

中国狂想曲

管 弦 乐

| | | | |
|---|------------|---|-------------------------------|
| | 短 笛 | | Flauto Piccolo |
| 2 | 长 笛 | 2 | Flauti |
| | 双簧管 | | Oboe |
| | 英国管 | | Corno inglese (F) |
| 2 | 单簧管 | 2 | Clarineti (\flat B) |
| | 低音单簧管 | | Clarinetto basso (\flat B) |
| | 大 管 | | Fagotto |
| 2 | 圆 号 | 2 | Corni (F) |
| 2 | 小 号 | 2 | Trombe (\flat B) |
| | 次中音长号 | | Trombone tenor |
| | 低音长号 | | Trombone basso |
| | 定音鼓 | | Timpani |
| | 小 铃 (或三角铁) | | Xiao Ling (or Triangolo) |
| | 铃 鼓 | | Tamburino |
| | 小军鼓 | | Tamburo |
| | 钹 | | Piatti |
| | 锣 | | Tam-tam |
| | 大 鼓 | | Gran Cassa |
| | 木 鱼 | | Mu Yu |
| | 竹 板 | | Zhu Ban |
| | 水 钹 | | Shui Bo |
| | 堂 锣 | | Tang Luo |
| | 板 鼓 | | Ban Gu |
| | 中国大鼓 | | Chinese Gran Cassa |
| | 钟 琴 | | Campanelli |
| | 木 琴 | | Silofono |
| | 第一小提琴 | | Violini I |
| | 第二小提琴 | | Violini II |
| | 中提琴 | | Viola |
| | 大提琴 | | Violoncelli |
| | 倍低音提琴 | | Contra bassi |

A

5

Allegretto moderato

短笛 Flauto Piccolo

长笛 Flauti I II

双簧管 Oboe

英国管 Corno inglese

单簧管 Clarinetti (♭B) I II

低音单簧管 Clarinetti basso (♭B)

大管 Fagotto

圆号 Corni (F) I II

小号 Trombe (♭B) I II

长号 Trombone

低音长号 Trombone basso

定音鼓 Timpani

小铃 铃鼓 Tamburino

小军鼓 Tamburo

钹 Piatti

锣

Tam-tam 大鼓 Gran Cassa

木鱼

竹板

水钹 堂锣

板鼓

中国大鼓

钟琴 Campanelli

木琴 Silofono

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

• 1945年4月完成于苏联库斯坦耶伊。参见本集第1卷《创作杂记》。

10

Fl. *sf* *p*

Ob. *sf* *p*

C. ingl. *sf* *p*

Cl. *sf* *p*

小铃 *p*

Tamb. *p*

堂锣 *p*

板鼓 *p*

VI. I *pizz*

VI. II *pizz*

Vle. *p*

Vc. *pizz* *p*

Cb. *pizz* *p*

15

Fl. *mp*

Ob. *mp*

C. ingl.

Cl.

小铃 *p*

Tamb. *p*

堂锣 *p*

板鼓 *p*

VI. I *pizz.* *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Fl. *cresc.* *dim.* *sf* *p* *sf* *p*

Ob. *cresc.* *dim.* *sf* *p* *sf* *p*

C.ingl. *cresc.* *dim.* *sf* *p* *sf* *p*

Cl. *cresc.* *dim.* *f* *pp*

小铃 *cresc.* *dim.*

Tamb.

堂锣

板鼓

VI. I *dim.* *arco* *p*

VI. II *dim.* *arco* *p*

Vle. *dim.* *p*

Vc. *dim.*

Cb. *dim.*

25

30

Fl.

Ob. *sf* *p*

C.ingl. *sf* *p*

Cl. *sf* *p*

小铃

堂锣

VI. I *div.* *sf* *div.* *p*

VI. II *div.* *sf* *div.* *p*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

木鱼
堂锣
板鼓



Vle.
Vc.
Cb.

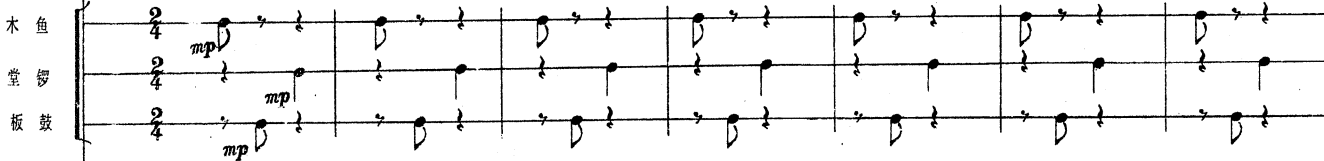
情歌

Larghetto animato

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.



木鱼
堂锣
板鼓



Campli.
Sil.

Larghetto animato

VI. I
VI. II
Vle.
Vc.
Cb.



45

50

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ne
Tr-ne. b.

木鱼
堂锣
板鼓

Campli.
Sil.
VI. I
VI. II
Vle.
v.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ne
Tr-ne. b.

This section of the score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Horn. The woodwinds have melodic lines with dynamic markings such as *dim.* and *pp*. The Horns play sustained chords. Trumpets, Trombones, and Trombone in Bass clef are present but have no notation on this page.

木鱼
堂锣
板鼓

This section contains staves for the traditional Chinese instruments: Muye (wood fish), Tangluo (temple gong), and Banu (board drum). The notation uses vertical stems and dots to represent rhythmic patterns. Dynamic markings include *dim.* and *pp*.

Campli.
Sil.
VI. I
VI. II
Vle.
Vc.
Cb.

This section includes staves for Harp, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained chords and textures, with dynamic markings such as *dim.* and *pp*. The Harp and Celesta have melodic lines.

unis. 60 65

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p pizz.*

Cb. *p*

70

VI. I

VI. II

Vle.

Vc. *arco*

Cb.

C *ben marcato più mosso*

75

Cor.

Tr-be

Tr-ne

Tr-ne b.

Tamb.

G.C.

小鼓

板鼓

Campl.

Sil.

ben marcato più mosso

ben marcato

VI. I *f ben marcato*

VI. II *f*

Vle. *f*

Vc. *mf*

Cb. *f*

Cor.

