

# Fuga sopra: Durch Adams Fall ist ganz verderbt / BWV 705

J. S. Bach

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest in the treble staff and a half note in the bass staff. The treble staff then enters with a series of chords and a melodic line starting on a half note. The bass staff continues with a steady eighth-note accompaniment.

This block shows the continuation of the first system. The treble staff continues with its melodic and harmonic development, while the bass staff maintains its rhythmic accompaniment. The system concludes with a whole note in the treble staff and a half note in the bass staff.

The second system begins at measure 15. The treble staff features a melodic line with a trill (tr) in the bass staff. The bass staff continues with its accompaniment, which includes a trill in the bass staff. The system ends with a whole note in the treble staff and a half note in the bass staff.

This block shows the continuation of the second system. The treble staff continues with its melodic and harmonic development, while the bass staff maintains its rhythmic accompaniment. The system concludes with a whole note in the treble staff and a half note in the bass staff.

The third system begins at measure 31. The treble staff features a melodic line with a trill (tr) in the bass staff. The bass staff continues with its accompaniment, which includes a trill in the bass staff. The system ends with a whole note in the treble staff and a half note in the bass staff.

This block shows the continuation of the third system. The treble staff continues with its melodic and harmonic development, while the bass staff maintains its rhythmic accompaniment. The system concludes with a whole note in the treble staff and a half note in the bass staff.

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47

tr

65

80

tr