

SANCA

C. 1909

DRAME LYRIQUE
en Quatre Actes

Musique de
ISIDORE DE LARA



UNE SUITE

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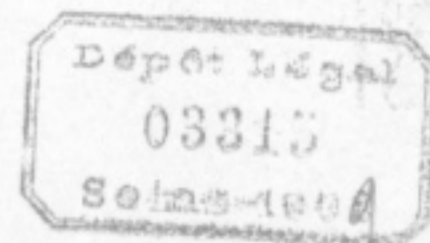
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Bouquets de Mélodies

Pour PIANO par

CRAMER, R. DE VILBAC, E. ALDER

Ali-Baba, Deux Suites	LECOCQ.	Mireille, Deux Suites*	GOUNOD.
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SANGA

DRAME LYRIQUE DE ISIDORE DE LARA

BOUQUET DE MÉLODIES

CRAMER

Lento INTRODUCTION

PIANO

p *f* *rit.* *p*

f *ff* *p*

p *f* *ff* *ff*

f *p* *mf* *p*

mystérieux

sf *espress.* *mf*

DANSE PAYSANNE

Lento **Più mosso**

p *f con brio*

Animando **Mouv! di Mazurka**

ff

Meno **a Tempo**

mf *f* *ff*

Meno *ff* rit. *lourdement*

The first system of music consists of two staves. The upper staff begins with a melodic line in treble clef, marked 'Meno' and 'ff'. It features several slurs and accents. The lower staff provides harmonic support with chords and single notes in bass clef. The system concludes with a 'rit.' marking and the instruction 'lourdement' (slowly) over a final chord.

a Tempo *ff* rit.

The second system continues the piece. The upper staff has a melodic line with 'a Tempo' and 'ff' markings. The lower staff has a more active accompaniment with many slurs and accents. The system ends with a 'rit.' marking.

ff con brio

The third system shows a change in the lower staff's accompaniment, becoming more rhythmic. The upper staff continues with a melodic line. The dynamic marking 'ff con brio' is placed in the middle of the system.

f *ff*

The fourth system features a melodic line in the upper staff with a 'f' marking at the beginning and 'ff' later on. The lower staff has a steady accompaniment with slurs.

rit. a Tempo *f* *ff*

The fifth system begins with a 'rit.' marking, followed by 'a Tempo'. The upper staff has a melodic line with 'f' and 'ff' markings. The lower staff has a simple accompaniment. The system ends with a double bar line.

CHANSON DU GRILLON

"La voix du grillon monte avec la flamme"

Lento **rit.**

mf *dim.* *p* *f* *p*

a Tempo

rit.

a Tempo **rit.**

Allarg. molto **Moderato**

pp très doux *pp*

rit. a Tempo

f *pp*

rit. a Tempo

pp

riten. All^o mod^{to}

"Je te dirai pourquoi: quand on a trop bu"

p

f *pp*

f *pp*

Pressez un peu a Tempo

Pressez un peu a Tempo

First system of musical notation, piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The music begins with a forte (*f*) dynamic, followed by a sudden change to pianissimo (*pp*) marked "subito".

Second system of musical notation, piano accompaniment. It continues the piece with a dynamic of pianissimo (*pp*) marked "subito".

Third system of musical notation, piano accompaniment. It begins with the instruction "Plus lent" (More slowly). The dynamics include fortissimo (*ff*), followed by a decrescendo (*dim.*), then mezzo-forte (*mf*) and a final decrescendo to piano (*dim. p*).

LA CHANSON DU GRAIN
 And^{no} non troppo

"Sous le ciel bas, la charrue a fendu la plaine" rit.

Fourth system of musical notation, piano accompaniment for the vocal piece. It starts with a forte (*f*) dynamic and includes the instruction "en dehors" (out of the key) for the vocal line.

Fifth system of musical notation, piano accompaniment. It begins with a ritardando (*rit.*) and concludes with a pianissimo (*pp*) dynamic.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *p* and a tempo marking of *mod. g.* are present in the final measure.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *f* is present in the first measure, and a dynamic marking of *p* is present in the second measure. The instruction *avec grâce* is written above the treble staff.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *pp* is present in the first measure. The instruction *rit.* is written above the treble staff, and *Espressivo molto* is written above the bass staff.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *mf* and the instruction *espress.* are present in the first measure, and *dim. rall.* is present in the second measure. The instruction *DUO* is written above the treble staff, and *a Tempo "Je me rappelle"* is written above the bass staff. A dynamic marking of *f* is present in the final measure.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *pp* is present in the first measure.

Pressez un peu rit.

cresc. **f**

rit. **a Tempo**

p dolce **Ped.** * **Ped.** *

Pressez un peu allarg. molto

p **pp**

CHŒUR
Allegretto "Pour l'époux soyez l'épouse modèle"

ff **f** **f gaïment**

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and moving lines. A dynamic marking of *f* (forte) is present at the end of the system.

ritenuto molto FIN DU 4^e ACTE - "Adieu, adieu"

Second system of musical notation, starting with a *f* dynamic marking. It includes a double bar line and a common time signature (C). The music features sustained chords and melodic fragments.

Third system of musical notation, beginning with a *pp* (pianissimo) dynamic marking. The texture is characterized by dense, sustained chords in both hands.

Très lent et très grave

Fourth system of musical notation, marked with *pp* and *p* dynamics. The tempo is very slow and the mood is somber, with heavy, sustained chords.

Fifth system of musical notation, featuring a crescendo (*cresc.*) and a final fortissimo (*ff*) dynamic marking. The music builds in intensity with sustained chords and some melodic movement.