Tr-be

Tr-ne

Tr-ne b.

Tamb.

G.C.

小鼓
板鼓

Campli.

Sii.

Vi. I

Vi. II

Vie.

Vc.

Cb.

p

solo ben marcato

mf

Cl.

Fag.

Tamb.

G.C.

水鼓
板鼓

Campli.

Sii.

Vi. I

Vi. II

Vie.

Vc.

Cb.

sf *p* *sf* *p* *sf* *p*

ben marcato

f ben marcato

div. *sf unis.*

solo ben marcato

f

sf

90

95

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr. be
 Tr. ne
 Tr. ne b.
 Tamb.
 G.C.
 水鼓
 板鼓
 Campi.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

ben marcato
f
f div.
sf unis.
f
p

Picc.

Fl. (或) *mf* *dim.*

Ob. *mf* *dim.*

C. ingl. *mf* *dim.*

Cl. *mf*

Cl. b.

Fag. *mp* *mf*

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Tamb.

G.C.

水鏡

板鼓

Campi. *p* *dim.*

Sil. *dim.*

VI. I *mf* *dim.*

VI. II *p* *unis.* *mf* *dim.*

Vle. *p* *mf* *div.*

Vc. *p* *mf* *mf*

Cb. *mf* *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 100-103. The instruments listed on the left are Piccolo, Flute (with an alternative part in parentheses), Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone in C, Tambourine, Gong/Cymbal, Water Drum, Drum, Campanelli, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *mp*, *unis.*, and *div.*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the woodwinds and strings, with some instruments playing sustained notes or textures.

105 *a tempo* 110

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

VI. I *rit.* *a tempo* *p*

VI. II *p*

Vle. *p*

Vc. *div.* *p*

Cb. *p*

115

Cl. *p*

Fag. *p*

小 铃

水 鼓

Vc.

Cb.

120 125

Cl. *p*

Fag. *p*

小 铃

小 鼓

Vc. *div.*

Cb.

D 五月鲜
Allegretto

Picc.

Fl.

Ob. *f*

C. ingl.

Cl.

Cl. b.

Fag. *f*

Cor.

Tr-be

Tr-ne

Tr-ne b.

木鱼 *p*

水鼓 *p*

板鼓 *p*

Allegretto

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

130

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 木鱼
 水鼓
 板鼓
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for measures 130-133. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Trombone Bass. It also features traditional Chinese instruments: 木鱼 (Wood Fish), 水鼓 (Water Drum), and 板鼓 (Plate Drum). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 135, features a variety of instruments. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The middle section includes brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone Bass (Tr-ne b.). The bottom section includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there are four staves for traditional Chinese instruments: 木鱼 (Muyu), 水鼓 (Shuigu), 堂锣 (Tangluo), and 板鼓 (Bangu). The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

140

This musical score page includes the following parts and markings:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- C. ingl.** (English Horn): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinets): Treble clef, playing eighth-note patterns.
- Cl. b.** (Bass Clarinet): Bass clef, playing eighth-note patterns.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes.
- Tr-be** (Trumpet): Treble clef, playing eighth-note patterns.
- Tr-ne** (Trumpet): Bass clef, playing eighth-note patterns.
- Tr-ne b.** (Bass Trumpet): Bass clef, playing eighth-note patterns.
- 木鱼** (Muyu): Treble clef, playing eighth-note patterns.
- 水鼓** (Shuigu): Treble clef, playing sustained notes.
- 堂锣** (Tangluo): Treble clef, playing sustained notes.
- 板鼓** (Bangu): Treble clef, playing eighth-note patterns.
- Campli.** (Campanelli): Treble clef, playing eighth-note patterns.
- Sil.** (Silymbi): Treble clef, playing eighth-note patterns.
- VI. I** (Violin I): Treble clef, playing sixteenth-note patterns.
- VI. II** (Violin II): Treble clef, playing sixteenth-note patterns.
- Vle.** (Viola): Bass clef, playing sixteenth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Contrabasso): Bass clef, playing eighth-note patterns.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction *Semi staccato* is placed above the Violin I staff.

145

Musical score for measures 145-149. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting in measure 145, with dynamics *pp* and *ppp*. The strings play a rhythmic accompaniment of eighth notes.

150

Musical score for measures 150-154. The score includes staves for Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone (Tr-ne.), Trombone Bass (Tr-ne b.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting in measure 150, with dynamics *pp* and *ppp*. The strings play a rhythmic accompaniment of eighth notes.

155

Musical score for measures 155-160. The score includes parts for Tr-ne b., VI. I, VI. II, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The VI. I and VI. II parts feature a melodic line with a crescendo leading to a *pp* dynamic. The Vle. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The Cb. part has a *pp* dynamic.

160

Musical score for measures 160-165. The score includes parts for Cl. b., Fag., Cor., Tr-be., Tr-ne., Tr-ne b., 木魚 (Mokko), 水鉢 (Suibachi), 堂锣 (Dokuro), 板鼓 (Itadaki), Campli., Sil., VI. I, VI. II, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Cl. b., Fag., Tr-ne., and Tr-ne b. parts have a *mf* dynamic. The Cor. part has a *mf* dynamic. The Tr-be. part has a *f* dynamic. The 木魚, 水鉢, 堂锣, and 板鼓 parts have a *mf* dynamic. The VI. I and VI. II parts have a *mf* dynamic. The Vle. part has a *mf div.* dynamic. The Vc. part has a *mf* dynamic. The Cb. part has a *mf* dynamic.

This musical score page, numbered 165, features a full orchestral arrangement with traditional Chinese instruments. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ne), and Trombone Bass (Tr-ne b.).
- Traditional Chinese Instruments:** Muzi (木鱼), Shuihu (水鼓), Tangluo (堂锣), and Banu (板鼓).
- Keyboard and Percussion:** Campanelli (Campli.) and Sitar (Sil.).
- String Section:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "div." (divisi) and "unis." (unison). The key signature is one sharp (F#), and the time signature is 4/4.

