *f* *p* *cresc.*

Engl. Hr. *f* *p* *cresc.*

C. Clar. *f* *p* *cresc.*

2 B. Clar. *f* *p* *cresc.*

I. II. *a 2* *f* *p* *sf* *f* *p* *II.* *cresc.*

3 Fag. *f* *p* *sf* *f* *p* *pp* *cresc.*

III. *f* *p* *sf* *f* *p* *cresc.*

(G) *II.* *f* *p* *sf* *f* *p* *cresc.*

4 Hörner (Es) *III.* *f* *p* *sf* *f* *p* *cresc.*

II. III. Pos. *f* *p* *sf* *f* *p* *cresc.*

Pauken *sf* *p* *sf* *f* *p* *cresc.*

94

I. Viol. *f* *p* *sf* *f* *p* *cresc.*

II. Viol. *f* *p* *sf* *f* *p* *cresc.*

Br. *f* *p* *sf* *f* *p* *cresc.*

Celli *f* *p* *sf* *f* *p* *cresc.*

Contr. *f* *p* *sf* *f* *p* *cresc.*

95

2 gr. Fl. *a 2*

2 Ob. *f*

Engl. Hr. *f*

C Clar.

2 B Clar.

I. II. *mf* *a 2*

3 Fag. *f*

III.

(G)

4 Hörner *f*

(Es)

II. III. Pos. *a 2*

Tuba *f*

95

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Contr. *f*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings. The instruments and their parts are as follows:

- 3 gr. Fl.**: Three flutes, with the first flute (I.II.) playing a melodic line with a trill and a dynamic marking of *f*.
- 2 Ob.**: Two oboes, playing a melodic line with a trill and a dynamic marking of *f*.
- Engl. Hr.**: English horn, playing a melodic line with a trill and a dynamic marking of *f*.
- 2 B Clar.**: Two bass clarinets, playing a melodic line with a trill and a dynamic marking of *f*.
- 3 Fag.**: Three bassoons, playing a melodic line with a trill and a dynamic marking of *f*.
- 4 Hörner**: Four horns, with the first horn (G) and second horn (Es) playing a melodic line with a trill and a dynamic marking of *f*.
- II.II. Tromp. (C)**: Two trumpets in C, playing a melodic line with a trill and a dynamic marking of *f*.
- II.III. Pos.**: Two trombones and tuba, playing a melodic line with a trill and a dynamic marking of *mf*.
- Tuba**: Tuba, playing a melodic line with a trill and a dynamic marking of *mf*.
- Pauken**: Percussion, playing a melodic line with a trill and a dynamic marking of *f*.
- I. Viol.**: First violins, playing a melodic line with a trill and a dynamic marking of *f*.
- II. Viol.**: Second violins, playing a melodic line with a trill and a dynamic marking of *f*.
- Br.**: Brass, playing a melodic line with a trill and a dynamic marking of *f*.
- Celli**: Celli, playing a melodic line with a trill and a dynamic marking of *f*.
- Ctrb.**: Contrabass, playing a melodic line with a trill and a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

96

I.II. *a 2*

3 gr. Fl.

III.

2 Ob.

Engl. Hr.

2 B Clar.

I.II. *a 2*

3 Fag.

III.

(G)

4 Hörner

(Es)

II. Tromp. (C)

II. III. Pos.

Pauken

f *dim.* *p*

96

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

sehr lebhaft

Woodwind and Brass section score. Instruments include: 3 gr. Fl. (3rd Flute), 2 Ob. (Oboe), Engl. Hr. (English Horn), C Clar. (Clarinete in C), 2 B Clar. (Clarinete in B), 3 Fag. (Fagott), 4 Hörner (Hörnerei) in G and E-flat, 3 Tromp. (C) (Trompete in C), 3 Pos. (Posaune), and Tuba. The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and includes first and second endings (a 1, a 2). The tempo is marked *sehr lebhaft*.

sehr lebhaft

String section score. Instruments include: I. Viol. (Violin I), II. Viol. (Violin II), Br. (Viola), Celli (Cello), and Ctrb. (Kontrabaß). The score features dynamic markings such as *f* (forte) and *sf* (sforzando). The tempo is marked *sehr lebhaft*.

97

3 gr. Fl. I. II. *f* *dim.*

III. *f* *dim.*

2 Ob. *a 2* *f* *dim.*

Engl. Hr. *sf* *dim.*

C Clar. *f* *dim.*

2 B Clar. *a 2* *f* *dim.*

3 Fag. I. II. *f* *sf* *sf*

III. *f* *sf* *sf*

4 Hörner (G) *f* *dim.* *p*

(Es) *a 2* *dim.* *p*

3 Tromp. (C) I. II. *f* *dim.* *p*

III. *f* *dim.*

3 Pos. I. *f*

II. III. *f*

Tuba *dim.* *p*

Pauken *dim.* *p*

kl. Tr. *f* *dim.* *p*

97

I. Viol. *f* *dim.*

II. Viol. *f* *dim.*

Br. *f* *sf*

Celli *f* *sf*

Ctrb. *pizz.* *sf*

poco calando *accel.*

2 B Clar. *a2*

I. II. *a2*

3 Fag. *p* *cresc.* *ff*

III. *p*

(G)

4 Hörner (Es) *p.* *mf* *cresc.* *cresc.*

I. II. Tromp. (C) *mf*

3 Pos. *mf*

Pauken *mf*

I. Viol. *p* *cresc.* *accel.*

II. Viol. *p* *cresc.* *fizz.* *arco*

Br. *p* *cresc.*

Celli *p* *cresc.*

Ctrb. *arco* *p* *cresc.*

98 *poco calando* *accelerando*

I. II. *f* *cresc.*

3 gr. Fl. *f* *cresc.*

III. *mf*

2 Gb. *f*

Engl. Hr. *p* *cresc.*

2 B Clar. *a2* *sf* *dim.* *p* *cresc.*

I. II. *a2* *sf* *dim.* *p* *cresc.*

3 Fag. *sf* *dim.* *p* *mf* *a2* *cresc.*

III. *sf* *dim.* *p* *cresc.*

(G)

4 Hörner (Es) *f* *p* *mf* *cresc.*

I. II. Tromp. (C) *mf* *cresc.*

3 Pos. *mf*

Pauken *f* *mf*

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. *sf* *dim.* *p* *cresc.*

Celli *p* *cresc.*

Ctrb. *p* *cresc.*

99 poco cal. etwas ruhiger

Woodwind and Brass section score. Instruments include 3 flutes (I, II, III), 2 oboes, English horn, 2 clarinets (C, B), 3 bassoons (I, II, III), 4 horns (G, Es), 3 trumpets (I, II, C), 3 trombones (Pos.), Tuba, and Drums (Pauken). The score features dynamic markings such as *f*, *dim.*, *p espr.*, *ff*, and *p*. A first ending bracket labeled *a2* is present in the upper staves.

99 poco cal. etwas ruhiger

String section score. Instruments include Violin I (I. Viol.), Violin II (II. Viol.), Brass (Br.), Cello (Celli), and Double Bass (Ctrb.). The score features dynamic markings such as *f*, *dim.*, *p*, *ff*, and *p espr.*.

a 2 100 poco accel. wieder sehr lebhaft

Woodwinds:
 3 gr. Fl. (I, II, III)
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 3 Fag. (I, II, III)
 4 Hörner (G, Es)
 3 Tromp. (C)
 3 Pos. (I, II, III)
 Tuba
 Pauken
 kl. Tr.

Strings:
 I. Harfe
 II. Harfe
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Performance Instructions:
 a 2
 100
 poco accel.
 wieder sehr lebhaft
 cresc.
 mf
 sf
 p

101

1. II.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
(G)
4 Hörner
(Es)
I. II.
3 Tromp.(C)
III.
I.
3 Pos.
II. III.
Tuba
Pauken
kl. Tr.
I. Harfe
II. Harfe

101

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

poco cal.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. 3 Fag. II. III. (G) 4 Hörner (Es) I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Tuba Pauken kl. Tr. I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

a. 2 *p* *sf* *dim.* *p* *poco cal.* *p* *sf* *dim.* *p* *poco cal.* *p* *sf* *dim.* *p* *pizz.* *p*

102

accel.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. 3 Fag. I. II. III. 4 Hörner (Es) I. II. Tromp. (C) II. III. Pos. Tuba Pauken I. Harfe II. Harfe

102

accel.

I. Viol. II. Viol. Br. Celli Ctrb.

poco calando

etwas ruhiger

Woodwind and Brass section score. Instruments include: 3 gr. Fl. (I, II, III), 2 Ob., Engl. Hr., C Clar., 2 B Clar., 3 Fag. (I, II, III), 4 Hörner (G, Es), 3 Tromp. (C), II. III. Pos., Tuba, and Pauken. The score features dynamic markings such as *f*, *dim.*, *p*, *sf*, and *mf*. Performance instructions include *a. 2.* and *I.* for first endings. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

poco calando

etwas ruhiger

String section score. Instruments include: I. Viol., II. Viol., Br., Celli, and Ctrb. The score features dynamic markings such as *f*, *dim.*, *p*, and *sf*. Performance instructions include *a. 2.* and *I.* for first endings. The strings play a rhythmic accompaniment with some melodic movement, supporting the overall texture of the piece.

103 *accel.*

I. II. 3 gr. Fl. III. *cresc.*

2 Ob. *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 B Clar. *a2* *cresc.*

I. 3 Fag. II. III. *cresc.*

(G) 4 Hörner (Es) *cresc.*

III. Tromp.(C) *iv.*

103 *accel.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

103 *accel.*

I. II. 3 gr. Fl. III. *cresc.*

2 Ob. *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 B Clar. *a2* *cresc.*

I. 3 Fag. II. III. *cresc.*

(G) 4 Hörner (Es) *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

104 sehr lebhaft

1. II. *a2*

3 gr. Fl. III.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar. *a2*

3 Fag. I. *ff* *a2*

II. III. *ff* *a2*

4 Hörner (G) II. *f*

(Es) *f*

3 Tromp. (C) I. *f*

II. *f*

3 Pos. I. *f*

II. III. *a2* *f*

Pauken *f*

104 sehr lebhaft

I. Viol. *ff*

II. Viol. *ff*

Br. *f* *ff*

Celli *f* *ff*

Contr. *f* *ff*

105

poco rit.

Woodwind and Brass section score for measures 105-109. The score includes parts for 3 Flutes (I, II, III), 2 Oboes (I, II), 2 Clarinets (C, B), 3 Bassoons (I, II, III), 4 Horns (G, E), 3 Trumpets (C), 3 Trombones (Pos.), and 1 Trumpet (Tr.). The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds and brass. Dynamics range from *mf* to *sf*. The tempo marking is *poco rit.*

105

poco rit.

String section score for measures 105-109. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music features a melodic line in the Violins and a rhythmic accompaniment in the lower strings. Dynamics range from *sf* to *mf*. The tempo marking is *poco rit.*

106

I. II. *a 2*
 3 gr. Fl. *f*
 III. *3*
 2 Ob. *f*
 Engl. Hr. *f*
 C Clar. *f*
 2 B Clar. *f*
 I. *a 2*
 3 Fag. *f*
 II. III. *a 2*
 Ctrfag. *f*
 4 Hörner (G) *f*
 I. *f*
 2 Tromp. (C) *f*
 II. *f*
 3 Pos. *f*
 Tuba *f*
 Pauken *f*
 Glockenspiel *f*
 Triangel *f*
 kl. Tr. *f*
 I. Viol. *3*
 II. Viol. *3*
 Er. *3*
 Celli *3*
 Ctrb. *3*

1. (weich)
f

106

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes three flutes (I, II, III), two oboes, an English horn, two clarinets (C and B), three bassoons (I, II, III), and a contrabassoon. The brass section consists of four horns (G), two trumpets (C), one trombone, and a tuba. The percussion section includes a snare drum, cymbals, a triangle, and a xylophone. The string section includes first and second violins, violas, cellos, and a double bass. The score is written in a key signature of one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *a2* and *pp*. The page number '107' is printed in the upper right and lower right corners.

I. II. Fl. *a 2*

3 gr. Fl. *3*

III. *3*

2 Ob. *3*

Engl. Hr.

