AUGENER'S EDITION

№ 7115

REINECKE

Kinder-Symphonie

TOY-SYMPHONY.

(Score & Parts.)

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107372

Augener's Edition,
No. 7115.

Kinder-Symphonie

TOY SYMPHONY.

für
PIANOFORTE, 2 VIOLINEN, VIOLONCELL
und 9 Kinder-Instrumente
(Nachtigall, Kukuk, 2 Trompeten,
Trommel, Schnarre, Schellenbaum,
Glasglocke und Theebrett.)

for
PIANOFORTE, 2 VIOLINS, VIOLONCELLO
& 9 Toy-Instruments
(Nightingale, Cuckoo, 2 Trumpets,
Drum, Rattle, Bells,
Glass-bell & Tea-tray.)

VON

BY

CARL REINECKE.

Augener & Cº. London.
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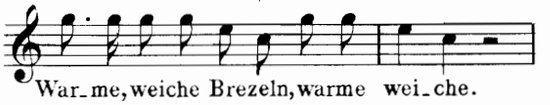
VORBEMERKUNG.

Diese Kinder-Symphonie ist so eingerichtet, dass das Clavier nöthigenfalls fortbleiben kann, wenn die Saiteninstrumente besetzt sind, und umgekehrt sind diese nicht unbedingt nöthig, wenn ein Clavierspieler zur Disposition ist, nur muss dann der zweite Satz fortbleiben, bei dem die vollständige Besetzung durchaus nöthig ist. Eine mehrfache Besetzung der Saiten-Instrumente erhöht die Wirkung, doch muss der zweite Satz nur von je einem Spieler vorgetragen werden.

Die Glasglocke (wie man sich deren zum Bedecken der Butter oder des Käses bedient) wird mit einem weichen Schlägel geschlagen. Als Ersatz dafür kann man auch ein Wasserglas nehmen, welches übrigens durch Füllen mit Wasser leicht abgestimmt werden kann.

Das „Theebrett" muss ein möglichst grosses blechernes sein, welches, wie der Tamtam, mit dem Schlägel einer grossen Trommel geschlagen wird. Die beiden Trompeten können recht gut von *einer* Person geblasen werden.

Das Hauptmotiv des ersten Satzes ist ein Strassenruf Leipzig's:—



(Dasselben Motiv erscheint auch in etwas kürzerer Fassung gegen Schluss des Finale vom Mozart'schen Clavier-Concert in D moll).

Der letzte Satz (Steeple-chase) kann im Verlaufe fortwährend beschleunigt werden, so weit die Gewandtheit der Spieler es zulässt.

Dass das Werkchen lediglich als ausgelassener Carnevals-Scherz betrachtet sein will, bedarf wohl kaum der Erwähnung. Der Musiker wird manche harmlose Reminiscenz und Persiflage entdecken.

C. R.

PREFACE.

This toy-symphony is so constructed that the pianoforte can, if necessary, be dispensed with if the string instruments are played, and, on the other hand, these are not absolutely necessary if a pianist be available, only then the second movement must be omitted, in which the full number of instruments is necessary throughout. An increased number of string instruments heightens the effect; however, the second movement must only have one player to each part.

The glass bell (like one of those used for a cover to a butter-dish) is struck with a soft covered stick. As a substitute for this there can also be taken a tumbler, which, moreover, can easily be properly tuned by filling it up with water.

The tea-tray must be of tin, the largest possible, which, like a gong, is struck with the drumstick of a large drum. The two trumpets could easily be played by one *person.*

The principal motive of the first movement is one of the Leipzig street cries:—

(The same motive appears also in more condensed form towards the end of the Finale in Mozart's pianoforte concerto in D minor.)

The last movement (steeple-chase) can be continually hurried during its course, so far as the ability of the players allows.

That the little work is to be looked upon solely as a joke, scarcely needs mention. The musician will discover many a harmless reminiscence in it.

C. R.

KINDER-SYMPHONIE.

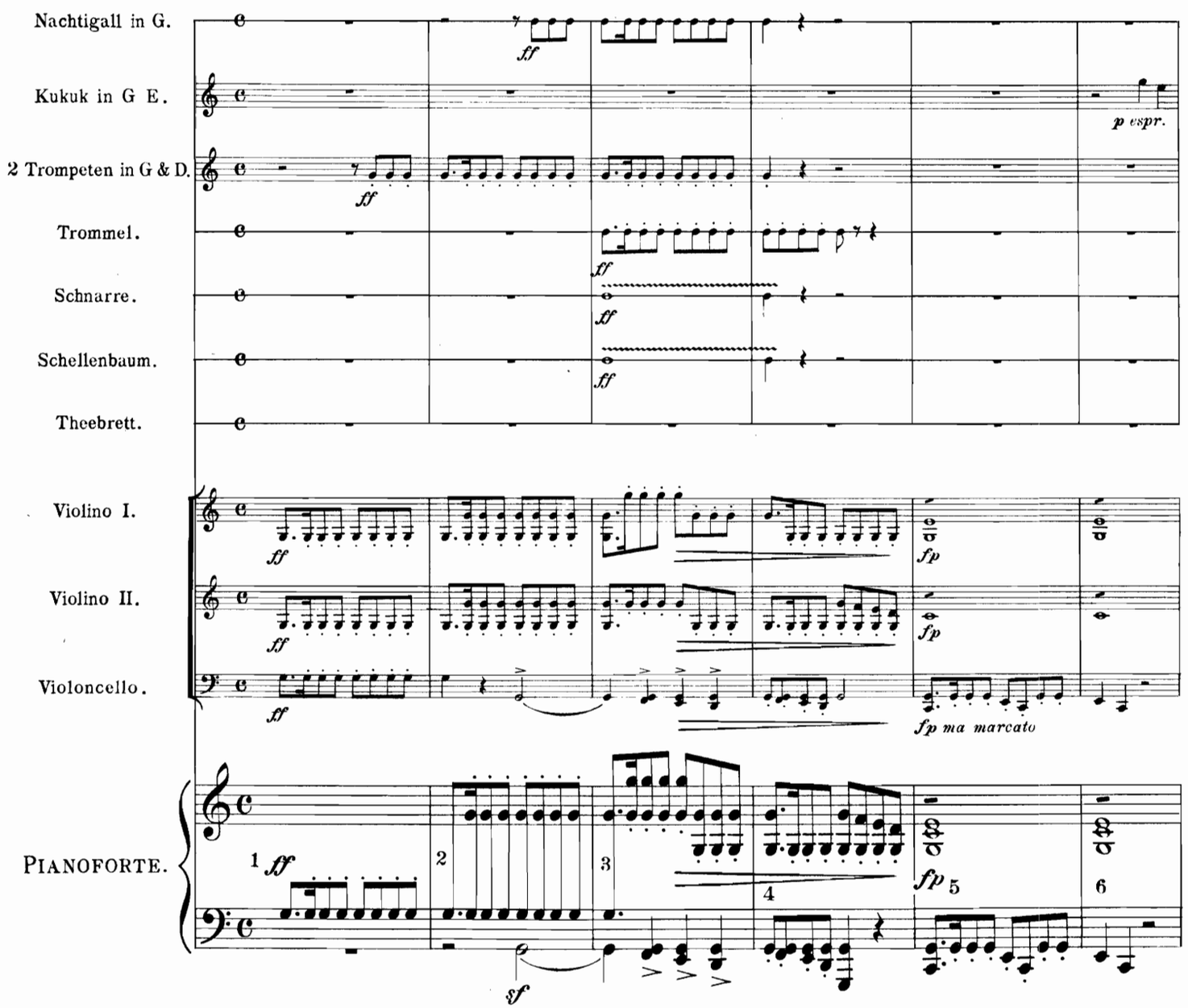
(TOY-SYMPHONY.)

von

Carl Reinecke.

I.

Allegro un poco maestoso.



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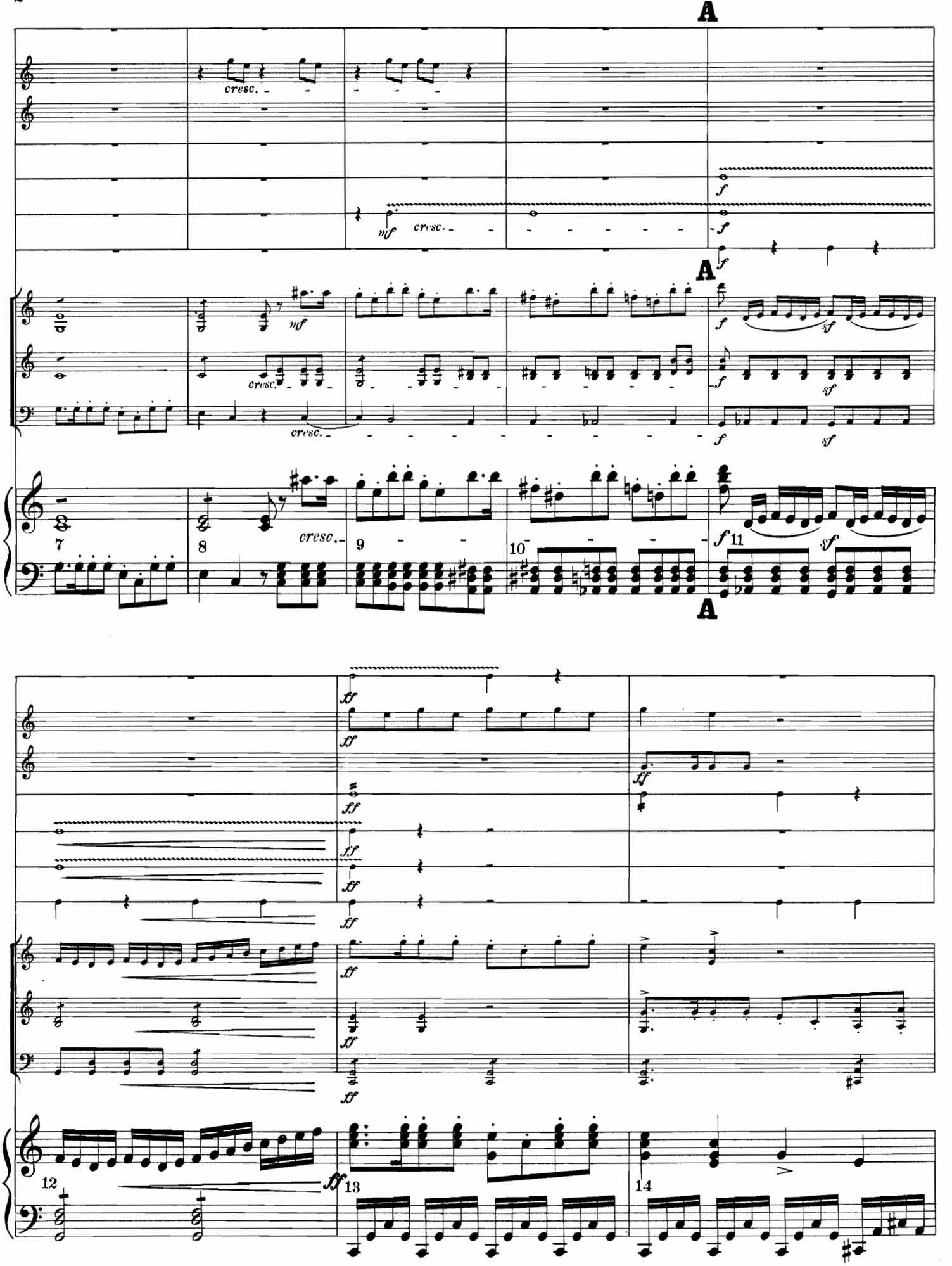
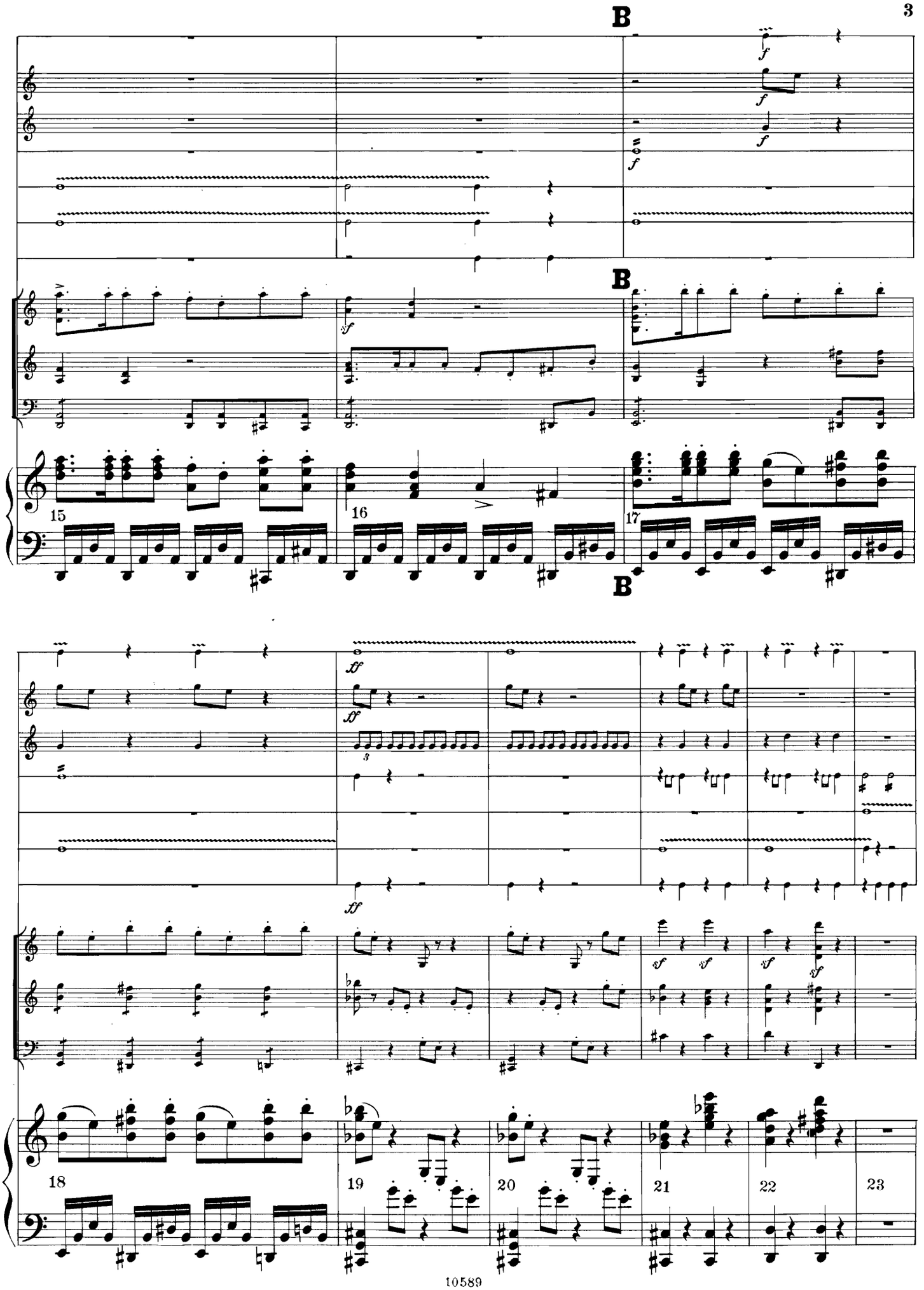
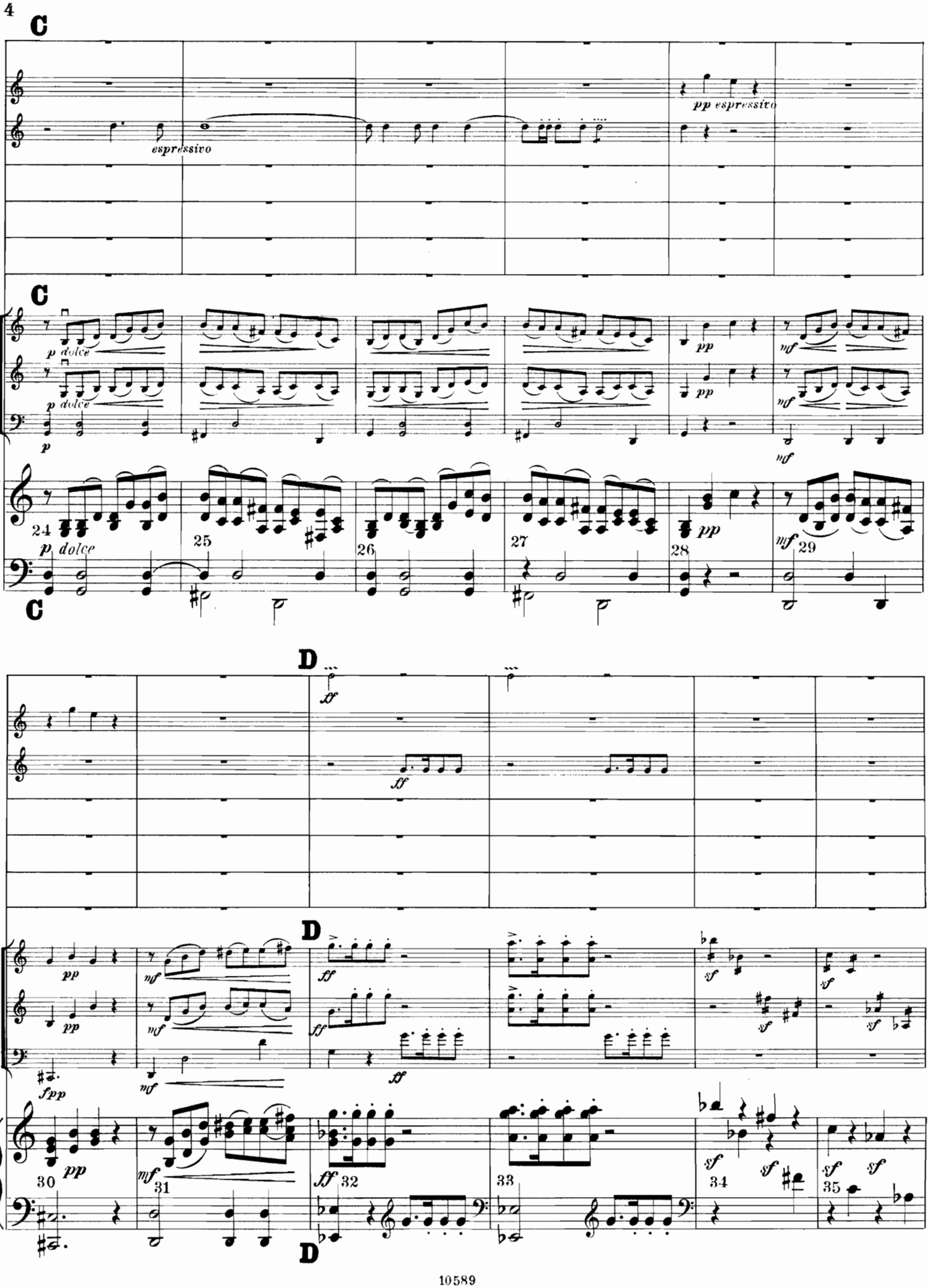
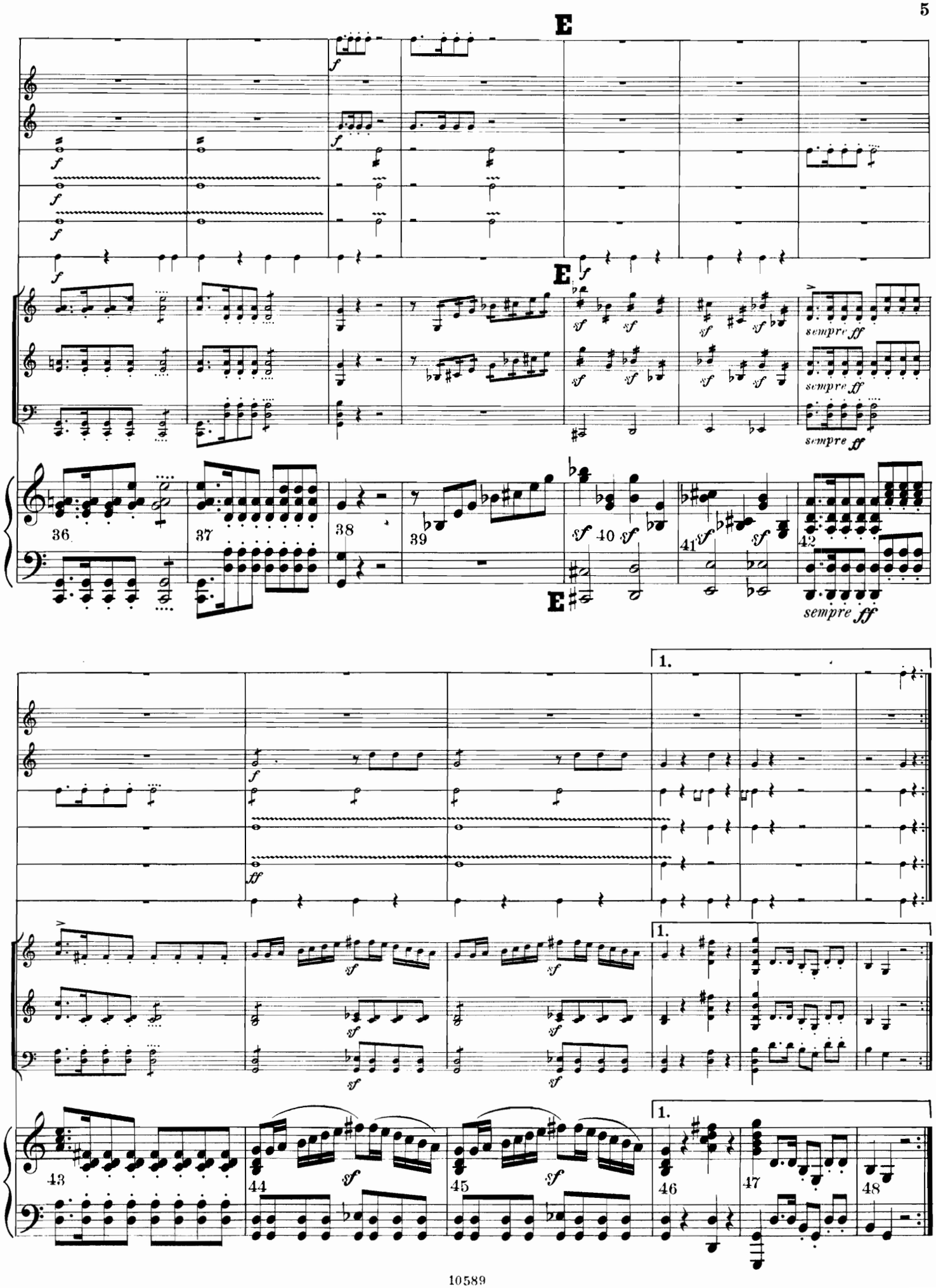
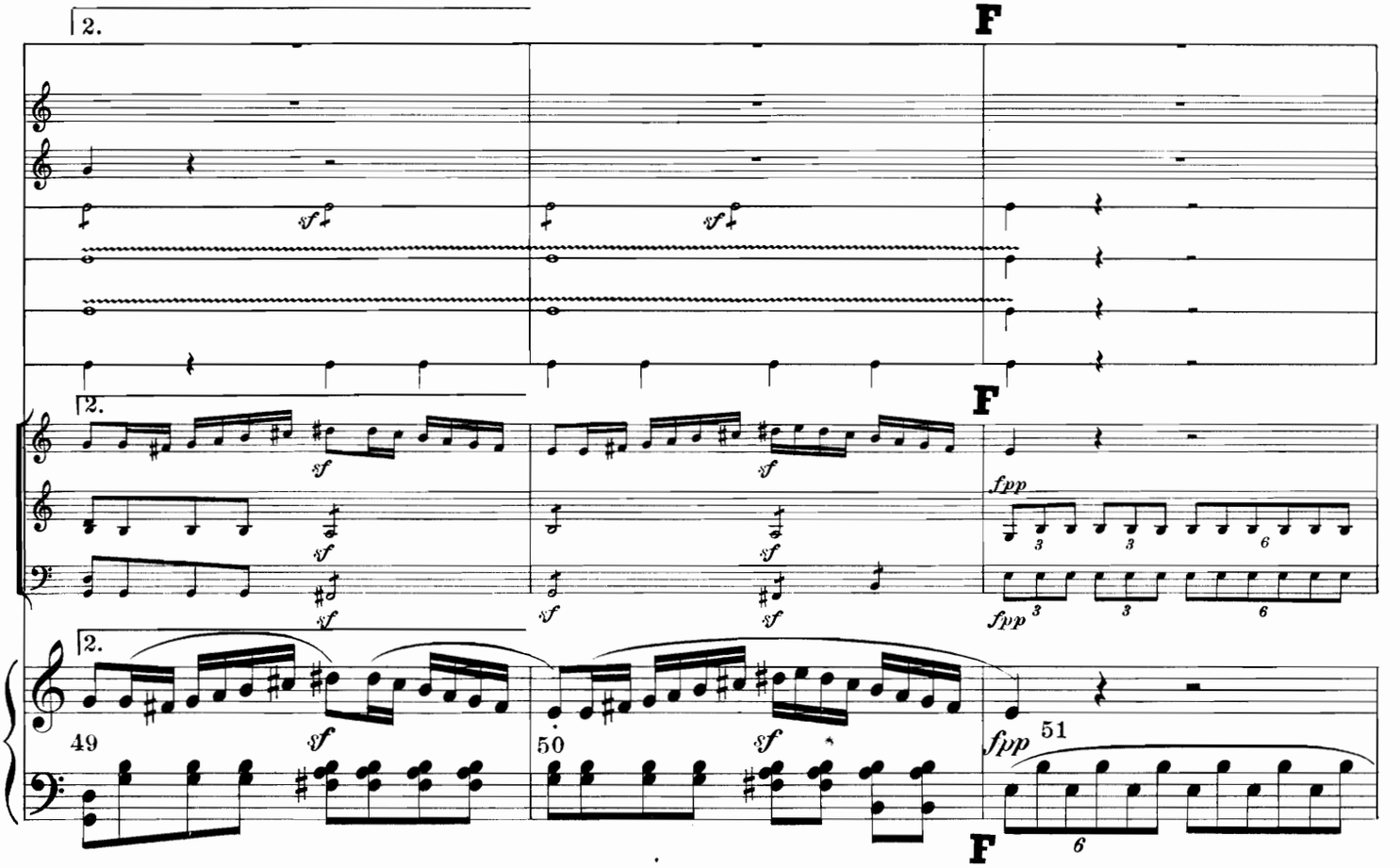
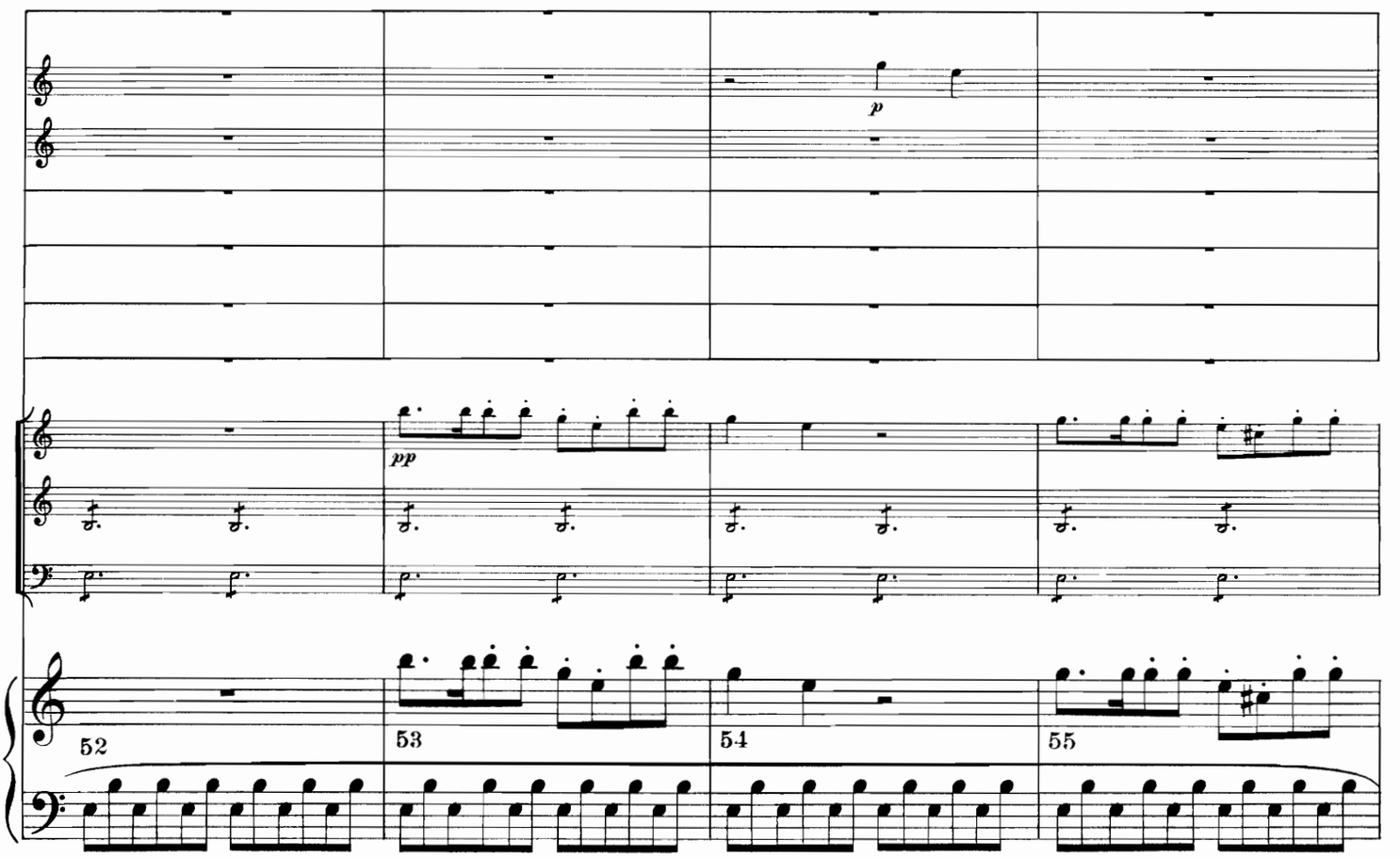