170

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

木鱼

水鼓

堂锣

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

This musical score page, numbered 502 and 175, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Bass Trombone (Tr-ne b.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there are staves for traditional Chinese instruments: 木鱼 (Muyu), 水鼓 (Shuigu), 堂锣 (Tangluo), 板鼓 (Bangu), and 笙 (Sheng). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A 'unis.' marking is present in the Viola part, indicating a unison passage.

This musical score page, numbered 180, features a full orchestral arrangement with traditional Chinese instruments. The score is organized into two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet in B-flat), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system includes traditional Chinese instruments (木鱼, 水鼓, 堂锣, 板鼓) and a Campl. (Cymbal) staff. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score contains various musical notations, including dynamics such as *sf* (sforzando) and *pp* (pianissimo), and articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the traditional instruments provide rhythmic and timbral support.

E 下山虎
Moderato

185

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

C. ingl. *mf*

Cl. *mf* *mf*

Cl. b. *mf*

Fag. *mf* *p*

Cor. *f*

Tr-be *f* *p*

Tr-ne *f*

Tr-ne b. *mf*

木鱼 *p*

水鼓

堂锣

板鼓 *p*

Campli

Sil.

VI. I Moderato *f* *mf*

VI. II *f* *marcato*

Vle. *p* *mf*

Vc. *div.* *mf* *div.*

Cb. *p* *p*

190 *animato*

This musical score page features a variety of instruments and traditional Chinese instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ne), and Trombone in Bb (Tr-ne b.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there are staves for traditional Chinese instruments: 木鱼 (Muyu), 水鼓 (Shuigu), 堂锣 (Tangluo), 板鼓 (Bangu), 响铃 (Xiangling), and 笙 (Sheng). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo marking *animato* is present at the top and in the middle of the page. The music is arranged in a standard orchestral format with multiple staves per instrument.

This musical score page, numbered 195, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic and moving to *mf*.
- Fl.** (Flute): Treble clef, starting with a *p* dynamic and moving to *mf*.
- Ob.** (Oboe): Treble clef, starting with a *p* dynamic.
- C. ingl.** (Clarinet in G): Treble clef.
- Cl.** (Clarinet in Bb): Treble clef.
- Cl. b.** (Bass Clarinet): Bass clef.
- Fag.** (Bassoon): Bass clef.
- Cor.** (Cor Anglais): Treble clef.
- Tr-be** (Trumpet in Bb): Treble clef.
- Tr-ne** (Trumpet in C): Treble clef.
- Tr-ne b.** (Bass Trombone): Bass clef, starting with a *p* dynamic.
- Tamb.** (Tambourine): Treble clef.
- Piat.** (Piaton): Treble clef.
- 木魚** (Mokko): Treble clef.
- 小鼓** (Kobu): Treble clef.
- 堂锣** (Dokko): Treble clef.
- 板鼓** (Itadaki): Treble clef.
- Campli.** (Cymbals): Treble clef.
- Sil.** (Silymbals): Treble clef.
- VI. I** (Violin I): Treble clef.
- VI. II** (Violin II): Treble clef.
- Vle.** (Viola): Treble clef.
- Vc.** (Violoncello): Bass clef.
- Cb.** (Contrabasso): Bass clef.

The score contains various musical notations such as dynamics (*p*, *mf*), articulation marks, and rests. The percussion parts include specific rhythmic patterns for the wood blocks and drums.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 木鱼
 水鼓
 堂锣
 板鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

p
mf
f
p
mf
unis.
div.

200

Picc. *mf cresc.*
 Fl. *p* *mf cresc.*
 Ob. *p* *cresc.*
 C. ingl. *cresc.*
 Cl. *cresc.*
 Cl. b.
 Fag.
 Cor. *cresc.*
 Tr-be *p* *cresc.*
 Tr-ne *cresc.*
 Tr-ne b.
 Tamb.
 木鱼
 水鼓
 堂锣
 板鼓
 Campli.
 Sil.
 VI. I *sf* *p* *cresc.*
 VI. II *p* *cresc.*
 Vle. *sf* *p* *cresc.*
 Vc. *sf* *p* *cresc.*
 Cb. *p* *cresc.*

205

Picc. *f* *p* *mf*
 Fl. *f* *p* *mf*
 Ob. *f* *mf*
 C. ingl. *mf*
 Cl. *f* *p* *mf*
 Cl. b. *mf*
 Fag. *mf*
 Cor. *mf*
 Tr-be *mf*
 Tr-ne *mf*
 Tr-ne b. *mf*
 T-no
 Tamb.
 木鱼
 水鼓
 堂锣
 板鼓
 Campli.
 Sil.
 Vl. I *f* *p* *mf*
 Vl. II *f* *p* *mf*
 Vle. *f* *p* *mf*
 Vc. *f* *p* *mf*
 Cb. *f* *p* *mf*

Picc. *f cresc.* *ff*
 Fl. *f cresc.* *ff*
 Ob. *f cresc.* *pp* solo
 C. ingl. *f cresc.* *ff*
 Cl. *f cresc.* *ff*
 Cl. b. *f cresc.* *ff*
 Fag. *f cresc.* *ff*
 Cor. *a2 f cresc.* *ff*
 Tr-be *f cresc.* *ff*
 Tr-ne *f cresc.* *ff*
 Tr-ne b. *f cresc.* *ff*
 小 铃
 T no *ff*
 Tamb. *ff*
 Piat. *ff*
 Tam-t. *ff*
 G.C. *ff*
 木 鱼 *ff*
 竹 板 *ff*
 水 钱 *ff*
 堂 锣 *ff*
 板 鼓 *ff*
 中国大鼓 *ff*
 Campli. *f cresc.* *f*
 Sil. *f* *ff*
 VI. I *f cresc.* *ff*
 VI. II *f cresc.* *ff*
 Vle. *f cresc.* *ff*
 Vc. *f cresc.* *ff*
 Cb. *f cresc.* *ff*

