



MERTON MUSIC

K R O M M E R

String Quartet in D

Op.85 No.3

VIOLIN I

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Quartet in D

Krommer
Op.85 No.3

Violin I

Allegro moderato

Musical score for Violin I, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic and includes various articulations such as slurs, accents, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked. Dynamics range from *pp* to *ff*. A *rit.* (ritardando) marking is present around measure 20, and a **A tempo** marking with a '3' below it appears around measure 22. The piece concludes with a *ff* dynamic at measure 50.

Violin I

Musical score for Violin I, measures 15-270. This page continues the piece from the previous page. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs, accents, and trills. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are marked. Dynamics include *pp*, *f*, and *ff*. A *tr* (trill) marking is present around measure 240. The piece ends with a *ff* dynamic at measure 270.

Musical score for Violin I, page 14, measures 155-210. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *f*, *cresc.*, and *ff*. Measure numbers 155, 160, 165, 170, 175, 180, 185, 195, 200, 205, and 210 are indicated. The piece includes several trills, triplets, and slurs. A section of six sixteenth notes is marked with a '6' above it.

Musical score for Violin I, page 3, measures 55-100. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *f*, *p*, *ff*, and *p*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece includes several trills, triplets, and slurs. A section of six sixteenth notes is marked with a '6' above it. The score concludes with the instruction "V.S. p".

Violin I

Musical score for Violin I on page 4, measures 105-170. The score consists of ten staves of music. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. Dynamics include *f*, *p*, *tr*, *ff*, *cresc.*, and *f*. There are first endings marked with a '1' and a repeat sign.

Violin I

Musical score for Violin I on page 13, measures 80-150. The score consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. Dynamics include *pp*, *f*, *tr*, *cresc.*, and *f*. There are first and second endings marked with '1' and '2' and repeat signs.

Violin I
IV
Finale

Moderato

Violin I score, measures 1-75. The piece is in G major and 2/4 time, marked Moderato. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes markings for *cresc.* (crescendo) and *f* (forte). Measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, and 70 are indicated.

Violin I

Violin I score, measures 175-215. The piece continues in G major and 2/4 time. The score consists of ten staves of music. It features sixteenth-note runs and chords. Dynamics include pianissimo (*pp*), fortissimo (*ff*), and fortissimo (*f*). The score includes markings for *cresc.* (crescendo), *ten.* (tension), and *pp* (pianissimo). Measure numbers 175, 180, 190, 195, 200, 205, and 210 are indicated.

Violin I
II

Andante

Musical score for Violin I II, measures 1-50. The score is in 2/4 time and A major. It begins with a first ending bracket at measure 10 and a second ending bracket at measure 20. Dynamics include *fp* at measures 1, 20, and 49, and *p* at measure 49. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked.

Trio

Violin I

Musical score for Violin I, measures 100-180. The score is in 2/4 time and A major. It begins with a first ending bracket at measure 105 and a second ending bracket at measure 175. Dynamics include *pp* at measures 100, 120, and 135; *ff* at measures 110, 125, and 145; *f* at measure 170; and *p* at measures 155 and 180. A *cresc.* marking is present at measure 150. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are marked.

Violin I
III
Minuetto

Allegretto

Violin I

A tempo
110 2

Musical score for Violin I, measures 115-185. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and articulations.

Measures 115-119: *p* *cresc.* *fp* *f*

Measures 120-124: *dim.* *p* *ff*

Measures 125-129: *p* *tr 3* *pp* *ff*

Measures 130-134: *pp* *ff*

Measures 135-139: *pp* *ff*

Measures 140-144: *pp* *ff*

Measures 145-149: *pp* *ff* *pp*

Measures 150-154: *pp* *ff*

Measures 155-159: *pp* *ff*

Measures 160-164: *pp* *ff*

Measures 165-169: *pp* *ff*

Measures 170-174: *ff*

Measures 175-179: *p*

Measures 180-184: *p*

Measures 185-189: *p*

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Violin II

Violin II

Quartet in D

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Violin II

85 90 95 100 105 tr 110 115 tr 2 120 125 130 135 cresc. f 140 1 145 150 pp ff 155 1 160 165

Violin II

80 fz fz 85 1 pp 90 95 100 1 105 110 1 115 120 125 130 135 cresc. p 140 145 150 pp f 150 3 155 pp ff 160 165 3

Violin II
IV
Finale

Moderato

Violin II musical score, page 10. The score consists of ten staves of music. It begins with a 2/4 time signature and a 'Moderato' tempo marking. The music is written in a key with one sharp (F#). Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are several triplet markings (3) and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) throughout the piece.

Violin II

Continuation of the Violin II musical score on page 11. The score consists of ten staves of music. Dynamics include forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are several measure numbers (170, 175, 180, 185, 190, 195, 200, 205, 210, 215) throughout the piece. The music concludes with a fortissimo (*ff*) dynamic and a 'cresc.' marking.