C Clar.

2 B Clar. *a 2*

I. *3*

3 Fag. *3*

II. III.

4 Hörner (G)

I. *3*

2 Tromp. (C) *3*

II. *mf*

2 Pos. *I.* *II. (weich)* *f*

Pauken

Glockenspiel

Triangel

kl. Tr.

I. Viol. *3*

II. Viol. *3*

Br. *3*

Celli *3*

108 etwas rascher

I. II. *a2*
 3 gr. Fl. III.
 2 Ob. *f*
 Engl. Hr. *sf*
 C Clar. *sf*
 2 B Clar. *a2* *f*
 I. *f*
 3 Fag. II. III. *ff* *a2* *f* *sf* *ff* *f*
 Ctrfag. *ff* *f*
 4 Hörner (G) *a2* *ff*
 I. *f*
 2 Tromp. (C) II. *mf*
 I. *mf*
 3 Pos. II. III. *f* *mf*
 Tuba *f*
 Pauken *f*
 Glockenspiel
 Triangel
 kl. Tr. *f*

108 etwas rascher

I. Viol. *f*
 II. Viol. *f* *sf*
 Br. *ff* *f* *sf* *f*
 Celli *ff* *f* *sf* *ff* *f*
 Ctrb. *ff* *f*

III. II. I.

3 gr. Fl.

III.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

I.

3 Fag.

II. III.

Ctrfag.

4 Hörner (G)

I.

2 Tromp. (C)

II.

I.

3 Pos.

II. III.

Pauken

kl. Tr.

2 Harfen

This section of the score covers measures 109 and 110. It includes parts for 3rd, 2nd, and 1st Flutes; 2nd Oboe; English Horn; Clarinet in C and B-flat; Bassoon (1st, 2nd, 3rd); Contrabassoon; 4 Horns in G; Trumpets in C (1st, 2nd); Trombones (1st, 2nd, 3rd); Drums; and Snare Drum. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* to *f*. A rehearsal mark 'a.2' is present at the beginning of measure 109.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

This section of the score covers measures 109 and 110 for the string ensemble, including 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The parts are highly rhythmic and technical, with frequent sixteenth and thirty-second notes. Dynamics are primarily *f* and *ff*. A rehearsal mark 'a.2' is present at the beginning of measure 109.

110

I. II. *a 2*
 3 gr. Fl. *mf* *cresc.*
 III. *mf* *cresc.*
 2 Ob. *f* *mf* *cresc.*
 Engl. Hr. *f* *mf* *cresc.*
 C Clar. *mf* *cresc.*
 2 B Clar. *a 2* *f* *cresc.*
 I. *f* *cresc.*
 3 Fag. *mf* *a 2* *cresc.*
 II. III. *mf* *cresc.*
 4 Hörner (G) *mf* *mf*
 I. Tromp. (C) *p*
 II. III. Pos. *III.* *a 2* *mf*
 Pauken *mf cresc.*
 Triangel *mf*
 2 Harfen

110

(nicht geteilt)

I. Viol. *mf* *cresc.*
 II. Viol. *mf* *cresc.*
 Br. *f* *cresc.*
 Celli *f* *cresc.*
 Ctrb. *mf* *cresc.*

accel. noch lebhafter **111**

3 gr. Fl. *a3*
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar. *a2*
I.
3 Fag. *a2*
II. III.
Ctrfag.
4 Hörner(G) *mf cresc.*
I.
3 Tromp(C) *mf cresc.*
II. III. *II. III.*
I.
3 Pos. *a2* *mf cresc.*
II. III. *mf cresc.*
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen

accel. noch lebhafter **111**

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

3 gr. Fl.
kl. Fl.
2 Ob.
Engl Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

112

3 gr. Fl. *a 3*
kl. Fl. *ff*
2 Ob. *a 2*
Engl. Hr. *ff*
C Clar. *ff*
2 B Clar. *a 2*
I. *ff*
3 Fag. *a 2*
II. III. *ff*
Ctrfag. *ff*
4 Hörner (G) *ff*
I. *ff*
3 Tromp. (C) *ff*
II. III. *ff*
I. *ff*
3 Pos. *a 2*
II. III. *ff*
Tuba *ff*
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen

112

I. Viol. *ff*
II. Viol. *ff*
Br. *ff*
Celli *ff*
Ctrb. *ff*

113

I. II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 Ctrfag.
 4 Hörner (G)
 I.
 3 Tromp. (G)
 II. III.
 I.
 3 Pos.
 II. III.
 Tuba
 gr. Tr.
 Becken
 Glockenspiel
 Triangel
 kl. Tr.
 2 Harfen
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Woodwind section: I. II. 3 gr. Fl., III. kl. Fl., 2 Ob., Engl. Hr., C Clar., 2 B Clar., 3 Fag. (I, II, III), Ctrfag., 4 Hörner (G), 3 Tromp. (C) (I, II, III), 3 Pos. (I, II, III), Tuba, Pauken, gr. Tr. Becken, Glockenspiel, Triangel, kl. Tr., 2 Harfen.

String section: I. Viol., II. Viol., Br., Celli, Ctrb.

115

I. II. *a2*
 3 gr. Fl. *4p* *bp.*
 III.
 kl. Fl. *4p* *bp.*
 2 Ob. *4p* *bp.*
 Engl. Hr. *4p* *bp.*
 C Clar. *4p* *bp.*
 2 B Clar. *a2*
 I. *a2*
 3 Fag. *a2*
 II. III.
 Ctrfag. *a2*
 4 Hörner(G)
 I. *4p* *bp.*
 3 Tromp. (C) *4p* *bp.*
 II. III.
 I. *4p* *bp.*
 3 Pos. *4p* *bp.*
 II. III.
 Tuba *4p* *bp.*
 Pauken
 gr. Tr.
 Becken
 Glockenspiel *4p* *bp.*
 Triangel *4p* *bp.*
 kl. Tr. *4p* *bp.*
 2 Harfen *4p* *bp.*

115

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

noch schneller

116

This section of the score includes parts for:

- I. II. Fl.
- 3 gr. Fl.
- III. Fl.
- kl. Fl.
- 2 Ob.
- Engl. Hr.
- C Clar.
- 2 B Clar.
- I. Fag.
- 3 Fag.
- II. III. Fag.
- Ctrfag.
- 4 Hörner (G)
- I. Tromp. (C)
- 3 Tromp. (C)
- II. III. Tromp. (C)
- I. Pos.
- 3 Pos.
- II. III. Pos.
- Tuba
- Pauken
- gr. Tr. Becken
- Glockenspiel
- Triangel.
- kl. Tr.
- 2 Harfen

noch schneller

116

This section of the score includes parts for:

- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

117

I. II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 Ctrfag.
 4 Hörner (G)
 I.
 3 Tromp. (C)
 II. III.
 I.
 3 Pos.
 II. III.
 Tuba
 Pauken
 Glockenspiel
 Triangel
 kl. Tr.
 2 Harfen

117

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

This page of a musical score is for a symphony orchestra. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are:

- I. II. 3 gr. Fl.
- III. kl. Fl.
- 2 Ob.
- Engl. Hr.
- G Clar.
- 2 B Clar.
- I. 3 Fag.
- II. III. Ctrfag.
- 4 Hörner(G)
- I. 3 Tromp.(C)
- II. III.
- I. 3 Pos.
- II. III.
- Tuba
- Pauken
- gr. Tr.
- Becken
- Glockenspiel
- Triangel
- kl. Tr.
- 2 Harfen
- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including notes, rests, dynamics (e.g., *sf*, *ff*, *fff*), and articulation marks. The page number 344 is located at the top left.

Nr.5 Einzug der Prinzessin – Tanz der Prinzessin, Walzer

Leicht beschwingtes Marschtempo

11

I. II.
 3 gr. Fl. *pp cresc. f dim. pp*
 III.
 kl. Fl. *pp cresc. f dim. pp*
 2 Ob. *pp cresc. f dim. p*
 Engl. Hr. *pp cresc. f dim. p*
 C Clar. *pp cresc. f dim. p*
 2 A Clar. *pp cresc. f dim. p*
 3 Fag. *pp cresc. f dim. p*
 II. III.
 4 Hörner (in D) *pp cresc. f dim. p*
 (D) *pp cresc. f dim. p*
 I. II. (in D) *pp cresc. mf*
 3 Tromp.(D) *pp cresc. mf*
 III. *pp cresc. dim. p*
 3 Pos. *pp cresc. dim. p*
 III.
 Pauken (mit Schwammschlägeln) *pp cresc. mf dim. pp*
 Becken *pp cresc. mf dim. pp*
 Tamburin *pp cresc. mf dim. pp*
 Triangel *pp cresc. f dim. pp*
 2 Paar Castagnetten *pp cresc. f dim. pp*
 Celesta *pp cresc. f*
 2 Harfen (unisono) *pp cresc. f*
 Leicht beschwingtes Marschtempo 11
 Solo I. Viol. *dim. p p*
 (die übrigen) *p f dim. pp*
 II. Viol. pultweise get. *f dim. pp*
 Br. pultweise get. *p cresc. f dim. p*
 Celli pultweise get. *p cresc. f dim. p*
 Ctrb. *p cresc. f dim. p*

I. II.
3 gr. Fl. *pp*

III.
kl. Fl.

I. Ob. *pp*

I.
3 Fag. *pp*

II. III.

2 Hr. (F) *p*

Pauken *pp*

Becken

Tamburin *pp*

Triangel *p*

2 Paar Castagnetten *pp*

Celesta *p*

2 Harfen (unisono)

Solo
I. Viol. *pp*

(die übrigen)

II. Viol. pultweise get. *pp*

Br. pultweise get. *pp*

Celli pultweise get. *pp*

12

I. II. 3 gr. Fl.

III. 2 Ob.

Engl. Hr.

2 A Clar.

I. 3 Fag.

II. III.

(F) 4 Hörner

(D)

I. Tromp. (D)

Becken

Tamburin

Triangel

2 Paar Castagnetten

Celesta

2 Harfen (unisono)

Solo

I. Viol. (die übrigen)

II. Viol.

Br.

Celli

p, *mf*, *f*, *dim.*, *a2*, *tr*, *Solo*, *alle*, *die übrigen*

I.II. 3 gr. Fl.
 III. 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III.
 (F) 4 Hörner
 (D)
 Pauken
 Becken
 Tamburin
 Triangel
 Celesta
 2 Harfen (unisono)
 Solo I. Viol.
 (die übrigen)
 II. Viol.
 Br.
 Solo Celli
 (die übrigen)
 Ctrb.

Musical score for page 348, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 2/4 time. It includes parts for 3 grand flutes, 2 oboes, English horn, clarinets, bassoons, horns, trumpets, percussion (snare, cymbal, triangle, tambourine), celesta, harps, violins, violas, brass, cellos, and contrabass. Dynamics range from *mf* to *f*. The score is divided into measures, with some measures containing multiple staves for different instruments.

13

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. 3 Fag. II. III. (F) 4 Hörner (D) I. II. 3 Tromp. (D) III. I. II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castagnetten Celesta 2 Harfen (unisono)

13

Solo I. Viol. (die übrigen) II. Viol. Br. Solo Celli (die übrigen) Ctrb.

arco pizz.

I. II. *a2*
 3 gr. Fl. III. *a2*
 kl. Fl. *ff*
 2 Ob. *ff*
 Engl. Hr. *ff*
 C Clar. *ff*
 2 A Clar. *a2* *ff*
 I. II. *ff*
 4 Fag. III. IV. *ff*
 (F) *ff*
 4 Hörner (D) *ff*
 I II. *mf*
 3 Tromp. (D) III. *mf*
 I. II. *ff*
 3 Pos. III. *ff*
 Pauken *ff*
 Becken *ff*
 Tamburin *ff*
 Triangel *ff*
 2 Paar Castag. *ff*
 Celesta *ff*
 2 Harfen (unisono) *ff*
 Solo *ff*
 I. Viol. *ff*
 (die übrigen) *ff*
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Ctrb. *ff*

52

I. II.
3 gr. Fl.

III.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

I. II.
4 Fag.

III. IV.

(F)
4 Hörner
(D)

I. II.
3 Tromp. (D)
III.

I. II.
3 Pos.
III.

Fauchen

Becken

Tamburin

Triangel

2 Paar Castag.

Celesta

2 Harfen
(unisono)

Solo
I. Viol.
(die übrigen)

II. Viol.

Br.