Picc. *mp mp cresc.*
 Fl. *mp mp cresc.*
 Ob. *mp mp cresc.*
 C.ingl. *mp cresc.*
 Cl. *mp cresc.*
 Cl. b. *mp cresc.*
 Fag. *mp cresc.*
 Cor. *cresc.*
 Tr-be *mp cresc.*
 Tr-ne *cresc.*
 Tr-ne b. *cresc.*
 小铃
 T-no
 Tamb.
 Piat.
 G.C.
 木鱼
 竹板
 水钹
 堂锣
 板鼓
 中国大鼓
 Campli. *cresc.*
 Sil. *cresc.*
 Vl. I *mp mp cresc.*
 Vl. II *mp mp cresc.*
 Vle. *mp cresc.*
 Vc. *mp unis. cresc.*
 Cb. *mp cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be.
 Tr-ne.
 Tr-ne. b.
 小 铃
 T-no
 Tamb.
 Piat.
 Tam-t.
 G.C.
 木 鱼
 竹 板
 水 钹
 堂 锣
 板 鼓
 中国大鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

225
animato

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *f* *oslo*

C. ingl. *f*

Cl. *p* *mf* *p*

Cl. b. *p*

Fag. *f*

Cor. *f* *animato* *If*

Tr-be *p* *f*

Tr-ne *f*

Tr-ne b. *p*

小铃

T no

木鱼

水鼓

堂锣

板鼓

Campi. *f*

Sil. *f*

VI. I *p* *mf* *animato* *div.*

VI. II *p* *mf* *div.*

Vle. *p* *mf* *div.*

Vc. *p* *mf* *div.*

Cb. *p*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. ingl. *mf* *cresc.*

Cl. *cresc.*

Cl. b. *mf* *cresc.*

Fag. *p* *cresc.*

Cor. *a2* *cresc.*

Tr-be *cresc.*

Tr-ne *mf* *cresc.*

Tr-ne b. *mf* *cresc.*

T-no

Tamb.

竹板

水鼓

堂鼓

板鼓

Campli. *cresc.*

Sil.

VI. I *mf* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

230

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 T-no
 Tamb.
 竹板
 水鼓
 堂鼓
 板鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 515, rehearsal mark 230. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tenor, Tambourine, Chinese instruments (Zhu Ban, Shui Gu, Tang Gu, Ban Gu), Campanelli, Silence, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include piano (*p*), piano-forte (*sf*), and fortissimo (*ff*).

Picc. *mf*

Fl. *mf*

Ob. *pp* *mf*

C. ingl. *mf*

Cl. *p*

Cl. b.

Fag. *mf*

Cor. *senza sord. mf*

Tr-be

Tr-ne *mf*

Tr-ne b.

小鈴

T-no

堂锣

竹板 *mf*

板鼓 *mf*

Campli.

Sil.

Vi. I *f* *p* *mf*

Vi. II *p* *mf*

Vle. *p* *mf*

Vc. *p*

Cb. *p*

240

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

小鈴
T-no

竹板

水鼓

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

Picc. *p* *f* *cresc.*
 Fl. *p* *f* *cresc.*
 Ob. *p* *mf* *f* *cresc.*
 C. ingl. *p* *f* *cresc.*
 Cl. *p* *f* *cresc.*
 Cl. b. *p* *f* *cresc.*
 Fag. *p* *f* *cresc.*
 Cor. *p* *f* *cresc.*
 Tr-be *p* *f* *cresc.*
 Tr-ne *p* *f* *cresc.*
 Tr-ne b. *p* *f*
 小铃
 T no
 竹板
 水铙
 板鼓
 Campli. *mf*
 Sil. *mf*
 VI. I *mf* *f* *cresc.* *div.*
 VI. II *f* *cresc.*
 Vie. *f* *cresc.*
 Vc. *f* *cresc.*
 Cb. *f* *cresc.*

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

C. ingl. *ff* *mp*

Cl. *ff* *mp*

Cl. b. *ff* *mp*

Fag. *ff* *mp*

Cor. *mp*

Tr-be *mp* a2

Tr-ne *ff* *mp*

Tr-ne b. *mp*

Timp.

小鼓

Piat.

竹板

水鼓

板鼓

Campli.

Sil. *ff*

VI. I *ff* *mf* *vibrato* *p*

VI. II *ff* *pp pizz.* *mp arco*

Vle. *ff* *pp pizz.* *mp arco*

Vc. *ff* *pp* *mp*

Cb. *ff* *mp*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr be *cresc.*

Tr ne *cresc.*

Tr ne b. *cresc.*

Timp. *cresc.*

小铃 *cresc.*

Piat. *cresc.*

竹板 *cresc.*

堂鼓 *cresc.*

板鼓 *cresc.*

Campli. *cresc.*

Sil. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

255

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 小 铃
 Tamb.
 Piat.
 堂 锣
 木 鱼
 竹 板
 水 鼓
 板 鼓
 中国大鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 Timp.
 小 铃
 T-no
 Piat.
 G.C.
 竹 板
 堂 锣
 板 鼓
 中国大鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra and Chinese instruments. The score is in 2/4 time and features dynamic markings such as *mf*, *ff*, and *p*. The instruments listed include Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Gong, Bamboo Flute, Banhu, and Chinese Drum. The score is divided into measures, with a repeat sign at the end of the first system.

This musical score page, numbered 265, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone Bass (Tr-ne b.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Tom-tom (T-no), and traditional Chinese instruments: 木鱼 (Muyu), 竹板 (Zhuban), and 水鼓 (Shuigu). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. Dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *p* (piano) are used throughout. The woodwinds and strings have melodic lines, while the percussion and traditional instruments provide rhythmic accompaniment. The Piccolo, Flute, Oboe, and Clarinet in G parts show dynamic markings of *sf* and *p* in the final measure.

270

木鱼
竹板
堂锣
板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

mf
mf
cresc.
cresc.
cresc.

275

木鱼
竹板
堂锣
板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

p
mf
mf
mf
mf
mf
div.
div.

G 观灯
Allegretto con molto

280

木鱼
竹板
水堂
板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

mp
mp unis.
mp
mp
mp

285

木鱼板
竹板
水堂板
堂锣
鼓

VI. I
VI. II
Vle.
Vc.
Cb.

div.
div.
div.
div.
div.

unis.
unis.

290

木鱼板
竹板
水堂板
堂锣
鼓

VI. I
VI. II
Vle.
Vc.
Cb.

mf
mf
mf

unis.
unis.

