

SEINER SCHWESTER  
zugeeignet.

# MORGENSTUNDE

GEDICHT VON HERMANN LINGG

FÜR

Sopran-Solo  
Frauenchor und Orchester

COMPONIRT VON

## MAX BRUCH.

OP. 31. N<sup>o</sup> 2.

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3492.

# MORGENSTUNDE.

von H. Lingg.

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Die Lerchen singen wenn Alles noch still  
Und dunkel ist in den Zweigen,  
Man ahnt kaum, dass es tagen will,  
Es ist noch Alles in Schweigen.  
Die Sterne nur neigen  
Und tauchen erlöschend in's lichtere Blau,  
Und es netzt schon die Blumen der fallende Thau.

Da ruft im Gebüsch mit sanftem Laut  
Der Amsel wehmüthiges Klagen,  
Die Nachtigalltaube, die Morgenrothbraut  
Verkündet das nahende Tagen.  
Und Flammen schlagen  
In Wolken am östlichen Himmelsthor  
Am Horizont über den Bergen empor.

Du Stunde der Frühe, du bist nun erwacht,  
Vollbringerin alles Guten,  
Dir danken die Kranken nach schlafloser Nacht,  
Dich grüssen die Ausgeruhten,  
Dir schäumen die Fluthen,  
Dir singen die Hirten, du leitest in's Thal  
Hochtönender Glocken den Sonnenstrahl.

Die Sonne hatte beim Untergang  
Den Schmuck ihrer Strahlen verloren,  
Dem sterbenden Lichte wurde bang,  
Nun ist es uns wiedergeboren,  
Zum Heil uns erkoren!  
Hell leuchtet der Himmel, ein Demantschild  
Mit der Alles entflammenden Liebe Bild.

Auf wogendem Meere nun springen bald  
Die glänzenden Delphine,  
Der Aar umkreist den Eichenwald  
Und der Falk die verfall'ne Ruine.  
Die schwärmende Biene  
Besucht ihren duftigen Lindenbaum  
Und der Schmetterling schwebt um den Blüthensaum.

Handwritten notes: *Max Bruch Op. 31, M 1543, 3097M*

# MORGENSTUNDE. SERENADO

Andante.

Max Bruch Op. 31. No 2.

*Flauto - Internat. 1.80*

**FLAUTI.**

**OBOI.**

**CLARINETTI in B.**

**FAGOTTI.**

**CORNI in C.**

**TROMBE in C.**

**VIOLINO I.**

**VIOLINO II.**

**VIOLA.**

**SOPRAN SOLO.**

**SOPRANI I.**

**SOPRANI II.**

**ALT.**

**VIOLONCELLO.**

**BASSO.**

Andante.

*p dolce*  
*p*  
*poco*  
*pp*  
*poco*  
*pp*  
*pp sempre*

Ler - - chen sin - gen,  
 Ler - - chen sin - gen,  
 Ler - - chen sin - gen, wenn al - les noch still und

*pp*

*pp*

*pp*

man ahnt kaum dass es ta - gen will

man ahnt kaum dass es ta - gen will

dunkel ist in den Zwei - gen, man ahnt kaum dass es ta - gen will

*pp*

**A**

*p*

*poco espress*

*pp*

*pp*

*pp*

*sempre p*

*p*

und

die Ster - ne nur nei - gen und tau - chen er - lö - schend

**A**

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand, starting with a *sempre p* marking. The vocal line begins with the lyrics "tau - chen er - lö - schend in's lich - te - re Blau". The piano accompaniment includes a bass line with a *pp* marking. The second system continues the vocal and piano parts, with the vocal line including the lyrics "in's lich - te - re Blau" and a *p un poco* marking. The piano part continues with a *sempre p* marking. The third system shows the vocal line with the lyrics "und es" and the piano part continuing. The score is written in a key signature of one sharp (F#) and a common time signature (C).







*p dolce*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*espress.*

Am - sel weh - mü - thi-ges Kla - - gen, die Nachtigall - taube, die

*poco cresc.*

*p* *cresc.*

*p*

*p*

*p*

*p*

*p*

*p* *cresc.* *animato*

Morgenroth-braut, ver-kün-det das na-hen-de Ta-gen, und

*p*

The musical score consists of several staves. The top section includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with a *p cresc.* marking. The vocal line has the following lyrics:

Flammen schlagen in Wolken am östlichen Himmels-thor am Ho - -

The score concludes with a final bass line containing a *p cresc.* marking and a fermata.