A
cresc.
mf
cresc.
f
A
mf
cresc.
cresc.
f
sf
f
sf
f
sf
7
8
cresc.
9
10
f
11
sf
A
ff
ff
ff
ff
ff
ff
ff
ff
ff
12
13
14

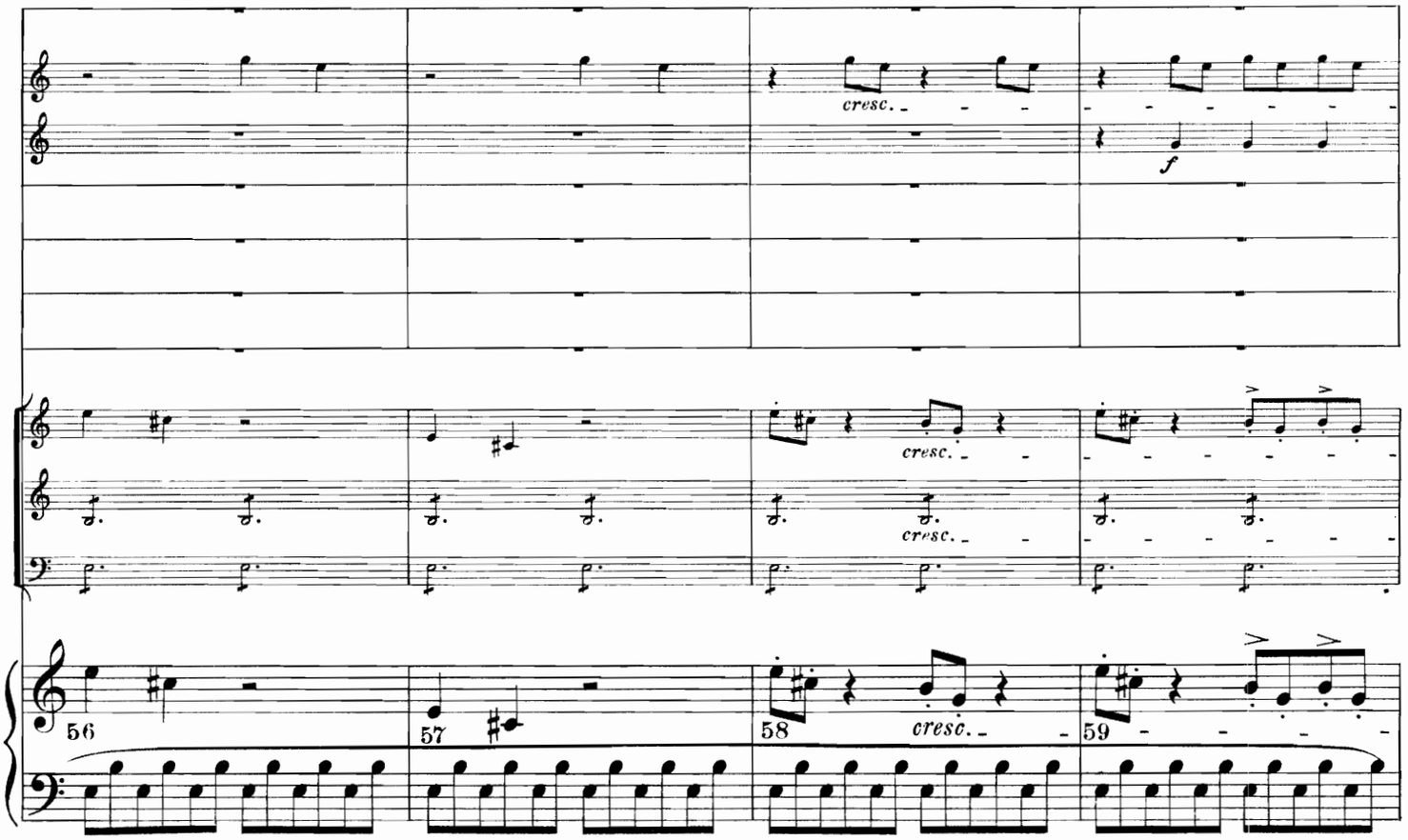

B
B
B
15
16
17
18
19
20
21
22
23

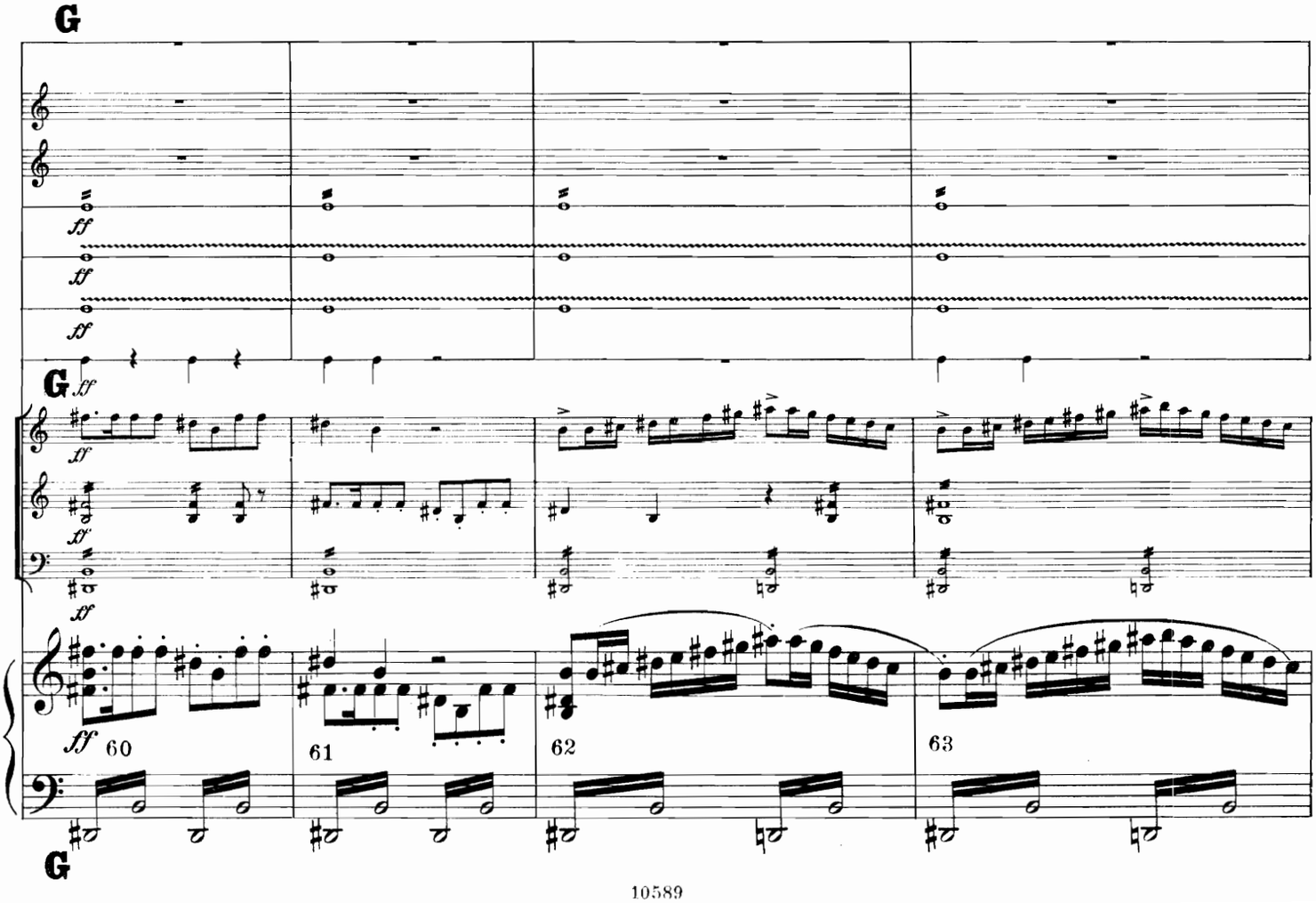

C
espressivo
pp espressivo
C
p dolce
p dolce
p
pp
pp
mf
mf
24
25
26
27
28
29
p dolce
pp
mf
C
D
ff
ff
D
pp
mf
mf
ff
ff
sf
sf
sf
fpp
mf
ff
30
31
32
33
34
35
pp
mf
ff
sf
sf
sf
sf
D

