

IX. Regina celi

Re-gi-na ce-li le-ta - - - - - re,

Letare

Letare

al-le - - - lu - - - ja. Qui - - a quem me - ru-i - - -

Quia

Quia

- - - sti por - - - - - ta - - -

- - - re, al-le - - - - -

- - - lu - - - ja. Re-sur-re - - - - - xit, si-cut di - xit, al - le -

Resurrexit

Resurrexit

95 100 105 110

- lu - - - - - ja. O - ra pro no - - - bis de - - - um.

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure numbers 95, 100, 105, and 110 are marked above the vocal line. The lyrics are: "- lu - - - - - ja. O - ra pro no - - - bis de - - - um."

115 120 125 130

Al - le - - - - - lu - - - - - ja.

Alle - - - - - lu - - - - - ja.

Al-le - lu - - - - - ja.

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure numbers 115, 120, 125, and 130 are marked above the vocal line. The lyrics are: "Al - le - - - - - lu - - - - - ja.", "Alle - - - - - lu - - - - - ja.", and "Al-le - lu - - - - - ja."