

# *Journal d'Orgue*

*N<sup>o</sup> 2*

*à l'usage des Paroisses  
et des Communautés Religieuses.*

*Contenant*

*Six Fugues*

*par*

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*Paris (1784)*



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*Les Éditions Outremontaises - 2014*

*Journal d'orgue n° 2 (1784)*

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Édition *urtext* d'après un fac-similé de l'édition originale.

Les très nombreuses erreurs de notes, de même que les omissions d'altérations et de liaisons ont été corrigées ou rétablies sans commentaires pour ne pas surcharger le texte. On pourra comparer avec l'original sur GALLICA.

Source : Bibliothèque nationale de France, département Musique, D-1929 (2)

# Six Fugues pour l'Orgue

## 1.

Jean-Jacques Beauvarlet-Charpentier  
(1734 - 1794)

*Allegro*

The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system starts with a treble staff containing a melodic line and a bass staff with rests. The second system continues the melody in the treble staff. The third system (measures 12-15) features a trill (tr) and an asterisk (\*) above a note in the treble staff. The fourth system (measures 18-23) shows a more complex texture with chords and moving lines in both staves. The fifth system (measures 24-29) concludes the piece with sustained chords in the treble and a descending line in the bass.

(\* Original : si b)

30

36

42

48

53

59

(\* Original : la)

65

Musical score for measures 65-71. The piece is in a minor key with one sharp (F#). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

72

Musical score for measures 72-77. The right hand continues with chords and dyads, and the left hand has a more active eighth-note line.

78

Musical score for measures 78-84. The right hand features a melodic line with eighth notes and a long phrase ending in a half note. The left hand continues with eighth notes.

85 *Adagio*

Musical score for measures 85-90, marked *Adagio*. The right hand has a slower, more expressive melodic line with some slurs. The left hand continues with eighth notes.

91

Musical score for measures 91-97. The right hand features a series of chords and dyads, and the left hand has a steady eighth-note accompaniment.