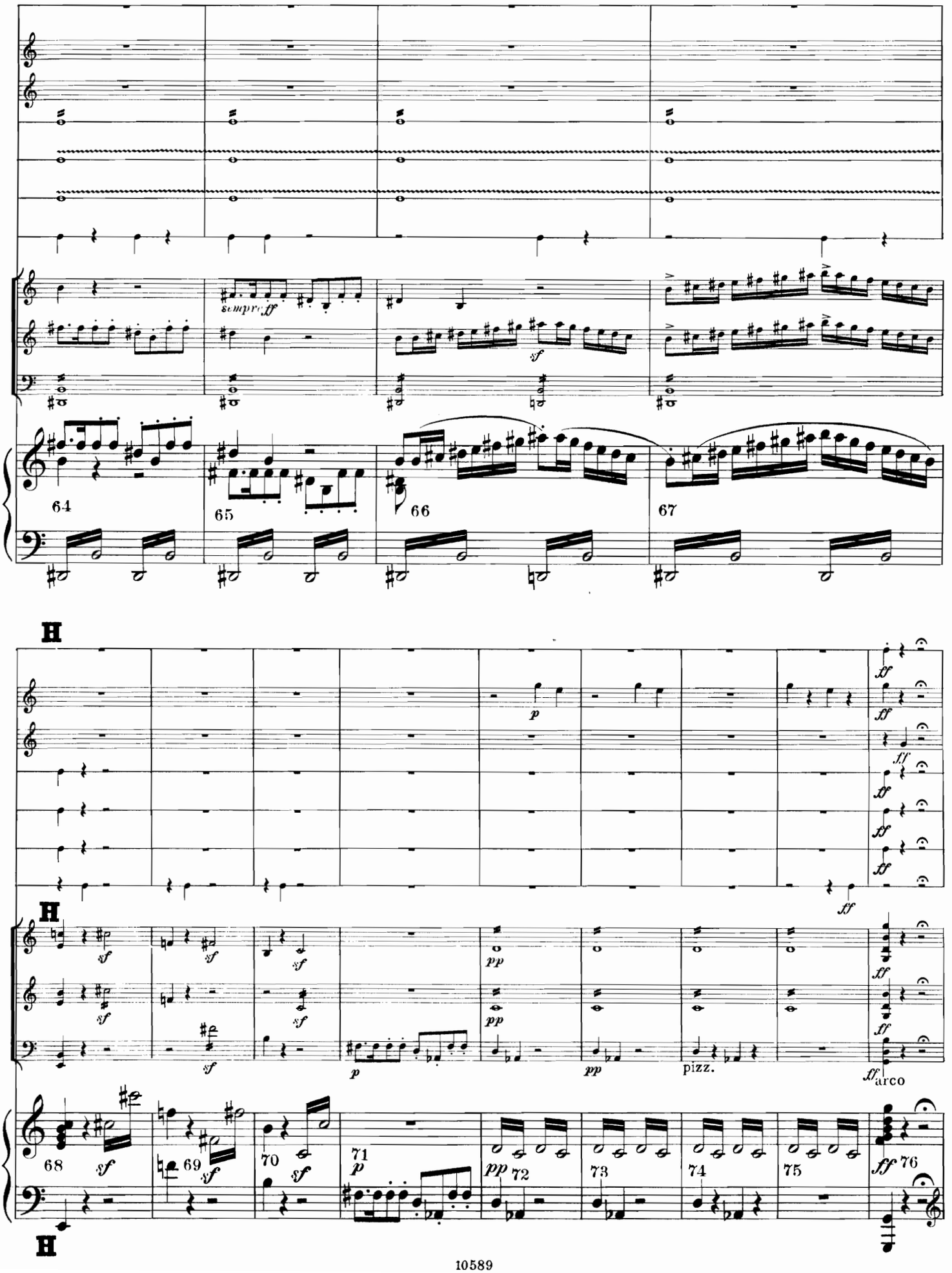

E
f
E
sempre ff
36
37
38
39
40
41
42
E
sempre ff
1.
ff
sf
43
44
45
46
47
48

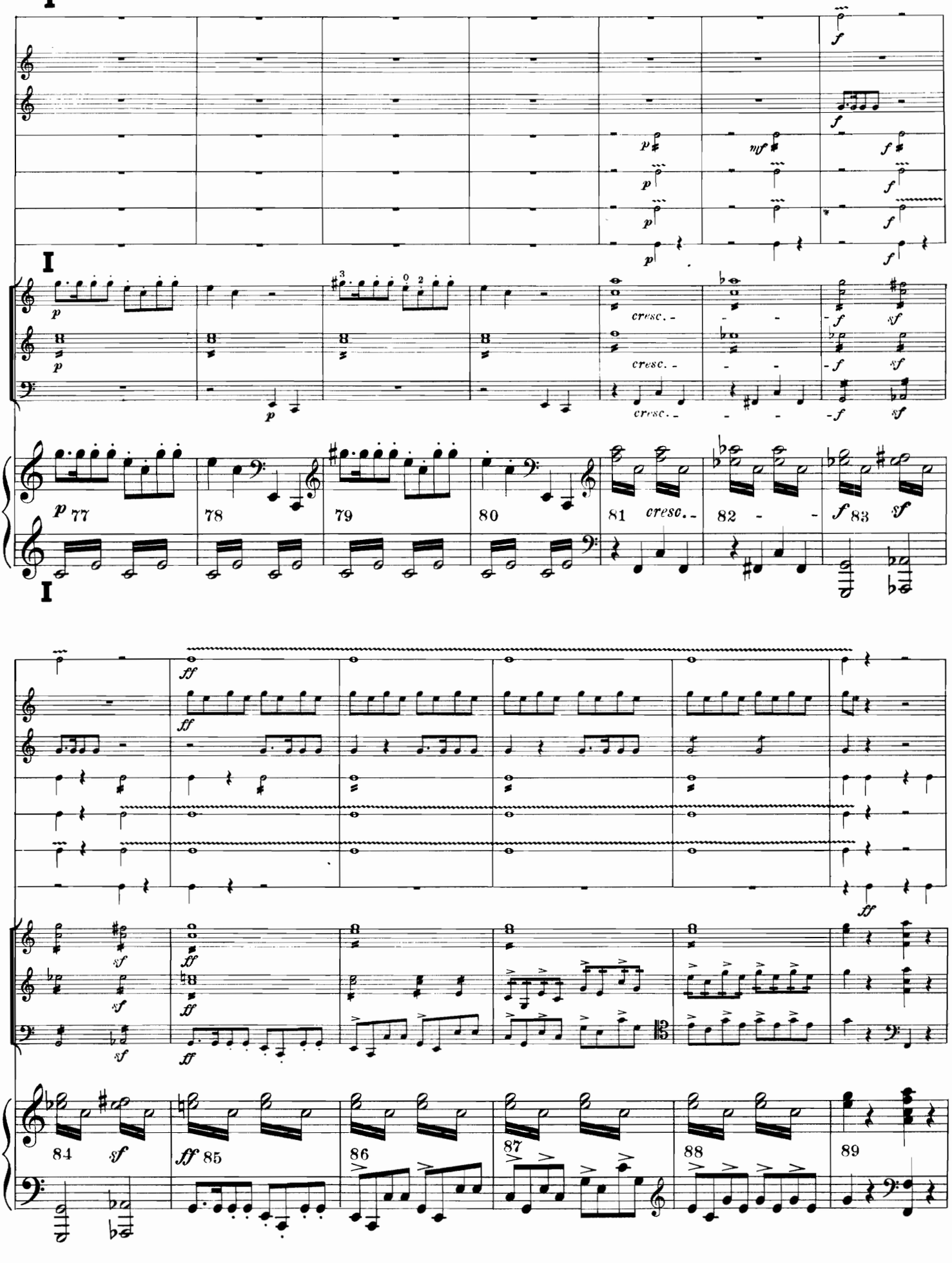

2.
F
sf
fpp
49
50
51
6

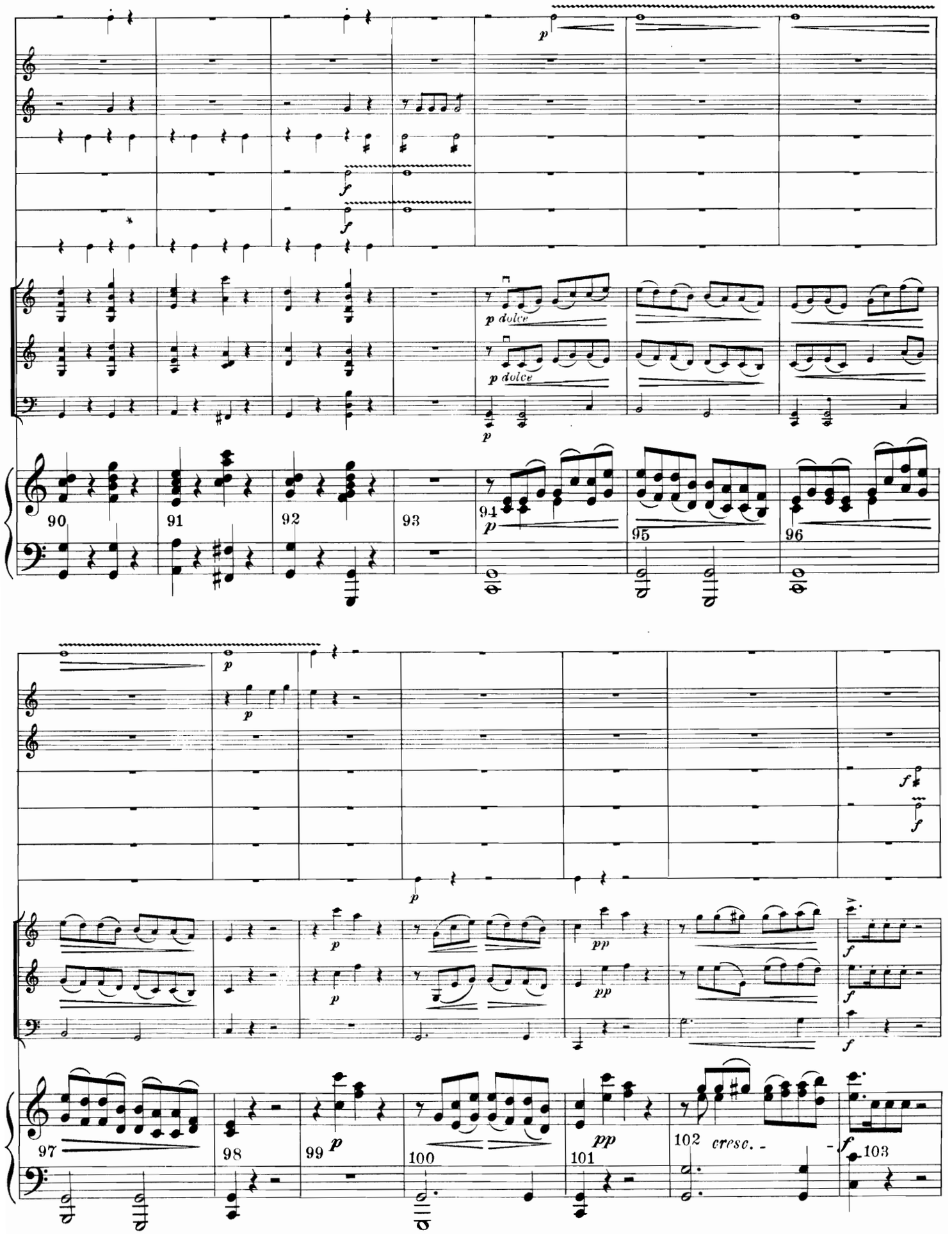

p
pp
52
53
54
55

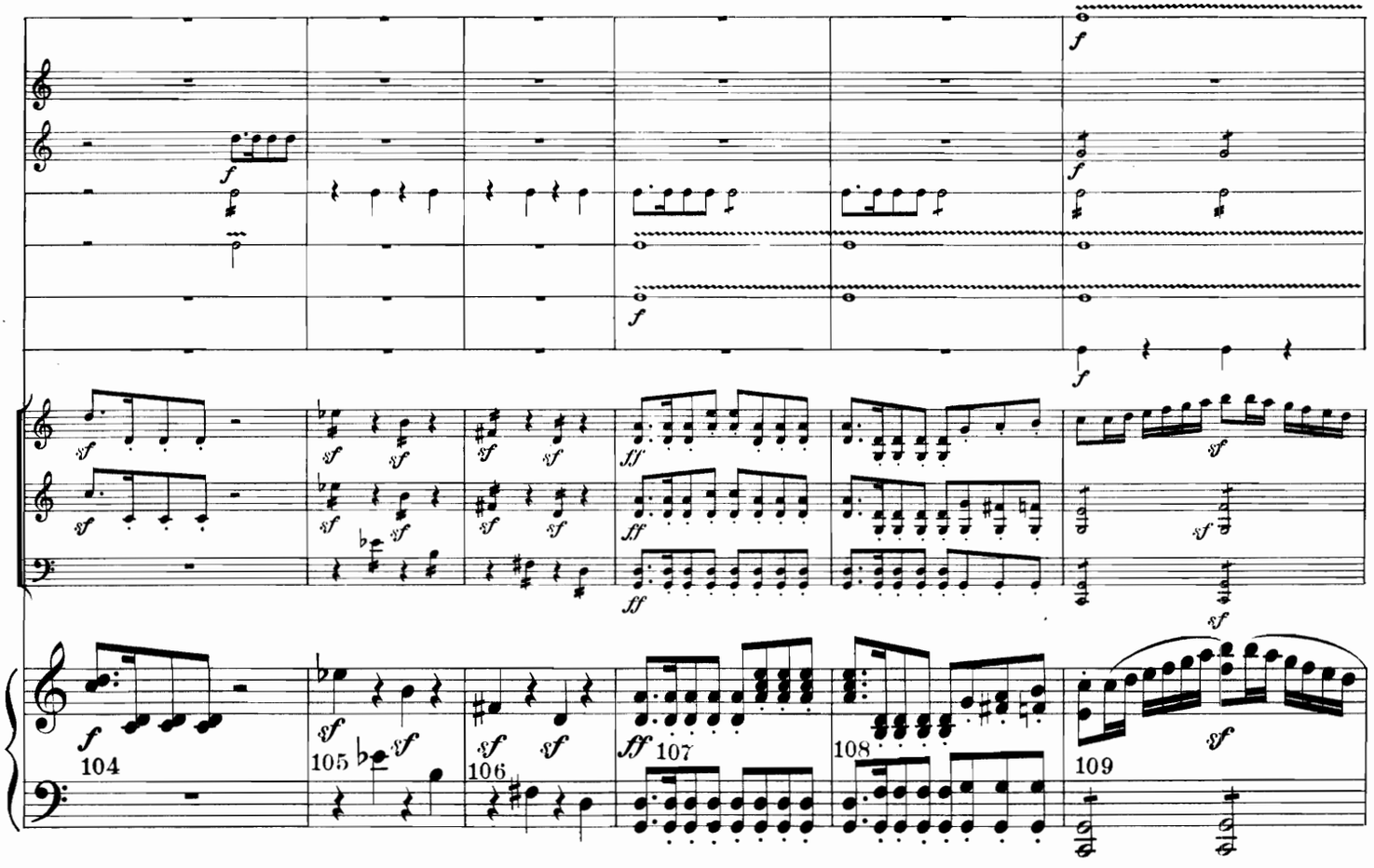

cresc.
f
cresc.
cresc.
56
57
58
cresc.
59

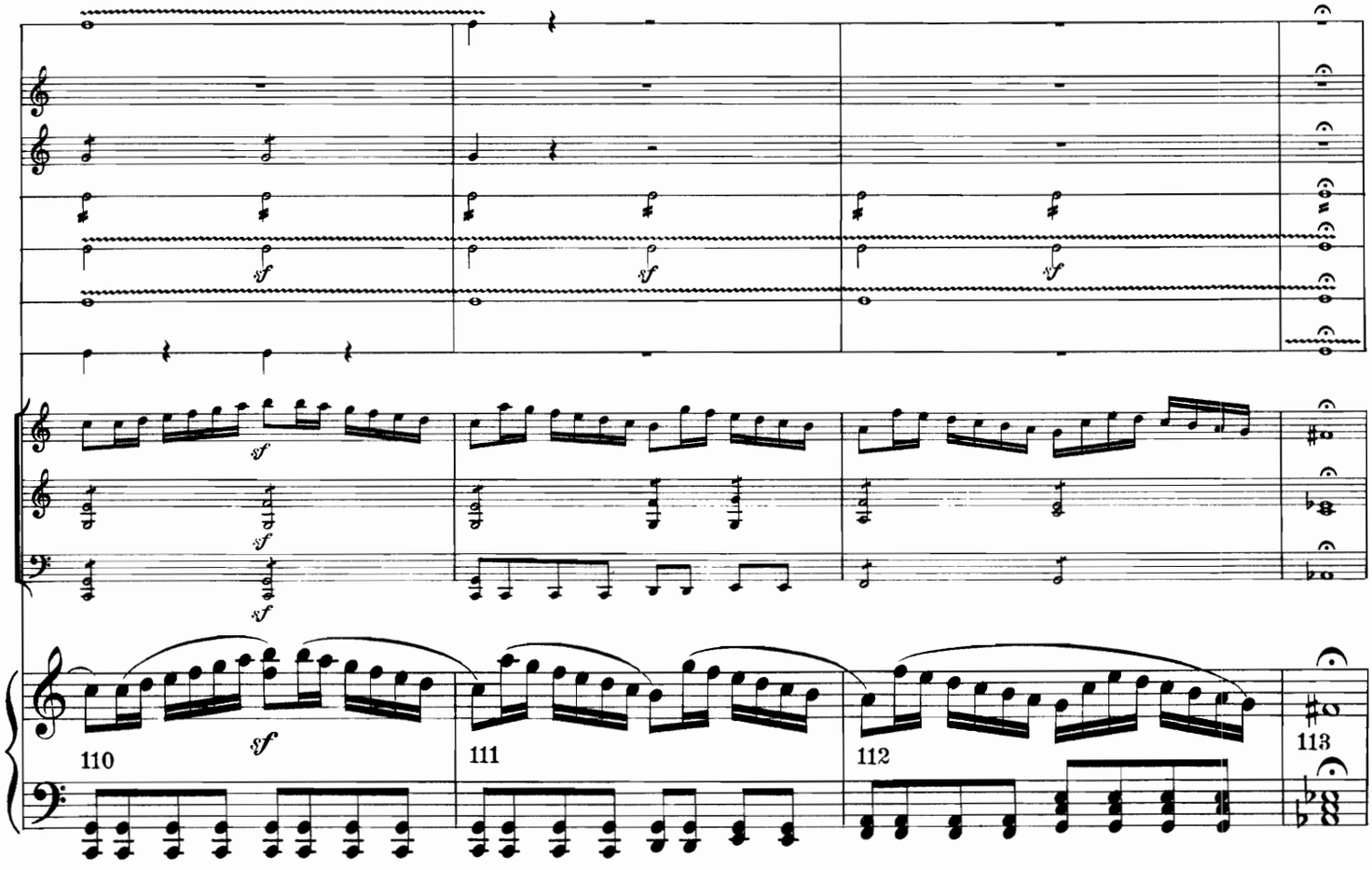

G
ff
ff
ff
G
ff
ff
ff
ff
60
61
62
63
G

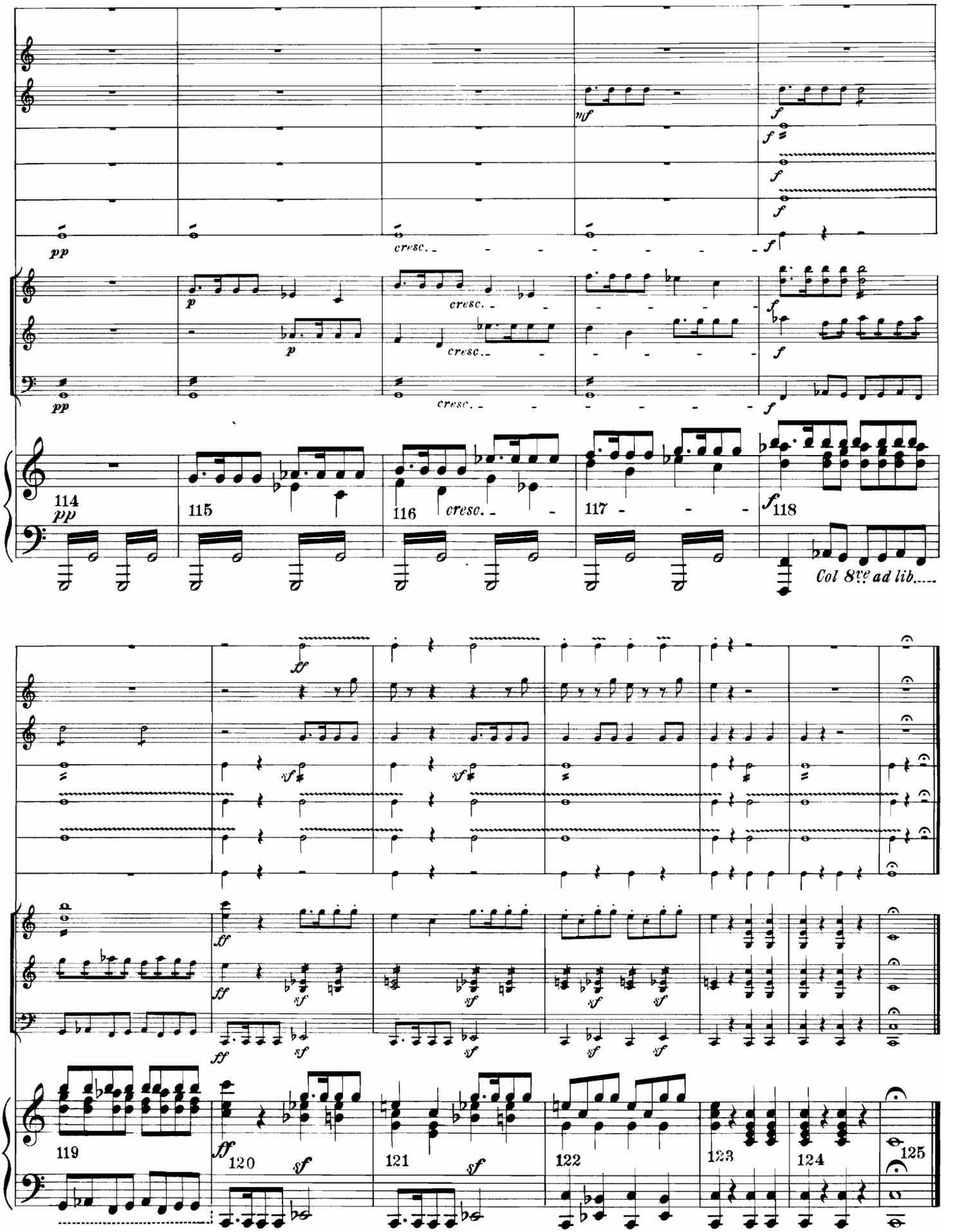

sempre ff
sf
64
65
66
67
H
p
ff
pp
pizz.
arco
68
69
70
71
72
73
74
75
76


I
I
I
77
78
79
80
81
82
83
84
85
86
87
88
89
cresc.
cresc.
cresc.

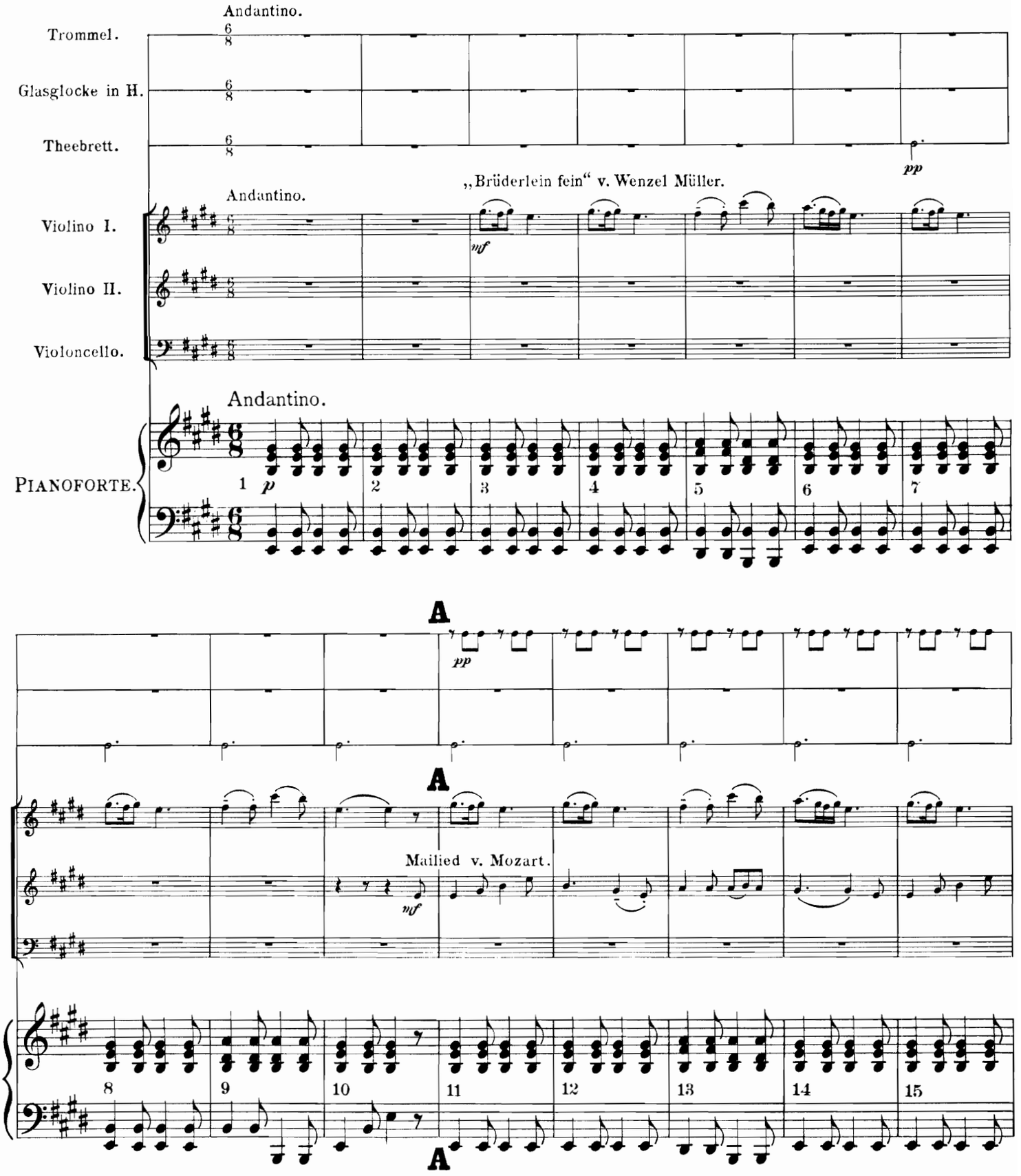

p
f
f
p dolce
p dolce
p
90
91
92
93
94
p
95
96
p
p
f
f
p
p
pp
pp
f
f
f
97
98
99
p
100
101
pp
102
cresc.
f
103

