

ИЗДАНИЕ ЮРГЕНСОНА.

ВОСПОМИНАНИЕ О РОССИИ

ЦВѢТЬ РУССКИХЪ МѢЛОДИЙ

СЪ ВАРІАЦІЯМИ

ПЕРЕЛОЖИЛЪ ДЛЯ ФОРТЕПІАНО

ФЕРД. БЕЙЕРЪ.

PERLES DU NORD.

FLEURS MÉLODIQUES.

BLUETTES DU NORD.

de la russie.

(pour la Jeunesse).

Op. 100.		Op. 102.		Op. 103.	
№	коп.	№	коп.	№	коп.
> 2. Соловей	30	№ 1. Пѣсни и Романсы, Варламова	40	№ 1.	20
> 3. Ты не пой, соловей	30	> 2. Пѣсни Вероники изъ трагедіи «Уголно»	40	> казакъ за Дунай	20
> 4. Вотъ на пути	30	> 3. Вотъ ѣдетъ тройка удачал	40	> 3. Черный цвѣтъ	20
> 5. Старый мужъ, грозный	30	> 4. Ангель, Варламова	40	> 4. Красный сарафанъ	20
> 6. Вѣтка	30	> 5. Скажи зачѣмъ? Цыганск. пѣсни	40	> 5. Соловей	20
> 7. За Ураломъ за рѣкой	30	> 6. Ты душа-ль моя	40	> 6. Тройка	20
> 8. На зарѣ ты ее не буди	30	> 7. Сарафанчикъ. Цыганск. пѣсни	40	> 7. Шестнадцать лѣтъ	20
> 9. Ты не повѣришь	30	> 8. Вечеркомъ румяну зорю, Алибѣва	40	> 8. Талисманъ	20
> 10. Не бѣлы снѣги	30	> 9. Онъ меня разлюбилъ, Пашкова	35	> 9. Я васъ любилъ	20
> 11. Лучина лучинушка	30	> 10. Разлюби меня, Гурилева	40	> 10. Прощанье съ соловьемъ	20
> 12. Коса	30	> 11. Она миленькая, Гурилева	40	> 11. Ты скоро меня	20
		> 12. Люби меня, Пашкова	30	> 12. Горныя вершины	20

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у И. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

BLUETTES DU NORD

12

AMUSEMENTS SUR DES AIRS RUSSES FAVORIS

N° 8. ТАЛІСМАНЪ ТИТОВА

Moderato.

FERDINAND BEYER Op. 103.
dolce cantabile.

PIANO.

20. *

20. *

muscato

This system contains the first two staves of music. The upper staff features a series of chords, while the lower staff has a melodic line with fingerings 2, 1, and 1. The tempo marking *muscato* is located below the first measure.

fz

This system contains the next two staves. The upper staff continues with chords, and the lower staff has a melodic line with fingerings 3 and 1. A dynamic marking *fz* is present in the fifth measure.

fz

This system contains two staves. The upper staff has a melodic line with fingerings 1, 1, 1, 2, and 3. The lower staff is mostly empty, with a dynamic marking *fz* in the third measure.

dolce

This system contains two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 1, 2, 1, 3, and 1. The lower staff has chords with a dynamic marking *dolce* in the second measure.

This system contains two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 1, 2, 1, 3, and 1. The lower staff has chords and a melodic line.

fz

This system contains two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 1, 2, 1, 3, and 1. The lower staff has a melodic line with a dynamic marking *fz* in the first measure.

mf

do. * do. * do. * do. * do. * do. * do. *

cresc. *f* *dolce.* *f*

f *p*

mf

cresc. *cen* *do.* *f*

marcato.