



Alexander von Helitz



SONGS

<i>Trost</i> ,	4.
COMFORT	
<i>Viel Träume</i> ,	4.
MANY A DREAM	
<i>Nachtgebet</i> ,	5.
PRAYER OF THE NIGHT	
<i>L'Écho</i> ,	4.
THE ECHO	
<i>Pensée d'autrefois</i> ,	6.
THOUGHTS OF LONG AGO	



HIGH VOICE

LOW VOICE

The John Church Company
Cincinnati, Chicago, New York,
Leipzig, London.

To Muriel Foster.

Trost. Comfort.

3

Low Voice. (Original Key.)



MARIA JANITSCHKEK.

English translation by H. G. Chapman.

Sehr ruhig. *sart*
Molto quieto. *teneramente*


ALEXANDER von FIELTIZ.

VOICE. 


Der jun - ge Mor - gen schwebt zur Er - de still; Ein
Now soft to earth drops down the dawn of 'day, An

PIANO. 

pp
con Pedale



En - gel, der mit Blu - - men spie - len will,
an - gel 'tis, that with the flowers would play;



espr.



Er küsst die Men - schen, küsst die Brust - - der
He greets man - kind, the rose with kiss - - es



espr. *poco cresc.*

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sempre oress.

Ro - sen, Da ist die Luft er -
 press - es, Tho ver - y air grotes

sempre oress.

warmt von sei-nem Ko - sen. Da
 warm at his ca - res - es. And

S loco

mf dim. p dim. pp

ist ein stil - les Fin - den hin - ge - gan - gen Durch
 now a sweet con - tent - ment seems re - turn - ing To

dim.

al - le See - len, die nach Ruh - ver - lan - gen. O
 eu - ry spir - it that for peace - was yearn - ing. Oh

pp

Herz, nun lass auch dein bit - tres Wei - nen, Gott
 heart, now cease thou thy bit - ter weep - ing, God,

pp *cresc.* *mf*

— wird im Lei - de trös - tend dir er - schei - nen.
 — through thy grief, still holds thee in His keep - ing.

pp