Celli

Contr.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. II. 4 Fag. III. IV. 4 Hörner (F) (D) I. II. 3 Tromp. (D) III. I. II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono) Solo I. Viol. (die übrigen) II. Viol. Er. Celli Ctrb.

Musical score for page 353, featuring various instruments and sections including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *a2*, *f*, *ff*, and *s*.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: I. II. 3 gr. Fl., III. kl. Fl., 2 Ob., Engl. Hr., O Clar., 2 A Clar., I. II. 4 Fag., III. IV. (F) 4 Hörner, (D), I. II. 3 Tromp. (D), III., I. II. 3 Pos., III., Pauken, Becken, Tamburin, Triangel, 2 Paar Castag., Celesta, and 2 Harfen (unisono). The second system includes: I. Viol. (alle), II. Viol. (alle), Br. (alle), Celli, and Ctrb. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings, including *f*, *cresc.*, and *ff*. There are also articulation markings such as *a2* (accents) and *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The celesta and harps play arpeggiated figures. The score concludes with a *ff* dynamic marking.

etwas breiter werden

ritard.

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. II. 4 Fag. III. IV. 4 Hörner (F) (D) 3 Tromp. (D) I. II. III. 3 Pos. I. II. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono) I. Viol. II. Viol. Br. Celli Ctrb.

etwas breiter werden

ritard.

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *f* *ff* *f* *ff* *f* *ff* *f*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

ff *f* *mf*

etwas breiter werden

ritard. Solo

ff *pizz.* *f*

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

16 etwas ruhig und zögernd

I. Harfe

II. Harfe

etwas ruhig und zögernd

16 *s.*

Solo I. Viol (die übrigen)

II. Viol

Br

Celli (alle)

Langsamer Walzer

I. Harfe

II. Harfe

Langsamer Walzer

I. Viol. & Pult

poco rit.

a tempo, ruhig beginnend

I. Harfe

II. Harfe

a tempo, ruhig beginnend

I. Viol. & Pult

Solo Cello

pp

nicht harpegiert

p

mf

mf

p

dim.

p

arco

mf

mf

p

p

mf

p

I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

mf mf f dim. mf mf f dim. mf mf cresc. f dim. mf mf cresc. f pizz.

Detailed description: This system contains measures 1 through 16. It features four staves: I. Harfe (top), II. Harfe, I. Viol. 4. Pult (Violin 4, Pulci), and Solo Cello (bottom). The I. Harfe and II. Harfe parts play chords with dynamics *mf*, *f*, and *dim.*. The Violin 4 part has a melodic line with dynamics *mf*, *cresc.*, and *f*. The Solo Cello part has a melodic line with dynamics *mf*, *p*, and *f*, including a *pizz.* (pizzicato) marking.

17
I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

p mf p mf arco p mf

Detailed description: This system contains measures 17 through 20. The I. Harfe and II. Harfe parts play chords with dynamics *p* and *mf*. The Violin 4 part has a melodic line with dynamics *p* and *mf*. The Solo Cello part has a melodic line with dynamics *p* and *mf*, including an *arco* (arco) marking.

I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim. p

Detailed description: This system contains measures 21 through 24. The I. Harfe and II. Harfe parts play chords with dynamics *cresc.*, *f*, *dim.*, and *p*. The Violin 4 part has a melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*. The Solo Cello part has a melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*.

18 lebhafter

I. Harfe

II. Harfe

lebhafter

18

I. Viol. (alle)

II. Viol.

Br.

Celli

Ctrb.

allmählich wieder etwas ruhiger

19

I. Harfe

II. Harfe

allmählich wieder etwas ruhiger

19

1. Pult

I. Viol. (die übrigen)

II. Viol.

Br.

Celli

Ctrb.

20 ruhig wiegend

2 Ob. *pp*

2 A Clar. *pp*

I. Fag. *pp*

I. Harfe *p*

II. Harfe *pp*

1. Pult I. Viol. *pp*

(die übrigen) *p*

II. Viol. *pp*

Br. *pp* *gliss.*

Celli *pp* *arco* *v*

21

2 Ob. *p*

2 A Clar.

I. Fag.

I. Harfe *mf* *p*

II. Harfe *mf* *p*

21

1. Pult I. Viol. *mf* *p*

(die übrigen) *mf* *p*

II. Viol. *mf* *p*

Br. *mf* *p*

Celli *mf* *v* *p*

Ctrb. *mf* *p*

espr. *rit.* *a tempo*

2 gr. Fl. *p*

I. Ob. *I. espr.* *p*

2 A Clar. *II. espr.* *p*

2 Fag. *p* *mf* *pp*

2 Hörner (F) *p*

I. Harfe *mf*

II. Harfe *mf*

1. Pult *espr.* *rit.* *a tempo*

I. Viol. *p* *mf*

(die übrigen) *p* *mf*

II. Viol. *Solo espr.* *p* *(alle) mf* *pizz.*

Br. *Solo espr.* *p* *(alle) mf* *pizz.*

Solo *p* *mf*

Celli *(alle) mf*

(die übrigen) *p* *mf*

2. Pult allein *p* *mf*

Ctrb. *mf* *arco*

22 *a 2*

2 gr. Fl. *p* *cresc.*

I. Ob. *p* *cresc.*

2 A Clar. *p* *cresc.*

2 Fag. *p* *cresc.*

2 Hörner (F) *p* *cresc.*

I. Harfe *p*

II. Harfe *p*

I. Viol. (alle) *22* *dim.* *p* *cresc.*

II. Viol. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.* *arco*

Celli *dim.* *p* *cresc.*

Ctrb. *dim.* *p* *cresc.* *f*

a 2 poco accelerando 23 *poco cal.*

2 gr. Fl. *ff*

2 Ob. *ff dim.*

2 A Clar. *ff*

2 Fag. *ff*

2 Hörner (F) *ff* (in E)

I. Harfe *ff*

II. Harfe *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

poco accelerando 23 *poco cal.*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

tempo primo (wie zu Anfang)

2 gr. Fl. *f*

2 Ob. *dim.*

2 A Clar. *p*

2 Fag. *f*

I. Harfe *mf*

II. Harfe *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *p*

Celli *dim.*

Ctrb. *p*

24 Behaglich Metr. $\text{♩} = 58$

1.gr.Fl. *p*

I.Ob. *p*

I.A.Clar. *pp*

I.Fag. *p*

3 Hörner (F) III. II. IV. *p* (in F) II. IV.

Triangel *pp*

1PaarCastagn. *pp*

24 Behaglich Metr. $\text{♩} = 58$

I.Viol. *p* G Saite *espr.*

II.Viol. *p*

Br. *arco pp*

Celli *arco pp*

Ctrb. *Solo pp* (alle)

25

2.gr.Fl. *espr.*

I.Ob. *espr.*

Engl.Hr. *p*

I. 2 A.Clar. *p*

II. *p*

I. 3 Fag. *p*

III. IV. *p*

I. II. 4 Hörner (F) *p*

III. IV. *p* IV. p.

Tamburin *pp*

Triangel *p*

1PaarCastagn. *pp*

25

I.Viol. *p*

II.Viol. *espr.*

Br. *espr.*

Celli *p*

Ctrb. *p* pizz.

26

I. II.
 3 gr. Fl.
 III.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar. I. II.
 4 Fag.
 4 Hörner (F)
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castagn.
 Celesta
 I. Harfe
 II. Harfe
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Musical score for orchestra, page 363, rehearsal mark 26. The score includes parts for woodwinds, brass, percussion, strings, and harps. The key signature has two flats, and the time signature is 3/4. The score features various dynamics such as *p*, *pp*, *mf*, and accents like *espr.* and *a2*. There are also performance instructions like *arco* and *tr.*

I. II.
 3 gr. Fl.
 III.
 2 Ob.
 Engl. Hr.
 C Clar.
 I.
 2 A Clar.
 II.
 4 Fag.
 I.
 4 Hörner(F)
 III, II, IV.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castagn.
 Celesta
 I. Harfe
 II. Harfe
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

This page of a musical score, numbered 27, contains parts for a large ensemble. The woodwind section includes three groups of flutes (I, II, III), two oboes, an English horn, a clarinet in C, and two groups of clarinets in A (I, II). The string section consists of four horns in F, two pairs of castagnets, a celesta, and two harps (I, II). The percussion section includes four snare drums, two cymbals, a tambourine, and a triangle. The string section also includes a first violin, second violin, trumpet, cello, and double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '27' is printed at the top right and bottom right.

28

etwas zögernd

3 gr. Fl. I. II. *dim.* *p* *dim.* *pp*

3 gr. Fl. III. *dim.* *p* *dim.*

2 Ob. *dim.*

Engl. Hr. *p* *dim.* *pp*

C Clar. *dim.* *p*

2 A Clar. I. *p*

2 A Clar. II. *p*

4 Fag. *dim.* *pp*

4 Hörner (F) I. *pp.* *dim.* *p*

4 Hörner (F) III. II. IV. *pp.* *dim.* *p*

Pauken *dim.* *pp*

Becken *dim.* *pp*

Tamburin *pp*

Triangel *pp*

2 Paar Castagn. *pp*

Celesta *dim.*

I. Harfe *dim.* *p*

II. Harfe *dim.*

28

etwas zögernd

I. Viol. *dim.* *p* *1. Pult* *pp*

II. Viol. *dim.* *pizz.* *pp*

Br. *dim.* *pp*

Celli *dim.* *pp*

Ctrb. *dim.* *pp*

tempo primo

I. II. 3 gr. Fl. III. I. Ob. C Clar. 2 A Clar. 4 Fag. I. 4 Hörner II. (F) III. IV. I. Harfe II. Harfe

p *cresc.* *mf*
p *mf*
p *cresc.* *mf*
p *cresc.* *mf*
pp *cresc.* *p*
p *cresc.* *mf*
p *cresc.* *mf*

tempo primo

I. Viol. II. Viol. Br. Celli Ctrb.

(alle) *p* *pp* *p* *cresc.* *mf*
p *pp* *p* *cresc.* *mf*
arco pizz. *arco pizz.* *arco* *p* *cresc.* *mf*
p *p* *cresc.*
pizz. *arco*
p *cresc.* *mf*

allmählich fließender

accel.

I. II.
3 gr. Fl.
III.
I. Ob.
Engl. Hr.
C Clar.
2 A Clar.
I.
8 Fag.
III. IV.
I.
4 Hörner II.
(F)
III. IV.
I. Harfe
II. Harfe

allmählich fließender

accel.

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes I. II. Flutes, 3 Clarinet in F major (gr. Fl.), III. Clarinet in F major, 2 Oboes, English Horn, C Clarinet, 2 A Clarinet, and 4 Bassoons. The brass section consists of 4 Horns in F major, III. Trombones, and 2 Trumpets. The percussion section includes Drums, Tambourine, Triangle, and 2 Pairs of Castanets. The keyboard section has Celesta, I. Harp, and II. Harp. The string section includes I. Violin, II. Violin, Brass, Cello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *mb*. The percussion parts feature rhythmic patterns with trills and tremolos. The string parts include complex rhythmic figures and articulation like *pizz.* and *arco*.

32

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. 4 Fag. 4 Hörner(F) II. III. Pos. Pauken Tamburin Triangel 2 Paar Castagn. Celesta I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for page 373, measures 32-35. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon), brass (Horns, Trombones, Trumpets), percussion (Drums, Tambourine, Triangle, Castanets), celesta, harps, and strings (Violins, Viola, Bassoon, Cello, Double Bass). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *p*, *cresc.*, and *ff*. Performance markings include "a2" for second endings and "tr" for trills. The page number "32" is printed at the top and bottom of the score.

poco accel. 33 ritard. viel ruhiger

Woodwinds:
 I. II. 3 gr. Fl. III. K1. Fl. 2 Ob. Engl. Hr. C. Clar. 2 A. Clar. 4 Fag. 4 Hörner (F)

Brass:
 I. II. 3 Tromp. (C) III. II. III. Pos.

