

BAROQUEMUSIC.IT - TA190510

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SINFONIA IN SOL MINORE  
CON 2 FLAUTI TRAVERSIERI, 2 OBOI,  
2 VV.NI, VIOLA, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Sinfonia all[egr]o

Flaut. Trav. Premier

Flaut. Tra. 2do

Hautb. Premier

Hautb. 2do

Violino Primo

Violino Secondo

Viola

Basson

Basso Cembalo

4

Musical score for measures 7-9. The score is in G minor (one flat) and 3/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with eighth and sixteenth notes, often with slurs. The lower staves contain bass lines with some fingerings indicated by numbers 6 and 7. Measure 9 includes a sharp sign (#) on a note in the upper staves.

Musical score for measures 10-12. The score continues in G minor. Measure 10 has a key signature change to G major (one sharp). The texture remains complex with multiple staves. The upper staves feature melodic lines with slurs and trills (tr). The lower staves include bass lines with fingerings such as 5, 6, 7, and 6. Measure 12 includes a sharp sign (#) on a note in the upper staves.

13

Musical score for measures 13-15. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A '6' is written above the double bass staff in measure 14, indicating a sixteenth-note figure.

16

Musical score for measures 16-19. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music continues with similar rhythmic patterns. A '6' is written above the double bass staff in measures 16, 17, 18, and 19, indicating a sixteenth-note figure.

20

tr

tr

tr

6

6/4

5/3

6

24

6

6

27

30

33

36

39

Musical score for measures 39-41. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of the second system. The double bass part includes a '6' marking above the first measure of the second system.

42

Musical score for measures 42-44. The score continues for the string quartet and double bass. The key signature remains one flat. The music continues with the same complex rhythmic patterns. A fermata is placed over the first measure of the second system. The double bass part includes a '6' marking above the first measure of the second system.



45

Musical score for measures 45-47. The score is in G minor (one flat) and 3/4 time. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The first two staves are for the first violin and second violin. The next two staves are for the first viola and second viola. The fifth staff is for the cello and double bass. The sixth staff is for the bass line, featuring a sixteenth-note bass line with '6' markings above it. The music features a steady eighth-note melody in the upper parts and a more active bass line.

48

Musical score for measures 48-50. The score continues from the previous system. It features a key signature change to F major (two flats) starting in measure 49. The notation includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The bass line continues with '6' markings and includes a sharp sign (#) above a note in measure 50.

51

Figured bass notation: 6 6 6/4 # b +4/2 6 #

54

Figured bass notation: 6 6 6 6 6/5 # b b

57

60

## [2.] Larghetto é sempre piano

Flaut.  
Trav.  
Premier

Senza Hautb.

Flaut.  
Tra. 2do

flauti soli

Violino  
Primo

Violino  
Secondo

Viola

Basso  
Cembalo

4

8

11

6 6 6 4 5 6 6 5 6 4 5 4 2 6 6 6 6

15

6 5 7 7 5 6 6 5 6 6 5 6

19

6 6 6 6 5 7 5 3

[3.] All[egr]o

*tutti*

8

16

23

30

tr

tr

tr

6 6 4 5 3 6 6 6 # # 6

37

tr

tr

tr

6 # 6 6 # #





1. la fonte di riferimento è il ms con 18 parti separate Mus. 2199-N-2 digitalizzato nella raccolta Digitale Sammlungen, SLUB Dresden. L'opera è classificata da diversi autori: GiaA 110, TalAl Si 7, RosA II.D.2.3.1. Potrebbe trattarsi di un adattamento alle esigenze dell'orchestra di Dresda di un lavoro dell'Autore per orchestra d'archi e basso continuo. Infatti le parti dei flauti traversieri e degli oboi raddoppiano sempre le parti dei violini. Anche la parte di fagotto raddoppia la parte del basso;

2. la scrittura delle parti è spesso incoerente nelle legature, nelle indicazioni dinamiche. Spesso legature e altri segni sono omessi nelle parti ripetute. Numerose omissioni riguardano anche le alterazioni;

3. io ho trascritto fedelmente il manoscritto, lasciando molto spazio all'interpretazione per le legature e la dinamica. Mi sono limitato a integrare legature e indicazioni dinamiche nei casi più evidenti. Ogni mia aggiunta riguardante gli accidenti omessi, le legature, le indicazioni dinamiche e la gestione dei ritornelli è indicata con il tratteggio o con parentesi ( ) o [ ];

4. in copertina è riportata la riproduzione dell'etichetta antica del ms Mus. 2199-N-2;

5. la versione 1.0 è stata completata il giorno 19 maggio 2010.

1. The reference source is a ms of separate parts Mus. 2199-N-2. This Sinfonia in g has been classified by: GiaA 110, TalAl Si 7, RosA II.D.2.3.1. In this version it could be an adaptation of a symphony for a string orchestra to the needs of the Dresda orchestra: flutes and oboes are always doubling the violin parts. Even the bassoon is doubling the bass part.

2. the writing of the parts is often inconsistent in ties, slurs, dynamics and alterations are frequently omitted;

3. I have transcribed the manuscript as it is, leaving space for interpretation. In the most evident cases I have integrated slurs, dynamic and alterations. Any addition is indicated by dashed lines or included in ( ) or [ ].

4. In the cover page there is a reproduction of the original label of the ms Mus. 2199-N-2, with incipit.

5. Version 1.0 was completed on May 19, 2010.