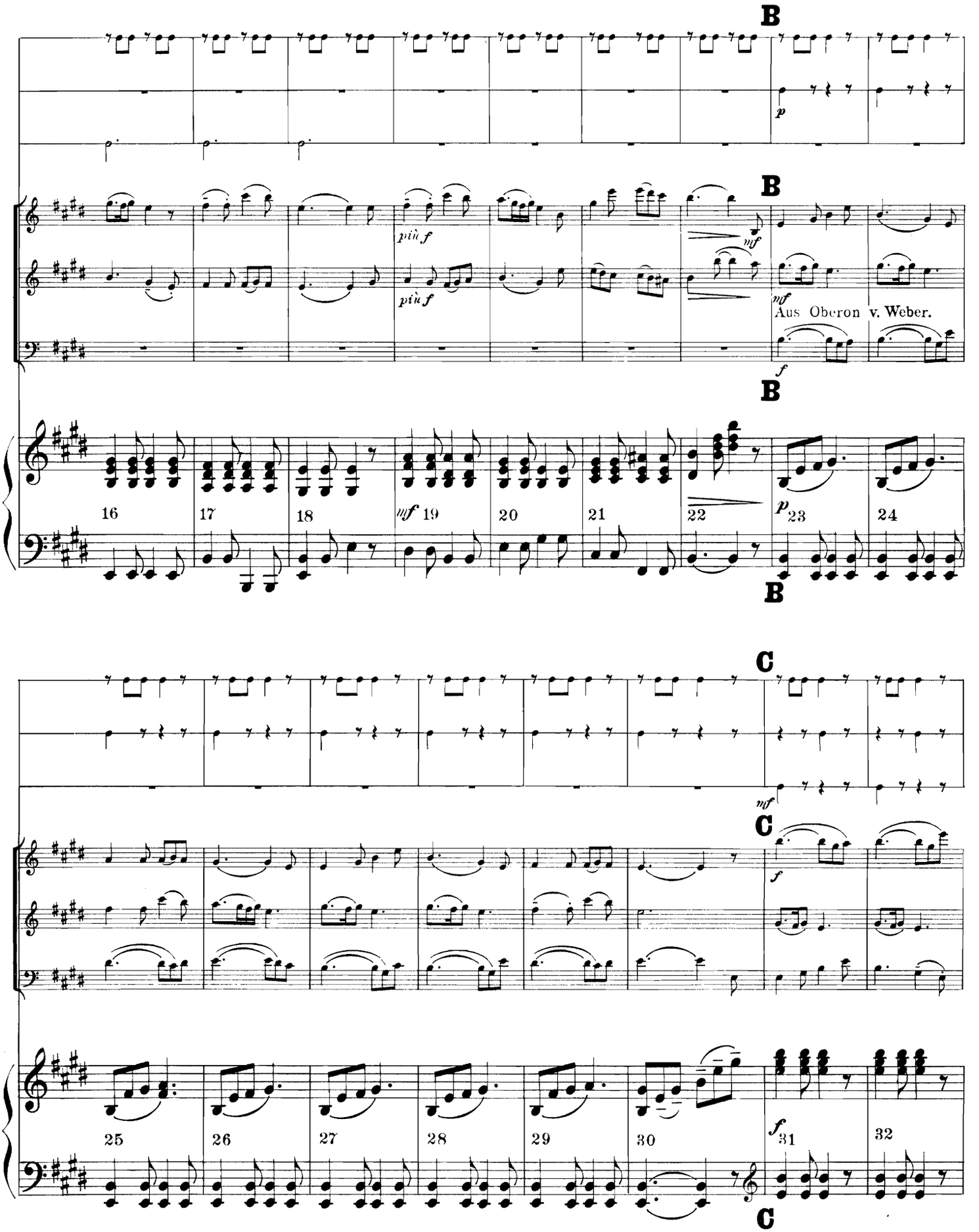

104
105
106
107
108
109

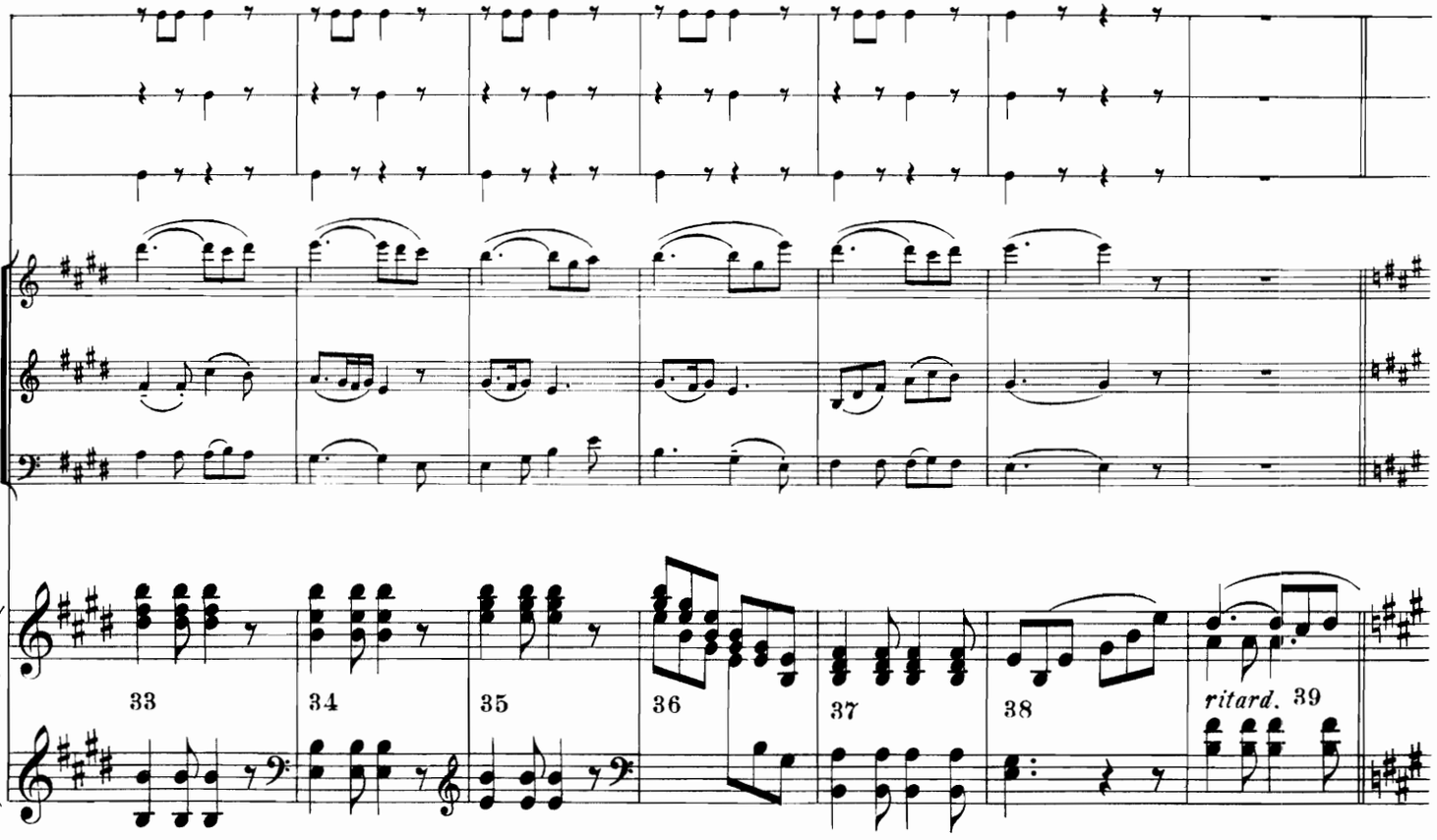

110
111
112
113


pp
cresc.
mf
f
p
114
115
116
117
118
Col 8va ad lib.....
ff
sf
119
120
121
122
123
124
125

II.


Andantino.
Trommel.
Glasglocke in H.
Theebrett.
pp
„Brüderlein fein“ v. Wenzel Müller.
Andantino.
Violino I.
mf
Violino II.
Violoncello.
Andantino.
PIANOFORTE.
1 p 2 3 4 5 6 7
A
pp
A
Mailied v. Mozart.
mf
8 9 10 11 12 13 14 15
A


B
p
più f
più f
mf
mf
Aus Oberon v. Weber.
f
B
16
17
18
mf 19
20
21
22
p 23
24
B
C
mf
C
f
25
26
27
28
29
30
f 31
32
C


33
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37
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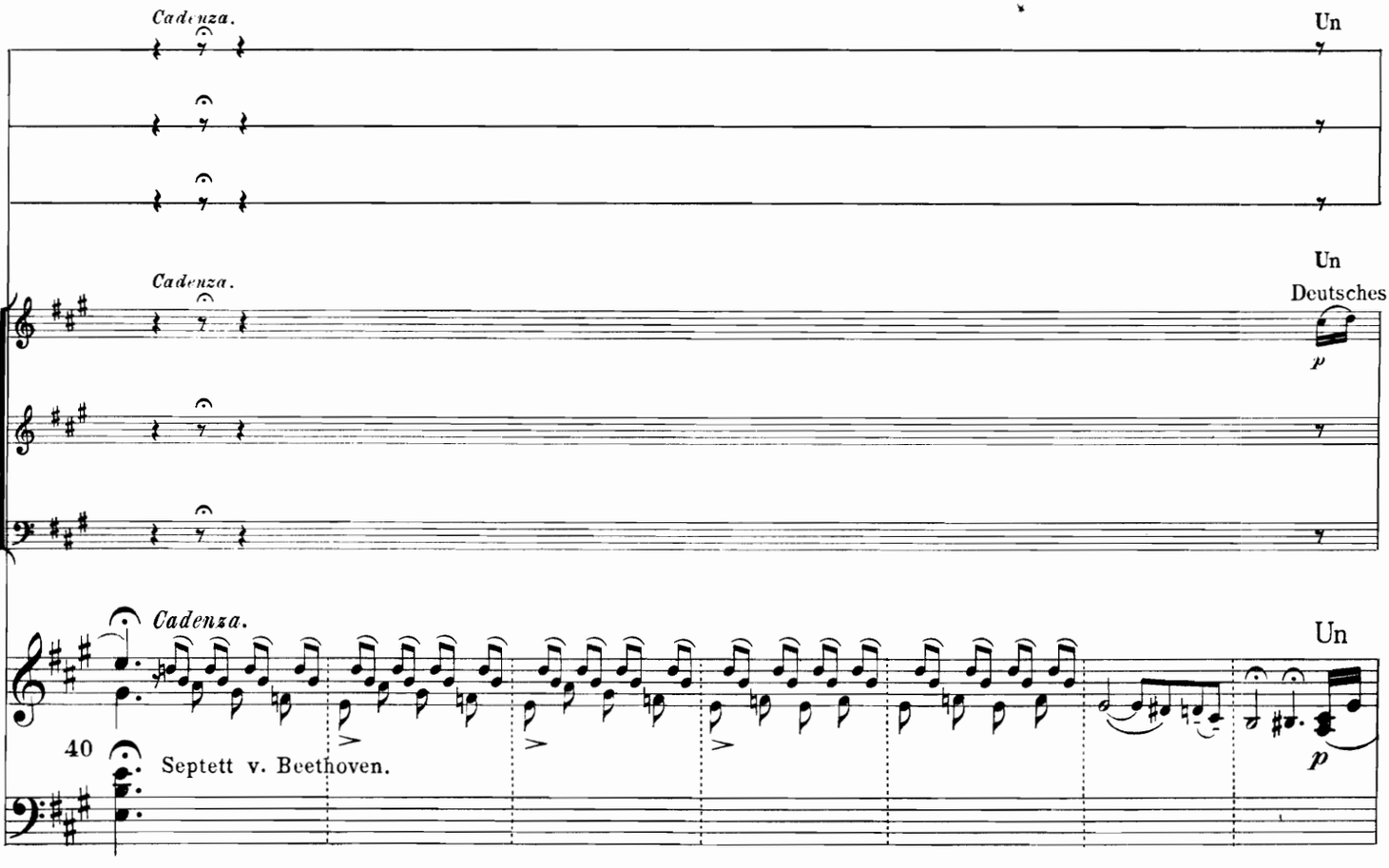
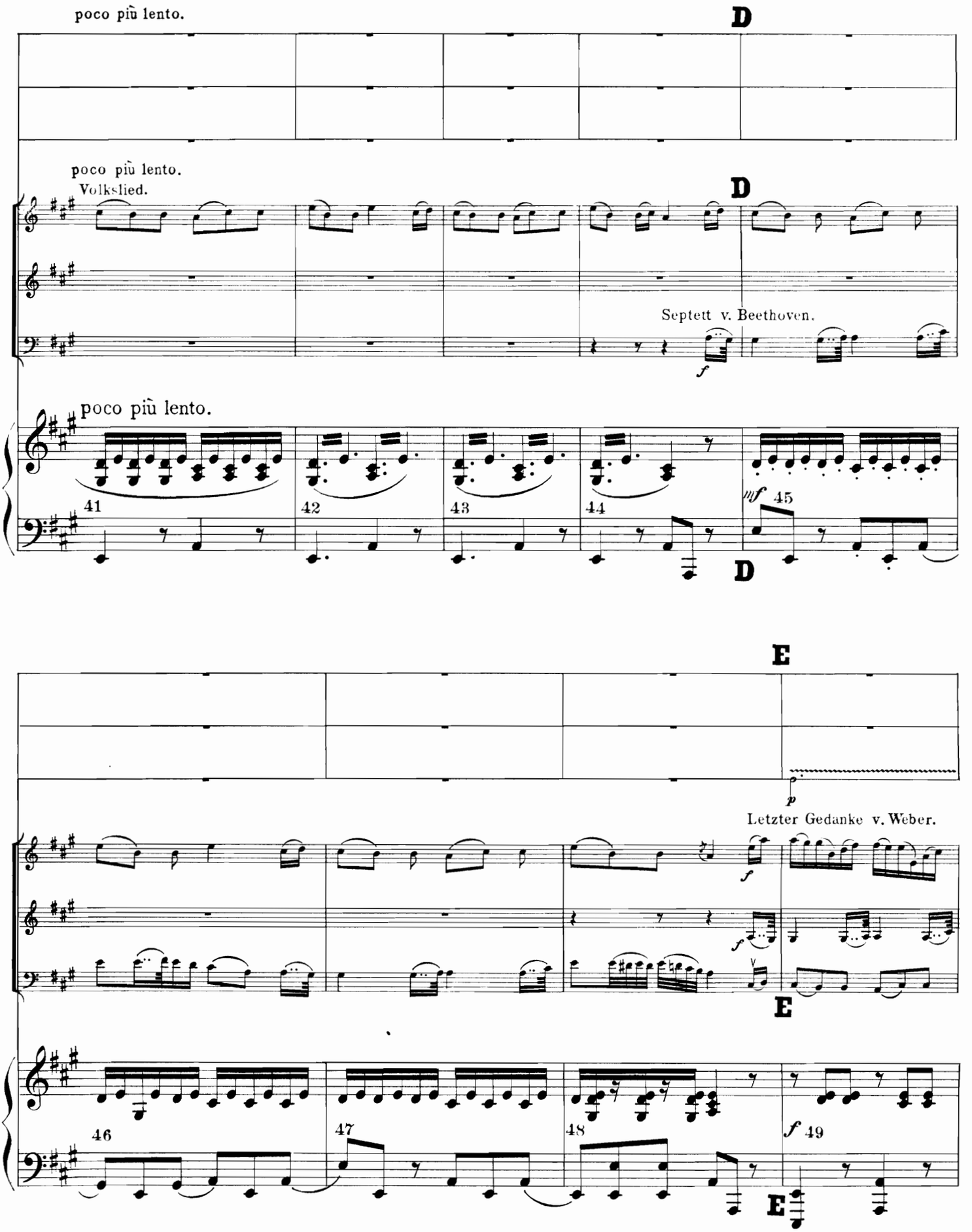
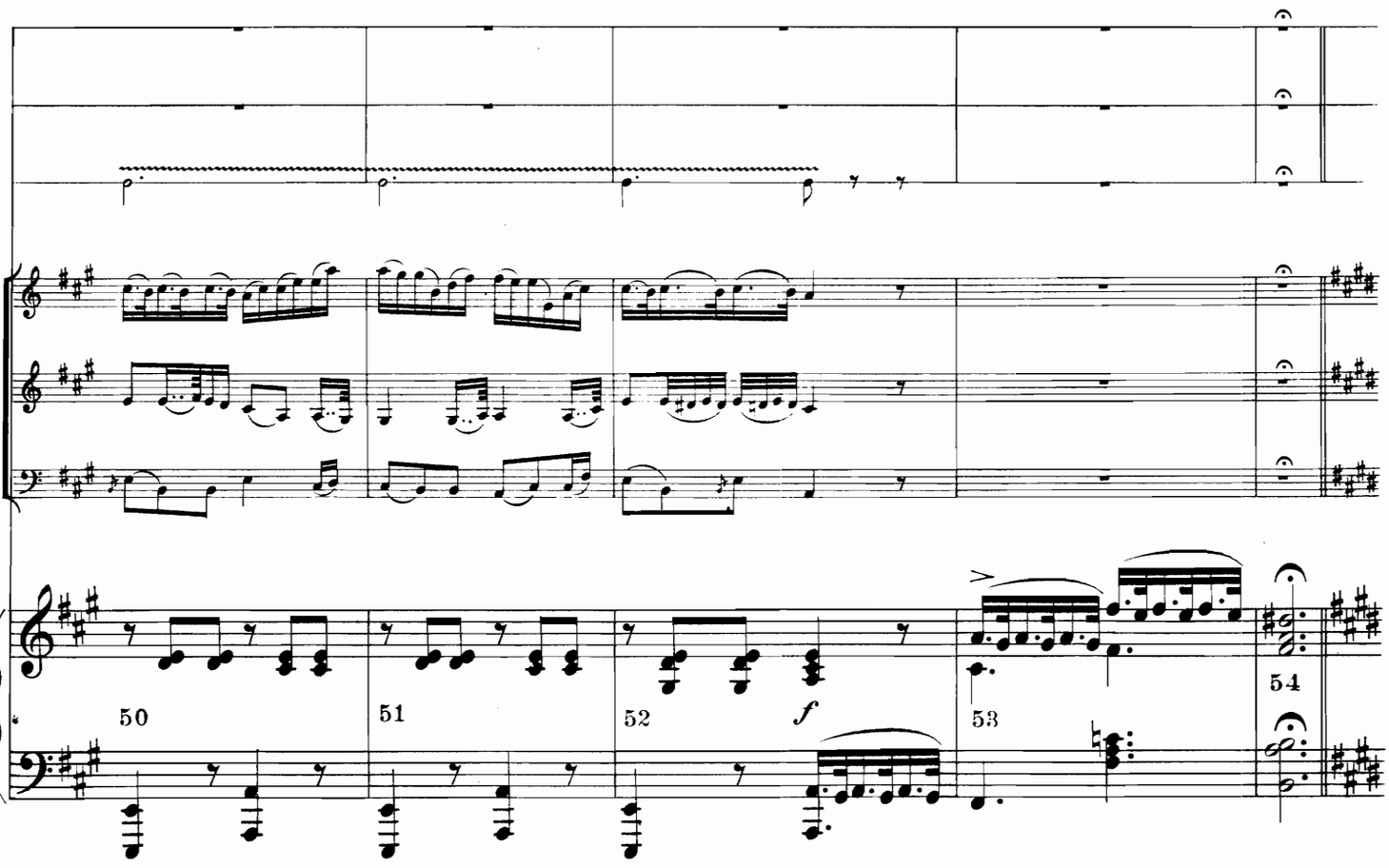
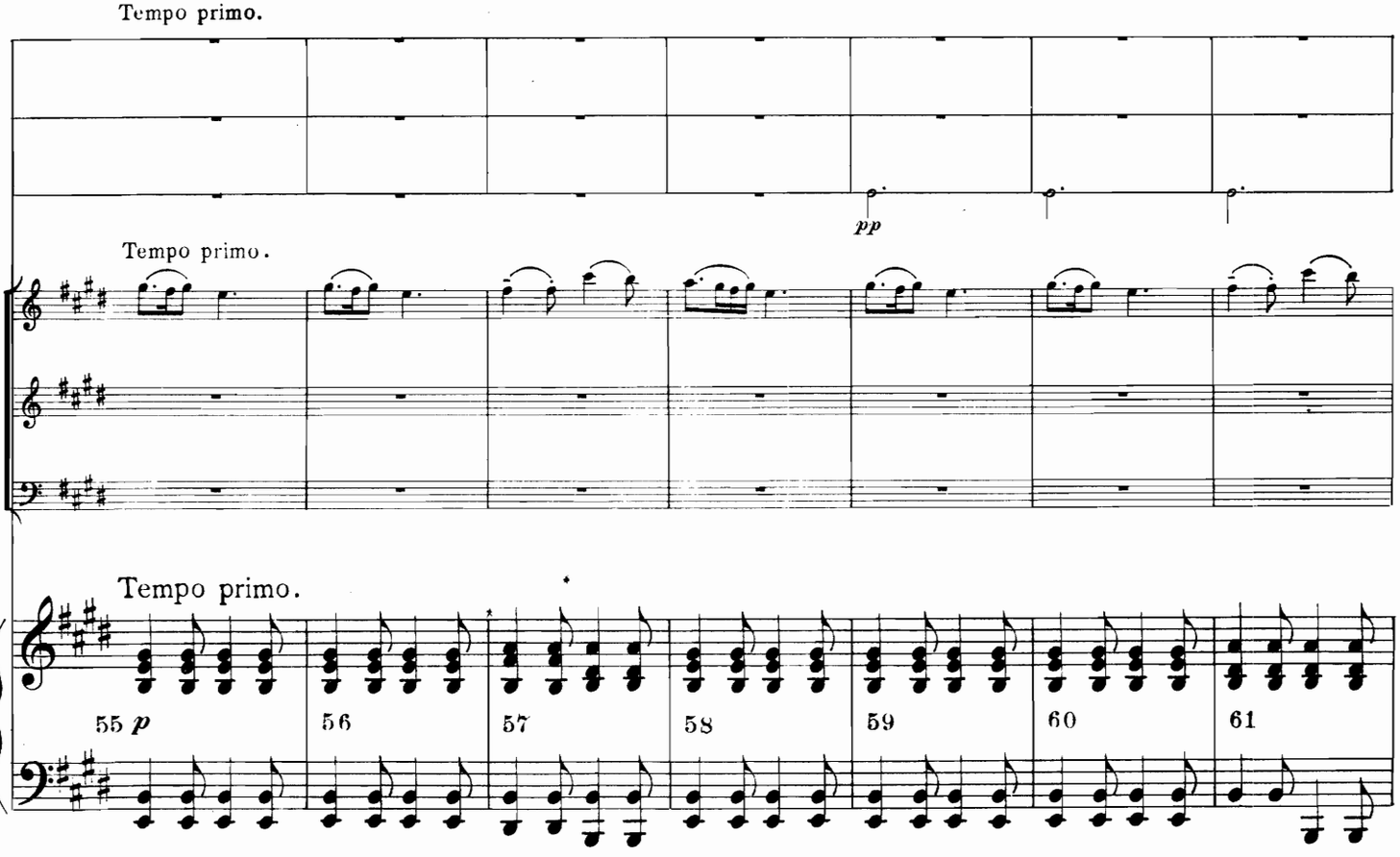
ritard. 39