Percussion:
 Pauken, Becken, Tamburin, Triangel, 2 Paar Castagn.

Other:
 Celesta, I. Harfe, II. Harfe

Strings:
 I. Viol. II. Viol. Br. Celli Ctrb.

Performance Instructions:
 - *poco accel.* (measures 33-35)
 - *ritard.* (measures 36-37)
 - *viel ruhiger* (measures 36-37)
 - Dynamics: *cresc.*, *ff*, *mf*, *mf espr.*, *dim.*, *pizz.*, *arco*

Nr.6 Tanz der kleinen Pralines, Springtanz, Galopp

Sehr schnell. $\text{♩} = \text{♩}$ (alte Oberpfälzer Bauerntänze.) Metr. $\text{♩} = 144$

1. Horn (F) *mf*

2. Ob. *f*
Engl. Hr. *f*
C Clar. *f*
2 A Clar. *f* a 2
1. Horn (F) *f*
Br. (alle) *f*

35

2. Ob. *f*
Engl. Hr. *f*
C Clar. *f*
2 A Clar. *f* a 2
1. Fag. *f*
Br. *f*

2. Ob. *mf*
Engl. Hr. *mf*
C Clar. *mf*
2 A Clar. *mf* a 2
4 Fag. *mf*
1. III. Horn (F) *mf* a 2
Br. *mf*

36

O Clar. II. a2 I. II. a2

2 A Clar. I. II. a2

4 Fag. a2

I.III.Horn(F) a2

37 Engl.Hr. *staccato* p

2 A Clar. a2

4 Fag. I. a2 p

37 I.II.Viol. (unisono) *staccato* p

Br. p

Celli (in zwei Hälften) *staccato* p

Ctrb. *staccato* p

Engl.Hr. I. a2

4 Fag. I. a2

I.II.Viol. a2

Br. a2

Celli I. II. a2

Ctrb. a2

38 ^{a2}

2 Ob. *f*

Engl.Hr.

C Clar.

2 A Clar. *f* ^{a2}

4 Fag. *f* ^{a2}

4 Hörner(F) *f*

38

I.Viol. *f*

II.Viol. *f*

Br. *f*

Celli (alle) *f*

Contr. *f*

2 Ob. *dim.*

Engl.Hr.

C Clar.

2 A Clar. *a2*

4 Fag. *a2* *dim.*

I.Viol. *dim.*

II.Viol. *dim.*

Br. *dim.*

Celli *dim.*

2 Ob. *a 2* **39** *mf*

C Clar. *mf*

2 A Clar. *a 2* *mf*

4 Fag. *a 2* *mf*

I. III. Horn (F) *a 2* *mf*

I. Tromp. (C) *mf*

I. Viol. **39** *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *pizz.* *mf*

Detailed description: This system of musical notation covers measures 39 and 40. It includes parts for 2 Oboes (a 2), Clarinet in C, 2 Alto Clarinets (a 2), 4 Bassoons (a 2), Horns in F (I. III.), Trumpets in C (I.), Violins (I. II.), Trombones (Br.), Cellos (Celli), and Contrabass (Ctrb.). The key signature has two flats, and the time signature is 3/8. Dynamics include *mf* and *pizz.* (pizzicato).

2 Ob. *a 2* **40** *ff*

Engl. Hr. *ff*

C Clar. *a 2* *ff*

2 A Clar. *a 2* *ff*

4 Fag. *a 2* *ff*

I. III. *a 2*

4 Hörner (F) *ff* III.

II. IV. *ff*

I. *ff*

3 Tromp. (C) *a 2* (*hervortretend*) *ff*

II. III. *ff*

Detailed description: This system continues from the previous one, starting at measure 40. It includes parts for 2 Oboes (a 2), English Horn (Engl. Hr.), Clarinet in C, 2 Alto Clarinets (a 2), 4 Bassoons (a 2), Horns in F (I. III., II. IV.), and Trumpets in C (I., II. III.). Dynamics include *ff* and *hervortretend* (emerging).

I. Viol. **40** *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

Detailed description: This system continues from the previous one, starting at measure 40. It includes parts for Violins (I. II.), Trombones (Br.), Cellos (Celli), and Contrabass (Ctrb.). Dynamics include *ff*.

2 Ob. *a. 2*

Engl. Hr.

C Clar.

2 A Clar. *a. 2*

4 Fag. *a. 4*

I. III. *III.*

4 Hörner (F) *a. 2*

II. IV. *a. 2*

II. III. Tromp. (C) *a. 2*

I. Viol.

II. Viol.

Br.

Celli

Contr.

ff

2 Ob. *a. 2*

Engl. Hr.

C Clar.

2 A Clar. *a. 2*

4 Fag. *a. 4*

I. III. *I.* *a. 2*

4 Hörner (F) *a. 2*

II. IV. *a. 2*

I. *I.*

3 Tromp. (C) *a. 2*

II. III. *a. 2*

fff

I. Viol.

II. Viol.

Br.

Celli

Contr.

fff

Springtanz der Knallbonbons.

Schnell. Metr. ♩. 88

This musical score is for a piece titled "Springtanz der Knallbonbons" (Candy Pop Dance), marked "Schnell" (Allegro) with a tempo of 88 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** 3 Grand Flutes (unisono), 1 Clarinet in F, 2 Oboes, English Horn, Clarinet in C, 2 Clarinets in A, Bass Clarinet in A, and 4 Bassoons. The woodwinds play a complex, rhythmic melody with frequent sixteenth-note patterns.
- Brass:** 4 Horns (I, II, III, IV), 3 Trumpets (C), 3 Trombones (I, II, III), and Tuba. The brass provides harmonic support and rhythmic accents.
- Percussion:** Drums (Pauken) and Cymbals (Kl. Tr.). The drums play a steady, rhythmic pattern, while the cymbals provide a shimmering texture.
- Other Instruments:** 2 Castagnets (Paar Castagn.) and 2 Harps (unisono). The castagnets play a rhythmic pattern, and the harps provide a delicate, arpeggiated accompaniment.
- Strings:** Violins (I and II), Viola, Cello, and Double Bass (Ctmb.). The strings play a rhythmic accompaniment, often using a "pizzicato" technique.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Both systems include first and second endings. The key signature is one sharp (F#), and the time signature is 8/8. The music is characterized by its fast tempo and intricate rhythmic patterns.

45

a 3

3 gr. Fl. *mf*

kl. Fl. *mf*

I. Ob. *p*

Engl. Hr. *p sf sf sf sf sf sf*

C Clar. *p*

2 A Clar. *p*

Baßclar. (A) *p sf sf sf sf sf sf*

4 Fag. *p sf sf sf sf sf sf*

II. IV. Hr. (F) *p*

kl. Trommel *p sf sf sf sf sf sf*

2 Paar Castagn. *mf sf sf sf sf sf sf*

2 Harfen (unisono) *f sf sf sf sf sf sf*

45

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p sf sf sf sf sf sf*

Ctrb. *p pizz.*

46

I. II. 3 gr. Fl. a 2
II. kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßclar. (A)
4 Fag.
I. III. 4 Hörner (F)
II. IV.
I. 3 Tromp. (C)
II. III.
II. III. Pos. II. III. a 2
kl. Trommel
2 Paar Castagn.
2 Harfen (unisono)
I. Viol.
II. Viol.
Br. (dreifach)
Celli
Ctrb.

mf, *sf*, *p*, *f*, *mf*, *pizz.*

I. II. *a 2*
 3 gr. Fl. I. II. *sf* *cresc. sf* *mf*
 kl. Fl. *p* *p cresc. sf* *mf*
 2 Ob. *a 2* *mf*
 Engl. Hr. *mf*
 C Clar. *p* *sf* *mf* *espr.*
 2 A Clar. *mf*
 Baßclar. (A) *mf*
 III. IV. Fag. *a 2* *mf*
 I. III. (A) *(in A)* *I. espr.*
 4 Hörner I. II. III. IV. (F) *p*
 3 Tromp. (C) I. II. III. *a 2*
 II. III. Pos. *a 2*
 Pauken *(mit Holzschlägeln)* *p* *sf*
 kl. Trommel *sf* *p*
 2 Paar Castagn. *sf* *p*
 2 Harfen (unisono) *sf* *sf* *ff*

I. Viol. *sf* *cresc. sf* *mf*
 II. Viol. *sf* *sf* *mf* *arco* *espr.*
 Br. *mf*
 Celli *mf* *arco*
 Ctrb. *mf*

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßclar. (A) 4 Fag. I. III. (A) 4 Hörner II. IV. (F) 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Pauken kl. Trommel Paar Castagn. 2 Harfen (unisono)

Score for measures 48-52, featuring woodwinds and percussion. The woodwind section includes Flutes (I, II, III), Oboe, English Horn, Clarinets (C, A), Bass Clarinet (A), and Bassoons (4). The brass section includes Horns (I, III, A and II, IV, F), Trumpets (3, C), and Trombones (3, I, II, III). Percussion includes Drums (Pauken), Snare Drum (kl. Trommel), and Castanets (Paar Castagn.). The woodwinds play melodic lines with various dynamics (mf, sf, p) and articulation (accents, slurs). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a steady snare drum pattern and castanet accompaniment.

I. Viol. II. Viol. Br. Celli Ctrb.

Score for measures 48-52, featuring the string section. The parts include Violins (I, II), Viola (Br.), Cello (Celli), and Double Bass (Ctrb.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often with slurs and accents. Dynamics range from piano (p) to fortissimo (sf). The double bass part features a prominent eighth-note pattern.

Woodwind and Percussion section score for measures 49-52. The score includes parts for:

- I II 3 gr. Fl. (Flutes)
- III 2 Ob. (Oboes)
- Encl. Hr. (English Horn)
- C Clar. (Clarinets)
- 2 A Clar. (Alto Clarinets)
- Baßclar. (A)
- 4 Fag. (Bassoons)
- I Hr. (A)
- 3 Tromp. (C) (Trumpets)
- II, III (Trumpets)
- 3 Pos. (Horns)
- II, III (Horns)
- Pauken (Kettledrums)
- kl. Trommel (Snare Drum)
- 2 Paar Castagn. (Castanets)
- 2 Harfen (unisono) (Harp)

Measure 49 features a *cresc.* marking. Measure 50 includes *a 2* and *f* markings. Measure 51 includes *f* and *dim.* markings. Measure 52 includes *dim.* markings.

String section score for measures 49-52. The score includes parts for:

- I. Viol.
- II. Viol.
- Br.
- Celli
- Contr.

Measure 49 features a *cresc.* marking. Measure 50 includes *f* and *dim.* markings. Measure 51 includes *f* and *dim.* markings. Measure 52 includes *dim.* markings.

50

Woodwind and Percussion section, measures 50-54. The score includes parts for 3 flutes (I, II, III), 1 clarinet, 2 oboes, English horn, 2 clarinets (A), Bass Clarinet (A), 4 bassoons (a2), Horns (I, A), Trumpets (I, C), Trombones (III), Tuba, Snare Drum, Castanets, and Harps (unisono). Dynamics range from *pp* to *sf*. The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic accompaniment.

50

String section, measures 50-54. The score includes parts for Violins (I, II), Viola, Cello, and Double Bass. Dynamics range from *pp* to *sf*. The strings play a rhythmic accompaniment with some melodic movement. A *pizz* (pizzicato) marking is present in the Violin II part.

52

2 gr. Fl. *sf*

C Clar. *p*

III. IV. Faç. *p*

I. Hr. (D) (in D) *p*

Tamburin

52

I. Viol. *p*

II. Viol. *gliss.*

Br. *gliss.*

Celli *p*

53

2 gr. Fl. *a 2 sf*

2 Ob. *a 2 mf*

C Clar. *mf*

I. A Clar. *mf*

4 Faç. *a 2 mf*

I. Hr. (D)

Tamburin

Triangel *mf*

53

I. Viol. *mf*

II. Viol. *p*

Br. *p*

Celli *mf* *gliss.*

54

3 gr. Fl. I, II. *a 2*

III.

