

CHORALE PRELUDE in C

(Ein feste Burg ist unser Gott)

Score (02':05'')

for Brass Quartet & Timpani

Christian Flor (1626-1697)

Arr. Michel Rondeau

Allegro maestoso ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

The first system of the score is in 4/4 time. The Trumpet in C 1 part is mostly rests. The Trumpet in C 2 part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Trombone and Bass Trombone parts play a steady eighth-note accompaniment. The Timpani part plays a simple rhythmic pattern of quarter notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timpani

The second system continues the piece. The C Tpt. 1 part has a measure rest followed by a melodic line. The C Tpt. 2 part continues its melodic line. The Tbn. part has a measure rest followed by a melodic line. The B. Tbn. part continues its accompaniment. The Timpani part has a measure rest followed by a melodic line. A rehearsal mark '5' is placed above the first measure of the C Tpt. 1 and Timpani staves.

Flor - CHORALE PRELUDE in C - Score

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Flor - CHORALE PRELUDE in C - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Flor - CHORALE PRELUDE in C - Score

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.