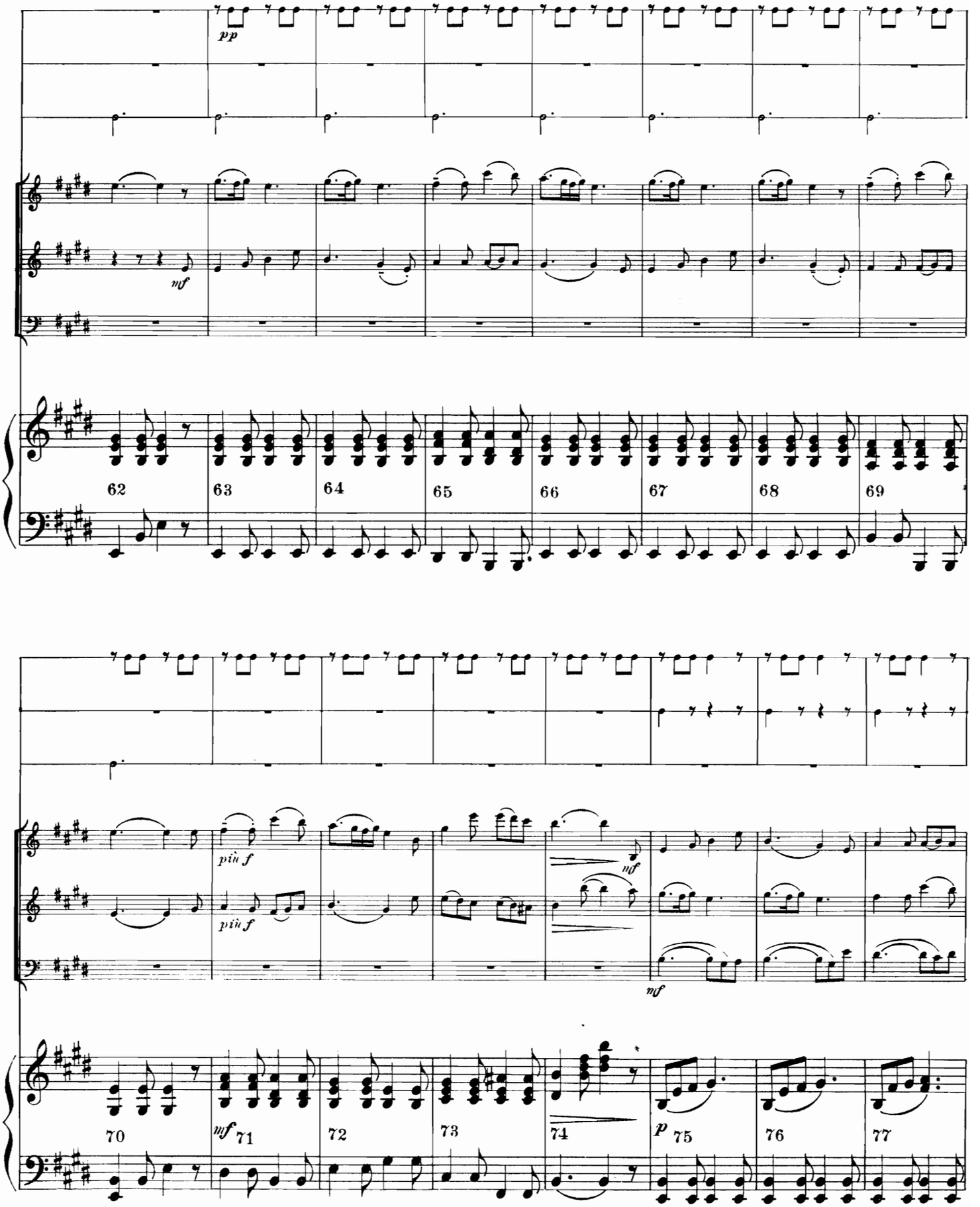

Cadenza.
Un
Cadenza.
Un
Deutsches
p
Cadenza.
Un
40
Septett v. Beethoven.
p

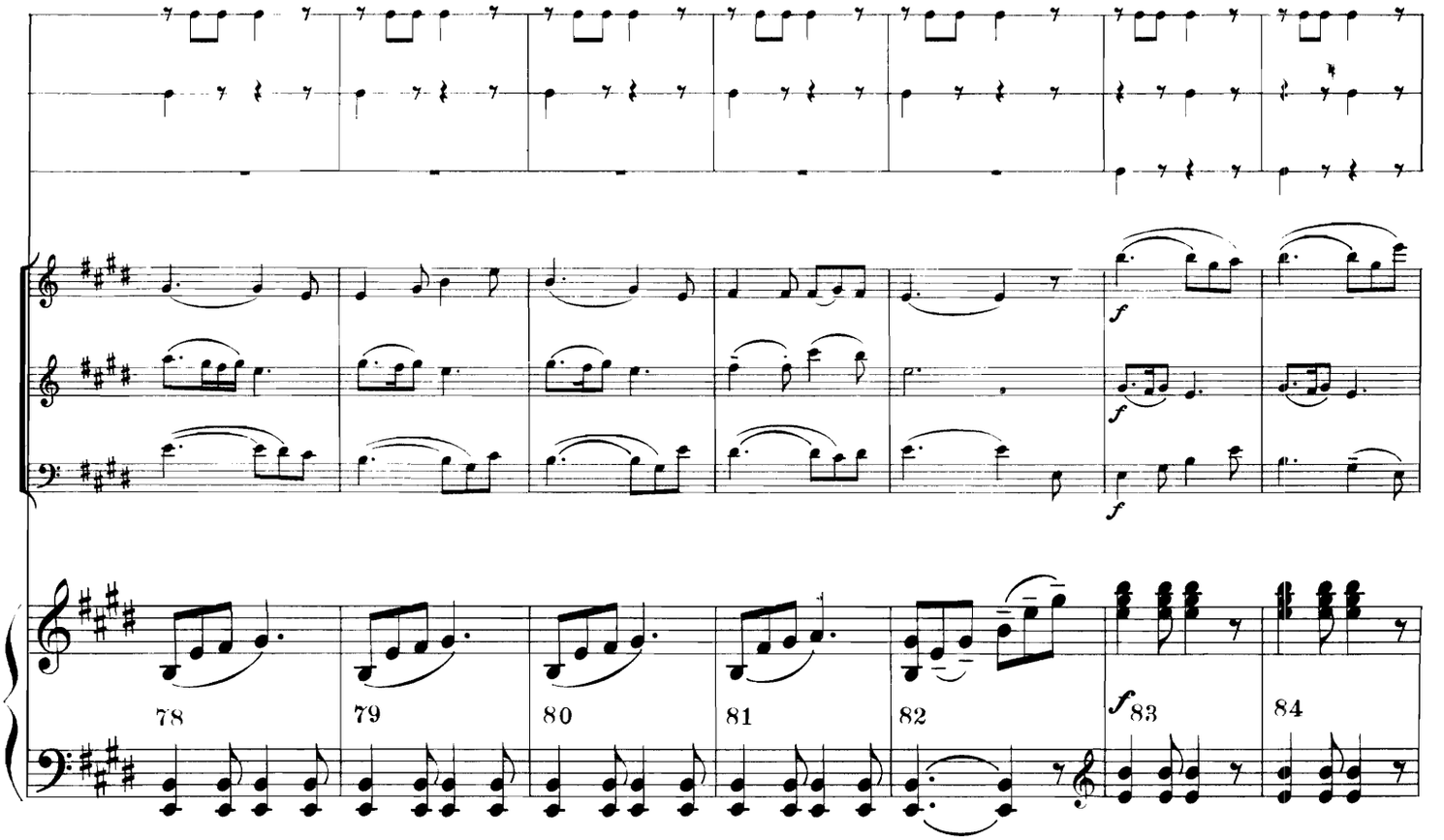

poco più lento.
D
poco più lento.
Volkslied.
D
Septett v. Beethoven.
f
poco più lento.
41
42
43
44
mf
45
D
E
p
Letzter Gedanke v. Weber.
f
f
E
46
47
48
f
49
E

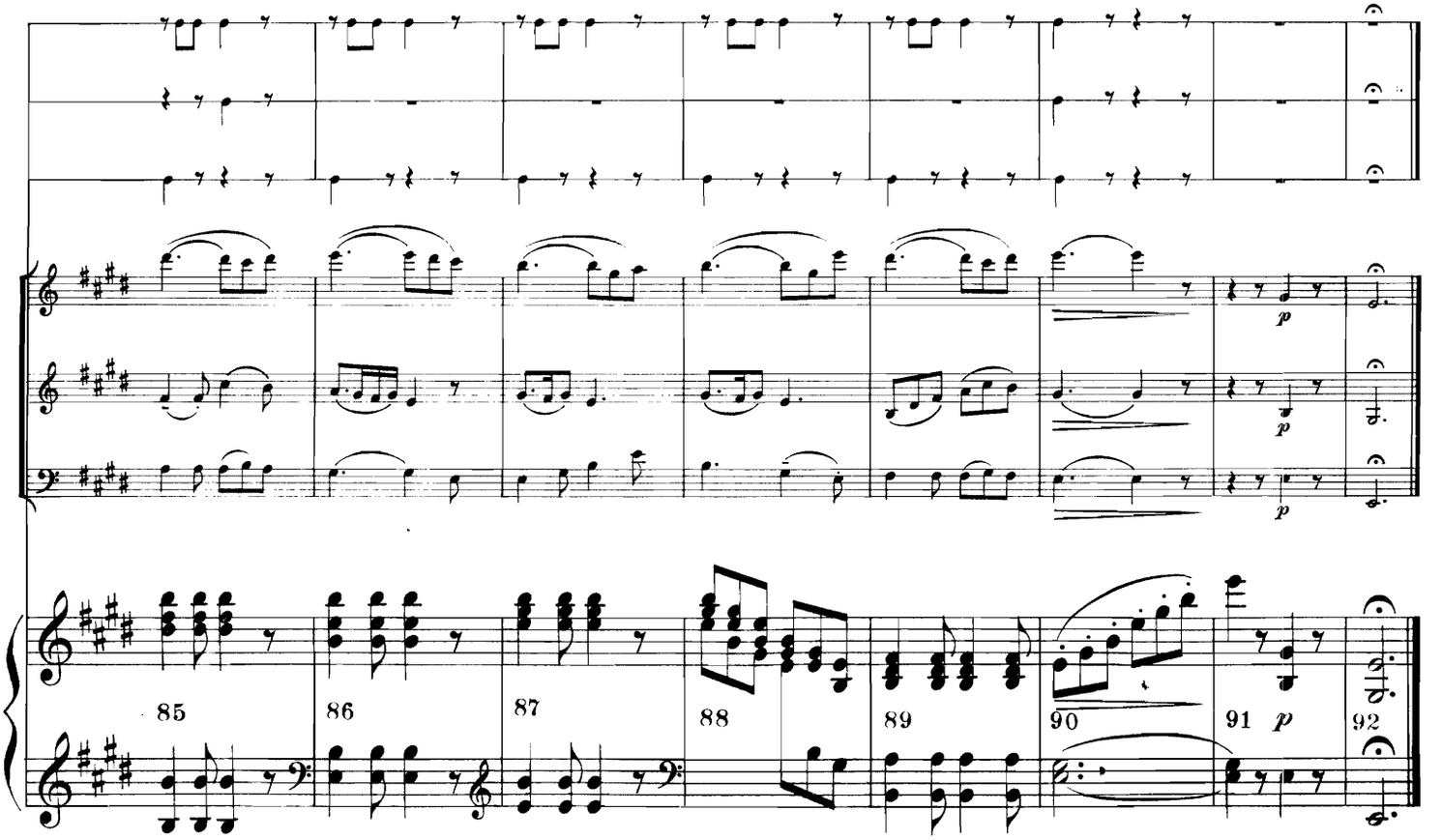


Tempo primo.