2 Ob. *a 2*

C Clar. *a 2*

2 A Clar. *a 2*

Baßcl. (A) *f*

4 Fag. *a 2* *f*

II. (D) *(in D)* *p*

3 Hörner III, IV. (F) *p*

Tamburin *p*

Triangel *f*

54

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *gliss.* *f*

Contr. *pizz.* *f*

8 gr. Fl. I. II. *p*

III. *sf*

I. Ob. *sf*

C Clar. *sf*

Baßcl. (A) *p*

4 Fag. I. *p*

II. *p*

II. (D)

3 Hörner

III. IV. (F)

Tamburin

2 Paar Cast. *pp*

Celesta *p*

I. Harfe *p*

55

I. Viol. *p* I. Pulte

II. Viol. *p* 3 Pulte

Br. *pp*

Celli *gliss.* *p* I. Pulte *gliss.* *gliss.*

Contr. *p* I. Pulte

57

3 3r. Fl. *a 2*

III. kl. Fl.

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßcl. (A)

4 Fag. *a 2*

(D) 4 Hörner *mf*

(F) *mf*

I. Tromp. (C)

III. Pos.

Pauken

kl. Tr.

Tamburin

Triangel

Celesta

2 Harfen (unisono) *a 2*

57

I. Pult

I. Viol. *ff*

die übrigen *ff* *nicht gebunden*

II. Viol. *ff*

Br.

Celli *f*

Ctrb. *alle*

Prestissimo

I. II. *a. 2*
 3 gr. Fl. *ff*
 III. kl. Fl.
 2 Ob. *ff*
 Engl. Hr. *ff*
 C Clar. *ff*
 2 A Clar. *ff*
 Baßcl. (A) *ff*
 4 Fag. *ff*
 (D) 4 Hörner *ff*
 (F) *ff*
 I. 3 Tromp. (C) *ff*
 II. III. *ff*
 I. 3 Pos. *ff*
 II. III. *ff*
 Pauken *ff*
 kl. Tr. *ff*
 Tamburin *ff*
 Triangel *ff*
 2 Paar Cast. *ff*
 Celesta *ff*
 2 Harfen

Prestissimo

nicht gebunden

I. Pult
 I. Viol. *ff*
 die übrigen
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Ctrb. *ff*

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. III.
C Clar.
2 A Clar.
Baßcl. (A)
4 Fag.
(D)
4 Hörner
(F)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Pauken
kl. Tr.
Tamburin
Triangel
2 Paar Cast.
Celesta
I. Pult
I. Viol.
die übrigen
II. Viol.
Br.
Celli
Ctrb.

58

3 gr. Fl. I. II. *a 2*

III. IV. Fag. *a 2*

4 Hörner (D) (F)

3 Tromp. (C) I. II. III.

3 Pos. I. II. III.

Pauken (mit Holzschlägel)

Becken

kl. Tr.

Tamburin

Triangel

2 Paar Cast.

Celesta *ff*

2 Harfen (unisono) *a 2*

58

I. Viol. *ff* *pizz.*

pultweise geteilt

II. Viol. *ff*

pultweise geteilt

Br. *ff*

Celli *ff*

pultweise geteilt

Contr. *ff*

I. II. 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 4 Fag.
 4 Hörner (D) (F)
 3 Tromp. (C) I. II. III.
 3 Pos. I. II. III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Cast.
 Celesta
 2 Harfen (unisono)

This section of the score includes parts for 3 grand flutes (I, II, III), piccolo flute, 2 oboes, English horn, clarinet in C, 2 clarinets in A, 4 bassoons, 4 horns (D and F), 3 trumpets (C), 3 trombones (I, II, III), 2 pairs of castanets, celesta, and 2 harps (unisono). The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a steady accompaniment.

I. Viol. pultweise geteilt
 II. Viol. pultweise geteilt
 Br.
 Celli pultweise geteilt
 Ctrb.

This section of the score includes parts for the string ensemble: Violin I (pultweise geteilt), Violin II (pultweise geteilt), Brass (Br.), Cello (pultweise geteilt), and Contrabass (Ctrb.). The strings play a rhythmic accompaniment, with the violins and cellos having a more active melodic line.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) 4 Fag. (D) 4 Hörner (F) 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Pauken Becken kl. Tr. Tamburin Triangel 2 Paar Cast. Celesta 2 Harfen (unisono)

I. Viol. II. Viol. Br. Celli Ctrb.

Score for measures 62-65. The score includes parts for I. Ob., Engl. Hr., 2 A. Clar., I. Fag., II. Horn (E), I. Viol., II. Viol., Br., and Celli. Dynamics include *p*, *pp*, *dim.*, and *ppp*. Performance instructions for the brass section include "(gewöhnlich)", "pizz.", and "arco".

Score for measures 66-69. The score includes parts for I. Ob., Engl. Hr., C. Clar., 2 A. Clar., I. Fag., II. Horn (E), I. Viol., II. Viol., Br., and Celli. Dynamics include *p*, *pp*, *ppp*, *mf*, and *dim.*. Performance instructions include "sul ponticello" and "espr.". Measure numbers 66 and 66 are indicated above the staves.

2 Ob.
Engl. Hr.
2 A. Clar.
Ba.Scl. (A)
I. Fag.
II. Horn (E)
Tuba
I. Viol.
II. Viol.
Br.
Celli

61 62 63 64 65 66

p *pp* *pp* *pp* *pp* *pp*

dim. *pp*

(gewöhnlich) *p*

I.

3

I. Ob.
2 A. Clar.
2 Fag.
II. Horn (E)
I. Viol.
II. Viol.
Br.
Celli

67 68 69 70

p *p* *cresc.* *cresc.*

67
sul ponticello (gewöhnlich) (mit Dämpfer)

sul ponticello (gewöhnlich) (mit Dämpfer)

sul ponticello (gewöhnlich) (mit Dämpfer)

sul ponticello (gewöhnlich) (mit Dämpfer)

zögernd tempo primo

3 gr. Fl. *ff* *pp* *p*

I. Ob. *pp* *p*

I. II. 3 Tromp. (C) *fp* *fp*

I. Viol. (mit Dpf) *pp* (geteilt) *p*

II. Viol. (mit Dpf) *pp* *p*

Br. (mit Dpf) *pp* *fp*

Celli. (mit Dpf) *pp* *p*

lebhafter 69 tempo primo lebhafter

I. gr. Fl. *p* *p*

Kl. Fl. *p* *p*

2 Ob. *p* *p*

Engl. Hr. *p* *p*

C Clar. *f* *f*

I. 2 A Clar. *f* *f*

II. *f* *f*

4 Fag. (unis) *a⁴* *f* *f*

II. Horn (E) *p* *p*

I. Viol. (m. D.) (Dpf. weg) *f* *f*

II. Viol. (m. D.) (Dpf. weg) *f* *f*

Br. (m. D.) (Dpf. weg) *f* *f*

Celli. (m. D.) (Dpf. weg) *f* *f*

Contr. *f* *f*

C Clar.
2 A Clar. I.
II.
4 Fag. (unis.)
4 Hörner (E)
3 Pos.
I. Viol.
II. Viol.
Br.
Celli
Crb.

70
2 Ob.
Engl. Hr.
C Clar.
2 A Clar. I.
II.
Baßcl. (A)
4 Fag. (unis.)
4 Hörner (E)
I. II.
3 Tromp. (C)
III.
3 Pos.
Tuba
Gr. Trom.
70
I. Viol.
II. Viol.
Br.
Celli
Crb.

poco accel.

2 gr. Fl. *pp*

Kl. Fl. *p* *dim.* *pp*

2 Ob. *pp*

2 A Clar. *p* *dim.*

2 Harfen (unisono) *p*

poco accel.

I. Viol.(m.D.) (ohne Dpf.)

II. Viol.(m.D.) (ohne Dpf.)

Br.(m.D.) *pizz.* *p* *dim.* *p* (ohne Dpf.)

Celli(m.D.) *pizz.* *p* *dim.* *p* (ohne Dpf.)

Pas de deux

Sehr schnell ♩ = ♩ des vorigen

72

I. Viol. *p*

II. Viol. in zwei Hälften *p*

Br. in zwei Hälften *arco* *p*

Celli in zwei Hälften *arco* *p*

Ctrb. die Hälfte *p*

72

I. A Clar.
I. Fag.
I. Viol.
II. Viol. (in zwei Hälften)
Br. (in zwei Hälften)
Celli (in zwei Hälften)
Ctrb. (die Hälfte)

Musical score for measures 68-72. The score includes parts for I. A Clarinet, I. Bassoon, I. Violin, II. Violin (in two halves), Brass (in two halves), Celli (in two halves), and Contrabass (half). The key signature is three flats (B-flat, E-flat, A-flat). The I. Violin part features a melodic line with a *cresc.* marking. The II. Violin part has a *p* marking. The Brass part has a *p* marking. The Celli part has a *mf* marking. The Contrabass part has a *mf* marking.

73
I. Ob.
2 A Clar.
Baßcl. (A)
I. 3 Fag.
II. III.
I. II. Hr. (F)
2 Harfen (unisono)

Musical score for measures 73-77. The score includes parts for I. Oboe, 2 A Clarinets, Bass Clarinet (A), I. and II. Bassoons, I. and II. Horns (F), and 2 Harps (unisono). The key signature is three flats. The I. Oboe part has a *mf* marking. The 2 A Clarinets part has a *p* marking. The Bass Clarinet part has a *p* marking. The I. Bassoon part has a *p* marking. The II. Bassoon part has a *p* marking. The I. Horn part has a *p* marking. The II. Horn part has a *p* marking. The 2 Harps part has a *p* marking.

73
I. Viol.
II. Viol.
Br.
Celli
Ctrb. (die Hälfte)

Musical score for measures 78-82. The score includes parts for I. Violin, II. Violin, Brass, Celli, and Contrabass (half). The key signature is three flats. The I. Violin part has a *mf* marking. The II. Violin part has a *mf* marking. The Brass part has a *p* marking. The Celli part has a *p* marking. The Contrabass part has a *p* marking.

74

I. Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

I.

2 Fag.

II.

I. II. Hr. (F)

2 Harfen (unisono)

Detailed description: This block contains the musical notation for measures 74 through 78 for the woodwind and string sections. The Oboe (I. Ob.) part begins with a rest in measure 74 and enters in measure 75. The English Horn (Engl. Hr.) and Clarinets (C Clar., 2 A Clar.) play a melodic line starting in measure 74. The Bassoon (Baßcl.(A)) and Flutes (I., II.) provide harmonic support. The Harps (2 Harfen) play a triplet accompaniment. Dynamics are marked as *mf* and *p*.

74

I. Viol.

II. Viol.(alle)

Br.

Celli

Contr. (die Hälfte)

Detailed description: This block contains the musical notation for measures 74 through 78 for the string sections. The Violins (I. Viol., II. Viol.(alle)) play a melodic line. The Horns (Br.) and Cellos (Celli) provide harmonic support. The Double Basses (Contr. (die Hälfte)) play a bass line. Dynamics are marked as *p* and *mf*.

Früheres Zeitmaß (Menuett)

3 gr. Fl. I. II. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) 4 Fag. I. II. III. IV. I. III. Hr. (F) 2 Harfen (unisono)

Früheres Zeitmaß (Menuett)

I. Viol. II. Viol. Br. Celli Ctrb. (die Hälfte)

75 lebhafter

allmählich wieder zurückkehren

I. II. 3 gr. Fl. III. I. Ob. 2 A Clar. Baßcl. (A) I. II. 4 Fag. III. IV. I. II. 4 Hörner (F) III. IV. I. Tromp. (C) II. III. Pos.

75 lebhafter

allmählich wieder zurückkehren

I. Viol. II. Viol. Br. (alle) Celli (alle) Ctrb.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for 3 flutes (I, II, III), 1 clarinet (I), 2 oboes, 1 English horn, 2 A clarinets, 1 bassoon (A), 1 bassoon (B), 4 horns (I, II, III, IV), 1 trumpet (C), and 2 harps (unisono). The key signature is three flats (B-flat major/D minor). The tempo is marked 'zu tempo primo'. Dynamics include *p*, *mf*, and *f*. Performance markings include *a.2* and *(in E)*. The harp part is marked 'unisono'.

zu tempo primo

Musical score for strings, measures 1-4. The score includes parts for 1st Violin, 2nd Violin, Trumpet (C), Cello, and Contrabass. The key signature is three flats (B-flat major/D minor). The tempo is marked 'zu tempo primo'. Dynamics include *p*, *mf*, and *f*. Performance markings include *arco*, *dim.*, and *mf*. The Trumpet part has a key signature change to one sharp (E major/D minor) in measure 4, indicated by '(in E)'. The Cello and Contrabass parts have *arco* markings in measures 2 and 3.

