

Anymore

*A Song
Composed by
Daniel Léo Simpson*

January 6, 2008

*San Francisco, California
United States of America*

Anymore

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Verse I

$\text{♩} = 79$
G C

Lead Vocal
It was like a thrill-ling

Tenor
ooh_____

Tenor
ooh_____

Tenor
ooh_____

Acoustic Guitar Solo

Acoustic Guitar I
G C

Acoustic Guitar II
3 3 3 3 3 / 3 3 3 3 3
slide

Bass Guitar

The musical score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 79. The score includes parts for Lead Vocal, three Tenors, Acoustic Guitar Solo, Acoustic Guitar I, Acoustic Guitar II, and Bass Guitar. The vocal line begins with the lyrics 'It was like a thrill-ling' and features a triplet of eighth notes. The guitar parts include a solo section with G and C chord diagrams, and the second acoustic guitar part features a triplet of eighth notes and a slide instruction.

6 D G C D

L.V. ride we thought was ne ver gon-na stop It was you with ro-ses laugh-ing at my

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

11 G G/B C D G G/B

L.V. 8 door It was like an ea-gle soar-ing high-er than a moun-tain

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I G G/B C D G G/B

A. Gtr. II 3 3 3 3 3 3 3 3

Bass

16 C D G Verse 2

L.V. 8 top But I don'twan-na be a round you an-y more. One by

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I C D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

21 C D G C

L.V. 8 one you'd tear a-part each lit-tle thing I'd say and do More like put-tin'up with

T. 8 ooh_____ ooh_____

T. 8 ooh_____ ooh_____

T. 8 ooh_____ ooh_____

A.Gtr. Solo

A.Gtr. I C D G C

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

26 D G G/B C D

L.V. me be-came a chore I could live a thou-sand lives and ne-ver

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

31 G G/B C D G

L.V. 8
quite get o-ver you But I don'twan-na be around you an-y more.

T. 8
ooh

T. 8
ooh

T. 8
ooh

A.Gtr. Solo

A.Gtr. I G G/B C D G
8

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

36 **C⁹ Refrain** D G

L.V. Was it you or was it me that gave up on the dream Or was it

T. Ah...

T. Ah...

T. Ah...

A.Gtr. Solo

A.Gtr. I **C⁹** **D** **G**

A. Gtr. II

Bass

41

G/B C

L.V. 8 all that rus-ty time had left to give I'm not sa ying you're to

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I G/B C

A. Gtr. II 3 3 3 3 3 3 3 3 3 3

Bass

46 D G C D

L.V. blame 'cause I'm not real-ly all that sure But I don'twan-na be around you an-y

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

Lead solo

51 G C D G C C

L.V. more.

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

57 D G G/B C D

L.V.

T.

T.

T.

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

63 G G/B C D G

L.V. 8 Take the

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo 3 3 3

G G/B C D G

A.Gtr. I

A. Gtr. II 3 3 3 3 3 3 3 3 3 3

Bass

Refrain:

69 C⁹ D G

L.V. 8 best part of mysoul and a bles-sing when you go Leave myheart in pie-ces

T. 8 Ah...

T. 8 Ah...

T. 8 Ah...

A.Gtr. Solo

A.Gtr. I C⁹ D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

74 G/B C D

L.V. 8 ly-ing on the floor I won't lie and say that I don't love you

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I G/B C D

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

79 G C D G

L.V. like I did be - fore But I don'twan-na be a-round you an-y more.

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I G C D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

84 G/B C D G G/B **rit.**

L.V. But I don't wan-na be a-round you an-y more. No I

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I G/B C D G G/B

A. Gtr. II

Bass

89 C D C G

L.V. 8 just can't be around you an-y more.

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I C D C G

A. Gtr. II 3 3 3 Harm.--

Bass