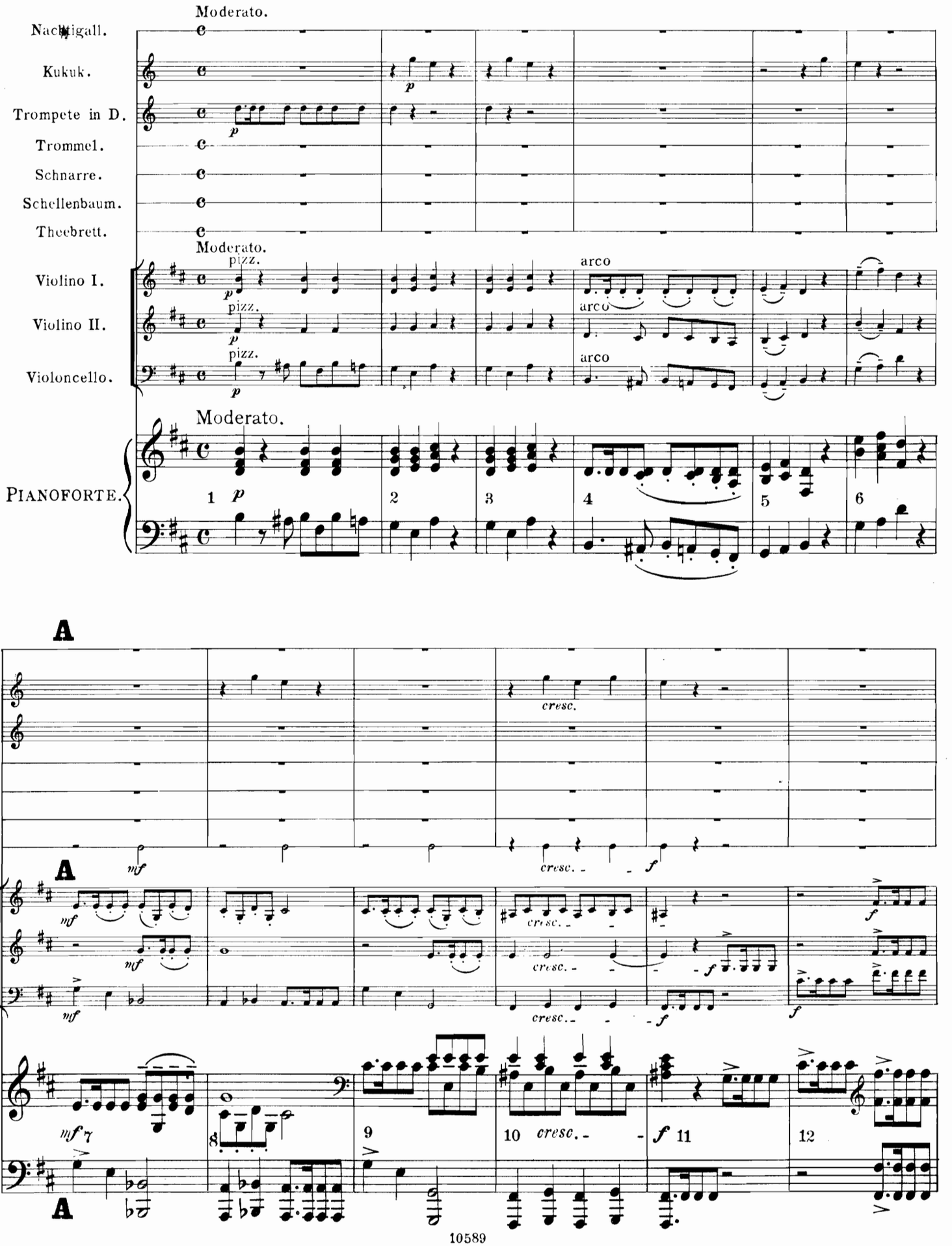


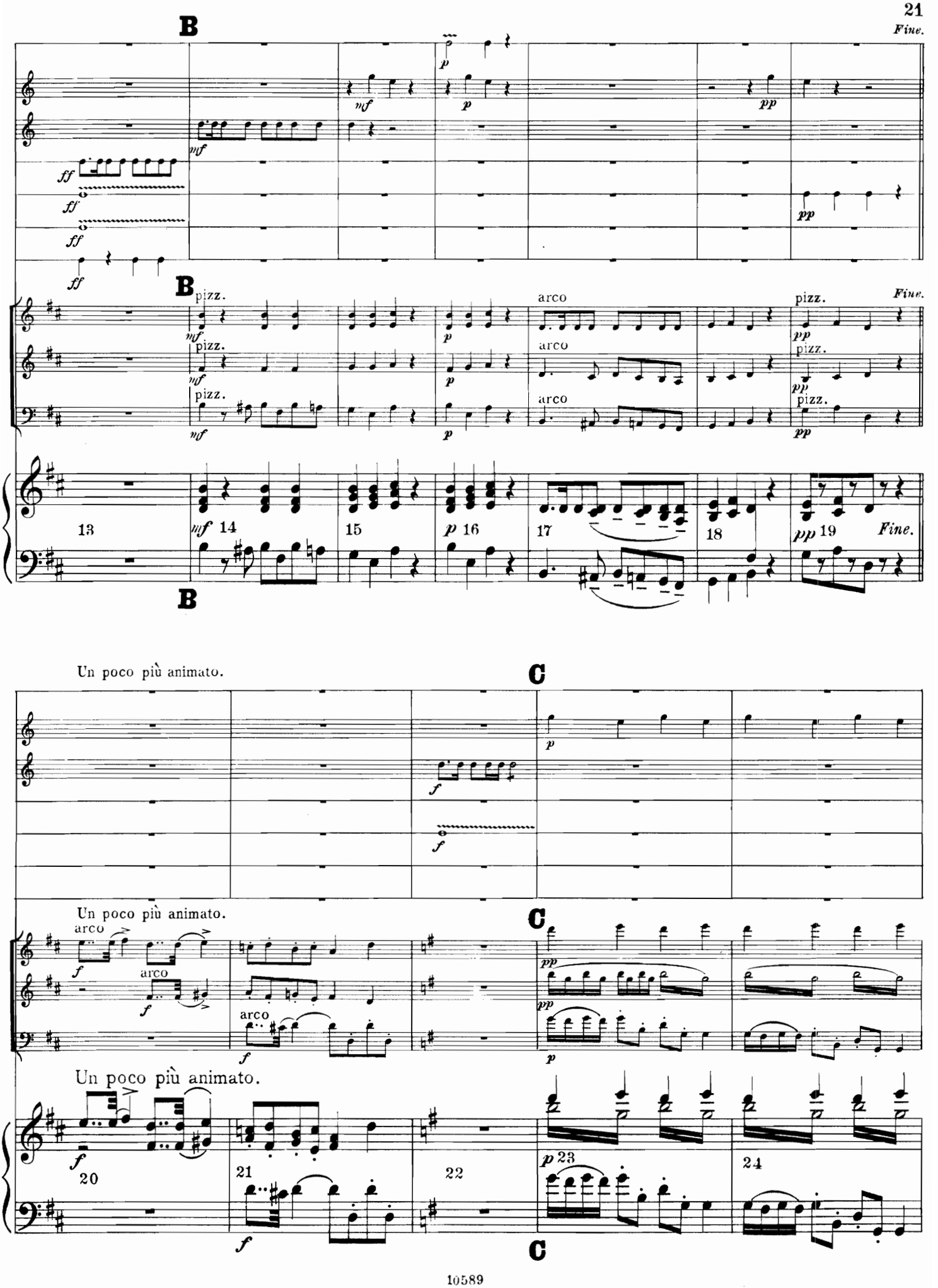

pp
mf
62
63
64
65
66
67
68
69
più f
più f
mf
mf
70
mf 71
72
73
74
p 75
76
77

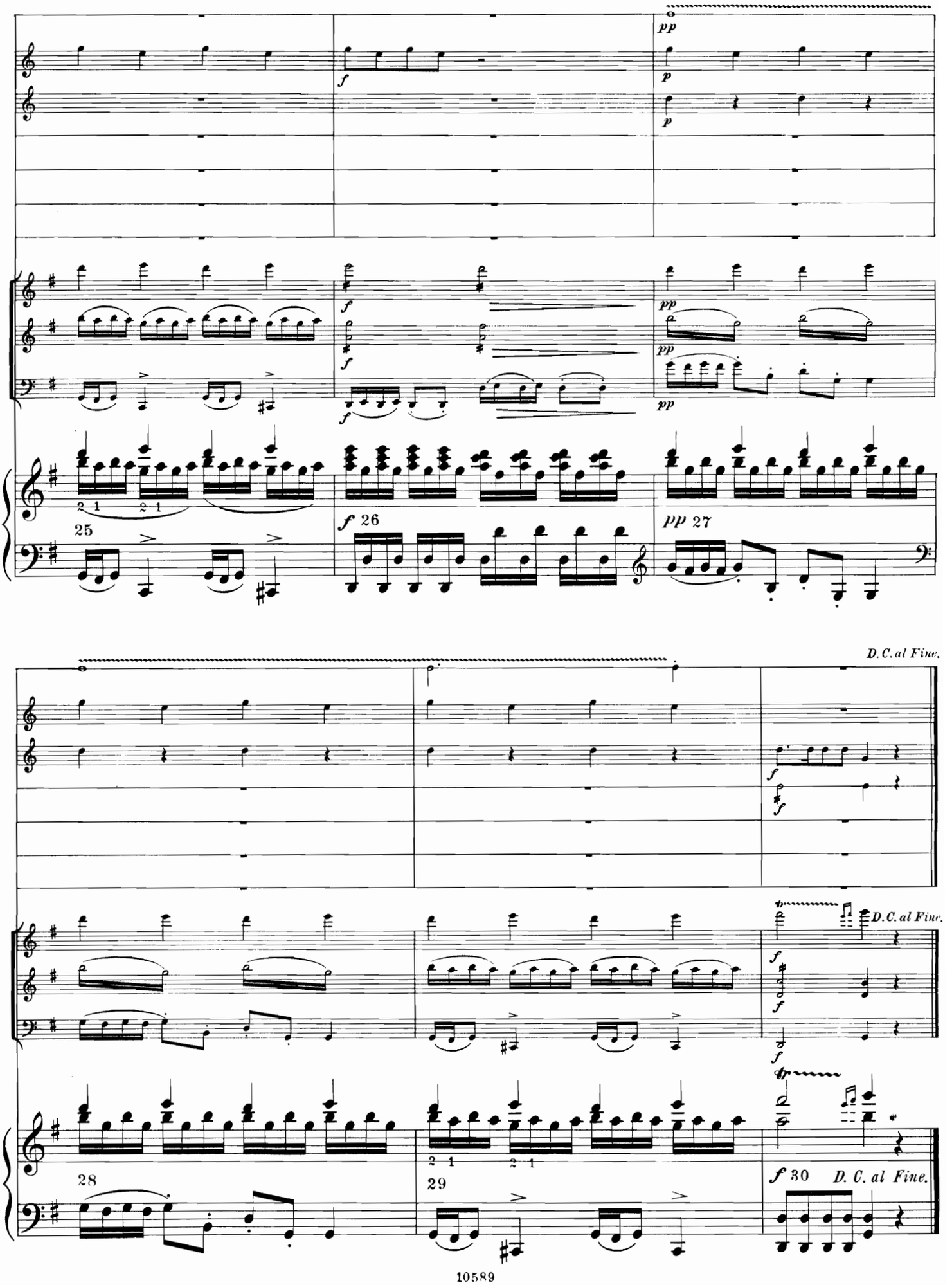

f
f
f
78
79
80
81
82
f 83
84


p
p
p
85
86
87
88
89
90
91 p
92

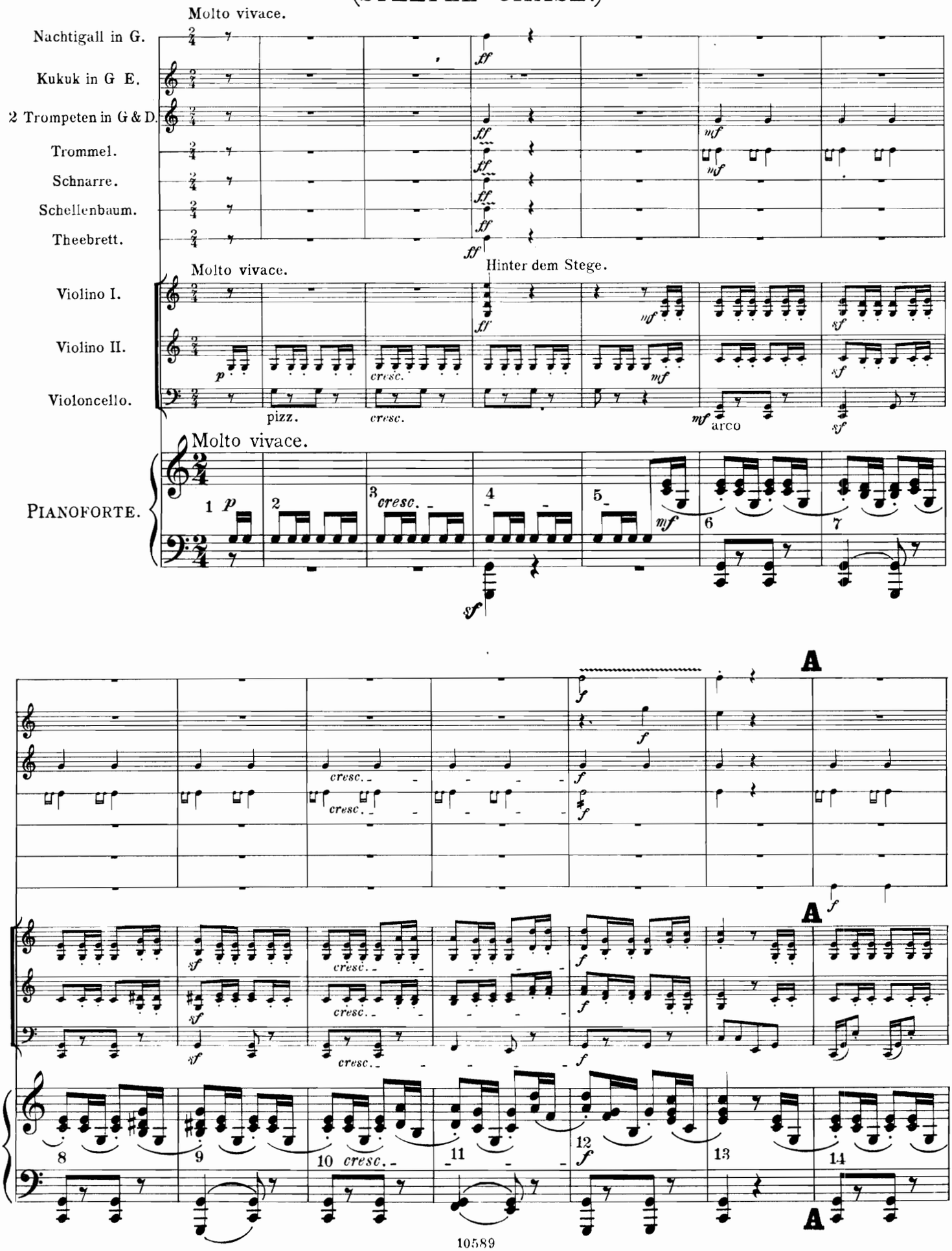
III.

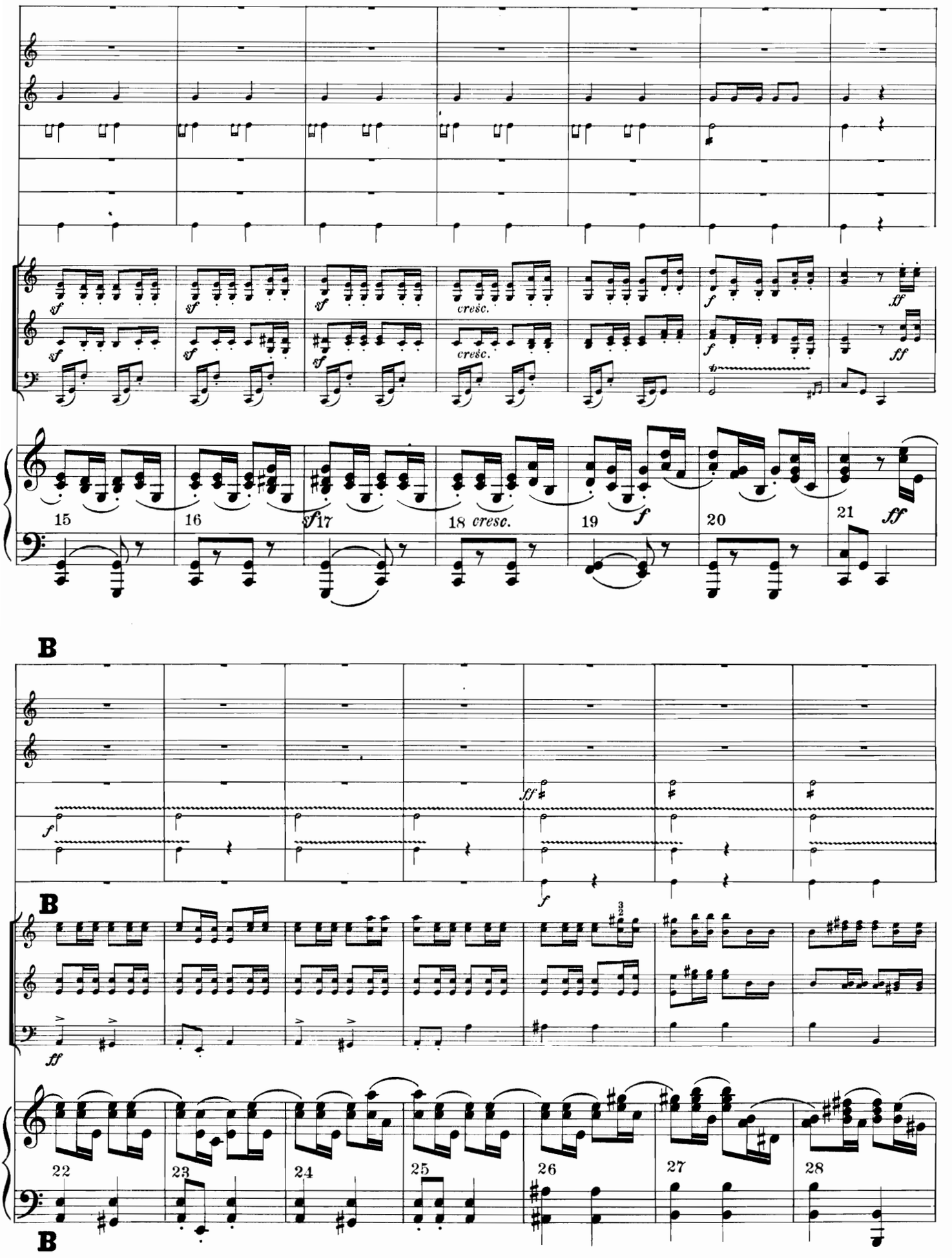

Moderato.
Nachtigall.
Kukuk.
Trompete in D.
Trommel.
Schnarre.
Schellenbaum.
Theebrett.
Moderato.
pizz.
arco
Violino I.
Violino II.
Violoncello.
Moderato.
PIANOFORTE.
A
cresc.
mf
f
A
A

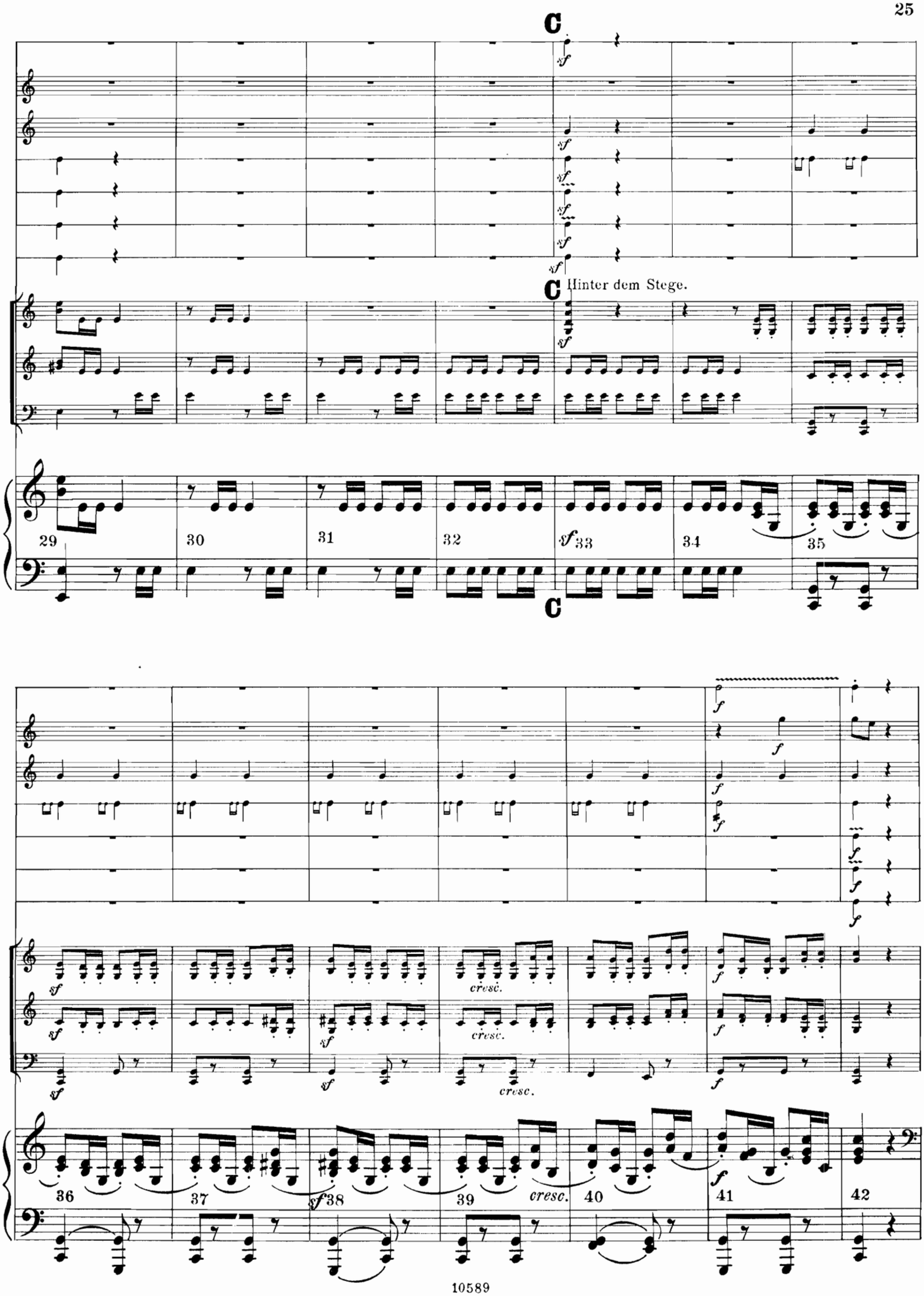

B
Fine.
pizz.
arco
13
14
15
16
17
18
19
Fine.
Un poco più animato.
C
20
21
22
23
24

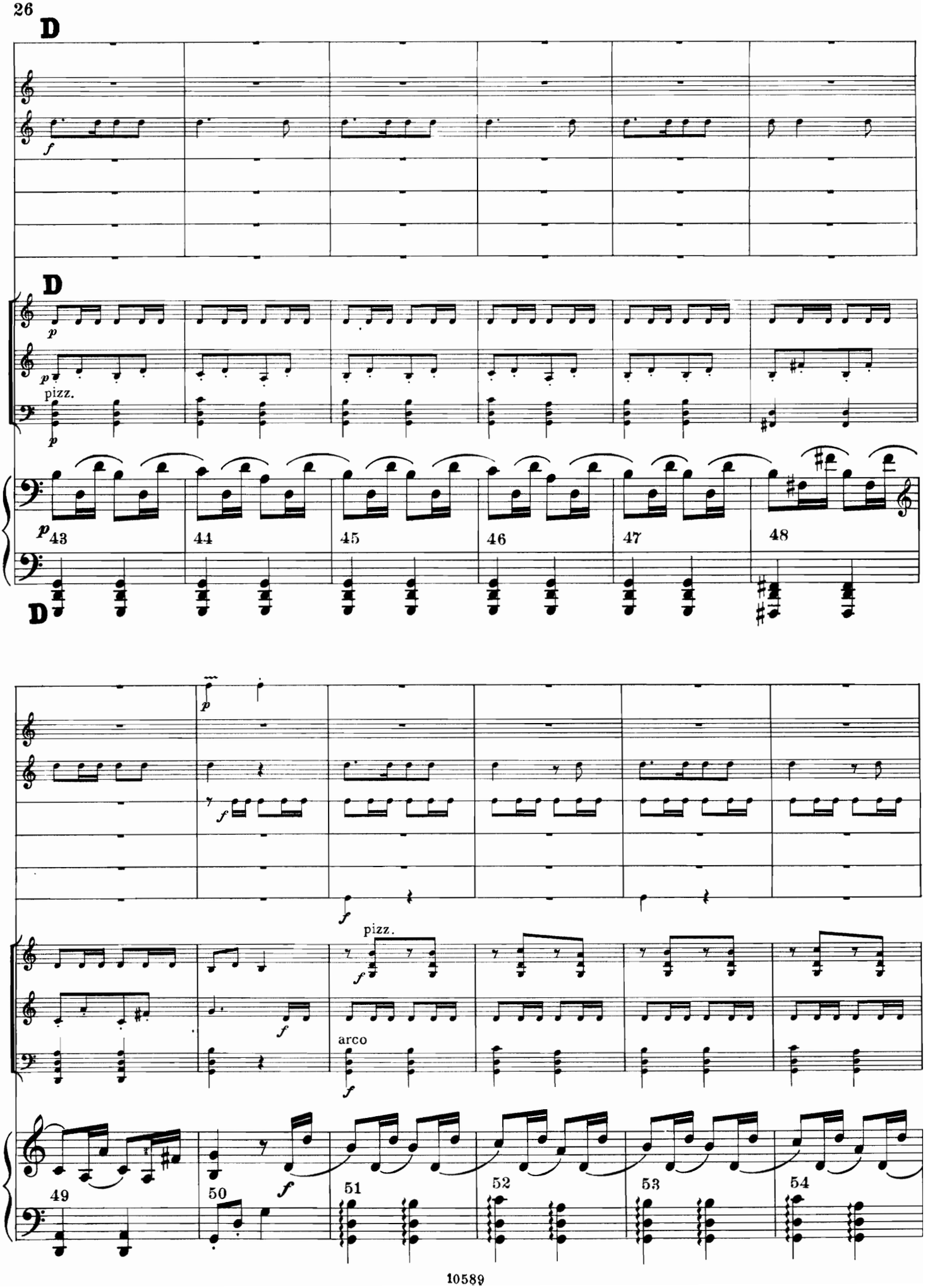

pp
f
p
25
26
27
D. C. al Fine.
28
29
30
D. C. al Fine.

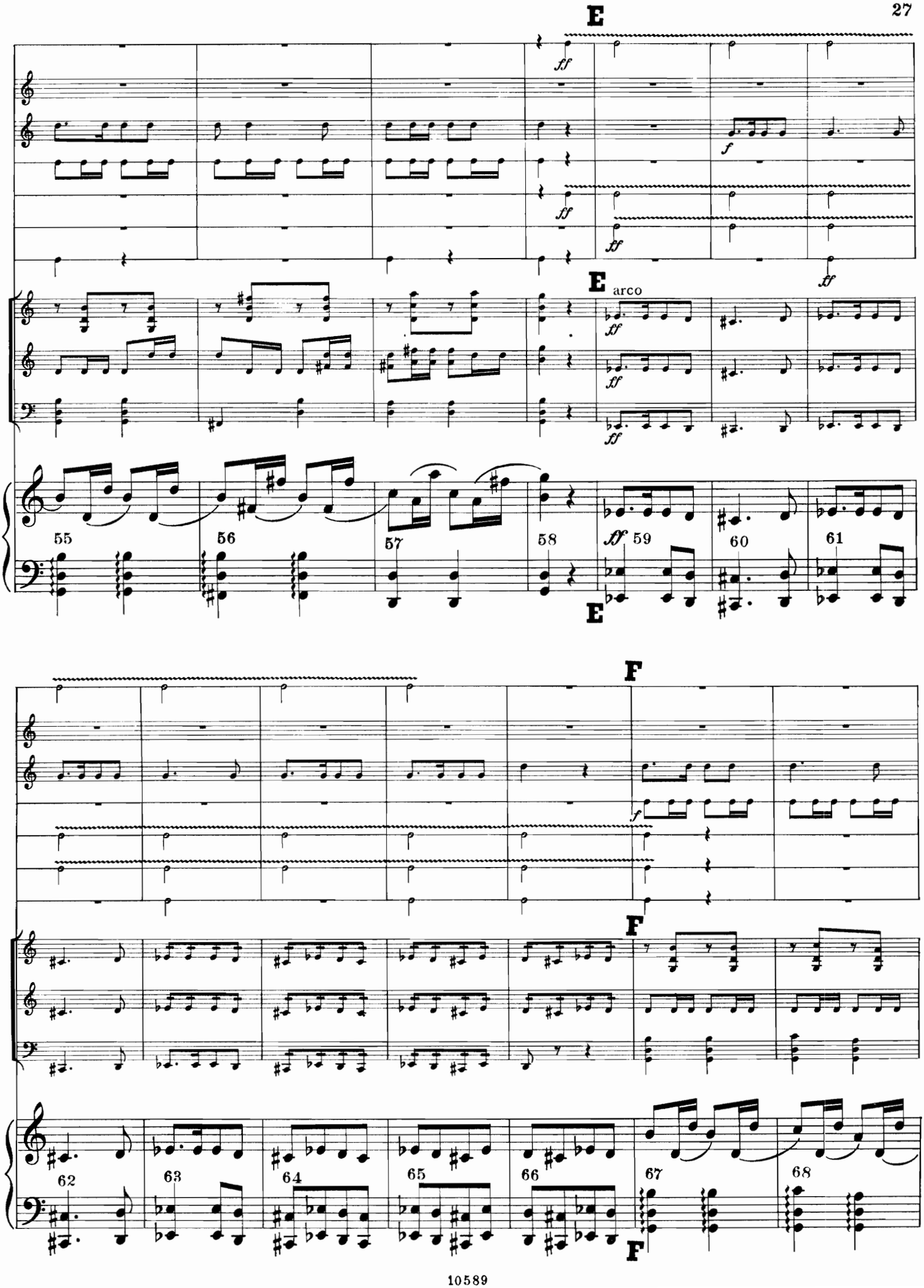
IV.
(STEEPLE CHASE.)




sf
cresc.
f
ff
15
16
17
18 cresc.
19
20
21
B
ff
22
23
24
25
26
27
28


C
Hinter dem Stege.
29
30
31
32
33
34
35
C
36
37
38
39
40
41
42
cresc.
cresc.
cresc.
cresc.