I. II. *a 2*
 3 gr. Fl. *p*
 III. *p*
 kl. Fl. *p*
 2 Ob. *p*
 Engl. Hr. *p*
 C Clar. *p*
 2 A Clar. *a 2* *dim.* *p*
 Baßcl.(A) *mf*
 I. II. Fag. *p*
 I. *mf*
 (F)
 4 Hörner II. *mf*
 III. IV. (E) *a 2* (in F) *fp*
 2 Harfen (unisono) *p*
 I. Viol. *fp* *pizz.* *arco* *geteilt* *mf*
 II. Viol. *fp* *pizz.* *arco* *geteilt* *mf*
 Br. *dim.* *p* *p* *mf*
 Celli *dim.* *p* *pizz.* *arco* *mf*
 Ctrb. *pizz.* *p* *arco* *mf*

This page of a musical score contains the following parts and markings:

- I. II. 3 gr. Fl.**: Treble clef, *mf*, triplet of eighth notes, *dim.*
- III.**: Treble clef, *mf*, triplet of eighth notes, *dim.*
- kl. Fl.**: Treble clef, triplet of eighth notes
- I. Ob.**: Treble clef, triplet of eighth notes
- C Clar.**: Treble clef, *mf*
- 2 A Clar.**: Treble clef, *mf*, triplet of eighth notes, *dim.*
- Baßcl. (A)**: Bass clef, triplet of eighth notes
- II. Fag.**: Bass clef
- II. Hr. (F)**: Bass clef, *dim.*, *pp*
- 2 Harfen (unisono)**: Treble and Bass clefs
- I. Viol.**: Treble clef, *mf*, triplet of eighth notes, *dim.*
- II. Viol.**: Treble clef, *mf*, triplet of eighth notes, *dim.*
- Br.**: Bass clef, *mf*
- Celli**: Bass clef, triplet of eighth notes
- Contr.**: Bass clef

1. II. *pp*

3 gr. Fl. *p*

kl. Fl. *pp*

I. Ob. *pp*

C Clar. *pp*

2 A Clar. *pp*

Baßcl. (A)

II. Fag.

II. Hr. (F)

2 Harfen (unisono) *pp*

I. Viol. *pp* pizz. *pp*

II. Viol. *pp* pizz. *pp*

Br. *pp* pizz. *pp*

Celli *pp*

Contr.

Detailed description: This page of a musical score, numbered 418, contains measures 1 through 4. The score is arranged in a standard orchestral layout. The top section includes woodwinds: I. II. Flute (pp), 3 grand Flutes (p), piccolo Flute (pp), Oboe (pp), Clarinet in C (pp), 2 Clarinet in A (pp), Bass Clarinet in A, and Bassoon. The middle section features two Horns in F. The lower section includes strings: two Harps (unisono, pp), Violins I and II (pp), Trumpets (pp), Cellos (pp), and Contrabass. The woodwinds and strings play a melodic line starting in measure 1, with some instruments (Flute, piccolo Flute, Oboe, Clarinet in C, and Violins) featuring triplet markings. The dynamic markings are consistently pp (pianissimo) for most instruments, with some p (piano) for the grand flutes. The string parts include pizzicato (pizz.) markings in measures 3 and 4. The score is written in a key signature of three flats and a common time signature.

Nr.8 Finale, Allgemeiner Tanz

Presto Metr. ♩ = 96

Engl. Hr.

2 A Clar.

Baßcl. (A)

I. 3 Fag. *pp*

II. III. *a. 2 pp*

Ctrfag. *pp*

III. 3 Hörner (F) *pp*

II. IV. *pp*

II. III. Pos. *a. 2 pp*

Tuba *pp*

Pauken *pp*

Presto Metr. ♩ = 96

I. Viol.

II. Viol.

Br. (alle) *pp*

Celli (alle) *pizz. pp arco pizz.*

Ctrb. *pizz. pp arco pizz.*

2 A Clar. II. II. a 2

Baßcl. (A) pp p

3 Fag. I. II. III. p a 2

Ctrfag. p

4 Hörner (F) I. III. II. IV. pp p

3 Pos. I. II. III. III. a 2 p

Tuba p

Pauken p

I. Viol. p

II. Viol. p

Br. p

Celli arco p

Ctrb. p

115

2 A Clar. a 2 mf cresc.

3 Fag. I. II. III. p cresc.

Ctrfag. p cresc.

4 Hörner (F) I. III. II. IV. p cresc.

3 Pos. I. II. III. a 2 p cresc.

Tuba p cresc.

Pauken p cresc.

115

I. Viol. mf cresc.

II. Viol. mf cresc.

Br. mf cresc.

Celli geteilt mf cresc.

Ctrb. p cresc.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections from top to bottom: woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (drums, cymbals), and strings (violins, viola, cello, double bass). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Some parts include performance instructions like *a2* (second octave) and *tr* (trill). The page is numbered 421 in the top right corner.

I. 3 gr. Fl.
 II. III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 I. 3 Fag.
 II. III.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 2 Tromp. (C)
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Tamburin

Musical score for woodwinds and percussion, page 116. The score includes parts for 3 grand flutes (I, II, III), piccolo flute, 2 oboes, English horn, 2 clarinets in A, bass clarinet in A, 3 bassoons (I, II, III), contrabassoon, 4 horns in F (I, III, II, IV), 2 trumpets in C, 3 trumpets (I, II, III), tuba, snare drum, and tambourine. The music is written in a key with one flat and a 2/4 time signature. Dynamics include *f* and *sf*.

I. Viol.
 II. Viol.
 Br.
 Celli (geteilt)
 Ctrb.

Musical score for strings, page 116. The score includes parts for Violin I, Violin II, Viola, Cello (divided), and Double Bass. The music is written in a key with one flat and a 2/4 time signature. Dynamics include *f* and *sf*.

I. 3 gr. Fl. *mf*

II, III. *mf*

kl. Fl. *mf*

a. 2. 2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

a. 2. 2 A Clar. *mf*

I. 3 Fag. *f*

II, III. *mf*

a. 2. I, III. 4 Hörner (F) *f*

II, IV. *mf*

I, II. 3 Tromp. (C) *f*

III. *mf*

I. 3 Pos. *f*

II, III. *mf*

Pauken *f* *tr.* *mf*

Tamburin *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *f* *mf*

Celli (geteilt) *f* *mf*

Ctrb. *f* *mf*

3 gr. Fl. I. II. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) 3 Fag. I. II. III. Ctrfag. 4 Hörner (F) I. II. III. IV. 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken Tamburin

This section of the score covers measures 117 to 120 for the woodwind and percussion ensembles. The woodwinds include three grand flutes (I, II, III), piccolo flute, two oboes, English horn, C clarinet, two A clarinets, bassoon (A), three bassoons (I, II, III), and contrabassoon. The percussion section includes four horns (F), three trumpets (C), three trombones (I, II, III), tuba, snare drum, and tambourine. The score features dynamic markings such as *cresc.*, *f*, and *a.2*. The woodwinds play complex rhythmic patterns, often with slurs and accents, while the percussion provides a steady accompaniment.

I. Viol. II. Viol. Br. Celli (geteilt) Ctrb.

This section of the score covers measures 117 to 120 for the string ensembles. It includes the first and second violins, violas, cellos (divided), and double basses. The strings play a rhythmic accompaniment with dynamic markings such as *cresc.*, *f*, *ff*, *pizz.*, and *arco*. The cellos and double basses are specifically marked with *pizz.* (pizzicato) and *arco* (arco) instructions.

3 gr. Fl. I. *ff* *mf*

II, III. *ff* *mf*

kl. Fl. *ff* *mf*

2 Ob. *ff* *mf*

Engl. Hr. *ff* *mf*

C Clar. *ff* *mf*

2 A Clar. *ff* *mf*

3 Fag. I. *ff* *mf*

II, III. *ff* *mf*

Ctrfag. *mf*

4 Hörner(F) I, III. *ff* *mf*

II, IV. *ff* *mf*

3 Tromp.(C) I, II. *ff* *mf*

III. *ff* *mf*

3 Pos. I. *ff* *mf*

II, III. *ff* *mf*

Tuba. *ff* *mf*

Pauken *f* *ff* *mf*

Tamburin *ff* *mf*

I. Viol. *ff* *mf*

II. Viol. *ff* *mf*

Br. *ff* *mf*

Celli (geteilt) *ff* *mf*

Ctrb. *ff* *mf*

pizz. *arco*

sehr fließend

I. II. a 2 *espr.*

The musical score is arranged in two systems. The first system includes the following parts from top to bottom:

- 3 gr. Fl. (I. and II. III.)
- I. Ob.
- Engl. Hr.
- C Clar.
- 2 A Clar.
- Baßclar. (A)
- 3 Fag. (I. and II. III.)
- Ctrfag.
- 4 Hörner (F.) (I. III. and II. IV.)
- II. III. Pos.
- Tuba
- Pauken
- Tamburin
- Celesta
- I. Harfe

The second system includes the following parts from top to bottom:

- I. Viol.
- II. Viol. (pultweise geteilt)
- I. Pult Br. (die übrigen)
- 3 Soli Celli (die übrigen)
- Ctrb.

Performance markings include *sehr fließend*, *espr.*, *p sf*, *f*, *a 2*, *p*, *f*, *trem. p*, and *espr.*. The score features various musical notations such as slurs, accents, and dynamic markings.

I. II.
3 gr. Fl.
III.
I. Ob.
C Clar.
II. A Clar.
Baßclar. (A)
I.
3 Fag.
II. III.
III. Horn (F)
Pauken
Celesta
I. Harfe
I. Viol.
II. Viol.
I. Pult
Br.
(die übrigen)
3 Soli
Celli
(die übrigen)
Ctrb.

119

a 2

I. II. 3 gr. Fl. III.
 I. Ob.
 C Clar. II. A Clar.
 Baßclar. (A)
 I. 3 Fag. II. III.
 III. Horn (F)
 Pauken
 Celesta
 I. Harfe
 I. Viol. II. Viol.
 I. Pult Br. (die übrigen)
 3 Soli Celli (die übrigen)
 Ctrb.

Musical score for measures 119-123. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The percussion (Pauken) and Celesta provide rhythmic and timbral support. The Harp plays a delicate accompaniment. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. The key signature has two flats (B-flat and E-flat).

119

I. Viol. II. Viol.
 I. Pult Br. (die übrigen)
 3 Soli Celli (die übrigen)
 Ctrb.

Continuation of the musical score for measures 119-123. This section focuses on the string and brass parts. The Violins and Viola play rhythmic patterns, while the Cello and Double Bass provide a steady bass line. The Trombone (Ctrb.) plays a melodic line. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. The key signature has two flats (B-flat and E-flat).

120

3 gr. Fl. I. II. III. *mf* *a2*

kl. Fl. *mf*

2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

2 A Clar. *mf* *a2*

Baßclar. (A) *mf*

3 Fag. I. II. III. *mf* *a2*

Ctrfag. *mf*

4 Hörner (F) I. III. II. IV. *mf*

2 Trp. (C) *mf* *a2*

II. III. Pos. *mf*

Tuba *mf* *p*

Pauken *p* *mf*

gr. Trommel *mf* *p* *mf*

Tamburin *mf* *dim.* *p*

kl. Trommel *mf*

Triangel *mf*

120

I. Viol. *mf*

II. Viol. (alle) *mf*

Br. *mf*

Celli (alle) *mf*

Contr. *mf*

121

3 gr. Fl. I. II. III.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

3 Fag. I. II. III.

Ctrfag.

