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I.
(PSALM XII.)

Poco Allegretto.

Charles Wood.

Manual. *p* Sw.

Pedal. 16 ft. coup. to Sw. Solo.

System 1: Treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, often beamed together. The bass clef staff provides a simple accompaniment with quarter notes and rests.

System 2: A single bass clef staff containing a melodic line of eighth and quarter notes, continuing the piece's theme.

System 3: Treble clef staff with a key signature of two sharps (F# and C#). The melody features more complex rhythmic patterns with beamed eighth notes. The bass clef staff continues with a steady accompaniment.

System 4: A single bass clef staff with a melodic line, showing a change in rhythm and pitch.

System 5: Treble clef staff with a key signature of two sharps. The melody is characterized by beamed eighth notes and quarter notes. The bass clef staff provides a consistent accompaniment.

System 6: A single bass clef staff with a melodic line, concluding the piece with a final cadence.

First system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part contains complex chords and melodic lines with slurs and accidentals. The bass clef part has a simple accompaniment with some rests.

Continuation of the first system, showing the bass clef part with a rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation. The treble clef part includes the instruction *rall.* followed by *a tempo*. The bass clef part continues the accompaniment.

Continuation of the second system, showing the bass clef part with a rhythmic accompaniment.

Third system of musical notation. The treble clef part includes the instruction *rall.* The bass clef part continues the accompaniment.

Continuation of the third system, showing the bass clef part with a rhythmic accompaniment.

II. (SONG OF SYMEON.)

Charles Wood.

Manual. *Andante sostenuto.* *p* *Ch.*

Pedal. *p* 8 ft. only *poco* add Oboe.

rit. *a tempo*

rit.

a tempo

This system contains the first system of music. It features a grand staff with a treble and bass clef. The treble clef part is highly active, consisting of eighth-note and sixteenth-note patterns, often beamed together. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes. The tempo marking *a tempo* is placed in the first measure.

rit. *a tempo*

This system contains the second system of music. The treble clef part continues with similar rhythmic patterns. The bass clef part has some rests. The tempo marking *rit.* (ritardando) appears in the third measure, and *a tempo* (return to tempo) appears in the fourth measure.

This system contains the third system of music. The treble clef part features more complex rhythmic figures, including some triplets and sixteenth-note runs. The bass clef part continues with a steady accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex rhythmic patterns with slurs and ties. The bass staff contains a simple melodic line. The tempo markings *rit.* and *a tempo* are placed below the grand staff in alternating measures.

Second system of musical notation, continuing the three-staff format. The grand staff continues with similar rhythmic complexity. The bass staff continues with its melodic line. The tempo markings *rit.* and *a tempo* are placed below the grand staff.

Third system of musical notation, the final system on the page. It includes the grand staff and the bass staff. The grand staff features a *pp* dynamic marking. The bass staff includes the instruction *add 16 ft.* below it. The tempo marking *rall. al fine* is placed below the grand staff. The system concludes with a double bar line.

senza Oboe

rall. al fine

add 16 ft.

III.

(PSALM CXXIV.)

Allegro con brio.

Charles Wood.

Manual.

Pedal.

The first system of the musical score is divided into two parts: 'Manual.' and 'Pedal.'. The 'Manual.' part consists of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a forte (f) dynamic. The 'Pedal.' part is a single bass clef staff. The music features a mix of eighth and sixteenth notes in the manual part, with a steady bass line in the pedal part.

The second system continues the musical piece with two staves for the manual part and one for the pedal part. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and some longer note values. The key signature and time signature remain consistent with the first system.

The third system of the musical score concludes the piece. It maintains the same key signature and time signature as the previous systems. The manual part shows more complex rhythmic figures, and the pedal part provides a solid harmonic foundation.

System 1 of a musical score in G major (one sharp). It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef. The bottom staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests and accidentals.

System 2 of the musical score. It continues the piece with similar rhythmic patterns and melodic lines across the three staves. The notation includes various note values and rests, maintaining the G major key signature.

System 3 of the musical score. The final system on this page, showing the continuation of the musical piece. It features a variety of note values and rests, concluding the section with a final cadence.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *ff*. The music features a complex texture with multiple voices in the upper staves and a more rhythmic bass line.

Second system of musical notation. It consists of three staves. The key signature remains two sharps. The music continues with similar textures. A tempo marking of *allargando* appears in the middle of the system, indicating a gradual slowing down of the music.

Third system of musical notation. It consists of three staves. The key signature remains two sharps. This system features large, sweeping melodic lines in the upper staves. Tempo markings include *rall.* (rallentando) and *a tempo*. The system concludes with a double bar line and repeat signs.

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