

# SELECTION

FROM THE OPERA

# VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA  
OSCAR PEÑA

## 1st Cornet.

in A.

TOMAS BRETON.

Tempo di Marcia.



Andantino.

Solo.



Tempo de Seguidillas.



# 1st Cornet.

Measures 1-10 of the 1st Cornet part. Dynamics include *f*, *p*, and *ff*. A key signature change to B major is indicated by a large 'B' above the staff in measure 8.

Measures 11-20. Tempo change to **Piu Animato** in measure 11. Dynamics include *p*, *mf*, and *cresc.*. A key signature change to Bb major is indicated by 'change to B $\flat$ ' and 'Horn.' in measure 19.

Measures 1-10 for the 1st Clarinet. Tempo change to **Moderato** in measure 1. Dynamics include *p* and *mf*. A 'Trombone Solo.' is indicated above the staff in measure 2.

Measures 11-20 for the 1st Clarinet, continuing the **Moderato** section.

Measures 21-30. Dynamics include *ff* and *dolce*. A key signature change to D major is indicated by a large 'D' above the staff in measure 21.

Measures 21-30 for the Trombone Solo. Dynamics include *mf* and *dolce*.

Measures 21-30 for the Horn. Dynamics include *p* and *cresc.*. A key signature change to D major is indicated by a large 'D' above the staff in measure 21.

Bassoon. *dim.*  
*dim.*  
*p* 2nd Cl.

*cresc.*  
*mf*  
*p*  
*mf cresc.*  
Horn.  
*p*

Tempo di Mazurka.

*p cresc.*  
*ff* change to A  
*ff*  
*dim.*

*ff*  
*dim.*

*ff*  
*dim.*

6 G  
*ff*  
*dim.*  
*ff*

*dim.*  
H  
*pp* 2nd Clar.

*ff*

Horn.

1 2 3 4  
*pp*

5 6 7 2  
Oboc. *pp*

# 1st Cornet.

Moderato.

Oboe or Clar.

*ff* *mf* *pp* Horn. *cresc.* - - *poco cresc.*

**K** Solo. *mf* *cresc.* - - *poco* -

*cresc.*

Allegro moderato.

4

Clar.

*mf* *p* *p*

1st Horn.

L'istesso Tempo.

Tempo lento di Habanera.

*pp* *p* *pp* *ten.* 1

2nd Clar. *cedez peu a peu* 1st Horn.

5 6 7 8 9 10 11 12 13 14 15 *cresc.* - - *mf*

Allegro vivo.

*p* *p* *mf* *f* *ff*

1st Horn. 2nd Clar.