

# OUVERTÛRE ZUR OPER ORPHEUS IN DER UNTERWELT.

VIOLINO.

J. Offenbach.  
(1819-1880.)

Allegro con fuoco.

The image shows a single-staff musical score for violin, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco". The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *v* (vibrato) marking. The second staff has a *f* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff starts with a *p* dynamic marking and includes a *cresc.* marking. The fifth staff has *f* and *ff* dynamic markings. The sixth staff has a *cresc. - f* marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* dynamic marking. The tenth staff begins with a *p* dynamic marking, followed by a *pizz.* (pizzicato) marking. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3).

VIOLINO.

Allegretto.

Solo.  
arco

*p dolce.* *cresc.*

*mf* *dim.* *p* **Lento.**

*dolce*

*rit.* *a tempo* *dim.* *p*

*dolce* *cresc.*

*mf* *dim.* *p* *dim.* *pp*

**Allegro vivace.** *f*

*f*

*cresc.*

*ff*

*f* *dim.* *p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.* *p*

*Allegretto.*  
*p* *cresc.* *mf*

*dim.* *p* *dolce*

*cresc.* *mf* *dim.* *p* *cresc.* *f*

*Più mosso.*

*riten. e dim.* *p*

*f* *p* *f*

*p* *f*

*cresc.*

*ff* *riten.*

*Andante.*

*f*

*riten. e dim.* *a tempo* *p* *dolce*

*Allegro.*

*pizz.* *p*

*arco* *pizz.* *1* *1* *2*

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *ff*, *f*, *p*, *f*, *sf*, *mf*, *cresc.*, and *ff*. It also features numerous fingering numbers (1-4) and slurs. The music is divided into several sections, some with first and second endings. The final section includes a *restez* instruction and a series of sixteenth-note patterns labeled with numbers 3 through 8. The score concludes with a *ff* marking.