

Moderato
senza sord.

Theme and Variations

IV

MENUETTO
Allegretto

II

Adagio
con sord.

III

5

Musical score for Violin 1, page 4. The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking "Adagio con sord." and the section marking "III". The music features a variety of dynamics, including *p*, *cresc.*, *mf*, *sf*, and *f*. Trills (tr) are used throughout. Fingerings are indicated with numbers 1 through 5. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked.

Musical score for Violin 1, page 5. The score continues in G major and 2/4 time. It features dynamics such as *cresc.*, *f*, *sfz*, *p*, and *sf*. Trills (tr) are present. Fingerings 1 and 2 are indicated. The score consists of ten staves of music, with measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 marked.

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(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

VIOLIN II

Merton Music
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4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

I

Allegro moderato

Computer set by Kitty and Theo Wyatt using Sibelius 4

Theme and Variations

IV 5

Moderato
senza sord.

5 10 15 20 25 30 35 40 45 50 55 60

p *sf* *sf* *sf* *sf* *sf* *p*

10

15 *p* *sf* *sf* *sf* *sf* *sf* *sf*

20 3

25 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

35

40

45

50 *pp* *mf* *p*

55

60

Var. I solo

Var. II

Var. III

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

pp *ff* *mf* *sf* *f* *p* *f* *pp*

1

1

3

3

3

tr

MENUETTO

Allegretto

1 5 1 10 15 20 25 30 35 40 45 50 55 60 65

p *f* *p* *f* *p* *f*

Trio solo

dolce *f* *tr* *tr* *tr* *tr* *tr*

M.D.C.

Adagio

con sord.

III 5 10 15 20 25

p *cresc.* *mf* *sf* *p* *f*

tr

30 35 40 45 50 55 60 65 70 75 80

sf *sf* *sf* *pp* *sf* *p* *sf* *sf* *cresc.* *f* *p* *f* *p* *sf* *f* *p* *pp*

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Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

I

Measures 1-65. Dynamics: *p*, *p*, *p*, *sf*, *sf*, *f*, *sf*, *ff*, *sf*, *ff*, *f*, *f*, *f*, *f*, *f*, *tr*, *f*, *f*, *f*, *mf*, *pp*, *f*, *pp*, *mf*, *mf*, *sf*, *sf*.

Viola

Measures 75-125. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *mf*, *sf*, *sf*, *sf*, *sf*, *p*, *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *1.*, *2.*, *1*, *100*, *2*, *105*, *Allegro*, *p*, *110*, *f*, *f*, *f*, *115*, *f*, *120*, *psf*, *sf*, *f*, *p*, *125*, *sf*, *sf*, *f*, *ff*.

Theme and Variations

IV 5

Moderato
senza sord.

MENUETTO
Allegretto

Viola

II

Musical score for Viola, Menuetto, Allegretto, measures 1-65. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, and *sf*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked. A *Trio* section begins at measure 45. Trills (*tr*) are indicated at measures 50, 55, and 60. The piece concludes with the initials "M.D.C." at the end of measure 65.

Adagio con sord.

III

Musical score for Viola, Adagio con sord., measures 1-25. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, *cresc.*, *mf*, and *sf sf sf*. Measure numbers 5, 10, 15, 20, and 25 are marked. Trills (*tr*) are indicated at measures 5 and 10.

Viola

Musical score for Viola, measures 30-80. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *sf*, *pp*, *p*, *f*, and *cresc.*. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked. The piece concludes with *pp* at the end of measure 80.

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Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

Theme and Variations

Moderato
senza sord.

IV 5

1 10

p *sf* *sf* *sf* *sf* *sf* *p*

15

Var.1

p *sf* *sf* *sf* *sf* *sf*

25

Var. II

p

35

Var. III

pp

45

Var. IV

sf *p*

55

60

sf *p*

65

p

70

75

80

f *mf*

85

90

95

pp *ff*

100

105

mf

110

115

120

sf *tr*

125

130

f *p* *f*

135

pp

MENUETTO

Allegretto

II

7 10 15 20 25 30 40 45 50 55 60 65

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Trio

M.D.C.

Adagio

con sord.

III

5 10 15 20 25

p *cresc.* *mf* *f*

30 35 40 45 50 55 60 65 70 75 80

sf *sf* *sf* *pp* *f* *p* *sf* *p* *p* *f* *cresc.* *f* *p* *sf* *sf* *f* *p* *pp*

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvict where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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EYBLER

String Quartet in D

Op. 1 No. 1

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