

h g b

Edward Grieg

Til Karl Hals ved 25 års
jubilæet den 25. april 1874.

Allegro energico

Piano

Handwritten musical notation for the piano accompaniment of the first system. It features a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings such as *p* and *cres. molto*. There are also some performance instructions like *molto* and *rit.* written above the notes.

Kor.

Vocal staves for Soprano and Tenor. The lyrics are written in Norwegian: *Tonernes Væld, sprudlende frem fra det leuende fjeld*. The notation includes notes, rests, and dynamic markings like *p*.

Piano

Handwritten musical notation for the piano accompaniment of the second system. It continues the complex textures from the first system, with dense chordal passages and melodic lines in both hands.

midt i Øjeblikket du spæder. flør da en gang,

Vocal staves for the second system, including lyrics: *midt i Øjeblikket du spæder. flør da en gang,*. Below the vocal staves is the corresponding piano accompaniment, showing intricate harmonic and melodic details.

p *cresc.* *f*

båret af Gud den ogthimle Sang, Tak for de Maaned, du gaa - det.

pp *cresc.*

og i vor Dy, du fremfor Nogen musci - kens og Ly,

poco più lento *ritard.* *molto cresc.*

Ly i dit Hjem og dit Hjerke, Ly i dit Hjem og dit Hjerke

poco più lento *ritard. molto cresc.*

tempo 1^{mo}

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Hovau du var, ventig brokoma Mor eller far,"

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "gid dit Eksempel is lar-te, gid dit Eksempel is lar-te,"

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "gid dit Eksempel is lar-te!"

Piano

Recitativo

Tenor Solo

Part en menne skalds her

no 2. Piano

ad libitum

Andant

Grundens tidens kunst til vort hjemland du bar

Vænet, forfulgt

Andante

p poco allegro

fik du dog lægge grunden, Thideres Kraft i den Ev - - - ore du

Piano

har. Nu skal et Værk sig mere kan take

mangodig fælger og flær og kælinds; den som en ny Indu

ski mæget skabe lægge et Lau det en vunder Provinis!

N:3. Kvindeskor.

Soprani 1 og 2
 Alt 1 og 2
 Organ.

Andante.

p

Stille, stille ham vi mindes,
 stille, stille ham vi mindes

poco a poco cresc

ham, som mer og hos dig findes, Dødsens fine klare ånd, mensens sikke, lette hånd,
 som bestandig hos dig findes, ved dit Arbejd uformækt, i den Ensomhed så stærkt

poco a poco cresc

p

Ej kan de mere dig kvæge, og dit navn du aldrig læger.
 i det Hæb kan til dig sætte for de spæde Efterladte!

pp *pp*

Shile, shile ham vi muides *Som i Harmonies fudes*

pp *pp*

hos sin hustru i den Tro, som hangar på skjon'en Ro, på hans

p *f*

lause gang med Gaven, - duft vor Tak i Himmelhauen! *Duft vor*

Brøder Hals's alle Trauøfter i Kor:

Allegro di molto.

N^o 4. Pianof.

Handwritten musical score for piano accompaniment. It consists of two systems of staves. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The second system has a grand staff (treble and bass clefs). Dynamics include *mp* and *resc.* (ritardando).

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *mf* (mezzo-forte).

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *resc.* (ritardando).

Handwritten musical score for a four-part choir. The staves are labeled *Soprano*, *Alto*, *Tenor*, and *Bass*. The lyrics are: "Ser du har sat oo, ja der får vi". The tempo is marked *Allegro*.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *resc.* (ritardando).

Sopr.
Alto
Ten.
Bass

Verke!"
 Å! - men vi lider så Ht vi må Kierke!

Picc. mf.

slac.
slac.

Anger på seks år som alle skal ö-ve,
 Anger på seks år som alle skal ö-ve,
 Anger på seks år som alle skal ö-ve,
 Anger på seks år som alle skal ö-ve

For
For
For
For

For
For
For
For

Ved du det ikke ja høi på en prøve:

Ved du det ikke ja høi på en prøve:

Ved du det ikke, ja høi på en prøve så

guc *loco* *f* Ved du det ikke ja

guc *loco*

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

Lisians Tempo lento.

Tempo lento

Tenk nei de to-års og tre-års begynder

(Der prøves:)

Tempo lento (muyt elemanigt)

ff

Orests

Skælet mod kunsten de små sig forognder

Orests, mv

Klavertik medkvædet med sig selv!
 Endog så kat

- du går over tangerne!
 En stemme (Vilde):
 miau!
 Men når de kom

gode

Lento Tempo
som för!

stard. > tempo

mer de föde små-jenterna!