295

木鱼板
竹板
水堂板
堂锣
鼓

VI. I
VI. II
Vle.
Vc.
Cb.

p
p
p

300

竹板
木鱼
水铍
板鼓

VI. I
mf

VI. II
mf

Vle.
mf

Vc.
mf

Cb.

305

竹板
木鱼
水铍
堂板
板鼓

VI. I

VI. II

Vle.

Vc. *div.*

Cb.

310

Fag.

竹板
木鱼
水铍
堂板
板鼓

VI. I

VI. II

Vle.

Vc.

Cb.

315 320

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

水 鼓
堂 锣

Vi. II

Vle.

325

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

水 鼓
堂 锣

Vi. II

Vc.

330

Fl.

Cl.

Fag.

水 鼓
堂 锣

VI. II

Vc..

H 335

Solo

Cl.

Fag.

Tr-be

竹 板
水 鼓
堂 锣
板 鼓

340

Cl.

Fag.

Tr-be

竹 板
水 鼓
堂 锣
板 鼓

Sordino (Bouches)

345

Cl.

Fag.

Tr-be

竹 板
水 鼓
堂 锣
板 鼓

(Bouches) *(Bouches)*

350

Cl. 1

Fag.

Tr-be

木鱼

水鼓

堂锣

板鼓

355

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

水鼓

堂锣

VI. I

VI. II

Vie.

Vc.

Cb.

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne. b.

小鈴

Tam-t.

木魚

竹板

水鏡

堂锣

板鼓

Camp.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ne *f*

Tr-ne b. *f*

小铃 *f*

Tam-t. *f*

木鱼 *f*

竹板 *f*

水鼓 *f*

堂锣 *f*

板鼓 *f*

Campli. *f*

Sil. *f*

VI. I *f* *p*

VI. II *f*

Vle. *f*

Vc. *f* *mf*

Cb. *f*

rall.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 小 铃
 Tam-t.
 木 鱼
 竹 板
 水 鼓
 堂 锣
 板 鼓
 Campi.
 Sil.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

The score is divided into several systems. The first system contains the woodwind and brass instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Trumpet/Bass Trombone. The second system contains the traditional Chinese percussion ensemble: Small Bells, Tam-tam, Wooden Fish, Bamboo Board, Water Drum, Drum Hall Gong, and Drum Board. The third system contains the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion and string parts feature rhythmic patterns with dynamic markings such as *p*, *dim.*, and *rall.*. The woodwind and brass parts are mostly silent throughout the page.

I *a tempo* 375

Picc. *p*
 Fl. *p*
 Ob. *p*
 C. ingl. *p*
 Cl. *a2* *f*
 Cl. b. *p*
 Fag. *p*
 Cor. *a2* *f*
 Tr-be *senza sord.*
 Tr-ne
 Tr-ne b. *p a tempo*
 小铃
 Tam-t. *a tempo*
 木鱼
 竹板
 水盆
 锣鼓 *a tempo*
 Campli. *a tempo*
 Sil. *f a tempo*
 VI. I *f*
 VI. II *f a tempo*
 Vle. *f*
 Vc.
 Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

小 铃

Tam-t.

木 鱼

竹 板

水 堂

板 鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section contains the musical notation for the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a rhythmic pattern of eighth notes. The Oboe (Ob.) and Cor Anglais (C. ingl.) parts play a similar eighth-note pattern. The Clarinet (Cl.) part has a more complex rhythmic figure. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) parts provide a steady bass line with occasional rests.

Cor.
Tr-be
Tr-ne
Tr-ne b.

This section contains the musical notation for the brass instruments. The Cor Anglais (Cor.) part has a melodic line with accents. The Trumpet (Tr-be) part features a rhythmic pattern with accents. The Trombone (Tr-ne) and Bass Trombone (Tr-ne b.) parts play a steady bass line with occasional rests.

小 铃
Tam-t.
竹 板
水 钹
堂 锣
板 鼓

This section contains the musical notation for traditional Chinese percussion instruments. The 小 铃 (Small Bell) part has a rhythmic pattern. The Tam-t. (Tamtam) part has a rhythmic pattern. The 竹 板 (Zhu Ban) part has a rhythmic pattern. The 水 钹 (Shui Bi) part has a rhythmic pattern. The 堂 锣 (Tang Luo) part has a rhythmic pattern. The 板 鼓 (Ban Gu) part has a rhythmic pattern.

Campli.
Sil.

This section contains the musical notation for the Campanelli (Campli.) and Silencer (Sil.) parts. The Campanelli part has a rhythmic pattern. The Silencer part has a rhythmic pattern.

VI. I
VI. II
Vle.
Vc.
Cb.

This section contains the musical notation for the string instruments. The Violins I (VI. I) and Violins II (VI. II) parts have a melodic line. The Viola (Vle.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic pattern. The Contrabasso (Cb.) part has a rhythmic pattern.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ne

Tr-ne b.

小鈴

Tam-t.

竹板

水鏡

堂锣

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in a system of staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass (Coronet, Trumpet, Trombone). The middle section features traditional Chinese percussion (Small Bell, Tam-tam, Bamboo Clappers, Water Mirror, Temple Gong, Drum). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Campanelli (bell) part. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Campanelli part has a specific rhythmic pattern. The strings play a melodic line with some complex passages in the later measures.

390

This page contains a musical score for measures 390, 391, and 392. The score is arranged in systems for various instruments and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Picc.** (Piccolo): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Fl.** (Flute): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Ob.** (Oboe): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- C. ingl.** (Clarinet in G): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Cl.** (Clarinet in B): Features a *solo* passage in measure 390, then rests in 391 and 392.
- Cl. b.** (Bass Clarinet): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Fag.** (Bassoon): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Cor.** (Trumpet): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Tr-be** (Trumpet 2): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Tr-ne** (Trumpet 3): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Tr-ne b.** (Trumpet 4): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Timp.** (Timpani): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- 小 鼓** (Taiko): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- T-no** (Tom-tom): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Piat.** (Piaton): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Tam-t.** (Tamtam): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- G.C.** (Gong): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- 木 鱼** (Muyu): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- 竹 板** (Zhuban): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- 水 鼓** (Shuidu): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- 堂 锣** (Tangluo): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- 板 鼓** (Bangu): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Campli.** (Cymbal): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- Sil.** (Sill): Rests in measures 390 and 391, then plays a rhythmic accompaniment in measure 392.
- VI. I** (Violin I): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- VI. II** (Violin II): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Vle.** (Viola): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Vc.** (Violoncello): Rests in measures 390 and 391, then plays a melodic line in measure 392.
- Cb.** (Cello): Rests in measures 390 and 391, then plays a melodic line in measure 392.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score also includes a *solo* marking for the Clarinet in B in measure 390 and an *a2* marking for the Trumpet in measure 392.

