

212

C.1873

A Madame David

LA
LEXOVIENNE

Polka

POUR

Piano

PAR

A. DECO

Prix 5^s

Du même Auteur
LODOISKA. Grande Valse Brillante.

Paris, *BENOIT, Aîné,*
Éditeur de Musique, 31 Rue Meslay, au 1^{er}

BNF
MUS

N. 15073

EXHIBIT

A. B. CO.

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LA FAVORITE

VOIX

DAVID

A. DECCO

The image shows a page of musical notation, likely a vocal score. It features five systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some discoloration and faint markings, possibly bleed-through from the reverse side of the page.

LA LEXOVIENNE.

POLKA.

Par A. DECQ.

A Madame DAVID.

animato e ben marcato.

INTRADA.

f

8^{va} ad libitum

velocite.

rall.

POLKA.

mf

1^{re}

2^{de}

p

ff

2

Nota Les petites notes faisant tierce, ainsi que les octaves, pourront être faites à volonté.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include *ad libit.*, *f ben marcato il basso.*, and *p*. The piece concludes with a fermata over the final notes.

in tempo.

mf

p

ff

2 *mf*

f

ff

8.

FIN.

Ben MUS

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[Faint, illegible text, possibly bleed-through from the reverse side of the page]