D
f
D
p
p
pizz.
p
43
44
45
46
47
48
D
p
f
f
pizz.
f
f
arco
f
49
50
f
51
52
53
54


E
ff
f
ff
ff
ff
E
arco
ff
ff
ff
55
56
57
58
ff
59
60
61
E
F
f
F
F
62
63
64
65
66
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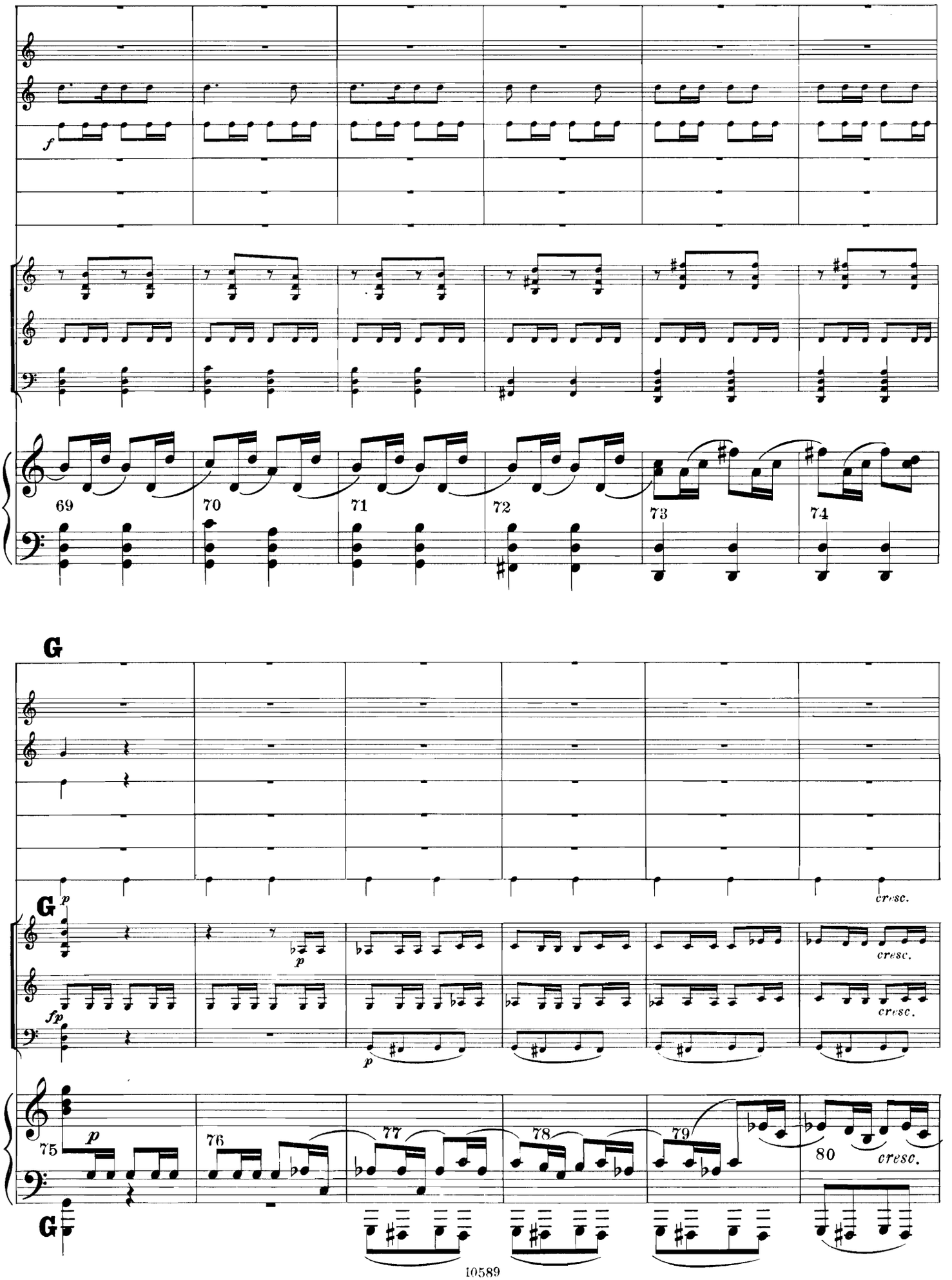
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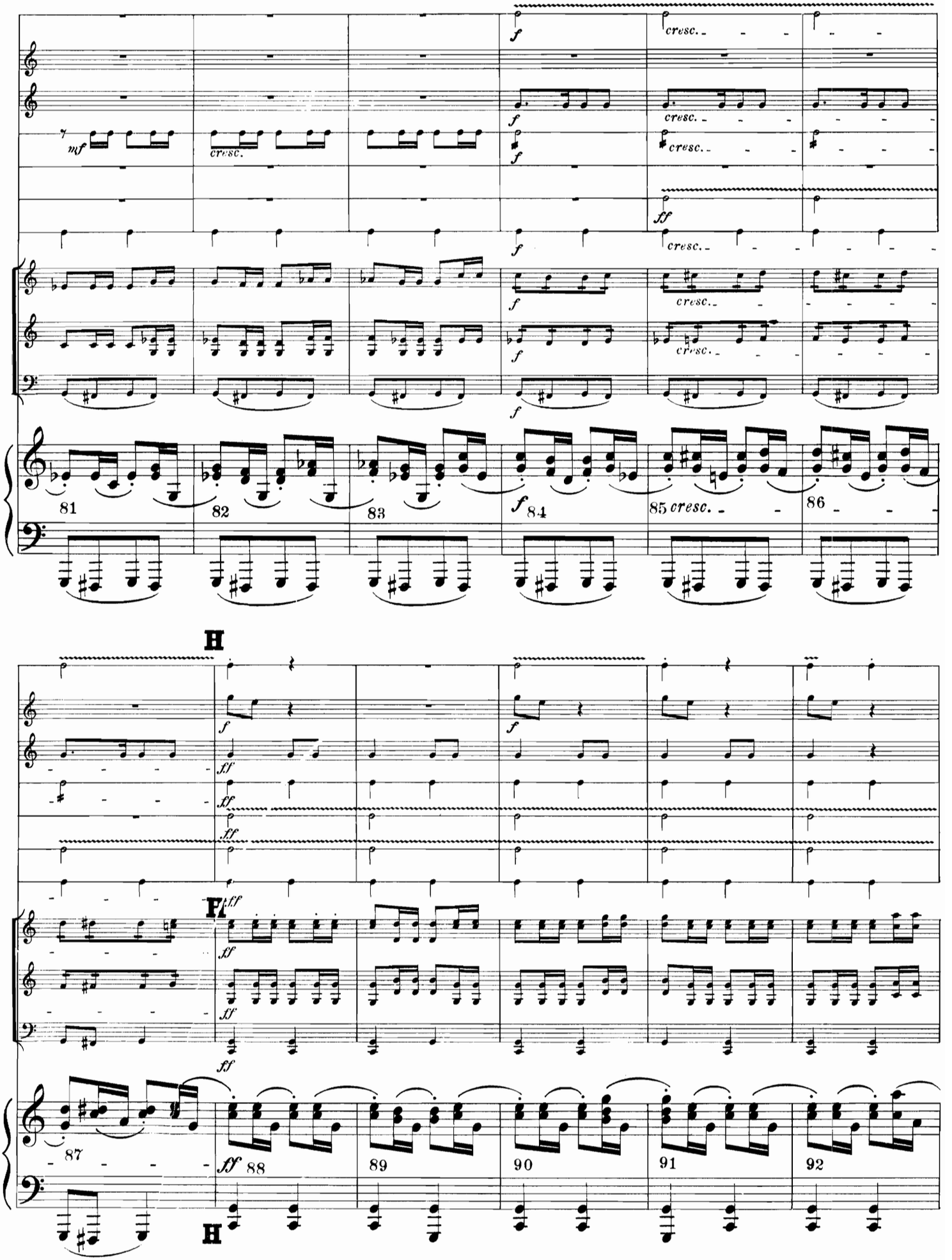
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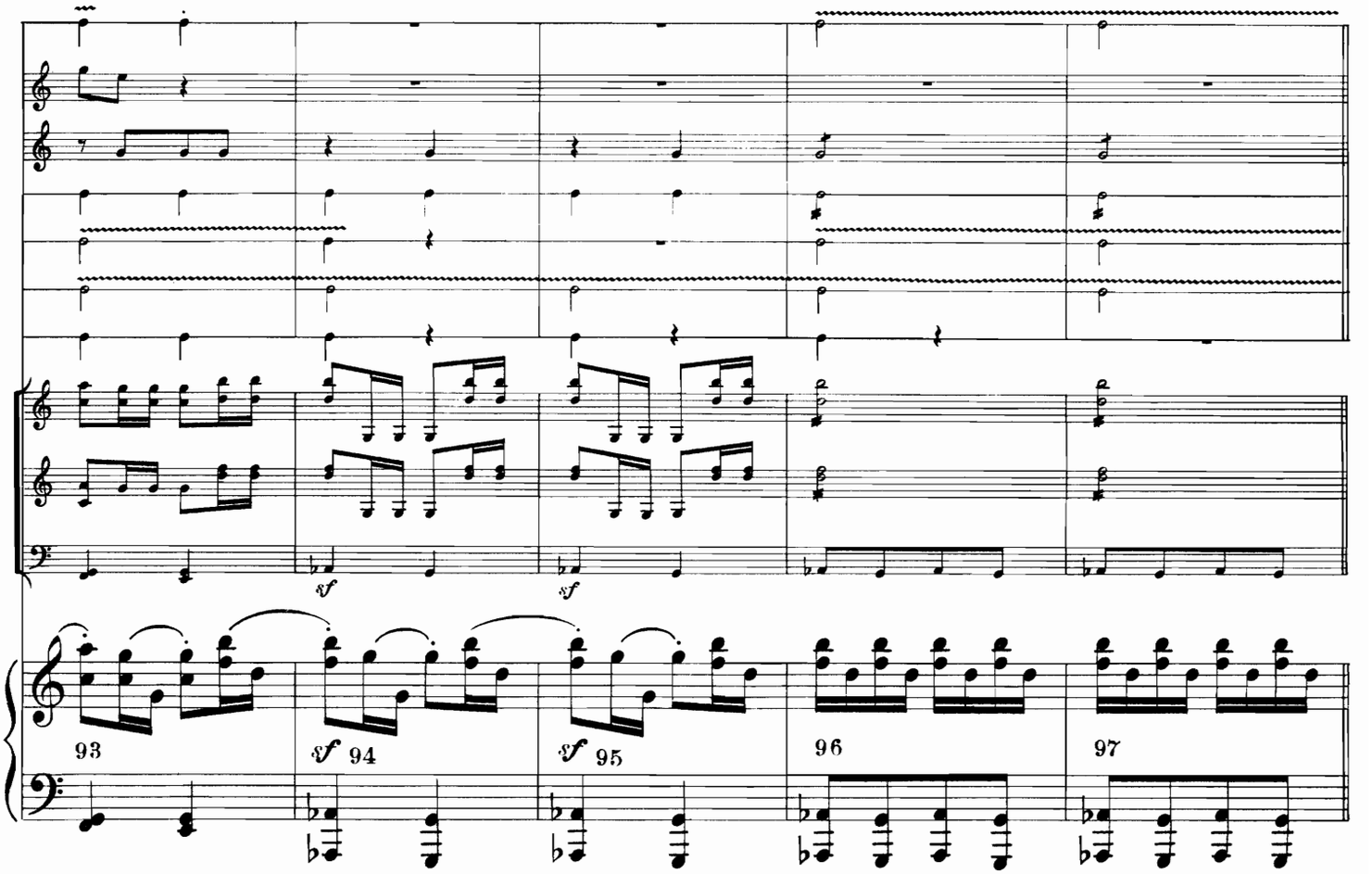

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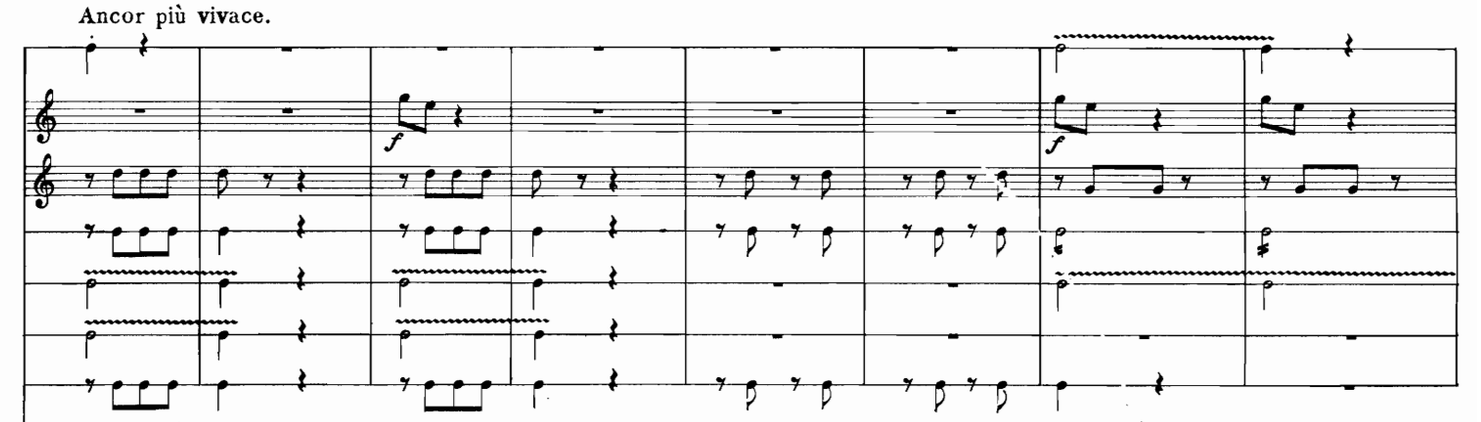

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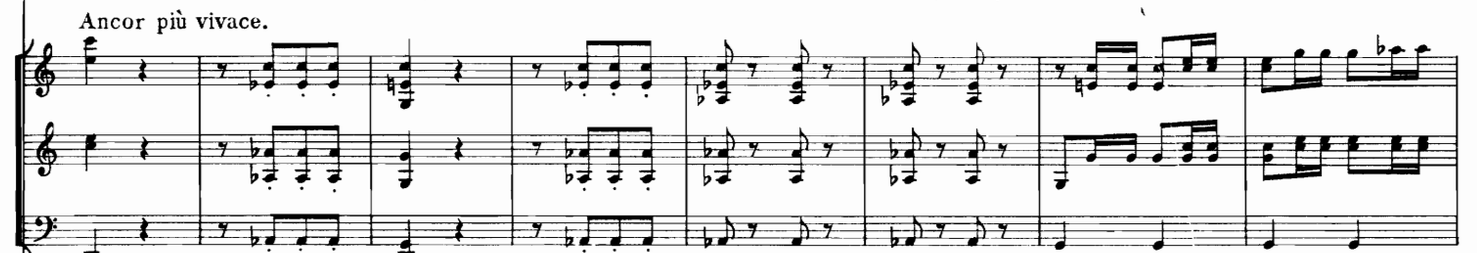

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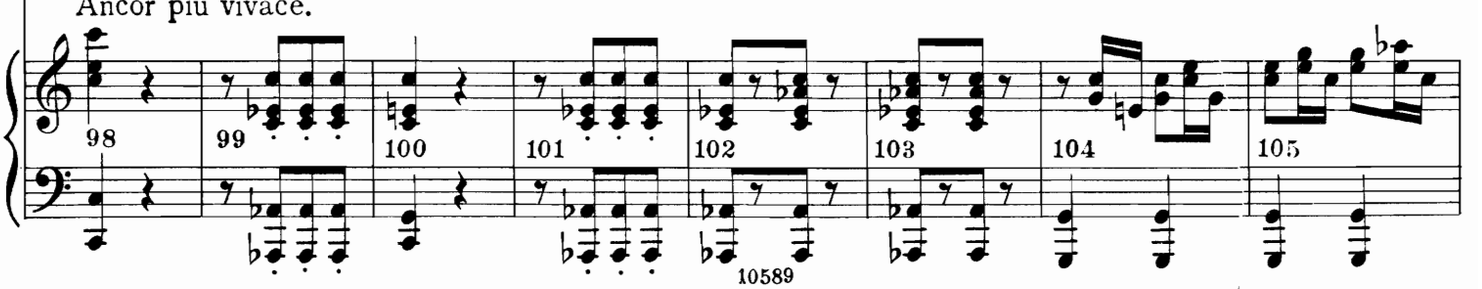

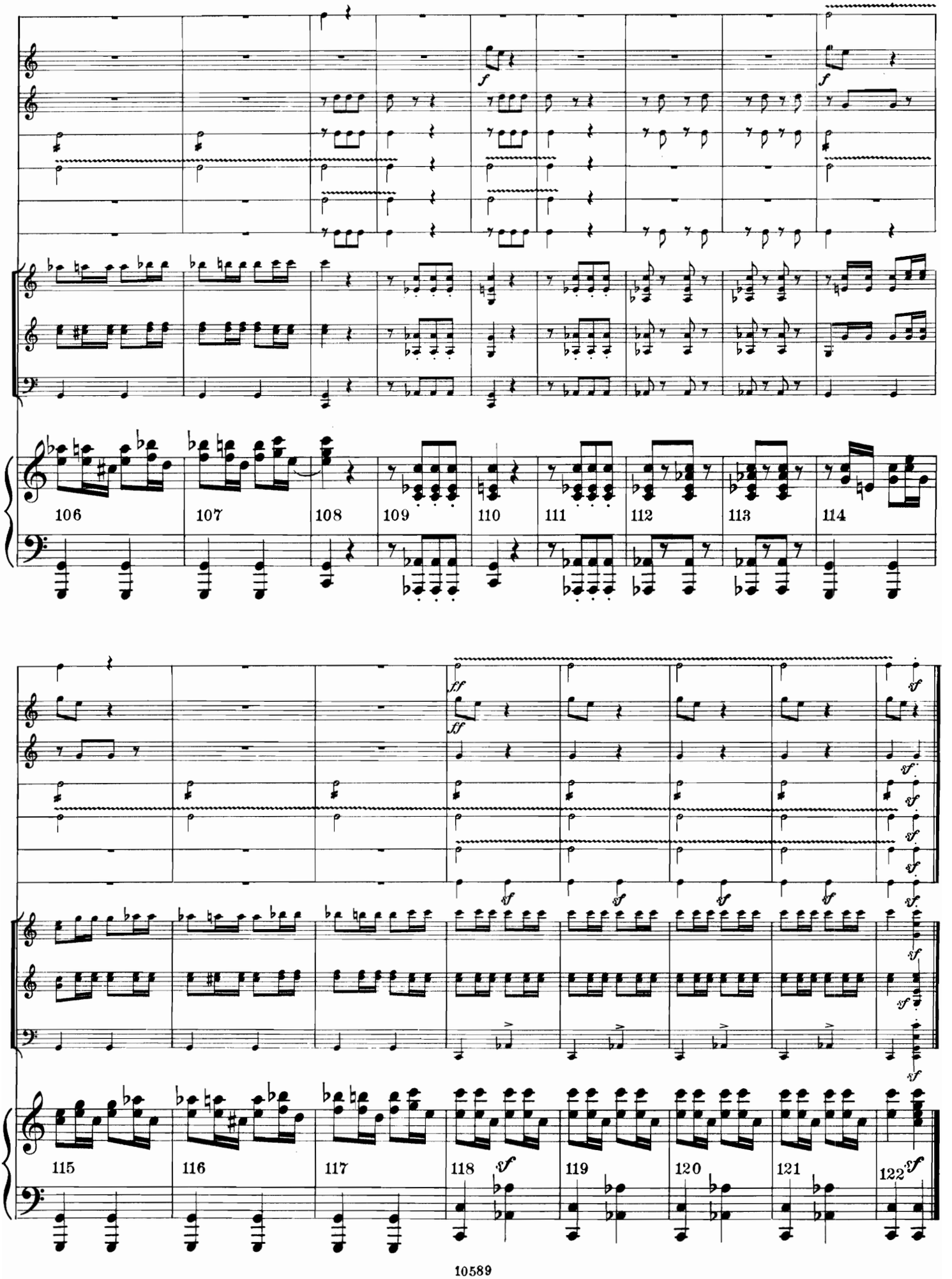
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7305	*2 Vs. & C.*	1 6
7306	*F. V. & C.*	1 6
7308	*P. & 2 Vs.*	2 –
5280	Op. 44. *P. V. & T.*	2 –
5335	*P. F. & V.*	2 –
5365	*V. T. & C.*	1 6
5334	*P. & 2 Vs.*	2 –
7300	*P. F. & T.*	2 –
5353	*2 Vs. & C.*	1 6
5261	Op. 48. 6 Sonatinas. *P. V. & C.*	2 –
5314	*P. F. & C.*	2 –
5336	*P. & 2 Vs.*	2 –
5337	*P. F. & V.*	2 –
5354	*2 Vs. & C.*	1 6
5374	*F. V. & C.*	1 6
	Purcell. Sonatas (Jensen) *2 Vs., P.*:	
7410	Golden Sonata	1 –
7429–31	In B min., A min. & C. à	1 –
5283	**Reger.** Trio. Op. 2. *P. V. T.*	3 –

Trios.

		s. d
	Saint-George. L'ancien Régime:—	
7570*b*	*2 Vs. & P.*	1 6
7570*c*	*V. C. & P.*	1 6
7273	**Schumann.** Trio. Op. 80. *P. V. & C.*	2 6
7274	Op. 63. *P. V. & C.*	2 6
7275	Fantasiestücke. Op. 88. *P. V. & C.*	1 6
7276	Op. 110. *P. V. & C.*	2 –
10051-3	**Silas.** 3 Trios. *P. V. C.* à	4 –
9329	**Turner, B.** Trio. *P. V. & C.*	3 –
7286	**Volkmann.** Op. 5. *P. V. & C.*	4 –
5360	**Wanhal.** 15 trios faciles. *2 Vs. & C.*	1 –
5286	**Weidig.** Trio (D min.) Op. 9. *P. V. & T.* (or *2nd V.*)	2 –

Violin & Piano.