395

J 秧歌

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor. *solo marcato* *ff* *a2*

Tr-be *ff*

Tr-ne *f* *ff*

r-ne b. *f* *ff*

Timp. *ff*

小 鼓 *f* *ff*

T-no *f* *ff*

Piat. *ff*

G.C. *ff*

水 鼓 *f* *ff*

堂 鼓 *f* *ff*

板 鼓 *f* *ff*

ampli. *ff*

Sil. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

400

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *solo marcato*
ff *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ne *f* *ff*

Tr-ne b. *f* *ff*

Timp. *ff*

小 铃 *f* *ff*

T-no *f* *ff*

Piat. *f* *ff*

G.C. *f* *ff*

水 鼓

堂 锣

板 鼓 *f* *ff*

Campli. *ff*

Sil. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ne, Tr-ne b., Timp., 小鈴 (Shōryū), T-no, Piat., G.C., 水鏡 (Mizumirai), 堂锣 (Dōryō), 板鼓 (Itadaki), Campli., Sil., VI. I, VI. II, Vle., Vc., and Cb. The score is in 2/4 time with a key signature of one sharp (F#). It is divided into three measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets/Trombones playing a rhythmic pattern. The second measure features the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets/Trombones playing a similar pattern, while the Timp., 小鈴, T-no, Piat., G.C., 水鏡, 堂锣, and 板鼓 play a rhythmic accompaniment. The third measure shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets/Trombones playing a more complex rhythmic pattern. Dynamics include *f* and *ff*. A *solo* marking is present for the Viola in the second measure. The page number 405 is in a box at the top.

410

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor. *ff*

Tr-be *f* *ff*

Tr-ne *f* *ff*

Tr-ne b. *f* *ff*

Timp. *ff*

小 铃 *f* *ff*

T-no *f* *ff*

Piat. *f* *ff*

G.C. *f* *ff*

水 鼓 *f* *ff*

堂 锣 *f* *ff*

板 鼓 *f* *ff*

Campli. *ff*

Sil. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

solo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

Timp.

小 铃

T-no

Piat.

G.C.

水 鼓

堂 锣

板 鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

f

ff

415

P.ccc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 Timp.
 小 铃
 T-no
 Piat.
 G.C.
 水 鼓
 堂 锣
 板 鼓
 Campi.
 Cor.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 543, starting at measure 415. The score includes parts for P.ccc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., Cor., Tr-be, Tr-ne, Tr-ne b., Timp., 小 铃, T-no, Piat., G.C., 水 鼓, 堂 锣, 板 鼓, Campi., Cor., VI. I, VI. II, Vle., Vc., and Cb. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include *f* and *ff*. The score shows a transition from a quiet section to a loud section starting at measure 415.

420

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

C. ingl. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Cl. b. *mp* *f* *ff*

Fag. *mp* *f* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ne *f* *ff*

Tr-ne b. *mp* *f* *ff*

Timp. *ff*

小铃 *f* *ff*

T-no *f* *ff*

Piat. *ff*

G.C. *ff*

水鼓 *ff*

堂锣 *ff*

板鼓 *f* *ff*

Campli. *mp* *ff*

Sil. *mp* *ff*

Vi. I *mp* *ff*

Vi. II *mp* *ff*

Vle. *mp* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

425

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Cl. b. *mp* *f* *ff*

Fag. *mp* *f* *ff*

Cor. *mp* *ff* *a2*

Tr. be. *mp* *ff*

Tr. ne. *mp* *f* *ff*

Tr. ne b. *mp* *f* *ff*

Timp. *ff*

小 铃 *mp* *ff*

T-no *mp* *ff*

Piat. *ff*

水 铃 *f* *ff*

堂 锣 *f* *ff*

板 鼓 *mp* *f* *ff*

Campli. *mp* *ff*

Sil. *mp* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vle. *f* *ff* *div.*

Vc. *f* *ff*

Cb. *f* *ff*

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

C. ingl. *mp* *ff*

Cl. *mp* *ff*

Cl. b. *mp* *f* *ff*

Fag. *mp* *f* *ff*

Cor. *mp* *ff* ^{a2}

Tr-be *mp* *f* *ff*

Tr-ne *mp* *f* *ff*

Tr-ne b. *mp* *f* *ff*

Timp. *ff*

小 铃 *f*

T-no *f*

Piat. *ff*

水 鼓 *ff*

堂 锣 *ff*

板 鼓 *f*

Campli. *ff*

Sil. *ff*

Vi. I *f* *div.* *ff* *unis.*

Vi. II *f* *ff* *unis.*

Vle. *mf* *div.* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This musical score page, numbered 547, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.).
- Brass:** Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone (Tr-ne b.).
- Other:** Campanelli (Campli.) and Silence (Sil.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Key markings and dynamics include:

- mp* (mezzo-piano) in the Clarinet in Bb and Trumpet parts.
- div.* (divisi) in the Violin I and Violin II parts.
- ff* (fortissimo) in the Violin II part.
- sf* (sforzando) in the Viola part.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support.

435

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 Timp.
 小 鈴
 T-no
 Piat.
 水 鏡
 堂 鈔
 板 鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

The musical score for page 548, measures 435-438, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in B, and Bassoon. The brass section consists of Trumpets (Tr-be), Trombones (Tr-ne), and Horns (Cor.). Percussion includes Timpani (Timp.), Small Bells (小 鈴), Tom-toms (T-no), Plate (Piat.), Water Mirror (水 鏡), Gong (堂 鈔), and Drum (板 鼓). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and F major. Dynamics include *sf* (sforzando) and *f* (forte). Performance instructions include *unis.* (unison) and *div.* (divisi) for the cello part.

