

Journal d'Orgue

N^o 2

*à l'usage des Paroisses
et des Communautés Religieuses.*

Contenant

Six Fugues

par

Monsieur Charpentier

*Organiste de l'Église de Paris
de la Paroisse Royale de St. Paul
et de l'Abbaye Royale de St. Victor.*

Paris (1784)



Restitué et gravé par Mr. Pierre Gouin

Les Éditions Outremontaises - 2014

Journal d'orgue n° 2 (1784)

Table

1. *Fuga en sol mineur* p. 3
2. *Fuga en sol mineur* p. 6
3. *Fuga en la mineur* p. 9
4. *Fuga en Sol majeur* p. 12
5. *Fuga sur le Diatonique en montant
et en descendant* p. 16
6. *Fugue avec renversement du Sujet* p. 19

Édition *urtext* d'après un fac-similé de l'édition originale.

Les très nombreuses erreurs de notes, de même que les omissions d'altérations et de liaisons ont été corrigées ou rétablies sans commentaires pour ne pas surcharger le texte. On pourra comparer avec l'original sur GALLICA.

Source : Bibliothèque nationale de France, département Musique, D-1929 (2)

Six Fugues pour l'Orgue

1.

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Allegro

The musical score for Fugue No. 1 is presented in five systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a treble staff containing a melodic line and a bass staff with rests. The first system (measures 1-5) shows the initial entry of the fugue. The second system (measures 6-11) continues the melodic development. The third system (measures 12-17) includes a trill (tr) and an asterisk (*) above a note. The fourth system (measures 18-23) features a more complex texture with multiple voices. The fifth system (measures 24-29) concludes the piece with a final cadence.

(* Original : si b)

30

36

42

48

53

59

(* Original : la)

65

Musical score for measures 65-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand.

72

Musical score for measures 72-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with chords in the right hand and a melodic line in the left hand.

78

Musical score for measures 78-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with chords in the right hand and a melodic line in the left hand.

85 *Adagio*

Musical score for measures 85-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The tempo marking *Adagio* is present above the first measure. The music continues with chords in the right hand and a melodic line in the left hand.

91

Musical score for measures 91-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with chords in the right hand and a melodic line in the left hand, ending with a double bar line.