

Violino

Sonata a Violino Solo

Nr.1 aus dem *Partiturbuch Ludwig*, 1662

Antonio Bertali (1605-1669)

Ms. 34-7 Herzog August Bibliothek, Wolfenbüttele

Adagio

Measures 1-6 of the Adagio section. The music is in 4/4 time and features a slow, melodic line with a key signature of one sharp (F#).

Measures 7-10 of the Adagio section. The music continues with a similar melodic character, ending with a whole note chord.

Allegro

Measures 11-16 of the Allegro section. The tempo increases, and the music becomes more rhythmic and active.

Measures 17-22 of the Allegro section. The music continues with a fast, rhythmic pattern.

Measures 23-28 of the Allegro section. The music continues with a fast, rhythmic pattern.

Adagio

Measures 29-32 of the second Adagio section. The tempo slows down again, and the music becomes more melodic.

Measures 33-35 of the second Adagio section. The music continues with a similar melodic character.

Measures 36-38 of the second Adagio section. The music continues with a similar melodic character.

Measures 39-42 of the second Adagio section. The music continues with a similar melodic character.

Presto

Measures 43-48 of the Presto section. The tempo increases significantly, and the music becomes very fast and rhythmic. The section ends with a double bar line and a fermata.

49 

52 

55 

60 

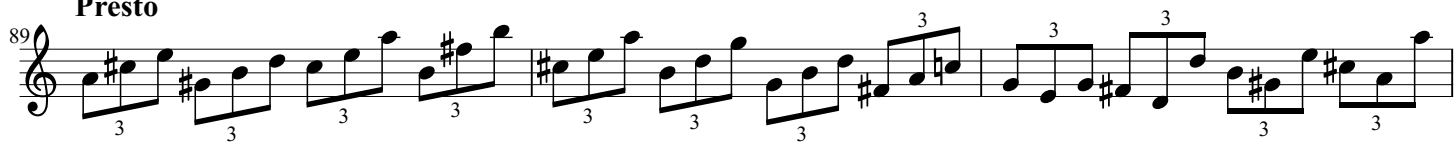
66 

73 

78 

84 

Presto

89 

92 

96 