440

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

Timp.

Campli.

Sil.

VI. I

VI. II

Vle. *div.*

Vc. *unis.*

Cb.

450

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr- be

Tr- ne

Tr- ne b.

Timp.

小 鈴

T no

Piat.

水 鏡

堂 鑼

板 鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

Cor.
Tr-be
Tr-ne
Tr-ne b.

Timp.
小铃
梆子
T-no
Piat.
竹板
水钹
堂锣
板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

K Andante

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr-be. Tr-ne Tr-ne b. Timp. 小铃 木鱼 竹板 板鼓 Campl. Sil.

Andante

VI. I con sordi. pizz. arco pp

VI. II con sordi. pizz. arco pp

Vle. con sordi. pizz. arco pp

Vc. con sordi. pizz. arco pp

Cb. con sordi. pizz. arco pp

460

Picc. *f* *p*

Fl. *f* *p*

Ob.

C. ingl.

Cl. *pp*

Cl. b. *pp*

Fag. *f*

Cor. *f*

Tr-be. *f*

Tr-ne *f*

Tr-ne b. *f*

Timp.

小铃

木鱼·竹板

板鼓

中国大鼓

Camp.

Sil. *f*

Vi. I *pizz.* *arco* *pizz.*

Vi. II *pp* *pizz.* *f* *arco* *pizz.*

Vle. *pp* *pizz.* *f* *arco* *p*

Vc. *pp* *pizz.* *f* *arco* *p*

Cb. *pp* *f* *arco*

465

Picc. *pp*

Fl. *pp*

Ob. *p* *pp*

C. ingl. *p* *pp*

Cl. *p* *pp*

Cl. b. *p*

Fag. *p*

Cor. *pp*

Tr. be. *pp*

Tr. ne. *pp*

Tr. ne b. *pp*

Timp.

小 铃 *p*

木 鱼 竹 板

堂 锣

CAMPL.

SIL.

VI. I *arco* *pizz.* *p*

VI. II *arco* *pizz.* *p*

Vle. *p* *p*

Vc. *p* *p*

Cb. *p*

Score details: The score is for measures 465-468. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) has various dynamics including *pp* and *p*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) uses *arco* and *pizz.* markings with *p* dynamics. Percussion includes Timpans, small bells, wooden fish/bamboo board, and temple blocks. Chamber instruments (CAMP and SIL) are present but have no notation. A first ending bracket is shown above the strings in measure 467.

rit. a tempo

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 铃

木 鱼

竹 板

水 铙

板 鼓

中国大鼓

Campl.

Sil.

rit. arco a tempo

VI. I *f* *arco*

VI. II *f* *arco*

Vle. *f* *arco*

Vc. *f* *arco* *p*

Cb. *f* *arco* *p*

475

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 铃

木 鱼

竹 板

水 钱 堂 锣

板 鼓

中国大鼓

C. ingl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

L Allegro vivente

480

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *solo* *f*

Cl. b. *f*

Fag. *f*

Cor. *a2* *f*

Tr-be. *f*

Tr-ne *f*

Tr-ne b. *f*

Timp.

小 铃 *f*

木 鱼 *f*

竹 板 *f*

水 鼓 *f*

板 鼓 *f*

中国大鼓 *f*

Cmpl. *f*

Sil. *f*

Allegro vivente

staccato

VI. I *mf*

VI. II *mf unis.*

Vle. *staccato unis.* *p* *mf*

Vc. *staccato* *p* *sf*

Cb. *sf*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

木鱼

竹板

水鼓

堂锣

板鼓

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

f

dim.

p

f

485

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *f* *dim.* *mf*

Cl. b. *mf* *p*

Fag. *mf* *p*

Cor. *f*

Tr-be. *f*

Tr-ne *f*

Tr-ne b. *f*

Timp.

木鱼

竹板

水铙

堂锣

板鼓

Camp.

Sil.

VI. I

VI. II

Vle. *pizz.* *mf*

Vcl. *pizz.* *p*

Cb. *p*

490

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr. be. Tr. ne. Tr. ne b. Timp. 木 竹 水 堂 板 鼓. Campl. Sil. VI. I VI. II Vle. Vc. Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Trumpet in G, Trumpet in Bb, and Trombone. The third system includes Timpani and five traditional Chinese percussion instruments: 木 (wood), 竹 (bamboo), 水 (water), 堂 (bell), and 板鼓 (board drum). The fourth system includes Campanelli and Sordani. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *f*, *f₂*, *pizz.*, and *pp*. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. *pp* *tr*

Cl. b. *p*

Fag. *pp*

Cor. *a2* *pp*

Tr-be. *pp*

Tr-ne *pp*

Tr-ne b. *pp*

Timp.

Tamb.

Piat.

G.C.

水鼓 堂鼓
板 鼓

Campl.

Sil.

VI. I *arco*

VI. II *arco div.* *pp*

Vle. *arco div.* *pp*

Vc. *arco div.* *pp*

Cb. *pp*

Picc. *p* *f* *f₈*

Fl. *pp* *f*

Ob. *pp* *f*

C. ingl. *pp* *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小铃 *p*

Tamb.

Piat.

G.C.

木鱼 竹板 *p*

水鼓 堂锣 *p*

板鼓 *p*

Campl.

Sil.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

M 500
Andantino

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小鼓

T-no

Piat.

Campl.

Sil.

Andantino
pizz.

VI. I

VI. II

Vle.

Vc.

Cb.

solo *pp* *mf* *p* *arco*

505

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 鈸

T-no

Piat.

Caml.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

a2

pizz.

515

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小鼓

T-no

Piat.

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

mf

f

N 520
Moderato

Picc. *ff*

Fl. *ff* *solo* *f*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-ne. *ff*

Tr-ne b. *ff*

Timp. *ff*

T-no *ff*

Piat. *ff*

G.C. *ff*

堂 锣 *ff*

板 鼓 *ff*

中国大鼓 *ff*

Campl. *ff*

Sil. *ff*

Moderato

VI. I *ff* *p* *pp*

VI. II *ff* *p* *pp*

Vle. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Cb. *ff*

525

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小铃

Tam-t.

