

„Phantasy.“

Quintet in E minor and major.

Violin.

RICHARD WALTHER.

Andante serioso.

Viola.

Violin.

Allegro molto moderato.

2 C teneramente

3 *mf* *mp* *f* *rit.* *a tempo* *p dolce* *pizz.* *arco* *sf* *sf* *rall.*

Andante come prima.

p *cresc.* *rit.* *pizz.* *arco* *pp* 3

Violin.

Poco Allegretto.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The piece concludes with a first ending bracket and a fermata.

Musical staff 2: Continuation of the melodic line from staff 1, starting with a piano (*p*) dynamic and ending with a first ending bracket and a fermata.

Musical staff 3: Continuation of the melodic line from staff 2, ending with a first ending bracket and a fermata.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a piano (*p*) dynamic and a first ending bracket. A section marked *p dolce* follows, ending with a first ending bracket and a fermata. The tempo marking *Poco più mosso.* is placed above the staff.

Musical staff 5: Continuation of the melodic line from staff 4, marked *F* (forte) and *arco* (arco). The piece concludes with a first ending bracket and a fermata.

Musical staff 6: Continuation of the melodic line from staff 5, featuring a triplet of eighth notes and ending with a first ending bracket and a fermata.

Musical staff 7: Continuation of the melodic line from staff 6, featuring a triplet of eighth notes and ending with a first ending bracket and a fermata.

Musical staff 8: Continuation of the melodic line from staff 7, marked *rall.* (rallentando). The piece concludes with a first ending bracket and a fermata. The tempo marking *Allegretto pizz. come prima.* is placed above the staff.

Musical staff 9: Continuation of the melodic line from staff 8, marked *arco* (arco).

Musical staff 10: Continuation of the melodic line from staff 9, marked *pizz.* (pizzicato) and *arco* (arco).

Musical staff 11: Continuation of the melodic line from staff 10, marked *pizz.* (pizzicato). The piece concludes with a first ending bracket and a fermata. The dynamic marking *(Piano.)* is placed at the end of the staff.

Violin.

G
arco

Poco più mosso, o
p sempre

Più Lento.

Adagio.
pp *a tempo* *pp* *f*

Tempo giusto. (poco più mosso)
p *pizz.* 1 2 3 4 5

(Violc. & Cb.)

6 7 8 9 10 11 12 **H dolce**
p

Animato.
cresc. *f*

Detailed description: This is a page of a violin score. It features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a 'G' marking and 'arco' instruction. The tempo is marked 'Poco più mosso, o' with a dynamic of 'p sempre'. The second staff continues the melodic line. The third staff shows a change in tempo to 'Più Lento.' and includes a first ending bracket. The fourth staff is marked 'Adagio.' and features dynamics of 'pp', 'a tempo', 'pp', and 'f'. The fifth staff is marked 'Tempo giusto. (poco più mosso)' and includes a 'pizz.' instruction and numbered notes 1 through 5. Below this staff, '(Violc. & Cb.)' is written. The sixth staff continues with numbered notes 6 through 12 and a 'H dolce' marking with a dynamic of 'p'. The seventh staff continues the melodic line. The eighth staff is marked 'Animato.' and includes a 'cresc.' instruction. The ninth and tenth staves continue the piece with a dynamic of 'f'.

Violin.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a first finger position marking 'I' and an accent (>). The second staff features a second finger position marking '2'. The third staff includes a piano dynamic 'p' and a 'rall.' marking. The fourth staff is marked 'Poco meno mosso.' and 'pp', with a fifth finger position marking '5'. The fifth staff continues with the '5' marking. The sixth staff includes a 'K' marking and an 'mf tranquillo' dynamic. The seventh staff has a 'rit.' marking. The eighth staff is marked 'Animato.' and 'f'. The ninth staff is marked 'Lento.' and includes 'pizz. arco', 'sf', and 'ff' dynamics. The final staff ends with a piano dynamic 'p'.