7322*a/n*	**Album** (Hermann).	13 Bks. à 2 –
7319*ab*	**Album de Danses.**	2 Bks. à 2 6
8689*ab*	**Album Opératique.**	2 Bks. à 1 –
7326	**Bach.** 3 Tonsätze (H. Henkel).	1 6
7329	**Beethoven.** Album. (Hermann).	2 6
7341–6	Op. 18. (Hermann.) 6 Bks. à	1 –
7331	2 Romances (G. Jensen)	1 –
7330*a/c*	**Beethoveniana.** (Hermann) 3 Bk. à	2 –
8671*a*	**Bennett.** Overture "Parisina".	2 –
8671*b*	"The Naïades".	2 –
8671*c*	"The Wood Nymphs".	2 –
7334*ab*	**Bériot.** 12 Mélodies Ital. 2 Bks. à	1 4
7335	6me Air varié.	1 –
7338	7me Air varié.	1 –
7339*ab*	6 Etudes brill. Op. 17. 2 Bks. à	1 6
9414	Le Tremolo. Caprice. Op. 30.	1 –
9402	**Brahms.** Op. 39. Walzer.	1 6
8673	**Burgmüller.** 3 Nocturnes.	1 –
7350	**Clark.** 12 Original Pieces.	2 6
7351	**Clementi.** 6 Sonatinas. Op. 36.	1 4
7351*a*	Violin Part only (M. Reger)	– 6
7352	**Coleridge-Taylor.** Romantic Pieces. Op. 9. (Lament, Merrymaking)	2 –
7353	Legend, from Op. 14.	1 6
7356	Hiawathan Sketches. Op. 16.	2 –
7357	2 Gipsy movements. Op. 20.	2 –
7358	Valse caprice. Op. 23.	1 6
7359	Danse nègre.	1 6
7359*b*	A Negro Love-song.	1 6
7354*ab*	**Corelli.** 12 Sonatas. Op. 5. Arr. by G. Jensen. (*Cp.* Bd. 7/6.) 2 Bks. à	3 –
7355	**Courvoisier.** Recreations. Op. 48.	2 6
7361	**Dancla.** 12 Melodies.	2 –
7363*ab*	**David, F.** Bunte Reihe. 2 Vols. à	2 6
7349	6 Salonstücke. Op. 24 (Hermann)	1 6
7325	**De-Angelis.** 2 Pezzi facili. Op. 9.	2 –
7362	**Del Valle de Paz.** Capricci. Op. 15	2 –
7364	Album.	2 –
7360	**Dussek.** Sonata (E. Thomas).	1 –
7365	**Dvorak.** Ballade. Op. 15.	1 –
7366	**Ernst.** Elégie.	1 –
7373	**Ersfeld.** Romance. Op. 15.	1 –
7367	**Fitzenhagen.** Op. 38. 3 Morceaux	1 4
7368	Op. 39. do.	1 4
7369	**Gade.** Sonata. Op. 6. A major.	3 –
7374	Sonata. Op. 21. D minor.	2 6
8687	**Gavotte Album.**	2 –
7370	**German, Edward.** Saltarelle.	1 –
11441	Song without words.	1 6
7381	**Goltermann.** Sonatine. Op. 114.	2 –
7522	**Grieg.** Sonata. Op. 13. G major.	2 –
7372*ab*	**Gurlitt.** 2 Sonatinas. Op. 134. à	1 6
7375	Favourite Tunes. Op. 106.	3 –
7371	Marionettes Ouv. Op. 105.	1 –
8676	Commedietta Ouv. Op. 137.	1 –
8677*a/c*	Morceaux. Op. 146. 3 Bks. à	1 –
7382*a/c*	Snowflakes. Op. 164. 3 Bks. à	1 –
7500	2 miniature Sonatas. Op. 180.	1 –
7376	**Handel.** Sonata in A (Hermann)	1 –
7377	Sonata in E (Gibson).	1 –
7502	Sonata in F (Dr. Riemann)	1 –
7385	2 Sonaten (G. Jensen)	1 –
7378*ab*	2 Suiten (G. Jensen). à	1 –
7383	**Hauptmann.** Op. 6. Sonate.	1 –
7384	Op. 10. 3 Sonatines.	1 –
	Heim, *see* Palaestra.	
7386*ab*	**Heller & Ernst.** Pensées fugitives. (Hermann). 2 Bks. à	2 –
7392	**Hering, C.** 16 petits Morceaux.	2 –
7389*a*	**Hermann, F.** Sonatine (G).	1 –
7390*a*	Sonatine en Ré maj. (D)	1 –
5465*c*	50 Favourite Melodies. (1st pos.)	2 –
	Dance Movements:—	
7387*a*	Bach. Sarabande.	1 –
7387*b*	Handel. Scherzo from Concerto	1 –
7387*c*	Haydn. Nachtwächter Menuett	1 –
7387*d*	Monsigny. Rigaudon.	1 –
7387*e*	Mozart. Minuet, Divertimento.	1 –
7387*f*	Beethoven. Allegretto from "Prometheus."	1 –
7387*g*	Mozart. All'Ongarese	1 –
7387*h*	Cherubini. Ballet, "Ali Baba."	1 –
7387*i*	Marschner. Tanzmusik from "Des Falkners Braut."	1 –
7387*k*	Rameau. Chaconne & Musette.	1 –
7387*l*	Gluck. Musette from "Armida."	1 –
7387*m*	Monsigny. Chaconne	1 –

Violin & Piano.

		s. d
	Hofmann. Potpourris. 41 Bks. à	1 –
5401-2*c*	Postillon, Sonnambula.	
5403-5*c*	Norma, Calife, Dame Blanche.	
5406-8*c*	Fille du Régiment, Lucia, Orpheus.	
5409-11*c*	Messiah, Creation, Zampa.	
5412-13*c*	Wildschütz, Czar & Zimmermann.	
5414-16*c*	Joseph, St. Paul, Seraglio.	
5417-18*c*	Flauto magico, Don Giovanni.	
5419-20*c*	Der Freischütz. Bohemian Girl.	
5421-22*c*	Egmont, Fidelio.	
5423-24*c*	L'Elisire d'amore, Lucrezia Borgia.	
5425-26*c*	Iphigenie, Judas Maccabæus.	
5427-28*c*	Nachtlager in Granada, Hans Heiling.	
5429*c*	A Midsummer Night's Dream.	
5430-31*c*	Elijah, Huguenots.	
5432-33*c*	Prophète, Nozze di Figaro.	
5434*c*	Lustigen Weiber von Windsor.	
5435,6,7*c*	Maritana, Oberon, Preciosa.	
5438-9*c*	Flying Dutchman, Lohengrin.	
5440-1*c*	Rienzi, Tannhäuser.	
11501	**Hollaender, V.** Polonaise	1 6
8679	**Holmes.** Chamber Music	2 6
7507	**Hurlstone.** Sonata	2 6
7391	**Jansa, L.** Concertino. Op. 54	1 6
7441/60	Fleurs des Opéras. 20 Bks. à	1 –
7463/70	Ditto 2nd Series. 8 Bks. à	1 –
8680	**Jensen, G.** Suite, (A min.) Op. 25	2 6
7394	3 Morceaux caractérist. Op. 31	2 –
	Classische Violin Musik :—	
7401	Geminiani. Sonate I (A maj.)	1 –
7402	,, ,, II (B min.)	1 –
7403	Somis, Adagio & Allegro; Nardini, Adagio: Senaillé, Aria	1 –
7404	G. Pugnani. Sonate	1 –
7405	J. B. Senaillé. Sonate	1 –
7406	Corelli. 3 Sonaten	1 6
7407	Tartini. 2 Sonaten	1 6
7408	,, Sonate (C min.)	1 –
7409	,, Sonate (C), Giga (G)	1 –
7410	Purcell. Golden Sonata. *2 Vs. P.*	1 –
7411	Geminiani. Sonate VIII. (D min.)	1 –
7412	,, Sonatensätze	1 –
7413	L. Borghi. Sonate II. (A dur)	1 –
7414	,, Sonate IV. (G moll)	1 –
7415	Veracini. Sonate (C min.) *2 Vs. P. & C. ad lib.*	1 –
7416	,, Sonate (A min.)	1 –
7417	Torelli. Concerto. *2 Vs. P.*	1 6
7418	Mozart. Menuetto & Rondo	1 6
7419	Corelli. Follia con variazioni	1 –
7420	Mozart. Adagio & Rondo	1 –
7421	Barthélemon. Sonate (E moll)	1 –
7422	Handel. Sonate (A dur)	1 –
7423	Vivaldi. Sonate (A dur)	1 –
7424	F. M. Veracini. Sonate (E moll)	1 –
7425	J. M. Leclair. Sonate IV	1 –
7426	Handel. Sonata X (G moll)	1 –
7427	,, Sonata XIII (D dur)	1 –
7428	Leclair. Le Tombeau (Sonate)	1 –
7429-31	Purcell. Sonatas. *2 Vs. P. (C. a. l.)* In B min., A min., C maj. à	1 –
7432	Boyce. Sonata. *2 Vs. P. (C. a. l.)*	1 –
7433	Benda. Sonata VIII. (A minor)	1 –
7434	J. S. Bach. Sonata (G minor)	1 –
7396	**Kalliwoda.** 3 Ländler. Op. 237	1 6
7397	**Kayser.** Études élémentaires et progressives. 3 Bks. à *a-c*	1 6
7398	Exercises and Popular Melodies from Tutor. Op. 65	2 –
7509	**Kreuz.** Liebesbilder. Op. 5	2 6
7510	Frühlingsgedanken. Op. 9	2 –
7515*a/c*	30 Melodies. Op. 25. 3 Bks. à	1 –
7517	4 Pieces. Op. 28	2 –
7518	6 easy Pieces. Op. 30	2 6
7519*ab*	6 easy Pieces. Op. 36. 2 Bks. à	1 –
7399	**Kuhlau.** 4 Sonatinas. Op. 88	1 6
7511*a/c*	**Lachner, I.** 3 Morceaux de Salon. Op. 93. 3 Bks. *a*	1 –
7503	Sonatina in A. Op. 99	1 4
7504	,, ,, B flat. Op. 100	1 4
7505	,, ,, G. Op. 101	1 4
7513	**Laubach, F.** 24 Scottish Songs	2 –
7520	**MacCunn.** Highland Memories.	2 6
8686*a/e*	**March-Album** 5 Bks. à	1 –
7534	**Matras, M.** Ballade	1 –
8683	**Mendelssohn.** Adieu à Berlin	1 –
7521	6 Pieces (Christmas). Op. 72	1 –
7524	**Moffat.** Album (12 pieces)	2 –
7525	Six easy pieces for young violinists	1 –
7523	English Classical Album	2 –
9405*ab*	**Molique.** Op. 47. 6 Melodies. 2 Bks. à	1 6
7528*ab*	**Moszkowski.** 2 Pieces. Op. 16. à	1 6
7527	5 Valses. Op. 8. (E. Thomas)	2 –
7529	Album espagnol. Op. 21 (Thomas)	2 6
7531	From Foreign Parts. Op. 23	3 –
11471*a/c* to 11475*a/c*	**Palaestra.** A collection of Pieces, etc., arr. & marked by Ernst Heim. Bks. I. *abc* to V. *abc*. à	1 –
8685	**Papini, G.** 3 Morceaux de Salon.	1 –
7545	**Pleyel.** Op. 8. 6 Duos	1 6
7544	Op. 44. 3 Duos	1 6
7546	Op. 48. 6 Sonatinas	1 6
7548	**Popper.** Romance	1 –
7549	**Raff.** 6 Morceaux. Op. 85	1 6
7541	**Reinecke.** Petits morceaux. Op. 122	2 6
7542	10 Petits Morceaux. Op. 213	2 6
7543	2 miniature Sonatas	1 –

Violin & Piano.

		s. d
7550*a/e*	**Ritter.** Brilliant Duets. 5 Nos. à	1 –
8691	**Rode.** Air Varié. Op. 10	1 –
7563*ab*	**Roeckel.** Croquis music. 2 Bks. à	1 –
7570*a*	**Saint-George.** L'ancien Régime.	1 –
7566	**Scharwenka.** Sonata. Op. 46*a*	4 –
9408	Tone-Pictures	2 –
7565	5 Danses Polonaises. (Holländer)	2 6
7574	**Schumann.** Album. 50 Pieces	3 –
7573	Scenes of Childhood. Op. 15	1 –
7576	Album for the Young. Op. 68	2 –
7578	Evening Song (Hermann)	– 6
7584	Märchenbilder. Op. 113	1 –
7581	Romances. Op. 94	1 –
7583	5 Stücke im Volkston. Op. 102.	1 –
7579	Sonate. Op. 105. A min	1 –
7580	Sonate. Op. 121 in D	1 6
8693	**Spohr.** 3 Duettinos	1 –
7586	**Squire.** Gavotte humoristique	1 6
7587	**Svendsen.** Romance	1 –
7589	**Veracini.** Sarabanda e Danza rustica (A. Moffat)	1 –
7593	**Vieuxtemps.** Ballade & Polonaise	2 –
	Six Morceaux. Op. 22 :—	
7594*ab*	Morceau brillant, Air varié	1 –
7594*c*	Rêverie-Adagio	1 –
7594*d*	Souvenir du Bosphore	1 –
7594*ef*	Tarentelle, L'Orage à	1 –
7595	Elégie. Op. 30 (R. Scholz)	1 –
7497	St. Patrick's Day	1 –
7496	**Volkmann.** Picture Book. Op. 11.	2 –
8699	**Wagner.** Album-Leaf in C	1 –
8700	Tannhäuser March (Hermann)	1 –
7492	**Wieniawski.** Gigue	1 –
7493	Kuyawiak. 2de Mazourka	1 –
7491	Polonaise de concert. Op. 4	1 –
7498	Adagio élégique. Op. 5	1 –
7499	Souvenir de Moscou. Op. 6	1 –
11771	Capriccio-Valse. Op. 7	1 –
11772	Romance sans Paroles. Op. 9	1 –
7494	2 Mazourkas de Salon. Op. 12.	1 –
7495	Légende. Op. 17	1 –
7501	**Wüerst.** Russian Suite	1 6

Duos for 2 Violins.

5600*ab*	**Alard.** 10 Etudes. Op. 10. 2 Bks. *à*	1 4
5639	**Album Opératique**	1 4
5601	**Dancla.** 3 Duos faciles. Op. 23	1 4
5602	3 Duos faciles. Op. 24	1 4
5603	3 Duos concertants. Op. 25	1 4
5605	**Gurlitt.** 3 Duos faciles. Op. 150.	2 –
7596	Ouverture des Marionettes	1 –
7599	Commedietta Ouverture	1 –
5611	**Hauptmann.** 3 Duos. Op. 10	2 6
5612*ab*	**Hermann, F.** Le Commencement de l'Etude. 50 exercices. 2 Bks. *à*	1 –
	Etudes spéciales. Op. 24 :—	
5613	30 Etudes 1re Position)	2 –
5614	25 Etudes (1re–3me positions)	2 6
5614*a/c*	In 3 Bks. à	1 –
5615	25 Etudes (3me–7me positions)	2 6
5615*ab*	In 2 Bks. à	1 6
5328*a/f*	Morceaux mélodiques. 6 Bks. à	1 –
5401*b* to 5441*b*	**Hofmann.** Potpourris. (Specification see *V. & P.*) 41 Bks. à	– 8
5606	**Kalliwoda.** 3 Duos faciles. Op. 243.	
a/c	3 Bks. à	1 4
5607	Grand Duo brillant. Op. 234	1 4
	Kayser. Studies (Ernst Heim) :—	
5610*a/c*	36 Studies. Op. 20. 3 Bks. à	1 6
5619	16 ,, Op. 28	2 –
5620	16 ,, Op. 30	2 –
	Lachner I. 3 Sonatinas :—	
5621	No. 1, in A. Op. 96	1 –
5622	,, 2, in D. Op. 97	1 –
5623	,, 3, in D flat. Op. 98	1 –
5608*a/e*	**Mazas.** Duos faciles. 5 Bks. à	1 –
7609	**Our favorite Tunes**	2 –
7597	**Pleyel.** Op. 8. 6 Duos	1 –
5628	Op. 44. 3 Duos	1 –
7598	Op. 48. 6 Duos	1 –
5630	**Reinecke, C.** 10 Petits Morceaux.	1 4
5631*ab*	**Ritter.** 30 Exercices faciles. 2 Bks. à	1 –
5632	**Rode.** 24 Caprices (Abel & Heim)	2 6
5634*ab*	**Thomas, E.** Duos. 2 Bks. à	1 –

Violin & Viola.

5594*ab*	**Kreuz, E.** 4 Duos. 2 Bks. à	1 –
7858	**Pleyel.** Op. 44. 3 Duos	1 –

Violin.

5640	**Alard.** 10 Etudes mélodiques. Op. 10	1 4
5646	**Bériot.** 6 Etudes brill. Op. 17	1 –
7601	**Campagnoli.** 7 Divertisements	1 –
	Courvoisier. Violin School.	
7600*a*	I. Elementary. (1st position).	5 –
7600*b*	II. Minor Keys, ornaments & special bowing Exs. 1st position	5 –
7600*c*	III. Study of the other positions	5 –
	L'Ecole de la Vélocité.	
7603*a*	Cah. I. Exercices de doigts	1 6
7603*b*	Cah. II. Etudes des Gammes	1 6
7603*c*	Cah. III. 13 Etudes, 1re position	2 –
7603*d*	Cah. IV. 13 Etudes mélodiques	2 –
7603*e*	Cah. V. Exercices spéciaux	2 –
5644	**Dancla.** 6 Etudes. Op. 2	1 –

Violin.

		s. d
7604	**Dont.** 24 Exercices. Op. 37	1 –
7605	20 Exercices. (2nd *V.* ad lib.)	1 4
5654	**Fiorillo.** 36 Etudes (E. Heim)	1 –
	Heim, E. Gradus ad Parnassum.	
5471–5	Violin Studies. Books 1–5 à	1 6
5476–8	,, ,, 6–8 à	2 –
5479–80	,, ,, 9–10 à	3 –
5612*ab*	**Hermann, Fr.** Le Commencement de l'Etude. 50 exercices. 2 Bks. à Etudes spéciales. Op. 24 :—	1 –
5659	30 Etudes (1re position)	1 –
5660	25 Etudes (1re–3me positions)	1 6
5660*ab*	In 2 Bks. à	1 –
5661	25 Etudes (3me–7me positions)	1 6
5661*ab*	In 2 Bks. à	1 –
	Hofmann, R.	
5668	The first Instruction. Op. 92	4 –
5668*ab*	Bk. I., 2/-; Bk. II.	2 6
5666*ab*	80 Melodic Studies. Op. 90. 2 Bks. à	1 –
5667*ab*	40 Studies. Op. 91 2 Bks. à	1 –
5401*a*/41*a*	Potpourris 41 Bks. à	– 6
	Kayser. Studies (Ernst Heim) :	
8662	36 elementary Studies. Op. 20.	2 –
8662*a/c*	In 3 Bks. à	1 –
8660	16 Studies. Op. 28	1 6
8661	16 Studies. Op. 30	1 6
7606	Popular Violin Tutor. Op. 65	1 6
5671	**Kreutzer.** 42 Etudes (E. Heim).	1 –
5664*a/c*	**Kreuz.** Scales & Arpeggios. 3 Bks. à	1 4
5663*a/g*	Prog. Studies. Op. 31. 7 Bks. à	1 –
5672	**Laubach.** Scale & arpeggio manual	1 –
8663	**Lutgen.** Scales & Exercises	1 6
7607*a/c*	**Mazas.** 75 Studies. Op. 36. 3 Bks. à	1 –
7608	**Our favorite Tunes**	1 –
	Popular Instructor in V. Playing	
7622*a*	Part I. Elementary & 1st position	1 –
7623*b*	Part II. Higher Positions	2 –
5676	**Ritter.** Scale and Chord Exercises	1 6
7610*a/k*	Practical Violin School. 10 Bks. à	1 –
5679	**Rode.** 24 Caprices (E. Heim)	1 –
	Schoen. Course of Instruction.	
7611	I. A. B. C. of *V.* Playing	1 –
7612	II. } First Steps in practical *V.*	
7613	III. } Playing (1st position).	
7614	IV. } 3 Books. à	1 –
7615	V. 46 exercises, with a 2nd *V.*	1 –
7616	VI. 18 Duets for *2 Vs.* (1st posit.)	1 –
7617	VII. 6 Duettinos (do.)	1 –
7618	VIII. Study of the positions, with Duettinos (3rd position)	1 –
7619	IX. ditto (2nd position)	1 –
7620	X. 6 Duettinos for *V.* & *T.*	1 –
7621	XI. Study of higher positions	1 –
7622	XII. 12 Exercises	1 –
5683	**Steffani.** 12 Progressive Studies.	1 –
5686	**Wessely.** Scale Manual	2 –
7624	**Wohlfahrt.** Exercices journaliers	1 –

Viola (Tenor) & Piano.

7625	**Album**	2 6
5566	**Album Classique**	1 6
7626	**Burgmüller.** 3 Nocturnes	1 –
7635	**Goltermann.** Sonatine	2 –
5551	**Handel.** Sonata. (G. Jensen)	1 –
7630	**Joachim.** Hebrew Melodies	1 6
7627	**Kreuz.** Liebesbilder. Op. 5	2 6
7628	Frühlingsgedanken. Op. 9	2 –
7636*ab*	The Violist Bks. 1 & 2 à	1 –
7636*c/f*	,, Bks. 3 to 6 à	1 6
5571	Concerto. Op. 20	4 –
5572	Suite de Pièces. Op. 45	2 6
7629*a/f*	**Kücken.** 6 Duos à	1 6
7633	**Laubach.** 20 Scottish Songs	2 –
7632	**Mendelssohn.** Adieu à Berlin	1 –
7631	6 Pieces (Christmas). Op. 72	1 –
7637	**Popper.** Romance	1 –
7639	**Prout, E.** Sonata. Op. 26. (D maj.)	2 6
7642	**Reinecke.** Petits Morceaux. Op. 122.	2 6
7643	10 Petits Morceaux. Op. 213	2 6
7641	**Schumann.** 3 Romances. Op. 94.	1 –
7645	5 Stücke. Op. 102	1 –
7646	Märchenbilder. Op. 113	1 –
7647	**Squire.** Gavotte humoristique	1 6
7649	**Wagner.** Album-leaf	1 –
7648	**Vieuxtemps.** Elegie. Op. 30	1 –
7650	**Volkmann.** Picture Book. Op. 11.	2 –

Viola (Tenor).

7659	**Bruni.** Tenor Method (E. Kreuz)	1 6
7959*a*	25 Studies from the same	1 –
7651	**Campagnoli.** 41 Caprices	1 –
	Hermann. Study of the Viola :—	
7652*a*	Part I. 20 Introductory Exercises with explanatory remarks.	1 –
7652*b*	Part II. 24 Easy Exercises (1st Position), with 2nd Viola *ad lib.*	1 6
7652*c*	Part III. 12 Easy Exercises and Pieces (1st to 3rd Position), with Piano accompaniment *ad lib.*	2 –
7653*a/d*	**Kreuz.** Studies for *T.* with a 2nd *T.* 4 Bks. à	1 –
7657*a/e*	Select Studies. 5 Bks. à	1 –
7658*ab*	Scales & Arpeggios. 2 Bks. à	1 4
7654	**Laubach, A.** Practical School	3 –
9669	**Lütgen.** Practical Tenor method	2 –