stard. > tempo

sempre cresc

Pedalen den vippar, Tan-

Pedalen den vippar, lan-

Pe-dalen den vippar,

Pedalen den vippar,

+

gæsterne klipper, og hænderne trækker og nipper og slipper,
 gæsterne klipper og hænderne trækker og nipper og slipper,
 tangæsterne klipper og hænderne trækker og
 tangæsterne klipper og hænderne trækker og

pp Oedalen den vipper, tangæsterne klipper, Oe
pp Oedalen den vipper, tangæsterne klipper, Oe
 nipper og slipper, Oedalen den vipper, tangæsterne klipper
 nipper og slipper, Oedalen den vipper tangæsterne klipper

f *>*

dalen den vipper, Tangenterne klippes,

dalen den vipper, Tangenterne klippes,

p *ag*

Pedalen den vipper og nipper og klipper
Tangenterne klipper

Pedalen den vipper og nipper og klipper
Tangenterne klipper

f *>*

hænderne tripper og nipper og slipper,

hænderne tripper og nipper og slipper,

f *g-*

og hænderne tripper og nipper og slipper, *Ej-*

og hænderne tripper og nipper og slipper, *Ej-*

f

Pedal

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for=
 a, for en fryd for et tonefuldt herte Eja, for en fryd, da for=
 a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for=

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for=
 Musical accompaniment for the first system, including piano and bass staves with chords and melodic lines.

glent og al smerte, Eja - , Eja - , Eja - , da
 glent og al smerte, Eja - , Eja - Eja - , da
 glent og al smerte, Eja - , Eja - , Eja - , da
 glent og al smerte, Eja - , Eja - , Eja - , da

Musical accompaniment for the second system, including piano and bass staves with chords and melodic lines.

glent er al fmar - te!

glent er al fmar - te!

glent er al fmar - te!

glent er al fmar - te!

mp

ritallo

p

cresc.

mp

Men, ved du, de sætter os, så vi forkyö

mp

Men ved du, de sætter os ja vi forkyö

mp

ag

mp

g

Tranquillo

mp

g

Handwritten musical score for piano and voice. The score consists of multiple systems of staves. The top system includes two vocal staves with lyrics: "End ingen de iskolde storstuer". Below this are two piano staves with lyrics: "lar os bestandig stå åbne det fø". The middle system features a piano staff with the marking "sempre p" and a vocal staff with the word "no - - - - - ste!". The bottom system includes a piano staff with "sempre p" and a vocal staff with lyrics: "Jeg er nu så hæs, at jeg næppe kan ho". The score is written in a key with two sharps (D major) and a common time signature. There are various musical notations including notes, rests, slurs, and dynamic markings.

Handwritten musical score for voice and piano, page 21. The score is in G major and 2/4 time. It features a vocal line with lyrics in Norwegian and a piano accompaniment. The lyrics are: "Og når han får kommer vor klokke og stem" and "så når han får kommer vor klokke og stem". The score includes various musical notations such as dynamics (p, forte, cresc.), articulation (accents), and performance instructions like "ste!" and "mer!".

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "stem mer", "stem mer", "stem mer". The next two staves are piano accompaniment. The fifth staff has a "loc" marking. The bottom staff is a grand staff with piano accompaniment.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "stemmer stemmer stemmer stemmer nær han ja kommer vor", "stemmer stemmer stemmer stemmer nær han ja kommer vor". The next two staves are piano accompaniment. The fifth staff has a "loc" marking. The bottom staff is a grand staff with piano accompaniment.

Klokker og stemmer
Klokker og stemmer
Klokker og stemmer
Klokker og stemmer

men når han ja kommer vor klokker og stemmer!

ja når han ja kommer vor klokker og stemmer - ja når han så kommer vor

ms

Klokke og stemmer
ja når han ja

Klokke og stemmer
ja når han ja

Klokke og stemmer, og når han ja Kommer vor klokke og stemmer, ja når han ja

Klokke og stemmer, og når han ja Kommer vor klokke og stemmer, ja når han ja

Kommer vor klokke og stemmer!

Kommer vor klokke og stemmer!

Kommer vor klokke og stemmer!

Kommer vor klokke og stemmer!

Kommer vor klokke og stemmer!

Soli Piano Terzet.
allegro moderato.

let og gemytligt.

Sopr. 1.
Sopr. 2.
Sopr. 3.

Men når han så kommer vor bar på Kontoret,

og abler på Duenen og

Piano

og hådder på bordet,

og hådder på bordet,

og stille småtøjet

Piano

mp

og vænter i Stuen og stille småtøjet

og vænter i Stuen og stille småtøjet

og stille småtøjet

Piano

den eldste skal spille og har sønnen,

The first system of the score consists of two staves. The upper staff is a vocal line with lyrics in Norwegian: "den eldste skal spille og har sønnen,". The lower staff is a piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The piano part features a complex texture with many beamed notes and slurs. There are some handwritten annotations like "loco" and "losg" above the piano staff.

da jublet vi os og

The second system continues the musical piece. The vocal line has the lyrics "da jublet vi os og". The piano accompaniment continues with similar complex textures. The notation includes various dynamics and articulation marks.

var du til - stede - det tænker vi til - fik du

The third system concludes the page. The vocal line has the lyrics "var du til - stede - det tænker vi til - fik du". The piano accompaniment continues with complex textures. The notation includes various dynamics and articulation marks.