Violin II

Andante

5 10 15 20 1. 2. 25 30 35 40

p *fp* *fp*

Violin II

90 95 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

fz *fz* *p* *pp* *pp* *ff* *p* *ff* *pp* *cresc.* *f* *ff* *p* *p*

2 Trio

M.D.C.

Violin II
III
Minuetto

Allegretto

5

10

Violin II

Violin II

115 *p* *cresc.* *fp* 120 125 *p* *cresc.* *f* *ff* *p* *tr* 130 *pp* 135 140 *pp* *Maggiore* *ff* *pp* *ff* *pp* 145 150 155 160 165 170 *1* *ff* 175 180 *p* 185

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Viola

Quartet in D

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Allegro moderato

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

pp *ff* *pp* *rit.* *A tempo* *f* *p* *pp* *tr* *tr* *tr* *tr* *tr* *ff* *pp* *cresc.* *f* *p*

85 90

pp *f*

1 95 *p*

100 *f* *p*

105

110 *f*

115 *f* *tr*

120 125 130

p

135 *cresc.* *f*

140 *pp*

145 *ff*

150 *pp* *tr*

215 220

225 *solo* *p*

230 235

240 *tr*

245

250 *tr* *f*

255

260 6 6 6 6 *ff*

265 270 *pp* *ff*

Viola

6 155 *tenuto* 3
p *pp* *f* 3

160 *pp* 165 *solo*

170

175

180 185 *f*

3 195

p

200 *pp*

205 *ff*

210

Viola

155 160 165

170 *f* 175

180 1 185 *pp*

190

195 *f* *ff* *pp*

200 205 *tenuto*

210 *f*

215 *pp* *cresc.*

ff

Viola II

Andante

Viola

Viola
IV
Finale

Moderato

5

Musical score for Viola IV, Finale, Moderato, measures 5-70. The score is written in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *cresc.*, and *pp*. There are several triplet markings (3) and a *solo* marking at measure 25. The piece concludes with a *ff* dynamic at measure 70.

Viola

Minore

Musical score for Viola, Minore, measures 100-185. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *p*, *f*, *pp*, *dim.*, *cresc.*, *fp*, *rit.*, and *A tempo*. There are several triplet markings (3) and a *solo* marking at measure 130. The piece concludes with a *p* dynamic at measure 185.

Viola
III

Allegretto

5 Minuetto

Musical score for Viola III, Minuetto, measures 1-95. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fz*, *ff*, *cresc.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked. The piece concludes with a double bar line and repeat dots at measure 95.

Viola

Trio
2

Musical score for Viola, Trio 2, measures 100-180. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *pp*, *f*, *ff*, *p*, and *cresc.*. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, and 180 are marked. The piece concludes with a double bar line and repeat dots at measure 180.

VIOLONCELLO
Quartet in D

Krommer
Op.85 No.3

Allegro moderato

I

Violoncello

80 *p* **1** 85 90 *pp* *ff*

95 *p* 100 *ff* *p*

105

110 *f* *f*

115 *p* *tr*

120

125

130

135 *cresc.* *f*

140 **1** *pp* 145

ff **3** *p* solo

155

160

Detailed description: This page of a cello score contains 16 measures of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in bass clef for measures 80-155 and switches to treble clef for the final measure (160). The music features a variety of dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and forte (*f*). It includes several first endings marked with a '1' and a trill marked 'tr'. A crescendo is indicated between measures 135 and 140. The piece concludes with a triplets section marked '3' and 'solo' in measure 145, followed by a final measure in measure 160.

Musical score for Violoncello, page 10, measures 195-270. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fp*, *pp*, and *ff*. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 270 are indicated. The piece includes several triplet markings (3) and sixteenth-note patterns (6). A *tr* (trill) is marked at measure 200. The score concludes with a *ff* dynamic at measure 270.

Musical score for Violoncello, page 3, measures 165-215. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fp*, *pp*, and *ff*. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215 are indicated. The piece includes several triplet markings (3) and sixteenth-note patterns (6). A *tr* (trill) is marked at measure 165. The score concludes with a *ff* dynamic at measure 215.

Violoncello

II

Andante

Violoncello

IV
Finale 5

Moderato

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *staccato* *pp* *ff* *pp* *ff*

Minore

95 100 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

ff *p* *rit.* *ff* *cresc.* *fp* *ff* *dim.* *p* *cresc.* *tr* *ff* *pp* *Maggiore* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p*

III
Minuetto

Allegretto

1

p

5

f

10

fz

15

fz

20

f

25

30

p

35

40

p

45

cresc. f

50

pp

55

p

60

f

65

70

fz

75

p

80

pp

85

ff

90

p

1

1

95

1

Trio

2

pp

105

110

ff

115

2

120

pp

125

130

ff

135

140

pp

145

cresc.

f

ff

150

p

160

2

1

165

170

f

175

p

180

1



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