4 Hörner (F) I. III. II. IV.

2 Trp. (C)

II. III. Pos.

Tuba

Pauken

gr. Trommel

Tamburin

kl. Trommel

Triangel

121

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I.II. gr. Fl.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßclar. (A)
 I.
 3 Fag.
 II. III.
 Ctrfag.
 I. II.
 4 Hörner (F)
 III. IV.
 I. II. Trp. (C)
 II. III. Pos.
 Tuba
 Pauken
 gr. Trommel
 Tamburin
 kl. Trommel
 Triangel

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes 3 grand flutes (I, II, III), 1 clarinet in F, 2 oboes, 1 English horn, 1 C clarinet, 2 A clarinets, 1 bass clarinet (A), and 3 bassoons (I, II, III). The brass section consists of 4 horns (F), 3 trumpets (I, II, C), and 3 trombones (I, II, III). The percussion section includes 2 pairs of timpani, a tamburin, a snare drum, and a triangle. The string section has 1st and 2nd violins, 1st and 2nd violas, cellos, and double basses. The score is written in 3/4 time and features various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also some performance instructions like *a 2* (allegretto) and *rit.* (ritardando). The key signature has one flat (B-flat major or D minor).

123

Musical score for measures 123-126. The score includes parts for 3 flutes (3 gr. Fl., III., kl. Fl.), 2 oboes (2 Ob.), English horn (Engl. Hr.), 2 clarinets (C Clar., 2 A Clar.), Bass Clarinet (Baßclar. (A)), 3 bassoons (3 Fag. I., II., III., Ctrfag.), 4 horns (4 Hörner (F) I. II., III. IV.), 3 trumpets (3 Trp. (C) I., II., III.), 3 trombones (3 Pos. I., II., III.), Tuba, Pauken (snare drum), gr. Trommel (bass drum), kl. Trommel (tom-tom), and Triangel (triangle). Dynamics include *mf* and *p*. The score is in a key with one flat and a 2/4 time signature.

123

Musical score for measures 123-126, featuring string parts: I. Viol., II. Viol., Br. (Bassoon), Celli (Cello), and Ctrb. (Double Bass). Dynamics include *mf* and *p*. The score is in a key with one flat and a 2/4 time signature.

124

I. II. 3 gr. Fl. *fp* *cresc.*
 III. *fp* *cresc.*
 kl. Fl. *fp*
 2 Ob. *fp* *cresc.*
 Engl. Hr. *fp* *cresc.*
 C Clar. *fp* *cresc.*
 2 A Clar. *fp* *cresc.*
 Baßclar. (A) *f* *p* *cresc.*
 I. 3 Fag. *fp* *cresc.*
 II. III. *fp* *cresc.*
 Ctrfag. *fp* *cresc.*
 I. II. 4 Hörner (F) *fp* *cresc.*
 III. IV. *p* *cresc.*
 I. II. 3 Trp. (C) *p* *cresc.*
 III. *a.2* *cresc.*
 I. 3 Pos. *p* *cresc.*
 II. III. *fp* *cresc.*
 Tuba *fp*
 gr. Trommel *f*
 Tamburin *p* *cresc.*
 kl. Trommel *p* *cresc.*
 Triangel *p* *cresc.*

124

I. Viol. *fp* *cresc.*
 II. Viol. *fp* *cresc.*
 Br. *f* *p* *cresc.*
 Celli *f* *p* *cresc.*
 Ctrb. *f* *p* *cresc.*

3 gr. Fl. I. II. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. BaßClar. (A) 3 Fag. I. II. III. Ctrfag. 4 Hörner (F) I. II. III. IV. 3 Trp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken gr. Trommel Tamburin kl. Trommel Triangel

I. Viol. II. Viol. Br. Celli Ctrb.

3 gr. Fl. *a 3*

kl. Fl.

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßclar. (A)

3 Fag. I. *a 2*

II. III.

Ctrfag.

4 Hörner (F) I. III. *I*

II. IV. *II*

3 Trp. (C) I. II. *I*

III. *II*

3 Pos. I. *I*

II. III. *II*

Tuba

Pauken

gr. Trommel

Tamburin

kl. Trommel

Triangel

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

126

3 gr. Fl. *a 3*
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar. *a 2*
Ba.Scl. (A)
I.
3 Fag. II. III. *a 2*
Ctrfag.
I. III.
4 Hörner (F) II. IV. *a 2*
I. II.
3 Tromp. (C) III.
I.
3 Pos. II. III.
Tuba
Pauken
gr. Trommel
Tamburin
kl. Trommel
Triangel

126

I. Viol.
II. Viol.
Br.
Celli (geteilt)
Ctrb.

3 gr. Fl. *a 3*

kl. Fl. *cresc.*

2 Ob. *cresc.*

Engl. Hr. *cresc.*

C Clar. *mf cresc.*

2 A Clar. *cresc.*

I. *mf*

3 Fag. *cresc.*

II. III. *mf*

I. III. *mf*

4 Hörner (F) *cresc.*

II. IV. *mf*

I. II. *mf*

3 Tromp. (C) *cresc.*

III. *mf*

II. III. Pos. *cresc.*

Pauken *mf*

Tamburin *mf*

kl. Trommel *mf*

Triangel *f*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *mf*

Celli (geteilt) *mf*

Ctrb. *mf*

127

3 gr. Fl. I. II. *sf cresc.* *ff*

kl. Fl. *sf cresc.* *ff*

2 Ob. *sf cresc.* *ff*

Engl. Hr. *sf cresc.* *ff*

C. Clar. *sf cresc.* *ff*

2 A. Clar. *sf cresc.* *ff*

Baßcl. (A) *ff*

3 Fag. I. II. III. *ff*

Ctrfag. *ff*

4 Hörner (F) I. III. II. IV. *sf cresc.* *ff*

3 Tromp. (C) I. II. III. *sf cresc.* *ff*

3 Pos. I. II. III. *ff*

Tuba *ff*

Pauken *ff*

Becken *ff*

Tamburin *sf cresc.* *ff*

kl. Trommel *ff*

Triangel *ff*

127

I. Viol. *sf cresc.* *ff*

II. Viol. *sf cresc.* *ff*

Br. *sf cresc.* *ff*

Celli (geteilt) *ff*

Ctrb. *ff*

128

3 gr. Fl. (a3)
2 Ob. (a2)
Engl. Hr.
C Clar.
2 A Clar. (a2)
Baßcl. (A)
I.
3 Fag. (II, III)
Ctrfag.
I, III
4 Hörner (F) (II, IV)
I, II
3 Tromp. (C) (III)
I.
3 Pos. (II, III)
Tuba
Pauken
gr. Trommel
Tamburin
kl. Trommel
Triangel

Detailed description: This section of the score covers measures 128 to 131. It features a complex arrangement of woodwinds and percussion. The woodwinds include three flutes (with a third flute part marked a3), two oboes (marked a2), English horn, C clarinet, two A clarinets (marked a2), bassoon in A, and three bassoons (II and III). The percussion section includes four horns in F (I, II, III, IV), three trumpets in C (I, II, III), three trombones (I, II, III), tuba, snare drum, cymbals, and triangle. The music is characterized by rhythmic patterns, dynamic markings such as *f* and *ff*, and various articulations. The key signature has one flat, and the time signature is 4/4.

128

I. Viol.
II. Viol.
Br.
Celli (geteilt)
Ctrb.

Detailed description: This section of the score covers measures 128 to 131 for the string ensemble. It includes parts for the first and second violins, viola, cellos (divided), and double basses. The music features a consistent rhythmic pattern across all parts, with dynamic markings such as *f* and *sf*. The key signature has one flat, and the time signature is 4/4.

3 gr. Fl. *a3*

2 Ob. *a2*

Engl. Hr.

C Clar.

2 A Clar. *a2*

Baßcl. (A)

I.

3 Fag. *f*

II. III. *f*

Ctrfag.

I. III. *a2*

4 Hörner (F) *f*

II. IV. *f*

2 Tromp. (C) *f*

I.

3 Pos. *a2*

II. III. *f*

Pauken *f*

gr. Trommel *f*

kl. Trommel *p*

Triangel

Detailed description: This block contains the woodwind and percussion staves for measures 129-132. The instruments listed are 3 flutes (3 gr. Fl.), 2 oboes (2 Ob.), English horn (Engl. Hr.), clarinets (C Clar., 2 A Clar.), bassoon (Baßcl. (A)), 3 bassoons (3 Fag.), 4 horns (4 Hörner (F)), 2 trumpets (2 Tromp. (C)), 3 trombones (3 Pos.), 2 drums (Pauken, gr. Trommel), and triangle (Triangel). The score includes various musical notations such as dynamics (f, sf, p), articulation (accents), and fingerings (a2, a3). The woodwinds play melodic lines with some slurs and accents, while the percussion provides a rhythmic accompaniment.

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

Detailed description: This block contains the string staves for measures 129-132. The instruments listed are Violin I (I. Viol.), Violin II (II. Viol.), Trombone (Br.), Cello/Double Bass (Celli (geteilt)), and Double Bass (Ctrb.). The score shows a consistent rhythmic pattern across all parts, with dynamics ranging from *f* to *sf*. The strings play a steady accompaniment, with some phrasing slurs and accents.

3 gr. Fl. *a3*

2 Ob *a2* *cresc.* *ff*

Engl. Hr. *cresc.* *ff*

C Clar. *a2* *cresc.* *ff*

2 A Clar. *a2* *cresc.* *ff*

Baßcl. (A) *cresc.* *ff*

I. *I. II.* *a2*

3 Fag. *a2* *cresc.* *ff* *III.*

II. III. *cresc.* *ff*

Ctrfag. *cresc.* *ff*

I. III. *a2* *ff*

4 Hörner (F) *a2* *ff*

II. IV. *ff*

I. *ff*

3 Tromp. (C) *ff*

II. III. *ff*

I. *ff*

3 Pos. *ff*

II. III. *ff*

Tuba *ff*

Pauken *ff*

Becken *ff*

Tamburin *ff*

Kl. Trommel *cresc.* *f* *ff*

Triangel *ff*

Celesta *ff*

2 Harfen (unisono) *ff*

I. Viol. *ff*

II. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Celli (alle) *cresc.* *ff*

Ctrb. *cresc.* *ff*

130

3 gr. Fl. *a3*
2 Ob. *a2*
Engl. Hr.
C Clar. *ff*
2 A Clar. *a2*
Baßcl. (A) *ff*
I. II. 3 Fag. *ff*
III. Ctrfag.
I. III. 4 Hörner (F) *a2*
II. IV. *ff*
I. 3 Tromp. (C) *ff*
II. III. *ff*
I. 3 Pos. *ff*
II. III. *ff*
Tuba *ff*
Pauken *ff*
Becken *ff*
Tamburin *ff*
Triangel *ff*
Celesta *ff*
2 Harfen (unisono) *ff*

130

I. Viol. *ff*
II. Viol. *ff*
Br. *ff*
Celli *ff*
Ctrb. *ff*

This page of a musical score, numbered 445, features a variety of instruments. The woodwind section includes three flutes (I, II, III), two oboes, an English horn, two clarinets (C and A), a bassoon, and three bassoons. The brass section consists of four horns (I, II, III, IV), three trumpets, three trombones, and a tuba. The percussion section includes a drum set (Pauken), a tambourine, and a triangle. The string section includes a celesta, two harps (unisono), and a string quartet (Violins I and II, Viola, Cello, and Double Bass). The score is written in a key signature of one flat and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo), and includes performance instructions like *a. 2.* (second ending). The notation includes various note values, rests, and articulation marks.