C

This system contains the first four staves of the musical score. The top two staves are vocal lines, both marked with *f ed espress.* The piano accompaniment consists of two staves. The right-hand piano part begins with a *pp* dynamic and includes a *cresc.* marking. The left-hand piano part also begins with a *pp* dynamic and includes a *cresc.* marking. The system concludes with a *f* dynamic marking.

- rizont ü - ber den Bergen her - vor!

This system contains the fifth and sixth staves. The vocal lines are marked with *f ed espress.* and include the lyrics "Du Stun - de der". The piano accompaniment continues with *f ed espress.* dynamics.

This system contains the seventh and eighth staves, which are piano accompaniment. The right-hand part is marked with *fz* and features a *cresc.* marking. The system concludes with a *fz* dynamic marking.

The musical score consists of several staves. The top section includes piano accompaniment for the right hand (treble clef) and left hand (bass clef). The piano part features a complex texture with sixteenth-note patterns and sustained chords. The vocal line is written in a single staff with lyrics in German. The lyrics are: "Frü - - he, du bist nun er - wacht!" and "Frü - - he, du bist nun, du bist nun er -". The score includes dynamic markings such as *sf* and *f*. The bottom section continues the piano accompaniment and includes the word "Voll -" at the end of a staff.

*p* *espress.*

*p* *espress.*

*p* *mf*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

brin - - - gerin al - les Gu - - ten

*p* Dir dan - - ken die

wacht! Dir dan - - ken die

Dir dan - - ken die

*p* *cresc.* *f*

*p* *cresc.* *f*

16

*f*

*f*

Dich

Kran - - ken nach schlaf - - lo - ser Nacht!

Kran - - ken nach schlaf - - lo - - ser, schlaf - - lo - ser

Kran - - ken nach schlaf - - lo - ser Nacht



*p*

*p*

*p dolce*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

grü - - - ssen die Aus - ge - ruh - - ten!

*p*

*p*

Nacht!

*p*

*p*

Dir schäumen die

Dir schäumen die

Dir schäumen die

*p*

*cresc.*

*p*

*cresc.*

*mf espress.*

The musical score consists of several staves. The top two staves are vocal lines, both marked *mf espress.*. The third staff is a piano accompaniment marked *cresc.*. The fourth staff is a second vocal line, also marked *cresc.*. The fifth and sixth staves are instrumental accompaniment, with the fifth staff marked *cresc.*. The seventh staff is a vocal line with lyrics, marked *f* and *cresc.*. The eighth and ninth staves are instrumental accompaniment, with the eighth staff marked *cresc.*. The lyrics are: "Dir schäumen die Flu - - then, dir sin - gen die Flu - - then, dir sin - gen die Hir - - ten. Flu - - then, dir sin - gen die Hir - - ten. Flu - - then, dir sin - gen die Hir - - ten." The score ends with a *cresc.* marking on the tenth staff.

Musical score for piano accompaniment, measures 7-9. The score consists of eight staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include piano (p), forte (f), and crescendo (cresc.).

Hir - - ten  
*p cresc.* *f*

du lei - test in's Thal hoch - tö - - nen - der  
*p cresc.* *f*

du lei - test in's Thal hoch - tö - - nen - der  
*p cresc.* *f*

du lei - test in's Thal hoch - tö - - nen - der  
*p cresc.* *f*

Musical score for vocal line and piano accompaniment, measures 10-12. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are in German. Dynamics include piano (p), forte (f), and crescendo (cresc.).

Musical score for page 20, featuring multiple staves with musical notation. The score includes dynamic markings such as *p*, *cresc.*, and *f*. The bottom section contains the following German lyrics:

Hoch tö - - nen - der Glo - - - - -  
 Glo - - cken den Son - - nen - strahl,  
 Glo - - cken den Son - - nen - strahl,  
 Glo - - cken den Son - - nen - strahl,

**D** *espress.*

mf *espress.*

mf

mf

*p* *p* *cresc.*

*p* *mf* *espress.* *cresc.*

*p* *mf* *cresc.*

*p* *mf* *cresc.*

- ckenden Son - nen - strahl!

*p*

den Son - nen - strahl!

den Son - nen - strahl!

den Son - nen - strahl!

*mf* *espress.* *cresc.*

*mf* *espress.* *cresc.*

**D** *mf*

*f* *p* *pp* *pp* *dolce* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*f* *f* *decresc.* *morendo* *morendo* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Die Sonne