木鱼

竹板

水钹

堂锣

板鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

p

arco

pizz.

p

pizz.

p

staccato

arco

staccato

arco

pizz.

p

pizz.

p

staccato

arco

p

Picc.:

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be.

Tr. ne.

Tr. ne b.

Timp.

小 铃

木 鱼

竹 板

水 鼓

堂 锣

板 鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

p

pizz.

arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小铃

木鱼

竹板

水镜

堂锣

板鼓

Camp.

Sil.

Vi. I

Vi. II

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon) and brass section (Trumpet, Trombone, Trumpet in F, Trombone in C) are in the upper half. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is in the lower half. Percussion includes Timpani, Chinese bells, wooden fish, bamboo clappers, water gong, temple gong, and drum. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics range from *pp* to *sf*. The flute part features a *tr* (trill) and *a2* (second octave) marking. The woodwinds and strings play melodic lines with various articulations and dynamics.

535

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. ingl. *mf cresc.*

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf cresc.* ^{a2}

Tr-be. *mf cresc.*

Tr-ne. *mf cresc.*

Tr-ne b. *mf cresc.*

Timp. *mf cresc.*

小 鈴 *mf cresc.*

木 魚 *mf cresc.*

竹 板 *mf cresc.*

水 鼓 *mf cresc.*

堂 鼓 *mf cresc.*

板 鼓 *mf cresc.*

C. ingl. *mf cresc.*

Sil. *mf cresc.*

VI. I *mf cresc.*

VI. II *mf cresc.*

Vle. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

arco

540

O presto

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-be. *f* *mf marcato*

Tr-ne. *f*

Tr-ne b. *f*

Timp. *f*

小 鼓

Tr-no

Tamb. *f*

Piat. *f*

Tam-t. *f*

木 鱼

竹 板

水 鼓 堂 鼓

板 鼓

中国大鼓

Camp. *f*

Sil. *f*

VI. I *f* **Presto** *ff div.*

VI. II *f* *ff div.*

Vle. *f* *ff*

Vc. I *f* *ff*

Cb. I *f* *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

T-no

Tamb.

Piat.

Tam-t.

木鱼 竹板

水鼓 堂锣

板 鼓

中国大鼓

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

accel.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section contains the musical notation for the woodwind instruments. The Piccolo, Flute, and Bassoon parts are mostly silent. The Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon parts enter with a melodic line marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and articulations.

Cor.
Tr-be.
Tr-ne.
Tr-ne b.

This section contains the musical notation for the brass instruments. The Horns (Cor.) play a melodic line. The Trumpets (Tr-be.) and Trombones (Tr-ne., Tr-ne b.) play a rhythmic accompaniment with some melodic elements. The notation includes slurs and dynamic markings.

Timp.
小铃
Tr-no
Tamb.
Piat.
木鱼 竹板
堂锣
板鼓

This section contains the musical notation for the percussion instruments. The Timpani (Timp.) and Snare Drum (Tr-no) parts are mostly silent. The other instruments, including Small Bells (小铃), Tom-tom (Tamb.), Cymbals (Piat.), and traditional Chinese instruments (木鱼, 竹板, 堂锣, 板鼓), have rhythmic patterns indicated by vertical lines and dots.

Camp.
Sil.

This section contains the musical notation for the Campanelli (Camp.) and Sordani (Sil.) parts. Both parts play a rhythmic accompaniment marked with a forte (*f*) dynamic.

accel.

VI. I
VI. II
Vle.
Vc.
Cb.

This section contains the musical notation for the string instruments. The Violins (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.) parts are mostly silent.

P 550

Allegro vivace

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff* ^{a2}

Tr-be. *ff* ^{a2}

Tr-ne. *ff*

Tr-ne b. *ff*

Timp. *ff*

小 铃

T-no

Tamb.

Piat.

G.C.

木鱼 竹板

堂 锣

板 鼓

中国大鼓

Campl. *ff*

Sil. *ff*

Allegro vivace

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

555

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr- be.

Tr- ne.

Tr- ne b.

Timp.

Tr- no

Tamb.

Piat.

G. C.

堂 锣

板 鼓

中国大鼓

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

Allargando

This musical score is for a symphony orchestra and includes Chinese instruments. The tempo is marked *Allargando*. The score is divided into two systems. The first system includes:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be.
- Tr-ne.
- Tr-ne b.
- Timp.
- 小铃 (Xiaoqing)
- T-no
- Tamb.
- Piat.
- Tam-t.
- G.C.
- 木鱼竹板 (Muyu zhuban)
- 水鼓堂锣 (Shuigu tangluo)
- 板鼓 (Bangu)
- 中国大鼓 (Zhongguo dagu)
- Campl.
- Sil.

The second system includes:

- VI. I
- VI. II
- Vle.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *a2*. The time signature is 2/4.

riten.

Picc. *ff* *fff*
 Fl. *ff* *fff*
 Ob. *ff* *fff*
 C. ingl. *ff* *fff*
 Cl. *ff* *fff*
 Cl. b. *f* *ff* *f* *fff*
 Fag. *f* *ff* *f* *fff*
 Cor. *ff* *fff*
 Tr-be. *ff* *fff*
 Tr-ne. *f* *ff* *f* *fff*
 Tr-ne b. *f* *ff* *f* *fff*
 Timp. *ff* *fff*
 小鼓 *ff* *fff*
 T-no *ff* *fff*
 Tamb. *ff* *fff*
 Piat. *ff* *fff*
 Tam-t. *ff* *fff*
 木鱼竹板 *ff* *fff*
 水鼓 *ff* *fff*
 板鼓 *ff* *fff*
 中国大鼓 *ff* *fff*
 Campl. *ff* *fff*
 Sil. *ff* *fff*
 VI. I *ff* *fff*
 VI. II *ff* *fff*
 Vle. *ff* *fff*
 Vc. *f* *ff* *f* *fff*
 Cb. *f* *ff* *f* *fff*

(董忠良 吴粤北订正)