131 a 2

I. II. 3 gr. Fl.

III. kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

I. II. 3 Fag.

III. Ctrfag.

I. III. 4 Hörner (F)

II. IV.

I. 3 Tromp. (C)

II. III.

I. 3 Pos.

II. III.

Tuba

Pauken

Becken

Tamburin

Triangel

Celesta

2 Harfen (unison)

131

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
I. II.
3 Fag.
III.
Ctrfag.
I. III.
4 Hörner (F)
II. IV.
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
Tamburin
Triangel
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

Più mosso

133

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Ba.Scl. (A) 3 Fag. I. II. III. Ctrfag. 4 Hörner (F) I. II. IV. 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken Tamburin kl. Trommel 2 Paar Castag. Celesta 2 Harfen (unisono)

Più mosso

133

I. Viol. II. Viol. Br. Celli Ctrb.

134 breiter

tempo primo

Woodwind and Percussion section score for measures 134-136. The score includes parts for 3 flutes (I, II, III), 2 oboes, English horn, 2 clarinets (A, B), bassoon (A), 3 saxophones (I, II, III), 4 horns (I, II, III, IV), 3 trumpets (I, II, III), 3 trombones (I, II, III), 3 tenors, 3 basses, 3 percussionists (Fag., Ctrfag., Horn), 4 drummers (F., II, III, I), 3 snare drums (I, II, III), 3 cymbals (I, II, III), 3 tom-toms (I, II, III), 3 triangles (I, II, III), and 2 pairs of castanets. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff*, *f*, *sf*, and *fz*. The tempo is marked *tempo primo*. The key signature has one sharp (F#).

134

tempo primo

String section score for measures 134-136. The score includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff*, *f*, *sf*, and *fz*. The tempo is marked *tempo primo*. The key signature has one sharp (F#).

breiter

tempo primo

I-II 3 gr. Fl.
 III
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 BaScl. (A)
 I. 3 Fag.
 II. III.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. II. 3 Tromp. (C)
 III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Becken
 gr. Trommel
 Tamburin
 kl. Trommel
 Triangel
 2 Paar Castag.

breiter

tempo primo

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

135 breiter tempo primo

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Basscl. (A) I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Tuba Pauken Becken gr. Trommel Tamburin kl. Trommel Triangel 2 Paar Castagn.

135 breiter tempo primo

I. Viol. II. Viol. Br. Celli Ctrb.

This page of a musical score, numbered 453, contains the following parts and markings:

- Woodwinds:**
 - 3 gr. Fl. (I, II, III): Flute parts with dynamics *cresc.*
 - 2 Ob. (I, II): Oboe parts with dynamics *cresc.*
 - Engl. Hr.: English Horn part with dynamics *cresc.*
 - C Clar.: Clarinet in C part with dynamics *cresc.*
 - 2 A Clar.: Clarinet in A part with dynamics *cresc.*
 - 3 Fag. (I, II, III): Bassoon parts with dynamics *cresc.*
- Brass:**
 - III. Horn (F): Horn in F part with dynamics *cresc.*
 - 3 Tromp. (C) (I, II, III): Trumpet parts with dynamics *cresc.*
 - I. Pos.: Trombone part with dynamics *cresc.*
- Percussion:**
 - Becken mit Holzschlägeln: Snare drum part with dynamics *p* and *cresc.*
 - Tamburin: Tambourine part with dynamics *mf* and *cresc.*
 - kl. Trommel: Snare drum part with dynamics *cresc.*
 - 2 Paar Castag.: Castagnets part with dynamics *mf* and *cresc.*
- Strings:**
 - I. Viol.: Violin I part with dynamics *cresc.*
 - II. Viol.: Violin II part with dynamics *cresc.*
 - Br.: Brass part with dynamics *cresc.*
 - Celli: Cello part with dynamics *cresc.*

Additional markings include *a 2* (second ending) and *cresc.* (crescendo) throughout the score.

136 ^{a.2}_{10.}

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. 3 Fag. II. III. I. III. 4 Hörner (F) II. IV. I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Becken Tamburin kl. Trommel Triangel 2 Paar Castag. 2 Harfen (unisono)

This section of the score includes parts for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Cymbals, Tambourine, Snare Drum, Triangle, Castanets). The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The harp part features a prominent glissando effect.

136

I. Viol. II. Viol. Br. Celli

This section of the score features the string instruments: Violins I and II, Trombones, and Cellos. They play a complex, rhythmic accompaniment with various articulations and dynamics, supporting the melodic lines of the woodwinds and brass.

137

2 Ob. *a2 ff*

Engl. Hr. *ff*

2 C Clar. *a2 ff*

2 A Clar. *a2 ff*

I. 3 Fag. *ff*

II. III. *a2 ff*

Ctrfag. *ff*

I. III. *a2*

II. IV. *a2*

I. 3 Pos. *ff*

II. III. *a2 ff*

Tuba *ff*

Pauken *tr ff*

gr. Trommel *ff*

137

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

This page of a musical score is divided into three main sections. The top section contains woodwind parts: 4 flutes (I, II, III, IV), 2 oboes, 1 English horn, 2 clarinets (C and A), 3 bassoons (I, II, III), and 1 contrabassoon. The middle section contains brass parts: 4 horns (I, II, III, IV), 3 trumpets (I, II, III), 3 trombones (I, II, III), 1 tuba, and 1 pair of timpani. The bottom section contains string parts: 1st and 2nd violins, 1st and 2nd violas, 1st and 2nd cellos, and 1st and 2nd double basses. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *III*, *II*, *I*). The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.

langsamer Walzer

138

(überleiten)

1. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) III. II. III. I. 3 Pos. II. III. Tuba Pauken Becken gr. Trommel kl. Trommel Triangel 2 Paar Castag. Celesta 2 Harfen (unisono)

138

langsamer Walzer

I. Viol. II. Viol. Br. Celli Ctrb.

I. II.
4 gr. Fl.
III. IV.
2 Ob.
Engl. Hr.
2 C Clar.
2 A Clar.
I.
3 Fag.
II. III.
Ctrfag.
I. III.
4 Hörner (F)
II. IV.
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
Becken
gr. Trommel
kl. Trommel
Triangel
2 Paar Castag.
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

a.2
sf
ff
gliss.
gr. Tr.
I.
II.
III.

I. II.
 4 gr. Fl. *a. 2*
 III. IV.
 2 Ob. *a. 2*
 Engl. Hr.
 2 C Clar. *a. 2*
 2 A Clar. *a. 2*
 I.
 3 Fag. *sf*
 II. III.
 Ctrfag.
 I. III.
 4 Hörner(F) *III.*
 II. IV.
 I.
 3 Tromp.(C) *sf*
 II. III.
 I.
 3 Pos. *II.*
 II. III.
 Tuba
 Pauken
 gr. Tr.
 kl. Tr.
 2 Paar Castag. *sf*
 Celesta *sf*
 2 Harfen (unisono) *sf*
 I. Viol. *sf*
 II. Viol. *sf*
 Br. *sf*
 Celli *sf*
 Ctrb. *sf*

I. II. *a 2*
 4 gr. Fl. *a 2*
 III. IV. *a 2*
 2 Ob. *a 2*
 Engl. Hr. *a 2*
 2 C Clar. *a 2*
 2 A Clar. *a 2*
 I. *ff*
 3 Fag. *a 2*
 II. III. *ff*
 Ctrfag. *ff*

I. III. *a 2*
 4 Hörner (F) *a 2*
 II. IV. *a 2*
 I. *ff*
 3 Tromp (C) *ff*
 II. III. *ff*
 I. *ff*
 3 Pos. *ff*
 II. III. *ff*
 Tuba *ff*
 Pauken *ff*
 Becken gr.Tr. *ff*
 kl.Tr. *ff*
 Triangel *ff*
 2 Paar Castag. *ff*
 Celesta *ff*
 2 Harfen (unisono) *ff* *gliss.*

I. Viol. *ff*
 II. Viol. *ff*
 Br. *ff* *gliss.*
 Celli *ff*
 Ctrb. *ff*

4 gr. Fl. I. II. *a. 2*

III. IV. *a. 2*

2 Ob. *a. 2*

Engl. Hr.

2 C Clar. *a. 2*

2 A Clar. *a. 2*

3 Fag. I. II. III. *a. 2*

Ctrfag. *a. 2*

4 Hörner (F) I. III. *a. 2*

II. IV. *a. 2*

3 Tromp. (C) I. II. III. *a. 2*

3 Pos. I. II. III. *a. 2*

Tuba *a. 2*

kl. Tr.

2 Paar Castag.

I. Viol. *a. 2*

II. Viol. *a. 2*

Br. *a. 2*

Celli *a. 2*

Ctrb. *a. 2*

viel breiter

142

a 2 *accel.* *cresc.* *sf* *ff*

I. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. 3 Fag. I. II. III. Ctrfag. 4 Hörner (F) I. II. III. IV. 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken Becken kl. Tr. Triangel 2 Paar Castag. Celesta 2 Harfen (unisono)

viel breiter

142

sf *accel.* *cresc.* *sf* *ff*

I. Viol. II. Viol. Br. Celli Ctrb.

i. II.
4 gr. Fl. a 2
III. IV. a 2
2 Ob. a 2
Engl. Hr.
2 C Clar. a 2
2 A Clar. a 2
I. 3 Fag.
II. III.
Ctrfag.
I. III. 4 Hörner (F) a 2
II. IV.
I. 3 Tromp. (C)
II. III.
I. 3 Pos.
II. III.
Tuba
Pauken
Becken
Triangel
2 Paar Castag.
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

IV. muta in kleine Flöte

p, *mf*, *ff*, *sf*, *acc*

143

I. II. *a 2*
 3 gr. Fl. *ff sf*
 III. *ff sf*
 kl. Fl. *ff sf*
 2 Ob. *a 2* *ff sf*
 Engl. Hr. *ff sf*
 2 C Clar. *a 2* *ff sf*
 2 A Clar. *a 2* *ff sf*
 I. *ff sf*
 3 Fag. *ff sf*
 II. III. *molto cresc.* *ff sf*
 Ctrfag. *molto cresc.* *ff sf*
 I. III. *molto cresc.* *ff sf*
 4 Hörner (F) *molto cresc.* *ff sf*
 II. IV. *molto cresc.* *ff sf*
 I. *molto cresc.* *ff sf*
 3 Tromp (C) *molto cresc.* *ff sf*
 II. III. *molto cresc.* *ff sf*
 I. *molto cresc.* *ff sf*
 3 Pos. *molto cresc.* *ff sf*
 II. III. *molto cresc.* *ff sf*
 Tuba *molto cresc.* *ff sf*
 Pauken *ff sf*
 Becken *molto cresc.* *ff sf*
 Triangel *ff sf*
 2 Paar Castag. *ff sf*
 Celesta *ff sf*
 2 Harfen (unisono) *ff sf*

143

I. Viol. *ff sf*
 II. Viol. *ff sf*
 Br. *ff sf*
 Celli *ff sf*
 Ctrb. *molto cresc.* *ff sf*

sehr breit und behäbig

144

I. II. 3 gr. Fl.
 III. kl. Fl.
 2 Ob.
 Engl. Hr.
 2 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III. Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III. Tuba
 Pauken
 Becken
 gr. Tr.
 kl. Tr.
 Triangel
 2 Paar Castag.
 Celesta
 2 Harfen (unisono)

sehr breit und behäbig

144

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Presto

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. 3 Pos. II. III. Tuba Pauken gr. Tr. Tamburin kl. Tr. (auf der Bühne) 4 Tromp. (C) I. Viol. II. Viol. Br. Celli Ctrb.

This page of the musical score is for a full orchestra. It is divided into two systems. The top system contains woodwinds, brass, and percussion. The bottom system contains strings. The tempo is marked "Presto". Dynamics include fortissimo (ff) and forte (f). The score includes various musical notations such as notes, rests, and articulation marks.

145

3 gr. Fl. *a 3*

2 Ob. *a 2*

Engl. Hr.

2 C Clar. *a 2*

2 A Clar. *a 2*

I.

3 Fag. *a 2*

II. III.

Ctrfag.

I. III. *a 2*

4 Hörner (F)

II. IV.

I.

3 Tromp. (C)

II. III. *a 2*

I.

3 Pos. *a 2*

II. III.

Tuba

Pauken

Tamburin

kl. Tr.

4 Bühnentrp. (C)

145

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

3 gr. Fl. *a. 3*

kl. Fl.

2 Ob.

Engl. Hr.

2 C Clar. *a. 2*

2 A Clar. *a. 2*

I.

3 Fag. II. III.

Ctrfag.

I. III.

4 Hörner (F) *a. 2* II. IV.

I.

3 Tromp. (C) II. III.

I.

3 Pos. II. III.

Tuba

Pauken

Becken gr. Tr.

Tamburin

kl. Tr.

Triangel

Celesta

2 Harfen (unisono)

4 Bühnentr. (C)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

etwas verbreitern