

SONATA in D

(from Sonata No.1, Book 1 - à 3 violons, Trompette et Bass Continue)
for Trumpet & Strings

Score (04':05")

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 100

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, followed by Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three measures. The Trumpet part has a melodic line with some rests. The Violin I and II parts have a similar melodic line. The Viola part has a more active line with many sixteenth notes. The Cello and Double Bass parts have a simple bass line with rests. The Harpsichord part has a simple accompaniment with rests.

Torelli - SONATA in D - No.1, Book 1 - Score

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

f

f

f

f

f

f

f

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6 7 6

7 6 7 6

6

The image shows a page of a musical score for Torelli's Sonata in D, No. 1, Book 1, page 5. The score is arranged in a system with seven staves. The instruments are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The music begins at measure 16. The C Tpt. part has a melodic line with some rests. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a more active line. The Vc. part has a steady eighth-note accompaniment. The D.B. part is mostly silent. The Hpschd. part has a complex texture with chords and a bass line. The bass line for the Hpschd. is figured with numbers 6, 6, 5, 7, 6, and a sharp sign. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The page is numbered '6' in the top left and bottom center. The score is for a full orchestra and harpsichord. The instruments listed on the left are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in the key of D major (two sharps) and begins at measure 19. The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes. The Hpschd. part consists of chords and single notes. The page ends with a measure number '6' at the bottom center.

Torelli - SONATA in D - No.1, Book 1 - Score

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

Torelli - SONATA in D - No.1, Book 1 - Score

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

26

26

26

26

26

26

6

6

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

7 7 7 7 7

5 3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

34

34

34

34

34

34

6

This page of the musical score, page 11, contains measures 38 through 41 of the first movement of Torelli's Sonata in D, No. 1, Book 1. The score is written for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. Measure 38 begins with a forte dynamic. The C Trumpet part features a melodic line with a trill (tr) in measure 40. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with eighth-note patterns. The Double Bass part is mostly silent, with a few notes in measure 40. The Harpsichord part features a complex texture with chords and eighth-note patterns in both hands. The score concludes with a repeat sign at the end of measure 41.

2. Adagio

42

C Tpt.

Musical staff for C Tpt. in 4/4 time, key of D major. The staff shows a whole rest in both measures, indicating the instrument is silent.

Vln. I

Musical staff for Vln. I. Measure 1: quarter rest, quarter note D4, quarter rest, quarter note E4. Measure 2: quarter note D4, quarter rest, quarter note E4, quarter rest.

Vln. II

Musical staff for Vln. II. Measure 1: quarter note D4, quarter rest, quarter note E4, quarter rest. Measure 2: quarter note D4, quarter rest, quarter note E4, quarter rest.

Vla.

Musical staff for Vla. Measure 1: quarter note D4, quarter rest, quarter note E4, quarter rest. Measure 2: quarter note D4, quarter rest, quarter note E4, quarter rest.

Vc.

Musical staff for Vc. Measure 1: quarter note D4, quarter rest, quarter note E4, quarter rest. Measure 2: eighth notes D4, E4, F4, G4, A4, B4, C5, D5.

D.B.

Musical staff for D.B. Measure 1: quarter note D3, quarter rest, quarter note E3, quarter rest. Measure 2: quarter note D3, quarter rest, quarter note E3, quarter rest.

Hpschd.

Musical staff for Hpschd. Measure 1: quarter note D4, quarter rest, quarter note E4, quarter rest. Measure 2: quarter note D4, quarter rest, quarter note E4, quarter rest. Fingering: 6, #, 6, 7, 6.

44

C Tpt.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Hpschd.

7 7 6 # 5 4 # 5 6 5 6

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The page is numbered 13 at the top right and 44 at the beginning of each staff. The score is for a full orchestra and harpsichord. The instruments listed are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The Vln. I part has a trill (tr) over a note. The Vc. part has a complex rhythmic pattern with many sixteenth notes. The Hpschd. part has a similar rhythmic pattern in the right hand and a simpler one in the left hand. The page number 44 is written above the first measure of each staff.

46

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5# 6 # 5 4 #

3. Allegro

48

C Tpt.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Hpschd.

6

7

6

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The page is numbered 16 at the top left. The title is 'Torelli - SONATA in D - No.1, Book 1 - Score'. The score is for page 51 of the piece. It features seven staves: C Tpt. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The C Tpt. part begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part plays a similar eighth-note pattern. The Vc. and D.B. parts are marked with a dash, indicating they are silent. The Hpschd. part is also marked with a dash, indicating it is silent. The page number 51 is written above the first staff of each instrument.

54

C Tpt.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hpschd.

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 7 6 6 5

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

7# 6 6 5 4 #

63

C Tpt.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Hpschd.

6 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D, No. 1, Book 1. The page is numbered 20 at the top left and 63 at the beginning of each staff. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part provides a harmonic accompaniment with dotted rhythms. The Vc. part plays a bass line with dotted rhythms. The D.B. part is mostly silent, indicated by a flat line. The Hpschd. part consists of two staves, with the right hand playing chords and the left hand playing a bass line with dotted rhythms. The page number 63 is repeated at the start of each staff.

66

C Tpt.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Hpschd.

6

69

C Tpt.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Hpschd.

5

72

C Tpt.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Hpschd.

7

5/4

3

6

75

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The page is numbered 24 at the top left. The title is 'Torelli - SONATA in D - No.1, Book 1 - Score'. The score is for a chamber ensemble consisting of a Cornet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The system begins at measure 75. The C Tpt. part has a rest in the first measure, followed by a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The Harpsichord part provides a harmonic accompaniment with chords and single notes. There are two '6' markings below the Harpsichord part, likely indicating a fingering for the left hand.

78

C Tpt.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Hpschd.

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The score is for page 25 of the work, which is identified as 'SONATA in D - No.1, Book 1'. The page number '25' is in the top right corner. The score is for measures 78-80. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part has a melodic line with a long note in measure 79. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note in measure 79. The Vc. and D.B. parts have a simple bass line. The Hpschd. part has a chordal accompaniment. The page number '78' is written above the first measure of each staff.

81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is presented in a standard orchestral layout. It features seven staves: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The page number 26 is at the top left, and the title 'Torelli - SONATA in D - No.1, Book 1 - Score' is at the top center. The measure number 81 is indicated at the beginning of each staff. The C Trumpet part begins with a fermata over a dotted half note. The strings play a rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and single notes.