> . . . > . . .

rigtig en glæde, ja rigtig - tij en glæde, og

var du tilbede, det hævker vi tit, fik du rigtig - tij en glæ

de . . . mp la jubler det i os, og

var du tilstede - det tænkes vi lidt, fik du

The first system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "var du tilstede -" and "det tænkes vi lidt, fik du" written below them. The bottom two staves are for the piano accompaniment, featuring arpeggiated chords and melodic lines. The notation is in a cursive, handwritten style.

rigtig en glæde rigtig en glæde

The second system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "rigtig en glæde" and "rigtig en glæde" written below them. The bottom two staves are for the piano accompaniment, featuring arpeggiated chords and melodic lines. The notation is in a cursive, handwritten style.

pp rigtig en glæde

The third system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "pp rigtig en glæde" written below them. The bottom two staves are for the piano accompaniment, featuring arpeggiated chords and melodic lines. The notation is in a cursive, handwritten style.

Handwritten musical score for voice and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are: "sig - sig in glo - ri - a!"

The score consists of four staves:

- Staff 1 (Soprano):** Starts with a forte (*f*) dynamic. The lyrics "sig - sig in glo - ri - a!" are written below the notes. There are handwritten markings above the notes, including a double-headed arrow and the word "dim" (diminuendo).
- Staff 2 (Alto):** Mirrors the vocal line with similar dynamics and markings.
- Staff 3 (Piano Right Hand):** Features a complex, dense texture of chords and arpeggios, starting with a mezzo-piano (*mp*) dynamic. There are handwritten markings above the notes, including a double-headed arrow and the word "dim".
- Staff 4 (Piano Left Hand):** Features a more melodic line with some arpeggiated figures.

At the end of the piece, there are markings for "Cresc. molto" and "Allegro".

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are blank, with only some faint pencil markings or smudges visible.

V. S. staccato

30.

allegro vivace

no. 25.
Piano

Fordal

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano accompaniment for the first system continues with two staves. The right hand has a more active melodic line, and the left hand maintains a steady accompaniment. The piece concludes with a final chord in the right hand.

Sopr. Alt.
Chor.
Barf.

Kent af vort land, afholdt af Venner, som

The second system features vocal lines for Soprano, Alto, and Baritone, and piano accompaniment. The lyrics are written in Danish. The piano accompaniment supports the vocal melody with chords and rhythmic patterns.

The piano accompaniment for the third system continues with two staves. The right hand has a melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand.

skatte dig kan, takket af alle, du ha - ved;

The fourth system features vocal lines for Soprano, Alto, and Baritone, and piano accompaniment. The lyrics are written in Danish. The piano accompaniment supports the vocal melody with chords and rhythmic patterns.

cresc.

The fifth system features piano accompaniment with two staves. The right hand has a melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand.

f *>* *>*

Støt et din Kæmpe, glad i dit hjem, søi du

cresc *f*

si ge: omsonst ikke if alked og le - ves!

cresc

p *cresc*

gid at dit Kæd følge dig ind i den

cresc

p *cresc*

f *dim* *p* *poco più lento*

cresc

f *sil-* *orgole* *kvæls-* *setta* *sj* *ho* *dine* *Son-* *ner,*

dim *p*

poco più lento

f *molto* *p* *molto* *molto*

molto cresc e ritard

> tempo 1^{mo}

setta *sj* *ho* *dine* *Son - ner!* *Giò* *dine*

molto cresc. e ritard.

tempo 1^{mo}

molto cresc. e ritardando

rad

Homage i dem ja de bleue et rad:

p

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are "bedst vare egne os lønner!" and "bedst vare egne os". The score includes dynamic markings such as *rit* and *cresc*.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *rit* and *cresc*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are "løn - ner!" and "bedst vare egne os". The score includes dynamic markings such as *f* and *cresc*.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. It includes dynamic markings like *f* and *cresc*.

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are "løn - ner!". The score includes dynamic markings such as *p* and *f*.

Handwritten musical score for the sixth system, continuing the vocal and piano parts. It includes dynamic markings like *f* and *f₂*.

Handwritten musical score for piano and voice, page 34. The score is arranged in three systems, each with a piano accompaniment on the left and a vocal line on the right. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

System 1:
 Piano: *f*
 Vocal: *f*
 Lyrics: "Spelt af din Kunst, glad i dit hjem, far dine"

System 2:
 Piano: *f*
 Vocal: *f*
 Lyrics: "sind blomster i dem! Blomster, der skue"

System 3:
 Piano: *f*
 Vocal: *f*
 Lyrics: "Blomster, der skue, Blomster, der skue"

Additional markings include "Sostenuto" and "in Forte" in the piano part, and "Al" (Allegretto) in the vocal part.

Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, with lyrics written below the notes. The bottom three staves are for the piano accompaniment. The music is in a minor key with a key signature of one flat. The lyrics include "she", "dem", and "etc.". There are various musical notations such as slurs, accents, and dynamic markings like "f" and "ff".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

April 73.